

CROSSROADS CARNEGIE ART CENTER

Class Schedule

April 2014

GOLDEN WORKING ARTIST WORKSHOPS

page 3

Still time to Join in April

Fine Art

CALLIGRAPHY AND MORE!

Instructor: Ginger Rembold

Start date: April 10, 17, 24, May 1. (April 17th class may be re-scheduled at student convenience due to Holy Week).

Time: 6:30-8:30pm

Location: Downstairs Studio

Cost: \$30.00 member / \$40.00 nonmember

Course Description: This 4 week class is a continuation of the January Calligraphy class with new alphabets to learn and additional fun exploring book-making and Zentangle-inspired art.

Supplies required include two felt-tip calligraphy pens: 2.0 mm and 3.5mm (available at Ryder Bros.)

Beginning students welcome! No pre-requisite necessary!

Special Event

SPECIAL APRIL LITERARY NIGHT

Sponsored by: Betty's Books, Writers Guild of Eastern Oregon and Crossroads Carnegie Art Center

Contact: Betty's Books at 523-7551 or Clair Button

Start date: SUNDAY April 13th

Time: 6:00pm

Location: Downstairs Studio

On Sunday, April 13 at 6pm at Crossroads, author Bonnie Olin of Junction City, OR. will present her wonderful book "The Owyhee River Journals." The book consists of her journal and her husband Mike Quigley's photographic record of their many trips into the Owyhee River canyonland. The presentation will include a brief history and general information about the river, a brief reading from the book and a 20 minute video of an actual trip in the canyon.

Bonnie and Mike have made at least 30 expeditions into this wilderness area. They have been making self supported trips into the Owyhee for over 20 years (as well as many other rivers in the west), in inflatable kayaks.

Kids Movement

CLASSICAL BALLET 1

(Ages 7 & 8 - For students who have had no prior ballet classes)

Instructor: Debbie Friedman

Start date: April 21st (every Monday and Wednesday) 8 weeks

Time: Monday and Wednesday 4:15-5:15pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member / \$128.00 nonmember

Dress Code: Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at www.discountdance.com/teacher_convert.php Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

Course Description: In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at www.abt.org/education/dictionary/index.html

DEBBIE FRIEDMAN, INSTRUCTOR

CLASSICAL BALLET 2

(For students who have had 1-2 prior ballet classes)

Instructor: Debbie Friedman

Start date: April 22nd (every Tuesday and Thursday) 8 weeks

Time: Tuesday and Thursday 4:15-5:15pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member / \$128.00 nonmember

Dress Code: Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at www.discountdance.com/teacher_convert.php Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

Course Description: In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at www.abt.org/education/dictionary/index.html

DEBBIE FRIEDMAN, INSTRUCTOR

New Pottery Class

BEGINNING & INTERMEDIATE

ADULT WHEEL THROWING

Instructor: Sharlene Miles

Start date: Wed and Thurs April 30th and May 1st (8 weeks) *

Time: 7:00-9:00pm

Location: Pottery Studio

Cost: \$80.00 member / \$100.00 nonmember.

Supply Fee: \$25.00 for 25 lbs of Clay and all firing fees for the class.

Age Requirements: Adults, Students 16 and above welcome.

Minimum Number of Students: 3 *Maximum:* 8

Course Description: Come and get dirty! Hasn't everyone always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction and included in your class fee is use of the Pottery Studio for practice at no additional charge.

A great new beginning class to start a next generation of Crossroads potters!

**Schedule issue:* The instructor has to miss the 2nd Wednesday of each month, so the last two classes will be held on June 25th and 26th.

INSTRUCTOR SHARLENE MILES

Sharlene fell in love with wheel throwing in Junior High and has continued to work on her pottery throughout high school and college. Sharlene wants to share her years of experience and is being mentored by Master Potter's Mary Sue Rightmire and Terri Axness to grow as a teacher and a potter. We are thrilled to welcome Sharlene to Crossroads.

