

CROSSROADS CARNEGIE ART CENTER

Class Schedule

April 2015

Smoke Fired Pottery Workshop

see page 4

Ongoing Classes at Crossroads Join at anytime!

KIDS CLASS – YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Every Friday – Join anytime

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor-independent work time!

Start date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee

Start date: Every Tuesday Night!

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

Instructor: Becky Litke

Start date: April 1, 8, 15, 22, No class the 29th

May 6, 13, 20, 27

June 3, 10, 17, 24

July 8, 15, 22, 29

August 5, 12, 19, 26

September 9, 16, 23, 30

October 7, 14, 21, 28

November 4, 11, 18,

December 2, 9, 16

Every Wednesday evenings – Join anytime

Time: 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Upcoming classes in July—for kids and adults!

Paper Floral Bouquet Creations

Asian Concertina Books

Tie Dye Party!

Zentangle Your Name

SATURDAY WATERCOLOR & PASTEL CLASS

Start date: April 4, 11, 18 – No class the 25th
May 9, 16, 23, 30 – No class the 2nd

Note: Saturday Watercolor Class will close in May for the Summer and will start back in September. Wednesday classes will be held all summer.

Time: 10:00am-noon

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 13.75 per session- Members
\$ 15.00 per session-Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

HAND-BUILDING FRIDAY POTTERY CLASS

Instructor: Megan Alameda

Time and Dates: Fridays 1:45-3:45pm. Join any time!

Ages: 10-100 or by instructor permission

Number of students: 4-10 students per class

Location: Pottery Studio

Cost: \$50 for members/\$55 for nonmembers for 1 month (4) consecutive classes or \$15/\$20 for drop ins. (This includes all clay and firing costs)

Course Description: Build on your pottery skills while getting messy and having fun! This class is for all ages who range from new to experienced in pottery. We will explore techniques in pinch, coil, slab work and other techniques depending on skill level. The instructor will work with different skill levels in small groups and create projects based on monthly themes and student interest. Sign up for 1 month or the whole session.

BEGINNING & INTERMEDIATE ADULT WHEEL THROWING CLASS

Instructor: Megan Alameda

Start date: Mondays and Wednesdays, class started on April 6th – call immediately if interested!

Time: 6:00- 8:00pm

Location: Pottery Studio

Cost: \$80.00 member /\$100.00 nonmember.

Supply Fee: \$25.00 for 25 lbs of Clay and all firing fees for the class.

Age Requirements: Adults, Students 16 and above welcome.

Minimum Number of Students: 3

Course Description: Come and get dirty! Have you always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress, just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction. Also included in your class fee is all firing costs and the use of the Pottery Studio for practice at no additional charge! A great new beginning class to start a next generation of Crossroads potters.

MEGAN ALAMEDA, INSTRUCTOR

Megan Alameda fell in love with pottery in 4th grade and then found wheel throwing in college. Art and science were her fascinations growing up, but one was a hobby and one became a career. Her pottery instructors were artists (Paul Soldner, of Soldner Pottery Equipment!) and they showed her how art and science could be combined in wonderful ways. Megan is thrilled to be teaching science and now pottery here at Crossroads.

TINY TOTS BALLET (AGES 4 & 5)

Instructor: Emma McClinton

Start date: April 10 (every Fri.) 6 weeks

Time: Friday 5:30-6:15pm

Location: Upstairs Ballet Studio

Cost: \$60.00 member /\$70.00 nonmember

Minimum: 3 Students *Maximum:* 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

The class dates will be: April 10, April 17, April 24

Class cannot be held on First Friday.

