

CROSSROADS CARNEGIE ART CENTER

Class Schedule

April 2016

Ongoing Classes at Crossroads Join at anytime!

KIDS CLASS – YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Every Friday – Join anytime

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

OPEN PAINTING & DRAWING STUDIO

Instructor: No instructor – independent work time!

Start date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!



LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

Instructor: Becky Litke

Start date: April 6, 13, 20, and 27

May 3, 10, 17, and 24

Every Wednesday evenings- Join anytime

Time: 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Please Note: Becky will be scheduling special workshops during the winter months which she will call students and have in the newsletter.

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 13.75 per session – Members

\$ 15.00 per session – Non-Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

EXPLORING OIL PAINTING – ONGOING CLASS!

Instructor: Amy VanGaasbeck

Dates: Every Tuesday – Ongoing Class, Join Anytime

Time: 5:30-7:30pm

Location: Downstairs Studio

Cost: \$13.75 a session (members), \$15.00 a session (non-member)

Buy 4 sessions and get the 5th Session free!

Ages: 15 to adult

Supply list: At Crossroads

Course Description: This class will teach beginning students how to paint with oils, and help more advanced students refine their skills. We will learn basic techniques, composition, and color theory. Students will learn to create original paintings, using objects from life and/or photographic reference. Our focus will be centered more on realism, rather than abstract.

Each student will work at his own pace, and will receive individual instruction as needed.

Some objects will be available for use and inspiration in painting a still life; however, students are encouraged to bring their own objects and reference photos.

AMY VANGAASBECK, INSTRUCTOR

Amy VanGaasbeck has been a local success story by taking a hobby and making it into a successful art business.

Crossroads is pleased to offer a weekly class in Oil painting where beginners can learn and experiment and intermediate and professional can get additional support and studio time!

OPEN POTTERY STUDIO ON TUESDAY NIGHTS

Time: 6:00-9:00pm

Open time for potters in classes or with a pottery pass to practice.

Open Studio needs volunteers to make this happen. Contact Crossroads if you would like to volunteer to see that we have a weekly evening open studio time.

PRECIOUS METAL CLAY OPEN STUDIO – DROP-IN CLASS!

Instructor: Corrine Vegter

Open Studio Dates: Thursdays April 7 and 21, May 5 and 19

Location: Dusty Dog Studios (Stop in at Crossroads to pay and get the address!)

Times: 5:15-8:30pm

Cost: \$25 members per drop in class/\$35 non members per drop in class. Includes: metal clay, firing, the use of all texture materials, tools and patina.

Supplies students need to bring: Bring a Dremel tool if you have one. Corrine has a few to share if you don't.

Course Description: Just what is PMC? How do you work with it? What can you make with it? Come explore this wonderful medium called Precious Metal Clay. Use Corrine's stamps, textures and other tools to create one-of-a-kind pieces of jewelry out of Copper. Make charms, earrings, or pendants. It's easy to do and lots of fun!



Above: samples of metal clay jewelry

These classes are self-paced and all skill levels are welcome. Students will choose from a few projects and work time will focus on developing the skills necessary to master the required techniques. The spirit of these sessions is to expand individual levels of expertise in a collaborative and creative environment.

LEARN THE BASICS OF TOLE PAINTING – DATE CHANGE

Instructor: Pattie Burrows

Start date: April 9 and 10

Time: Saturday 10:00am-4:00pm; Sunday 11:00am-4:00pm

Location: Downstairs Studio

Cost: \$50.00 member /\$75.00 non-member

Supplies: Supplies will be furnished. If you have watercolor or acrylic brushes bring them with you. Also a roll of paper towels is needed. Instructor will provide painting surface which can be picked up at Crossroads by January First Friday. You must pick it up at least 3 days in advance to prepare the surface for painting. Instruction will be given as the preparation requirement.

Course Description: Come learn Tole Painting, an old and favorite decorative art making resurgence in the arts and crafts community. Have you seen signs, trays, or treasure boxes that you would love to paint. Want to learn to paint for your children or grandchildren. Come join others in learning this time honored art form. During this course you will learn the basics of stroke work, design and how to achieve beautiful pieces of usable art for your home and for gifts. First half of the class will be learning stroke work and the second half and Sunday will be completing your project. Please bring a lunch!

