

19th Annual Art at the Crossroads General Information

We would like to invite you to show your artwork at the 19th Annual Art at the Crossroads regional art exhibit. Artwork will be accepted Monday, August 28, and the show will open on Friday, September 1, 2017. Cash awards totaling over \$1000 will be awarded at the judge's discretion including a special Northwest Pastel Society award. A People's Choice cash award will be selected by those attending the opening reception.

ENTRY CRITERIA

Art at the Crossroads is open to professional and amateur artists aged 18 and older. Each artist may submit a total of three (3) works of art not previously shown at a Crossroads Open show.

The entry fee is \$15 for Crossroads members and \$20 for non-members for up to three (3) works of art. Artists are encouraged to have their work for sale. There is a 30% commission for Crossroads members and 40% commission for non-members.

All works must be original and ready for presentation. Paintings must be dry and appropriately presented, mounted or fumed, ready to hang with screw eyes and wire attached. Saw tooth hangers and Uni-Frames will not be accepted. Reproductions and works made from kits or under the supervision of an instructor are not eligible.

The Gallery committee reserves the right to refuse any artwork which is inconsistent with the general quality of the exhibit. If there are more entries than space allows, it may be necessary to limit the number of works per artist shown. All artwork will be handled with reasonable care.

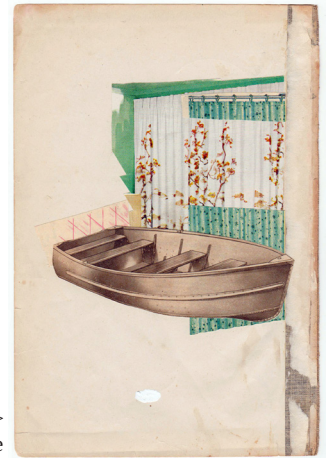
JUDGE: CORY PEEKE

"I'm a collage maker for much the same reason I'm a curator – I love images. This affection has led me to collect remnant imagery; the largely ignored and seemingly inconsequential bits of ephemera that once had a purpose, still have a presence, but now idle in disuse. I combine, layer, juxtapose, glue, tape and re-contextualize these bits and pieces of detritus in order to reincarnate and recharge them. Through the process of collage these snippets of the past combine to become something both fresh and familiar.

The most recent works explore the duality that is the transient, disposable nature of our culture through the lens of the book and the status of higher education."

Cory W. Peeke received his BFA in Fine Arts from Kendall College of Art and Design and his MFA from the University of Idaho. He has exhibited his work in numerous solo and group exhibits throughout the U.S. as well as Europe and South America. His work has been published in *L'art du collage au Coeur de la creation*, Published by P.J. Varet Editions- Musee Artcolle, France, *Creative Quarterly*, *Dialogist*, *Agave* magazine and *The Artist Catalogue* among other publications. His works are included in the permanent collections of Eastern Oregon University, Lockhaven University, Whitman College and the

International Museum of Collage, Assemblage and Construction. In addition to his studio practice he is a contributing writer for the Montreal based magazine *Kolaj*. Cory serves as the Director of the Nightingale Gallery and Professor of Art at Eastern Oregon University in La Grande, Oregon. He is represented by Gallery I M A in Seattle, Washington.



Lifeboat, Cory Peeke, collage

2017 ART AT THE CROSSROADS CALENDAR

Monday, August 28 8:30am – 5:30pm Deliver Artwork to Crossroads
Unfortunately we are unable to accept late entries.

Friday, September 1 5:30 – 8:00pm First Friday opening reception

Saturday, September 2 9:00 – 11:00am Meet Cory Peeke, the show judge. Informal talk and critique in the gallery. This event is free and open to the public.

Saturday, September 30 5:00pm Close of the show

Monday, October 2 10:00am – 4:30pm Artists pick up unsold work

Exhibition and artists awards are made possible through the generous support of Ash Grove Cement.