Classes starting in May

Fine Art

LEARN TO LOVE WATERCOLOR & PASTELS

Instructor: Becky Litke

Start date: May 7, 14, 21, 28

June 4, 11, 18, 25

July 9, 16, 23, 30

August 6, 13, 20, 27

September 3, 10, 17, 24

October 8, 15, 22, 29

November 5, 12, 19

December 3, 10, 17

Every Wednesday evenings - Join anytime

Time: 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5

Location: Downstairs Studio

Cost: \$ 13.75 per session- Members

\$ 15.00 per session-Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday May 3rd

Time: 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor-independent work time!

Start date: Welcome most days! Please call in advance to assure that the studio is open. If you would like to start a group on a specific day please contact Crossroads.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects.

Come and join anytime!

Yard Art

CEMENT RHUBARB LEAVES

Instructor: Jeanne Schroder

Start date: Thurs. May 29th and June 5th (2 days!)

Time: 6:00-8:00pm

Minimum number of students: 5 *Maximum:* 12

Location: 44953 Old Wingville Rd, Haines, OR

(Call Crossroads for Map)

Cost: \$40.00 member / \$50.00 nonmember includes supplies. Students are asked to bring at least two rhubarb leaves.

Notes: Wear outdoor clothes and shoes and bring rubber gloves.

Course Description: In this family friendly class, come to Jeanne's studio and make beautiful Yard Art out of leaves, cement and paint. Your beautiful finished leaves can be used as water spout catchers or birdbaths or just beautiful centerpieces on picnic tables.

Welcome to adults and families: No children under 6. All children must be accompanied by an adult.

Workshops

GOLDEN WORKING ARTIST WORKSHOPS

(3 Workshops and 1 Lecture)

Required Pre-registration by May 7th

Instructor: Corrine Loomis Dietz, Golden Working Artist

MONOTYPE WITHOUT A PRESS

Start date: Friday May 16th

Time: 10:00am-3:00pm

Explore the painterly print with the new Golden OPEN paint, ideal for monotype. It stays wet 10 times longer than regular acrylics, offering plenty of time to work the image. This is a fun and exciting way to generate works on paper with a richness and diversity unlike any other method. You'll explore additive and subtractive techniques. The prints will be hand-rubbed and pulled from Plexi-plates. Discover strokes and textures that are unlike anything you can do with a brush as you combine painting and printmaking techniques that result in one-of-a-kind images. Archival and environmentally friendly with the ease of water cleanup, this workshop welcomes both the inexperienced and advanced artist.

Minimum number of students: 6

ACRYLIC INNOVATIONS- FREE LECTURE THE GOLDEN ACRYLIC LECTURE-DEMO

Start date: Friday May 16th

Time: 6:00-8:00pm

A fun, fast-paced and informative lecture about acrylics, guiding you through the basics while opening up new possibilities!. Gain knowledge about pigments to facilitate clean color mixing and amazing glazes. Corrine will demonstrate the unique properties of acrylic paints to employ techniques from washes to thick impasto! Discover the many gels and mediums and how they can change the texture, saturation and intensity of your work.

GOLDEN's developments in technology are changing the options for artists from the "Ground" up! The new High Flow Acrylics are intense, lightfast pigments formulated for clog free airbrushing, pen and ink, refillable markers and flowing effortlessly from a brush. This new innovation allows the artist to develop fine detail, sign artwork, develop lightfast illustration or wet into wet washes and stains!

OPEN Acrylics are a new line of paint which remains wet dramatically longer than traditional acrylics. Their relaxed working properties allow for easy blending, shading and glazing; time to think, time to paint, time to adjust. OPEN is archival, environmentally friendly and cleans up with soap and water.

You will also see examples of the innovative NEW Digital Grounds. These new receptive coatings provide both control and freedom to print lightfast imagery onto paper, canvas, fabric, metal foils, acrylic surfaces and more using your inkjet printer! Free literature, hand painted color charts and samples to those who pre-registered!

Minimum number of guests: 15 Must pre-register.