PATTIE BURROWS, INSTRUCTOR

“THE LITTLE BIG SHOW”

ARTIST BOOT CAMP

Golden Working Artist Workshop –

Free Workshop for Artists

Instructor: Corrine Loomis Dietz, Golden Working Artist

Start Date: Friday April 15

Time: 6:00-8:00pm

Location: Downstairs Studio

Price: Free courtesy of Golden Paints and Crossroads Carnegie Art Center

Course Description: Come meet Corrine Loomis Dietz a Golden Working Artist who will demonstrate a wide variety of Golden materials artist may use for the preparation of their board for “The Little Big Show” in August of 2016. She will demonstrate adhesion of watercolor paper on the MDO using the Golden Soft Gel Matte among many other options. She will also showcase Golden's complete line of oils, acrylic, encaustic materials, etc and be available to assist artists as they plan for their pieces for “The Little Big Show.” This lecture Demo will give artists in attendance a small sample pack of Golden Products. Bring all questions from all media types and styles—Corrine will have an answer to help you prep for the Little Big Show.

This free workshop for artists is sponsored by Crossroads Carnegie Art Center.

The Little Big Show is a community wide art invitational exhibit hosted in numerous locations in Baker City in August of 2016. This cultural tourism art exhibit will attract lovers from around the region to purchase origin works of art made by local, regional and national artists all 8”x8” and sold for \$40.00 each.



FAUX EN CAUSTIC WITH ACRYLICS

Golden Working Artist Workshop

Instructor: Corrine Loomis Dietz, Golden Working Artist

Start Date: April 16 (One Day only!)

Time: 10:00am-4:00pm

Location: Downstairs Studio

Price: \$65.00 members / \$90.00 non members

Material Fee: \$10.00 includes all Golden paints and materials will be provided. Please bring a sack lunch.

Age: 14 and up *Skill Level:* all levels welcome

Course Description: Painting? Lets avoid the hot plate... No more cooking! In this "Faux En Caustic" workshop you will learn recipes and techniques to achieve the shimmer and translucency of wax using acrylics!

Achieve that lovely translucent and mysterious look of wax with acrylic paints, mediums and gels. In this workshop you will investigate "recipes" that offer "wax like" surfaces and luminous depth of color. Your basic acrylic gels will allow you to simulate the rich, luscious look of en caustic without hot plates. Students will apply various mixtures to several under-painted surfaces to observe the varying degrees of translucency and shimmer of the faux wax recipes. We will carve into them while wet, and embed items between the layers! Discover this exciting process for your painting and mixed media applications!

Minimum number of students: 7

SEDUCTIVE SURFACES AND PERSUASIVE PIGMENTS

Golden Working Artist Workshop

Instructor: Corrine Loomis Dietz, Golden Working Artist

Start Date: April 17 (One Day only!)

Time: 10:00am-4:00pm

Location: Downstairs Studio

Price: \$65.00 members / \$90.00 non members

Material Fee: \$10.00 includes all Golden paints and materials will be provided. Please bring a sack lunch.

Age: 14 and up *Skill Level:* all levels welcome

Course Description: Take your painting to a new level as they explore the relationship of paint on a selection of Golden's most seductive surfaces.

This workshop is two part: Painting Ground and Color Theory! Students can expect to take acrylic paintings to a new level as they explore the relationship of paint on a selection of Golden's most seductive surfaces. Examine the absorbency and lift of hues from the gritty to the most gracious of grounds. We will wet our brushes in three very different color palettes to experience the richest of color interactions. Corrine introduces the Mineral, Modern and Historical Hues in exercises developed to clarify the characteristics of Pigments, enabling you to get the most out of the palette you paint with. Join in this physical act of painting as you focus on your personal style and develop new ways of seeing surface and color.

INSTRUCTOR: CORRINE LOOMIS DIETZ, GOLDEN WORKING ARTIST

My work embodies expressionistic images, encountered by my camera and my inner eye, these images merge with layers of acrylic paint!