No Class: May 1, May 8, May 15

Final Class: May 22

THE ARTISAN PIZZA & STONE

Instructor: Brenda Johnson

Dates: Friday, April 10 – 6:00-8:30pm

Saturday, April 11 – individually scheduled time,
10:00am-3:00pm

Location: Pottery Studio

Cost: All inclusive – \$50 Crossroads members, \$75 nonmembers

Maximum class size: 8 adults, no specific skill level required

Course Description: Making a delicious, unique pizza is a pleasure and an art. The great pizzerias of Italy cook thin, perfectly crispy crust pizzas in wood fired forno ovens where temperatures reach 800 degrees and the pizza cooks in three minutes. An alternative in a home kitchen is using a pizza stone and very high heat to give the crust that ineffable quality prized by connoisseurs of pizza.

Friday evening we will gather in the Crossroads kitchen to make and eat two different kinds of pizza using a stone and a delicious, simple pizza dough. After dinner we will gather in the ceramics studio to watch a stone being made. Saturday each class participant will schedule time in the studio to make a unique stone. Production time for a stone averages one to two hours. After drying and firing (approximately one week) participants can pick up their stones from Crossroads.

BRENDA JOHNSON, INSTRUCTOR

ALADDIN

MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre

Start date: June 15, 16, 17, 18, 19, 20, 2015

Audition: June 15 at 10:00am

Rehearsal: June 15, 16, 17, 18, 19, 20, 2015 at 10:00am-3:00pm (depending on part)

Performances: June 19 at 6:00pm and June 20 at 3:00pm

Location: Baker High School Auditorium

Cost: \$30.00 per student

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "Aladdin."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8-12	27
Age 13-18	17
Assistant Directors (12-18)	4
Total	60 + 4 Asst. Directors

Missoula Children's Theatre needs 50-60 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

Special Thanks to: John and Molly Wilson, Anonymous Donor, Hal Huntington, Mickey Edwards, Beth Grimes, Ron and Ann Rowan all the community members who attended the 2014 performance. The following families who sponsored a child to participate in MCT at the 2014 Crossroads Gala: Beth Grimes, Linda Jones, Werner and Nancy Buehler, David and Kathryn Moore, Diane Carlisle, Aletha Bonebrake, Kevin and Terri Bell, Peter and Ginger Ellingson, Michael and Charlene Chase, Debbie Ray, Tom Novak, Cliff and Karen Schoeningh, Mary Alys Urey, Brian and Suzi Watt, Cindy and Ned Ratterman, Barbara Tylka, Dennis and Terri Axness, Claire Hobson, Aaron and Sara Still, Kerry and Ginger Savage, Bob and Linda Haynes, Linda Triplett and Ron and Ann Rowan.

PASTEL WORKSHOP – LEARN TO PAINT LIFELIKE ANIMALS WITH PASTEL

Instructor: Becky Litke

Start date: Monday June 15, 2015 (all day!)

Time: 10:00am-4:00pm with 1 hour lunch break

Location: Downstairs Studio

Cost: \$ 30.00 member / \$65.00 nonmember

Age: High School and Up

Supplies: Sanded surface will be provided for class and students should bring any Pastel supplies they have. Instructor will provide chalk for students not having supplies and pattern for lesson will be provided.

Supplies that can be purchased locally at Baker Copy Ship and Mail: Set of soft Pastels and Pastel pencils

Come work with Becky Litke in Pastels for a day long workshop working to paint animals in a lifelike fashion.

KID'S DANCE CLASS (AGES 5-9)

(Zumba, Street dance, jazz and latin)

Start date: July 6 for 3 weeks

Time: Monday and Wednesday

Sessions: 9:00-10:30am

Instructor: Amy Martin Friedman

Location: Upstairs Studio

Cost: \$30 a week (members), \$50 a week (non-members) OR Pay for all 3 weeks- \$80(members), \$140 (nonmembers.)

Minimum: 6

Class Description: Ms. Amy will return this summer for three weeks of a dance camp.

The students will be taught a variety of dance forms from Latin to hip hop, ballet, with contemporary, and lyrical fused in. The children need no experience.