ACRYLIC FOUNDATIONS & TECHNIQUES

Start date: Saturday May 17th

Time: 10:00am-4:00pm

This intense, 5-hour workshop is geared toward making sense of the technical aspects of acrylics and finding your groove. Learn tips to control the brush, palette, color mixing and drying times. We will mix polymers (mediums and gels) with a triad of Fluid Acrylics, to develop an understanding of Modern color mixing. In a series of exercise we will discover the beautiful versatility of fluids

as we pursue layers of washes and glazes. In the second session of the workshop we use Heavy Body Acrylic to extend the color with gels to develop textures and altar luminosity. With this thicker viscosity of paint we will explore the mineral (inorganic pigments) to examine opacity, color mixing and impasto techniques. Expect loads of information, money saving tips and new reference for your work. I recommend this hands-on event for any artists, needing a refresher of a full jump start into acrylic. All paint medium and gels will be supplied by Golden Artists Colors, creating a great opportunity to try it all and find your personal favorites.

Minimum number of students: 6

AMAZING GLAZING AND BLENDING

Start date: Sunday May 18th

Time: 10:00am-4:00pm

Learn how to develop your painting skills and make color sing in a whole new way! This workshop will introduce you to materials and methods to achieve control. OPEN paint stays wet on your palette for days and handles beautifully for slower, wet into wet applications and blending. You will learn to discern the pigments that are ideal for transparent glazing and those which offer rich opacity. Merging OPEN with traditional acrylics, mediums and gels speed the drying time and develop textures. We will engage in several exercises so students come away with a solid working knowledge of these paints. Great for people wanting to switch from oils, to get away from the solvents yet retain the slow dry time of oils. OPEN is an archival, water based acrylic! All Paint, Mediums, and Gels, are supplied by GOLDEN Artist Colors. The innovation of OPEN Acrylics dramatically expands the working options.

Minimum number of students: 6

Supply Lists for all classes available at Crossroads.

Cost: \$95.00 a class for members. \$120.00 a class for nonmembers

Special Pre-Registration Price: Purchase two classes \$175.00 for members (\$15.00 savings) or \$200.00 for non-members. Purchase all three classes: \$250.00 for members or \$275.00 for nonmembers for three full days of amazing workshops with nearly all supplies provided.

To get the pre- registration price classes must be paid in full by May 7th. Contact Crossroads for more details at 541-523-5369.

INSTRUCTOR: CORRINE LOOMIS DEITZ

I am a mid-life artist living in the Oregon Willamette Valley, gaining recognition as a painter and art educator. In the early 70's I began academic studies in painting and photography. Since the early 80's, I have taught Painting, Color design and Photography as an adjunct in regional colleges and universities. Currently I divide my energies between studio work, lecturing and teaching. Since 1999, I have been a Certified member of the Working Artist team with GOLDEN Artist Colors, receiving intensive training in artist pigments, acrylic media and contemporary developments for mixed media. It has been a great privilege to offer Lectures and Workshops throughout Oregon and the Pacific Northwest at colleges, universities and art centers.

www.corrineloomisdietz.com

GOLDEN Working Artist Program

www.goldenpaints.com/artist

Adult Movement

“GYPSY FUSION DANCE”

Instructor: Sherri Linnemeyer

Start Date: Tuesday May 7th (Every Tuesday)

Time: 6:00-7:00pm

Location: Upstairs Studio

Cost: \$15 members and \$25 non members monthly flat fee. All proceeds from the class are donated to Crossroads.

Age: Adults

Minimum number of students: 4

Skill Level: Welcome to beginners to advanced.

Course description: “There’s a part of us which will never be free until the gypsy in us can dance...” C.P. Estes

Gypsy fusion is a combination of many traditions from Spanish Flamenco, Bollywood, Bellydancing, and Mexican skirt dances. The first half of the class will be warm-up and learning or reviewing basic moves. We focus on grace, pose, and stage presents, as well as rhythm. The second half will be learning choreographed pieces. We will be dancing bare foot and with 32 yard gypsy styled skirts. Beginners do not need to purchase skirts until they get a chance to see if they enjoy the style. There maybe an opportunity to perform the choreographed pieces locally if the student wishes.