Linked to culture, time lines, and physical environments, the instinct to survive with a wholeness of the spirit, all affect the intellectual development of my work. The visual elements that permeate my imagery are portraits of friends and family. Keyed



by the interaction of color, contrasting of layers and surfaces, are the emotional realities we encounter. I emphasize landscape as symbolism of the mind or spirit. Each image I encounter with my camera, moves through a rigorous leap of faith that what I am capturing is an honest emotion developed through my relationship with the subject. The angle of the camera to my subject has an enormous impact on the development. I work with the photo image on B&W laser printers. This process allows me to explore a subject more than once, refining my thought process. As I transfer the photo copy to a surface primed with an acrylic emulsion, the work innately develops new compositional concerns; subject size, horizon placement, contrasts in textures and spacial relationships, to name a few. Investigation of contemporary materials is integral to my process. I have been a member of GOLDEN Artist Colors, Working Artist Program since 1999. Impacts from intense trainings in new materials and process are explored on my surfaces. It is my privilege to share this knowledge with other artist through workshops and lectures.

BOLLYWOOD BASICS DANCE WORKSHOP AT CROSSROADS

Instructor: Sherri Linnemeyer

Start date: Saturday April 23 (One day!)

Time: Registration Check-In 9:00-9:30am. (No pre-registration required)

Dance from: 9:30am-Noon

Location: Upstairs Studio

Cost: \$25.00 / \$30.00 for non-members

Ages: 12 to 104

Course Description: Bollywood is a music and dance style that originated in the musical film industry of the Hindu's of India. Although it is a fusion of many styles, there are some basic moves differentiates it from other dance styles. Often the moves are used to tell story and have a light hearted quality. We will learn some of those moves and then learn a set choreography to the song "Say Na, Say Na". No pressure to be perfect!

All proceeds go to Crossroads. Sherri is donating her time as a thank you gift to Crossroads.

Sherri has been dancing since she was walking. She has a background in Modern, Jazz, Belly Dance, African, and Contact Improv. Bollywood is her new favorite, because it is so fun.

WATERCOLOR & BEYOND: PAINTING FROM CONCEPTION TO COMPLETION

Instructor: Doug Davies, Portland, OR

Start Date: Friday and Saturday April 29-30

Time: 9:00am-Noon, 1:00-4:00pm

Location: Downstairs Studio

Cost: \$150.00 for members / \$185.00 for non-members

Supplies: I will use 140# Arches watercolor paper, variety of flat and round brushes up to 2", credit card for scraping, M Graham & Co watercolor paints: Ultramarine Blue, Ultramarine Violet, Phthalo Blue, Cadmium Red, Cadmium Orange, Burnt Sienna, Hookers Green, Neutral Tint, Azo Yellow, (Palette of your choice, but these are the colors I use most), palette, painting board to fix paper too. (I will stretch my paper, staple and tape to board), sketch pad, soft and hard pencils, color wheel, water container, paper towels, old, light utility towel

Age: 18 and older

Skill Level: Intermediate to advanced

Class Minimum: 10 students

Course Description: Expressing your vision in watercolor - taking a photograph from concept to completion and beyond

We will start with a photograph and develop a story. Once we know the why we will develop a concept drawing and tonal study from which we will work. I will demonstrate my watercolor technique with breaks between stages for each artist to work on their own painting. At the completion I will show how I add acrylic highlights to accentuate the watercolor painting. Each artist will develop their own work from scratch with the option of adding acrylic. My goal is to complete one painting per day though participating artists can work at their own pace.

DOUG DAVIES, PORTLAND, OR - INSTRUCTOR

I have always had a passion for art that began with simple doodles on a book cover and has led to the creation of the fine art watercolor paintings you see today. In between there have been many twists and turns that have taken me in all directions fulfilling many of my aspirations. I was born in Toronto, Ontario, Canada, spent three years as a youngster in British Columbia before spending most of my childhood back in Ontario. During my high school days I played trumpet, wrestled, played football and dabbled in the occasional art class. It was a love of sports that eventually took me back to BC.

