



21st Annual Art at the Crossroads General Information

We would like to invite you to show your artwork at the 21st Annual Art at the Crossroads regional art exhibit. Crossroads is celebrating its 21st annual Art at the Crossroads Open Regional Show! Artwork will be accepted Friday, August 30, and the show will open on Friday, September 6, 2019. Cash prizes will be awarded at the judge's discretion including a special Northwest Pastel Society award. A People's Choice cash award will be selected by those attending the opening reception.

ENTRY CRITERIA

Art at the Crossroads is open to professional and amateur artists aged 18 and older. Each artist may submit a total of three (3) works of art not previously shown at a Crossroads Open show.

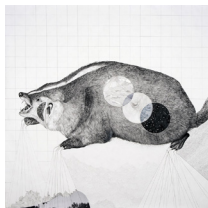
The entry fee is \$20 for Crossroads members and \$25 for non-members for up to three (3) works of art. Artists are encouraged to have their work for sale. There is a 30% commission for Crossroads members and 40% commission for non-members.

RULES

- The artwork must be for sale. This will be the norm for all open shows in the future.
- Artwork must be original and ready for presentation.
- All paintings and artwork must be dry, appropriately presented, mounted, or framed and must be ready to hang with screw eyes or D-rings and wire attached.
- Saw-tooth hangers and Uni-Frames will not be accepted.
- Works made in an art class and/or under the supervision of an instructor are not eligible.
- Reproductions and works made from kits are not eligible.
- The Gallery committee reserves the right to refuse any artwork which is inconsistent with the general quality of the exhibit. If there are more entries than space allows, it may be necessary to limit the number of works per artist shown. All artwork will be handled with reasonable care.

JUDGE: KIRSTEN FURLONG, GALLERY DIRECTOR OF BOISE STATE UNIVERSITY

Kirsten creates images and objects about human, animal, and plant interactions in places where these relationships are defining the Anthropocene, the period during which human activity has been the dominant influence on climate and the environment. Recent projects relate to nuclear waste in the high desert of the western United States, declining habitat in the grasslands of the Great Plains, and the effects of climate change on species everywhere. In the work, animals and plants serve as emblems of nature and as metaphors for human desires. She uses detail, repetition and patterns inspired by those encountered in the natural world as a representational tool while also use mark making to express empathy, loss, and longing.



Kirsten Furlong was born in Milwaukee, WI and currently lives and works in Boise, ID. She received a BFA from the University of Nebraska and a MFA from Boise State University. Her work has been shown nationally and internationally in solo and group exhibitions and she has a forthcoming solo show at the Pendleton Center for the Arts in 2020. Experiences at artist residencies in Denali National Park in Alaska, Signal Fire and PLAYA in Oregon, Jentel and Brush Creek in Wyoming, Montello Foundation in the Great Basin of Nevada, Prairieside Outpost in Kansas, and Good Hart Artist Residency in Michigan have created the foundation for many recent projects. Kirsten is the director of the galleries and a lecturer in the Department of Art, Design, and Visual Studies at Boise State University, Boise, ID. In those roles she has curated and organized over one-hundred exhibitions and taught the capstone exhibition course for undergraduate art students.

Website: www.kirstenfurlong.com

Boise State Department of Art, Design, and Visual Studies:
www.boisestate.edu/art/

2019 ART AT THE CROSSROADS CALENDAR

Friday, August 30 9:00am - 5:30pm	Deliver Artwork to Crossroads <i>Unfortunately we are unable to accept late entries.</i>
Friday, September 6 5:30 - 8:00pm	First Friday opening reception
Saturday, September 7 10:00am - Noon	Meet Kirsten Furlong, the show judge. Informal talk and critique in the gallery. This event is free and open to the public.
Saturday, September 28 5:00pm	Close of the show
Monday, September 30 10:00am - 4:30pm	Artists pick up unsold work

Exhibition and artists awards are made possible through the generous support of Ash Grove Cement.