The classes are fun, a lot of work, a great workout, and the children respond well to my style of teaching which includes Discipline and structure. And...they're a lot of fun as well.

Students need or are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers) are requested.

The end of dance camp, a performance will be showcased for all to enjoy the last day of class.

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

KID'S DANCE CLASS (AGES 10-16)

(Zumba, Street dance, jazz and latin)

Start date: July 6 for 3 weeks

Time: Monday and Wednesday

Sessions: 10:30am-noon

Instructor: Amy Martin Friedman

Location: Upstairs Studio

Cost: \$30 a week (members), \$50 a week (non-members) OR Pay for all 3 weeks- \$80(members), \$140 (nonmembers.)

Minimum: 6

Class Description: Ms. Amy will return this summer for three weeks of a dance camp.

The students will be taught a variety of dance forms from Latin to hip hop, ballet, with contemporary, and lyrical fused in. The children need no experience.

The classes are fun, a lot of work, a great workout, and the children respond well to my style of teaching which includes Discipline and structure. And...they're a lot of fun as well.

Students need or are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers) are requested.

The end of dance camp, a performance will be showcased for all to enjoy the last day of class.

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

SUMMER CLAY CAMP: INSPIRED BY NATURE

Instructor: Megan Alameda

Start Date: July 6-9 (4 Day Class)

Time: 1:00-3:30pm

Location: Pottery Studio

Cost: \$80 members and \$100 non members (clay and firing included)

Age: 10 and older—or with instructor permission.

Minimum number of students: 3

Course description: Have you ever looked through a magnifying glass at a leaf or a seed? Are you amazed by what you find in nature? Do you enjoy getting your hands dirty? Then this is the summer camp class for you! We will explore nature up close and try to build big seed pods, trees, acorns and other natural discoveries in clay! We will spend half the time on a nature walk, collecting and observing interesting natural wonders, and the other half of the time in the pottery studio recreating the textures, shapes and ideas inspired by nature. There will be an open house on July 25th (as part of Chalk it up to Art) where all the finished work will be displayed and available for pickup.

MEGAN ALAMEDA, INSTRUCTOR

Megan Alameda fell in love with pottery in 4th grade and then found wheel throwing in college. Art and science were her fascinations growing up, but one was a hobby and one became a career. Her pottery instructors were artists (Paul Soldner, of Soldner Pottery Equipment!) and they showed her how art and science could be combined in wonderful ways. Megan is thrilled to be teaching science and now pottery here at Crossroads.

ADULT CARDIO DANCE CLASS

Instructor: Amy Martin Friedman

Start date: July 6 for 3 weeks

Time: TBA—Will be in the Afternoons

Minimum number of students: 6

Location: Upstairs Studio

Cost: \$30 a week (members), \$50 a week (non-members) OR Pay for all 3 weeks- \$80(members), \$140 (nonmembers.)

Course Description: Amy will return to Baker this summer and will start teaching dance July 6. The classes will focus on different types of dance movement.

Lyrical, contemporary, hip hop, Latin and ballet will be fused into choreography that will be broken down and easy to follow.

Class will be broken up into cardio dance breakdown first half, and choreography and floor work that end in cool down.

SMOKE FIRED POTTERY WORKSHOP

A two weekend workshop focusing on low temperature methods of firing in which smoke and organic materials, rather than glaze, provide the color and surface markings on the pots.

Instructor: Mary Sue Rightmire

Dates: Friday, July 10 from 7:00-9:00pm (Crossroads Pottery Studio)

Saturday and Sunday, July 11 and 12 from 9:00am-5:00pm with lunch break (Crossroads Pottery Studio)

Saturday and Sunday, July 18 and 19 from 9:00am-5:00pm with lunch break (Mary Sue's Studio, 1338 Valley Ave.)

Costs: \$175, (\$125 Crossroads members), \$25 lab fee covers 25 lbs. clay and all firing (All supplies provided but bring any pottery tools you have)

Enrollment: Maximum of 10 students, minimum of 6, open to adults and high school students.