In 1983 I enrolled at Simon Fraser University earning a bachelor's degree in Kinesiology and was a four year starter in football. I lived out a boyhood dream when I was selected in the second round of the 1987 Canadian Football league draft by the Montreal Alouettes. I played 12 years as an offensive lineman with three different teams: Hamilton Tiger-Cats, Calgary Stampeders and B.C. Lions. While with the Stampeders I played in two Grey Cup Championships earning a ring in 1992 against the Winnipeg Blue Bombers. During that time I met and married my beautiful wife Dana and today have two wonderful children Keeley and Wyatt.

After retiring in 1999 I enrolled at Western States Chiropractic College in Portland, OR. Four years later I graduated Magna Cum Laude with my Doctorate in Chiropractic. Today, I practice the healing art of chiropractic in downtown Portland.

Through all of this I have attempted to continue drawing and painting, and, with the encouragement of my wife, family and friends, have managed to apply brush to paper on a more consistent basis today. I have developed as an artist through self-study of many of today's great watercolorists and invaluable input from my mother-in-law Ann. Skip Lawrence relates a story in one of his videos that during a plein air painting session a bystander approached who asked if Skip was a painter then proceeded to say that 'his mother-in-law was a painter, and she was real good.' In this case Ann really is good and has been instrumental in bringing me to the level I am at today.

In 2013 I was accepted into the Watercolor Society of Oregon.

BACKYARD BIRD BATH (POTTERY)

Instructor: Mo Quinn

Start Date: May 10, May 18, May 25 (Three Day Workshop)

Time: 5:30-8:30pm

Location: Pottery Studio

Price: \$45.00 members/\$80.00 non-members

Supply Fee: \$25.00 for 25-lbs of clay and all firing fees

Supplies Needed: Bring a large bowl to use as a mold and your design ideas.

Age: 15 and up Skill Level, all levels welcome

Class Minimum: 3

Complete course description: Learn to make a creative textured bird bath for your back yard or front yard for your bird friends.

Quick simple steps to create a slab style bird bath to beautify your yard. Form and function with a lot of room for creative flair.

This three session project class is perfect for the busy person who still wants to do classes at Crossroads. We are hoping to do more quick pottery classes if there is interest.

MO QUINN, INSTRUCTOR – NEW TO CROSSROADS

We welcome Mo to Crossroads who just moved from Bend to Baker City. Mo brings a great deal of pottery experience and her positive energy to Crossroads.

“ONE BIRD, TWO BIRD, FUN BIRD, BLUE BIRD: CREATE YOUR VERY OWN DREAMBIRD!”

Instructor: SK Cothren

Start date: Thursday May 12 and 19 (2 Classes only!)

Note: A class will be scheduled on May 26 for makeup or additional instruction if needed.

Time: 6:00-8:00pm

Location: Downstairs Studio

Cost: \$40.00member/\$70.00 nonmember

Supply Fee: \$10.00

Minimum: 6 Students *Maximum:* 20 Students

Ages: Teen to Adults Welcome! Beginners Welcome!

Note: Prepare to have fun the messy art way! (i.e. Bring an apron! If you need one, just ask when you sign up--a few are available at Crossroads to use for the class.

Course Description: Amaze your friends! Turn plain, everyday paper into beautiful bronze bird sculptures!!!

Fun with Paper Maiche bird sculptures! Take home a sculpture that looks like a bronzed bird.

SK COTHREN, INSTRUCTOR – NEW TO CROSSROADS

Artist, Maker, Creative Instigator. “I love making things. Even more, I love showing people how to tap into their own creative wellspring to make things--BEAUTIFUL things.” Art on display at Crossroads and Short Term Gallery. Find her on Facebook: SK Cothren- SK Creates.

SLEEPING BEAUTY

MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre

Start date: June 13, 14, 15, 16, 17, 18, 2016

Audition: June 13 at 10:00am

Rehearsal: June 13, 14, 15, 16, 17, 2016 at 10:00am-3:00pm (depending on part)

Performances: June 17 at 6:00pm and June 18 at 3:00pm

Location: Baker High School Auditorium

Cost: \$30.00 member/\$50.00 for nonmembers

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming back to Baker City three times this year and will perform “Sleeping Beauty.”

