

17th Annual Art at the Crossroads General Information

We would like to invite you to show your artwork at the 17th Annual Art at the Crossroads regional art exhibit. Artwork will be accepted Monday, August 31st, and Tuesday, September 1st, and the show will open on Friday, September 4th, 2015. Cash awards totaling over \$1000 will be awarded at the judge's discretion including a special Northwest Pastel Society Award. A People's Choice cash award will be selected by those attending the opening reception.

ENTRY CRITERIA

Art at the Crossroads is open to professional and amateur artists aged 18 and older. Each artist may submit a total of three (3) works of art not previously shown at a Crossroads Open show.

The entry fee is \$15 for Crossroads members and \$20 for non-members for up to three (3) works of art. Artists are encouraged to have their work for sale. There is a 30% commission for Crossroads members and 40% commission for non-members.

All works must be original and ready for presentation. Paintings must be dry and appropriately presented, mounted or famed, ready to hang with screw eyes and wire attached. Saw tooth hangers and Uni-Frames will not be accepted. Reproductions and works made from kits or under the supervision of an instructor are not eligible.

The Gallery committee reserves the right to refuse any artwork which is inconsistent with the general quality of the exhibit. If there are more entries than space allows, it may be necessary to limit the number of works per artist shown. All artwork will be handled with reasonable care.

JUDGE: ED ANDERSON

Ed Anderson started his artistic life early growing up in Minnesota. His mother's influence crafted a passion readily apparent through his education. After completing the Advanced Art program at St. Thomas Academy, he went on to study Art and Architecture at the University of Minnesota. After earning a degree, Ed served honorably as an officer in the United States Air Force.

Most days you can find Ed in his home studio overlooking the Boise River. Ed strives to catalogue Americana. His subjects are derived from vast experience in the outdoors, where Ed spends much of his time. Additionally, his extensive travel pushed him to investigate things unique to this country. No matter where he may be, Ed is trying to capture his experience with his gestural style.

Ed is a featured cover artist and contributor for Gray's Sporting Journal and is a featured artist with the Bonefish Tarpon Trust and the Pro Bull Riding Tour. Additionally, he is exploring options with Texas Parks and Wildlife and Rocky Mountain Elk Foundation. His work can regularly be seen at the Fulton Street Showroom, Boise; Saddletree Gallery, Ketchum; and the Frying Pan Gallery in Cape Cod. Ed tours his art appearing at Art Festivals and Sporting Expos around the country.

2015 ART AT THE CROSSROADS CALENDAR

Monday, August 31 and Tuesday, September 1 8:30am – 5:30pm	Deliver Artwork to Crossroads. <i>Unfortunately we are unable to accept late entries.</i>
Friday, September 4 5:30 – 8:00pm	First Friday opening reception.
Saturday, September 5 9:00 – 11:00am	Meet Ed Anderson, the show judge. Mr. Anderson will give an informal talk and critique in the gallery. The talk is free and open to the public.
Saturday, September 26 5:00pm	Close of the show.
Monday, September 28 10:00am – 5:00pm	Artists pick up unsold work.

*Exhibition and artists awards are made possible through the generous support of Ash Grove Cement.
The promotion of the exhibition is provided by the generous support of Leo Adler Foundation and Autzen Foundation.*



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