Skill level: It would be helpful to have had a beginning hand-building or wheel throwing class,

Schedule:

First weekend: Friday evening slide show of smoke fired pots, discussion of the different types of firing, and demonstrations.

Saturday and Sunday will be spent making pots.

Second weekend: (1) sawdust and cow pie fire, (2) saggar fire in the gas kiln using salt, copper, and other organic materials to fume the pots, (3) building and firing a tepee kiln, and (4) smoking pots in newspaper using various types of resists for designs.

A more complete schedule of events for the workshop is available at Crossroads.

MARY SUE RIGHTMIRE, INSTRUCTOR

Mary Sue Rightmire fell in love with pottery while studying Japanese and teaching English in Tokyo in the 1960's. She eventually settled in Baker City where she built her first kiln and focused on functional, high-fire pottery in the Japanese folk craft tradition, but also began experimenting with primitive firing techniques. The biggest influence on her present work was a workshop in England in 1998 with Jane Perryman, who literally wrote the book on smoke fired pottery. To quote Jane, "Smoke firing is risky, messy and unpredictable. The results can lead to intense joy or disappointment, but in the end it is the element of not being in control that generates the sense of anticipation. It is waiting to see what the fire has given.... There is no right or wrong approach and no correct outcome. You need to break the rules to discover new possibilities."

SUMMER CLAY CAMP: CREATURES OF THE SEA

Instructor: Megan Alameda

Start Date: July 13-16 (4 Day Class)

Time: 1:00- 3:30pm

Location: Pottery Studio

Cost: \$80 members and \$100 non members (clay and firing included)

Age: 10 and older—or with instructor permission.

Minimum number of students: 3

Course description: Octopi, Sea Stars and Sharks, Oh MY! Learn interesting facts about incredible sea life, observe details from photos, and feel the textures of shells and coral. We will learn clay skills while creating shells, sea stars, fish and a sea creature of your choice out of clay. There will be an open house on July 25th (as part of Chalk it up to Art) where all the finished work will be displayed and available for pickup.

MEGAN ALAMEDA, INSTRUCTOR

Megan Alameda fell in love with pottery in 4th grade and then found wheel throwing in college. Art and science were her fascinations growing up, but one was a hobby and one became a career. Her pottery instructors were artists (Paul Soldner, of Soldner Pottery Equipment!) and they showed her how art and science could be combined in wonderful ways. Megan is thrilled to be teaching science and now pottery here at Crossroads.

KIDS MATISSE MAGIC CLASS

Instructor: Maja Shaw, Richland WA, February Featured Artist

Start date: Friday, July 31

Time: 10:00-noon

Location: Downstairs Studio

Ages: 9-11 years

Cost: \$20.00 member/\$40.00 nonmember. All supplies included.

Minimum: 6 students *Maximum:* 12

Course Description: Matisse Magic—create beautiful cut paper art like the famous French artist Henri Matisse.

This class will introduce students to cut paper composition using Henri Matisse's work as inspiration emphasizing color, shape and arrangement. Working with just paper, scissors and glue students will learn how to "sculpt" paper and create their own Matisse-like composition.

MAJA SHAW, INSTRUCTOR-NEW TO CROSSROADS!

"From my youngest years I have been surrounded by art: of originals from local artists, as well as books and prints of famous artists. I naturally gravitated toward art in high school and college where I explored as many mediums as my schedule would allow. After many years of graphic design work, teaching art classes, and other art endeavors, I returned to my fine art roots, concentrating on watercolor painting. I enjoy both the control and spontaneity which watercolor provides." Maja has a BFA from the University of Washington has been a freelance designer for various community organizations and been an Art instructor for children and adults in the Tri-Cities area.