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8- 12	24
Age 13-18	20
Assistant Directors (12-18)	4
Total	64 (4 Asst. Directors)

Missoula Children's Theatre needs 64 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

Special Thanks to: DE & Jane Clark Fund of Oregon Community Foundation, all of last year's actors and families who supported MCT. Plus the amazing support of Crossroads donors at our annual Gala Fundraiser.

WATERCOLOR WORKSHOP

Instructor: Becky Mancino Litke

Date: Saturday June 18 (1-Day Workshop)

Time: 10:00am-4:00pm (with 1 hr for lunch)

Location: Downstairs Studio

Price: \$40 for members / \$60 for nonmembers

Maximum: 10 students

Course Description: This will be an OPEN WORKSHOP; students will need to bring any subject matter of their choice drawn on watercolor paper to class. Also bring reference photos. Becky will then assist students with watercolor techniques best suited to their subject matter, such as: color, texture, shading, backgrounds, etc.

This workshop will be for those students with some watercolor experience that want to hone techniques.

COUNTRY WESTERN DANCE

Instructor: Luke Coomer

Start date: June 20 for 6 weeks with a final Dance on August 1

Time: Monday 5:00-6:00pm

Location: Downstairs Studio

Cost: \$60.00 per person member / \$90.00 per person non-member

Couples: \$100.00 per couple member / \$130.00 per couple non-member

Minimum: 8 Students *Maximum:* 15 couples

Dress Code: Comfortable clothes and closed-toed shoes. Leather soled boots are ideal, but not required.

Ages: 14 and above

Course Description: This class will give you an overview of Country Western Dancing. We will learn swing, two-step, cowboy cha-cha and a horseshoe, as well as several line dances including Watermelon Crawl and Footloose. This is a great way to workout and socialize! Registering with a partner is helpful, but not required.

LUKE COOMER, NEW INSTRUCTOR

I have been dancing regularly for years in both casual and competition settings. I am currently serving as the President of the Oregon State University Country Western Dance Club, hosting dances every other week and performing at local event, even the State Fair!

TINY TOTS BALLET (AGES 4 & 5)

Instructor: Emma McClinton

Start date: June 21 for 6 weeks

Time: Tuesday 12:30-1:30pm

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 3 Students *Maximum:* 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

HIP HOP DANCING (AGES 5-8)

Instructor: Emma Mahon

Start date: June 21 for 6 weeks

Time: Tuesday 2:00-3:00pm

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 non-member

Minimum: 5 Students *Maximum:* 8-10 Students

Dress Code: Clean tennis shoes and no jeans. Clothing that is easy to move in.

Course Description: Like to dance to fun pop music? Try the new Hip Hop dance class, fun, easy, and it'll get your kids moving.

Basic Hip-Hop dance moves for beginners. We will learn a routine and perform it at the end of the course.

Boys and Girls are welcome!

EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past.

SUMMER WATERCOLOR WORKSHOPS FOR KIDS

Instructor: Becky Litke

Start date: Thursday June 23 (One day only!)

Time: 10:00am-Noon

Location: Downstairs Studio

Cost: \$5.00member / \$10.00 nonmember (supplies included)

Minimum: 3 Students *Maximum:* 12 Students

Ages: 8 thru 12

Course Description: Do your kids want to learn the basics of watercolors. Come join this two hour quick classes where they learn a new technique in watercolor each class.

June 23 – "Don't be a Drip" students will have fun learning to drip watercolor on paper for interesting & fun results.

Students will bring home their artwork, ready to frame.

BOOK MAKING CLASS! – "ACCESSIBLE FOR ALL" CLASSES

Instructor: Ginger Rembold

Start date: June 30 (One Night Only!)

