

18th Annual Art at the Crossroads General Information

We would like to invite you to show your artwork at the 18th Annual Art at the Crossroads regional art exhibit. Artwork will be accepted Monday, August 29, and the show will open on Friday, September 2, 2016. Cash awards totaling over \$1000 will be awarded at the judge's discretion including a special Northwest Pastel Society award. A People's Choice cash award will be selected by those attending the opening reception.

ENTRY CRITERIA

Art at the Crossroads is open to professional and amateur artists aged 18 and older. Each artist may submit a total of three (3) works of art not previously shown at a Crossroads Open show.

The entry fee is \$15 for Crossroads members and \$20 for non-members for up to three (3) works of art. Artists are encouraged to have their work for sale. There is a 30% commission for Crossroads members and 40% commission for non-members.

All works must be original and ready for presentation. Paintings must be dry and appropriately presented, mounted or famed, ready to hang with screw eyes and wire attached. Saw tooth hangers and Uni-Frames will not be accepted. Reproductions and works made from kits or under the supervision of an instructor are not eligible.

The Gallery committee reserves the right to refuse any artwork which is inconsistent with the general quality of the exhibit. If there are more entries than space allows, it may be necessary to limit the number of works per artist shown. All artwork will be handled with reasonable care.

JUDGE: TARMO WATIA

Tarmo was born in Detroit, Michigan and received a Bachelor of Science in Design, and Master of Fine Arts from the University of Michigan. He taught college level art for 22 years until 1985, including Southern Oregon University and Boise State University, when he left academia to work full time in his studio.

He works in a variety of media including oil, acrylic and printmaking. He studies the masters and is serious about working on his art every day. He starts his day early, waking at 5:30 am to sketch for several hours "to see where my hand is at" and then he heads upstairs to work in oils or acrylics. He works on multiple paintings at one time and applies paint to each one every day, allowing each to dry before applying more paint so he can maintain clean colors. He collects imagery from different cultures, his travels and memory. He combines images with bright layers of color which are constantly evolving.

His awards, honors and exhibitions include, being part of the permanent collection at Dennis Museum Center, Traverse City, Michigan; permanent collection, Boise Art Museum; permanent collection Finnish-American Heritage Museum, Hancock, Michigan; Who's Who in American Art; Notable Americans;

Who's Who in the West; Edition of American Artists of Renown; Personalities of the West and Midwest; International Biographical Center, Cambridge, England; American Artists, "Illustrated Survey of American Contemporaries"; International Artists Biographies, Flash Art Publications, Milan, Italy; Southwest Art Review; Men of Achievement, Cambridge, England; Strathmore's Who's Who; The Twentieth Century Award for Achievement; Idaho Commission on the Arts, grant.

2016 ART AT THE CROSSROADS CALENDAR

Monday, August 29 8:30am – 5:30pm	Deliver Artwork to Crossroads <i>Unfortunately we are unable to accept late entries.</i>
Friday, September 2 5:30 – 8:00pm	First Friday opening reception
Saturday, September 3 9:00 – 11:00am	Meet Tarmo Watia, the show judge. Informal talk and critique in the gallery. This event is free and open to the public.
Saturday, October 1 5:00pm	Close of the show
Monday, October 3 10:00am – 4:30pm	Artists pick up unsold work

Exhibition and artists awards are made possible through the generous support of Ash Grove Cement.