Sherri Linnemeyer has been involved in dance and dance performance since 1984. She has been a member of “The Flying Camel Tribal Belly Dancers” since 2005.

Pottery

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee

Start date: (Every Tuesday Night!)

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

Kids

TINY TOTS BALLET

(Ages 4 & 5)

Instructor: Emma Mahon, *New to Crossroads*

Start date: May 2nd (every Friday) 6 weeks

Time: Friday 9:00-9:45am

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 3 Students *Maximum:* 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

INSTRUCTOR: EMMA MAHON

Hi, my name is Emma Mahon and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

If this class fills an additional class maybe added later in the mornings on Fridays.

PRE-BALLET

(Age 6)

Instructor: Emma Mahon, *New to Crossroads*

Start date: May 2nd (every Friday) 6 weeks

Time: Friday 10:00-11:00am

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 3 Students *Maximum:* 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

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If this class fills an additional class maybe added later in the mornings on Fridays. Students currently taking Ballet 1 with Debbie who are six can continue in Ballet 1. All new students who are six will start with Pre-Ballet.

YOUNG ARTISTS’ STUDIO

Instructor: Paul Hoelscher

Start date: Friday April 11th (Every Friday—Join anytime!)

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, contè, colored pencil, and clay sculpture. Come and create – the sky’s the limit!

Artists Development Classes

RELATIONSHIP MARKETING FOR ARTISTS

Date: Saturday and Sunday, May 31 and June 1 (2 day workshop)

Time: Saturday 9:00am-5:00pm, Sunday 9:00am-5:00pm

Instructor: Marty Rudolph

Location: Crossroads Upstairs and Downstairs Studios

Cost: \$50 member \$60 non-member—This includes lunch for both days and a handouts provided by Marty.

Class size: Limited to 12-14 artists *Minimum Class:* 8-10

Class Description: When economic times are tough, when emotions are unstable, when spirits are sinking and trust is at a record low, strong relationships will endure. As artists, you have the distinct advantage of being able to build emotional resonance and connection through personal interaction and through the message of your artwork.

In this two-day workshop, you will learn:

- The current social trends and how they affect your art business.
- Why relationships are essential to art sales.
- How to add relationships to your marketing plan.
- How to identify, attract and maintain those relationships.
- The most effective use of social media in building relationships.
- The importance of content in your written and spoken words: how to communicate your artistic vision, with the words that bring connection, passion, and purchase.

You will have the opportunity to tweak your artist's biographies and statements, develop the stories that best communicate your vision and technique, and practice presenting those stories to other artists.

This program is brought to with the support of Steven and Mickey Edwards and the Baker County Cultural Coalition

MARTY RUDOLPH, INSTRUCTOR

Marty Rudolph brings over 30 years of marketing experience to artists and galleries through her coaching, consulting and gallery trainings. Active in the national art marketplace, Marty brings artists the current market trends in retail and wholesale art buying, as well as years of do-it-yourself marketing success strategies. Having taught more than 1,000 artists throughout the country, a grant from the Oregon Arts Commission Marty brought her art marketing workshops to 8 regional art centers. Prior to her -retirement last June, Marty managed the art gallery at The Pines Wine tasting venue in Hood River. She currently resides in Bend and teaches at Central Oregon Community College.

Special Event

2ND FRIDAY LITERARY NIGHT

Sponsored by: Betty's Books, Writers Guild of Eastern Oregon and Crossroads Carnegie Art Center

Contact: Betty's Books at 523-7551 or Clair Button

Start date: Second Friday May 9th

Time: 6:00pm

Location: Downstairs Studio

Come welcome and meet, local, regional and national authors for book signings or readings.

For More information contact Betty's Book at 523-7551

Coming Soon

OIL PAINTING DEMONSTRATION AND WORKSHOP

Instructor: Rachel Harvey, Featured Artist in June

Start date: Friday June 6th

Time: Friday 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$30.00 member /\$55.00 nonmember

Minimum: 3 Students

Welcome: to students as young as 15

Course Description: Crossroads has not had a specific oil painting class in years and with Rachel Harvey coming as our featured artists in June here is a great opportunity to see oils in action. Rachel will bring her equipment and demonstrate oil painting for over an hour. Great way to pick up technique tips! After some question and answer time, students will have an opportunity to paint with oils, using supplies provided by the artist. She will bring all the equipment. If you want to experiment please bring a reference photograph and she will offer individual guidance. Students need to bring a lunch.