Time: 6:00-8:30pm

Location: Downstairs Studio

Cost: \$8.00member / \$10.00 nonmember

Minimum: 3 Students *Maximum:* 12 Students

Ages: All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

Course Description: Last summer we made Asian Concertina books. This year two NEW tiny, non-sewn booklets will be introduced.... perfect for memory keepsakes, poems, and special messages or

drawings. One book is great for holding stamps, small items, etc., as it is fashioned from old envelopes.

Participants Bring: Favorite 'fancy' papers, scrapebook papers, 5-6 envelopes of matching sizes (Copy Ship & Mail sells random colored envelopes for cheap!) 'pencil, Sharpie marker optional. Provided: ribbon, glue, cardboard backings, scissors, etc.

KID'S DANCE CLASS (AGES 5-9)

Street Dance, Jazz and Latin

Start date: July 6

Time: Monday, Tuesday and Wednesday

Sessions: 9:15-10:15am

Instructor: Amy Martin Friedman

Location: Upstairs Studio

Cost: \$33 a week (members), \$53 a week (non-members) OR

Pay for all 12 Classes – \$120(members), \$170 (non-members)

**Note:* A family membership to Crossroads is \$50.00 a year and you receive discounts on all future classes!

Minimum: 6

Class Description: Ms. Amy will return this summer for four weeks of a dance camp.

The students will be taught a variety of dance forms from Latin to hip hop, ballet, with contemporary, and lyrical fused in.

The children need no experience.

The classes are fun, a lot of work, a great workout, and the children respond well to my style of teaching which includes Discipline and structure. And...they're a lot of fun as well.

Students need or are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers) are requested.

The end of dance camp, Monday August 1st, a performance will be showcased for all to enjoy.

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

KID'S DANCE CLASS (AGES 10-16)

Street Dance, Jazz and Latin

Start date: July 6

Time: Monday, Tuesday and Wednesday

Sessions: 10:30am-Noon

Instructor: Amy Martin Friedman

Location: Upstairs Studio

Cost: \$33 a week (members), \$53 a week (non-members) OR

Pay for all 12 Classes – \$120(members), \$170 (non-members)

**Note:* A family membership to Crossroads is \$50.00 a year and you receive discounts on all future classes!

Minimum: 6

Class Description: Ms. Amy will return this summer for four weeks of a dance camp.

The students will be taught a variety of dance forms from Latin to hip hop, ballet, with contemporary, and lyrical fused in.

The children need no experience.

The classes are fun, a lot of work, a great workout, and the children respond well to my style of teaching which includes Discipline and structure. And...they're a lot of fun as well.

Students need or are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers) are requested.

The end of dance camp, Monday August 1, a performance will be showcased for all to enjoy.

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

ADULT CARDIO DANCE CLASS

Instructor: Amy Martin Friedman

Start date: July 6

Time: 2:30-3:30pm

Minimum number of students: 6

Location: Upstairs Studio

Cost: \$30 a week (members), \$50 a week (non-members) OR

Pay for all 8 classes – \$80 (members), \$125 (non-members.)

Course Description: Amy will return to Baker this summer and will start teaching dance July 6. The classes will focus on different types of dance movement.

Lyrical, contemporary, hip hop, Latin and ballet will be fused into choreography that will be broken down and easy to follow.

Class will be broken up into cardio dance breakdown first half, and choreography and floor work that end in cool down.

SUMMER WATERCOLOR WORKSHOPS FOR KIDS

Instructor: Becky Litke

Start date: Thursday July 7 (One day only!)

Time: 10:00am-Noon

Location: Downstairs Studio

Cost: \$5.00member/\$10.00 non-member (supplies included)

Minimum: 3 Students *Maximum:* 12 Students

Ages: 8 thru 12

Course Description: Do your kids want to learn the basics of watercolors. Come join this two hour quick classes where they learn a new technique in watercolor each class.

July 7 "Painting Pets" students will have fun learning how to paint fur & big expressive eyes on Kittens & Puppies.

Students will bring home their artwork, ready to frame.