KIDS WATERCOLOR FLOWERS CLASS

Instructor: Maja Shaw, Richland WA, February Featured Artist

Start date: Friday, July 31

Time: 1:00-3:00pm

Location: Upstairs Studio

Ages: 8-12 years

Cost: \$20.00 member / \$40.00 nonmember. All supplies included.

Minimum: 6 students *Maximum:* 12

Course Description: Kids come learn some basic watercolor techniques and create an imaginative flower painting from a Crossroads Featured Artist!

Students will be introduced to the basics of painting with watercolors including mixing colors, basic brush strokes, and a discussion of balance, perspective, depth and color. These techniques will be applied as we create a still life of flowers.

MAJA SHAW, INSTRUCTOR-NEW TO CROSSROADS!

"From my youngest years I have been surrounded by art: of originals from local artists, as well as books and prints of famous artists. I naturally gravitated toward art in high school and college where I explored as many mediums as my schedule would allow. After many years of graphic design work, teaching art classes, and other art endeavors, I returned to my fine art roots, concentrating on watercolor painting. I enjoy both the control and spontaneity which watercolor provides." Maja has a BFA from the University of Washington has been a freelance designer for various community organizations and been an Art instructor for children and adults in the Tri-Cities area.

ADULT MATISSE MAGIC CLASS

Instructor: Maja Shaw, Richland WA, February Featured Artist

Start date: Friday, July 31

Time: 6:00-8:00pm

Location: Downstairs Studio

Ages: High School to Adult

Cost: \$20.00 member / \$40.00 nonmember. All supplies included.

Minimum: 6 students *Maximum:* 12

Course Description: Matisse Magic—create beautiful cut paper art like the famous French artist Henri Matisse.

This class will introduce students to cut paper composition using Henri Matisse's work as inspiration emphasizing color, shape and arrangement. Working with just paper, scissors and glue students will learn how to "sculpt" paper and create their own Matisse-like composition.

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RED RIDING HOOD

MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre

Start date: August 17, 18, 19, 20, 21, 22, 2015

Audition: August 17 at 10:00am

Rehearsal: August 17, 18, 19, 20, 21 at 10:00am-3:00pm (depending on part)

Performances: August 21 at 6:00pm and August 22 at 3:00pm

Location: Baker High School Auditorium

Cost: \$30.00 per student

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "Red Riding Hood."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8- 12	23
Age 13-18	21
Assistant Directors (12-18)	4
Total	60 + 4 Asst. Directors

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SUMMER CLAY CAMP: BEGINNING WHEEL THROWING FOR ADULTS AND TEENS

Instructor: Megan Alameda

Start Date: August 17, 18, 19, 20, 24, 25, 26, 27

Time: 1:00-3:00pm

Location: Pottery Studio

Cost: \$80 members and \$100 non members

Supply Fee: \$25.00 for 25lbs of clay and firing

Age: 14 to 100 – younger students with instructor permission.

Minimum number of students: 3

Course description: Come and get dirty! Have you always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress, just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction. Also included in your class fee is all firing costs and the use of the Pottery Studio for practice at no additional charge! A great new beginning class to start a next generation of Crossroads potters.

NOTE: Megan has had the request to have a beginning wheel throwing class during the day. If this does not work for your

schedule please call Crossroads and let us know. Megan will be having an evening beginning wheel throwing for adults in September.

MEGAN ALAMEDA, INSTRUCTOR

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PASTEL WORKSHOP

Learn to Paint "You Pick your Project" with Pastel

Instructor: Becky Litke

Start date: Monday August 17, 2015 (all day!)

Time: 10:00am-4:00pm with 1 hour lunch break

Location: Downstairs Studio

Cost: \$ 30.00 member / \$65.00 nonmember

Age: High School and Up

Supplies: Sanded surface will be provided for class and students should bring any Pastel supplies they have. Instructor will provide chalk for students not having supplies and pattern for lesson will be provided.