INSTRUCTOR: RACHEL HARVEY, MT HOOD, OREGON

Rachel paints en plein air and out of her home studio in Mt. Hood, Oregon, where she lives with her husband, John, and two children, Ella and Evan. She finds endless inspiration in the Pacific Northwest, including the beautiful Columbia Gorge area in which she resides.

TODDLER TIME

(ages 14 Mo-4 yrs.)

Instructor: Kristin Jones

Start date: July 1st (July and August)

Time: Tuesdays 10:00-1:00am

Location: Upstairs Ballet Studio

Cost: \$25.00 member for 4 classes/\$50.00 nonmember for 4 classes

Minimum: 3 Students

Dress Code: Comfortable clothes allowing freedom of movement recommend.

Course Description: Help your child develop positive interests and life skills with friends.

Enjoy music, supporting modern artists, through free expression and structured movement activities along with scarves and simple instruments. Join the band and play along to songs encouraging rhythm and group fun. Story time on the cloud blanket will focus on important, age appropriate, life topics. Stretch out and unwind with yoga, belly breathing and meditation. Class will finish off with hands-on arts and crafts. Activities are infused to enhance development in the following areas; social and emotional, creative, physical, language and literacy and cognitive.

INSTRUCTOR: KRISTIN JONES

MIND YOUR OWN "ART" BUSINESS

Date: Thursday July 3rd or Saturday July 5th (Artists contact Crossroads with a preference—one date will be selected)

Time: Thursday 5:00-8:00pm or Saturday 9:00am-Noon

Instructor: Tracy Miller, Tracy Miller Fine Art of Colorado Springs, CO

Location: Crossroads Upstairs Studios

Cost: \$50 member/\$75 non-member

Minimum Class: 8 - Attendees need to have some professional experience showing or selling your art.

Bring a notepad and pen for notes.

Class Description: Grow Your Art as a business. In this course, Tracy will share some of her secrets to success in the art business. You will learn how to use social media to advertise your art. How to approach and work with galleries, how to fund shows that your work will appeal to. How to brand yourself and your art. Networking and selling tips and much more. Time will be set aside for Q&A.

TRACY MILLER, INSTRUCTOR

Crossroads is proud to welcome Tracy Miller from Colorado Springs, Colorado as the Featured Artists for July. Yes First Friday is on the 4th of July so mark your calendars. Tracy's gallery is in the resort town of Manitou Springs, CO and her website is tracymillerfineart.com and you can check her work out on Facebook. Crossroads is excited to welcome an artist to work with our local artists who has made a career of being a working artist, gallery owner and has a remarkable success rate of having her work seen by a wider audience. Tracy is currently nominated for an Athena Award by the Southern Colorado Women's Chamber of Commerce recognizing women business owners who are also mentors and service driven in their communities.

Tracy Miller was obsessed from a young age with art, horses-and the wide open spaces of the West. She earned her Bachelors degree in Art from Metropolitan State College in Denver, Colorado. Tracy loves to drive the back roads of Colorado and National Parks of the West to seek inspiration for her works. She resides in Colorado Springs, Colorado where she lives with an awe-inspiring view of Pikes Peak, and in an urban interface with wild animals to observe. She is married to Roger Miller and has two children, Sean and Nicole.

"My Contemporary Western Expressionist paintings are based on my love of the West. My Dad exposed me to the great outdoors, instilling a love of the land and wide open skies. My Mom influenced my love of art and culture."

I grew up riding horses, and animals in nature are my passion. My paintings are done in bold brushstrokes and highly charged colors. My work starts as pure abstract expressionism, integrating emotion and movement through color and shape. The animal reveals itself to me in the process of applying paint. I then refine the details that make the animal immediately recognizable, capturing it's essence and spirit.