RUMPELSTILTSKIN

MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre

Start date: July 18, 19, 20, 21, 22, 23, 2016

Audition: June 18 at 10:00am

Rehearsal: July 18, 19, 20, 21, 22, 2016 at 10:00am-3:00pm (depending on part)

Performances: July 22 at 6:00pm and July 23 at 3:00pm

Location: Baker High School Auditorium

Cost: \$30.00 member/\$50.00 for non-members

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming back to Baker City three times this year and will perform "Rumpelstiltskin."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8- 12	24
Age 13-18	20
Assistant Directors (12-18)	4
Total	64 (4 Asst Directors)

Missoula Children's Theatre needs 64 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

Special Thanks to: DE & Jane Clark Fund of Oregon Community Foundation, all of last year's actors and families who supported MCT. Plus the amazing support of Crossroads donors at our annual Gala Fundraiser.

PAINT LIKE PICASSO! – "ACCESSIBLE FOR ALL" CLASSES

Instructor: Ginger Rembold

Start date: July 21 (One Night Only!)

Time: 6:00-8:30pm

Location: Downstairs Studio

Cost: \$8.00member/\$10.00 nonmember

Minimum: 3 Students *Maximum:* 12 Students

Ages: All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

Course Description: Make a 'masterpiece' rendition of a favorite photograph Picasso style! If you don't have a picture, there will be plenty of calendars to choose from! You will learn how to simplify the image into the basic building blocks of squares, triangles, and circles. The fun of Picasso play? It doesn't HAVE to look realistic when you are done!

Participants bring: 1 fat chisel tip black marker, pencil and eraser, favorite photograph or picture (facial close-ups are not the best choice for this process).

SUMMER WATERCOLOR WORKSHOPS FOR KIDS

Instructor: Becky Litke

Start date: Thursday August 4 (One day only!)

Time: 10:00am-Noon

Location: Downstairs Studio

Cost: \$5.00member/\$10.00 nonmember (supplies included)

Minimum: 3 Students *Maximum:* 12 Students

Ages: 8 thru 12

Course Description: Do your kids want to learn the basics of watercolors. Come join this two hour quick classes where they learn a new technique in watercolor each class.

August 4 "Painting Wildlife of Oregon" Students will have fun painting some of Oregon's wildlife, such as Deer & Elk, Raccoons, and Game Birds.

Students will bring home their artwork, ready to frame.

THE FROG PRINCE

MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre

Start date: August 15, 16, 17, 18, 19, 20, 2016

Audition: August 15 at 10:00am

Rehearsal: August 15, 16, 17, 18, 19 at 10:00am-3:00pm (depending on part)

Performances: August 19 at 6:00pm and August 20 at 3:00pm

Location: Baker High School Auditorium

Cost: \$30.00 member/\$50.00 for non-members

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "The Frog Prince."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8- 12	28
Age 13-18	16
Assistant Directors (12-18)	4
Total	64 (4 Asst Directors)

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TIE DYE MAGIC – NEW TECHNIQUES – "ACCESSIBLE FOR ALL" CLASSES

Instructor: Ginger Rembold

Start date: August 11 (One Night Only!)

Time: 6:00-8:30pm

Location: Downstairs Studio

Cost: \$8.00member/\$10.00 non-member

Minimum: 3 Students *Maximum:* 12 Students

Ages: All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

Course Description: Learn some fun tie-dye techniques – all the dye, soda ash fixer, string, rubber bands, etc. provided. Full range of more than 10 colors available. For those of you who have taken this class before, I will be introducing some NEW tying techniques!!

Participants Provide: PRE-WASHED 100% cotton (minimum 70%) items to dye – limit 5! Additional cost of \$1 per item dyed.

ZEN-ODDLE TESSELLATIONS # 2 – “ACCESSIBLE FOR ALL” CLASSES

Instructor: Ginger Rembold

Start date: August 18 (One Night Only!)

Time: 6:00-8:30pm

Location: Downstairs Studio

Cost: \$8.00member /\$10.00 nonmember

Minimum: 3 Students *Maximum:* 12 Students

Ages: All classes open to 12 and up, age 8 with a parent.

All classes are “Accessible Art for All” – in other words, ANYONE can participate and enjoy these entry level art classes. Can’t draw, so you think you aren’t ‘artistic’?? Give a class a try! Perfect opportunities for mixed generations to take together!