Supplies that can be purchased locally at Baker Copy Ship and Mail: Set of soft Pastels and Pastel pencils

Come work with Becky Litke in Pastels for a day long workshop working to paint a project of your choice.

BEGINNING & INTERMEDIATE ADULT WHEEL THROWING CLASS

Instructor: Megan Alameda

Start date: Mondays and Wednesdays, September 14 and 16

Time: 6:00- 8:00pm

Location: Pottery Studio

Cost: \$80.00 member / \$100.00 nonmember.

Supply Fee: \$25.00 for 25 lbs of Clay and all firing fees for the class.

Age Requirements: Adults, Students 16 and above welcome.

Minimum Number of Students: 3

Course Description: Come and get dirty! Have you always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress, just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction. Also included in your class fee is all firing costs and the use of the Pottery Studio for practice at no additional charge! A great new beginning class to start a next generation of Crossroads potters.

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INTUITIVE COLOR AND DESIGN QUILT WORKSHOP— AT PRESS TIME ONLY TWO SPOTS LEFT!

As part of the Studio Art Quilt Association Traveling Exhibition at Crossroads

Instructor: Jean Wells Keenan, Sisters, Oregon

Start Date: Thursday, October 1 and Friday, October 2, 2015

Time: 9:00am-5:00pm

Location: Baker Event Center, 2600 East Street, Baker City, OR

Cost: \$150 members and \$200 non members (includes lunches) \$5.00 Supply Fee due first day of class

Supplies: Sewing machine in good working order, medium size cutting mat, medium size rotary cutter with new blade, 6" x 12" ruler, scissors, box of pins, neutral thread. On the second day you can continue to work on the first day project or start a new one. You can go home after the first day and choose fabric from your stash to add the second day if you wish. If you choose to start a new one then bring 1/4 yd of twelve solid fabrics or very subtle prints that read like a texture from a distance, 1/8 of several others that read as accents. You will need 1 yd or more of flannel or quilt batting for a design wall, masking tape, Journal style notebook at least 8" x 10" for notes. Optional: digital camera

Age: Adults

Minimum number of students: 20 spots available at the above listed price. 4 additional spots will be available with additional \$25 tuition per student. Sign up today!

Course description: Explore quilt design in a more intuitive way and enhance your focus on color relationships and value. Create gentle curves and design lines by tossing away your ruler, and practice the use of color. You will have the option to work on one design and create a small wall hanging, design a repetitive block, or create a large quilt using the repeated block format. Jean will demonstrate several color exercises and cutting techniques during this five day workshop to reinforce your intuitive and creative side.

*Jean's book, *Intuitive Color & Design* (\$27.95), is required for this class and *Journey to Inspired Art Quilting* \$29.95 will be available at Class or can be ordered from Jean.

JEAN WELLS, INSTRUCTOR

I have been quilting for the last thirty-nine years, writing books, and operating The Stitchin' Post in Sisters, Oregon. During that time I have experimented with many different piecing and quilting techniques and worked in series that became books and lectures sharing my ideas with thousands of people. The latest "series" to become a book the summer of 2012 is *Journey to Inspired Art quilting*. My quilts have been juried into many of the International Quilt Festivals in Houston, the Pacific West Quilt Fest, Mancuso shows in San Francisco, and reside in private collections.

I mostly cut free-hand, creating organic style line work. Recurring themes in my quilts have to do with natural configurations --rocks, trees, grasses, flowers, and the landscape. They are the common thread running through my mind as I work intuitively designing quilts letting the design take on a shape of it's own. Nature and the world around me is my main source of inspiration. I am fascinated with line, pattern, color, and texture and how to design with these elements. In this ongoing process exploration is my theme.

You can see my commissioned quilts at the Five Pine Conference Center, Sisters City Hall, and Shibui Spa here in Sisters, Oregon; and Gateway Canyons in Colorado.

In July 2010, I became the 40th inductee into the Quilter's Hall of Fame in Marion, Indiana.

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