Course Description: Zen-oodling was so much fun last winter, the class will return this summer with more advanced techniques for making tessellating patterns and designs. You’ll learn the basic pattern skills and create to your heart’s content from there! (You didn’t have to take the previous class to enjoy this one!)

Participants Bring: Two black Sharpies, ultra fine and fine tips, pencil and eraser, favorite color medium optional.

WATERCOLOR WORKSHOP BY GAYLE WEISFIELD – RESCHEDULED

Instructor: Gayle Weisfield, Hood River

Start Date: October 1 and 2 (Two Day Workshop)

Time: 10:30am-4:30pm

Location: Downstairs Studio

Price: \$135.00 members /\$170.00 non-members

*Age:*14 and up *Skill Level:* all levels welcome

Class Minimum: 14 *Maximum:* 20

Complete course description: Crossroads is excited to Welcome Back Gayle Weisfield to teach her amazing Wet in Wet approach to watercolor painting. Gayle taught a hugely successful workshop at Crossroads in 2013.

Gayle will bring examples of work and what she is going to paint and each day she will demonstrate and then do hands on assistance with the different techniques. Subject discussion will be landscape rather than figurative or still life etc. and can be geared toward the skill level of the students that sign up. She will work in the Wet in Wet approach of watercolor painting, starting with a saturated paper and applying wet pigment in a spontaneous fresh approach. Students can bring previous works for individual critique or group discussion.

Class Focus will be placed on simply combining 1-2-3 to achieve a beautiful result.

1. Sketch development, for a simple strong design and compelling story in your painting.
2. Under painting, to develop background color unity and visual textures, of the scene.
3. Skilled brush work to define the focal areas of the painting through placement of values, color, and line detail.

GAYLE WEISFIELD, INSTRUCTOR

Gayle Weisfield, accomplished artist, talented instructor, world traveler, and a passionate student of life. She works primarily with transparent watercolor in a style she describes as “conceptual realism.” Subjects range from the natural scenery of the Columbia River Gorge, in which she lives, to the architectural beauty found in Thailand, Rome, and beyond.

An avid believer that everyone is an artist, Gayle is enthusiastic about and committed to teaching workshops. Over the last twenty years, she has taught hundreds of students. Using the watercolor sketch book journaling techniques that she developed, Gayle successfully taps into the student’s inner creativity. Recent workshops have taken Gayle to Hawaii, Mexico, and Guatemala and all over the western United States.

Although best known for her watercolor paintings, Gayle is fluent in many artistic mediums. From murals to three-dimensional sculpture, Gayle allows her subject matter to inspire and dictate her choice of medium and technique.

Gayle attended the University of Washington, graduating with a Bachelor of Fine Arts degree. A signature member of the Northwest Watercolor Society and charter member of the Southwest Washington Watercolor Society. A published artist in Splash 11: New Directions, her art is featured in galleries and shows throughout Washington, Oregon, and California.

BATIK WATERCOLOR WORKSHOP

Instructors: Jan Clark and Denise Elizabeth Stone

Start date: Saturday, October 22 (ONE DAY!)

Time: 9:00am-4:00pm

Location: Downstairs Studio

Cost: \$65.00 member /\$75.00 non-member.

Notes: Teens 15 and above are welcome. All ages and skill level welcome from beginner to advanced.

Supply List: Available at Crossroads

Course Description: Come and “GET YOUR BATIK ON”....learning the steps to creating your original Batik Watercolors!!

Come and learn the exciting steps to doing Batik Watercolors. We will carefully walk you through each step to creating your own original pieces of art work using watercolors, wax, & ink. The class fee includes the Batik supplies and paper. The student is responsible for a small list of supplies. A booklet will be offered for \$5 during class.

JAN CLARK AND DENISE ELIZABETH STONE, INSTRUCTORS
Jan Clark and Denise Elizabeth Stone both are members of the Batik Convergence. Both Jan and Denise are multiple media specialists including experts at Batik Watercolors. Join today – one of our most requested classes in a one day workshop!