

## Kids Classes and Camps

### *THE FROG PRINCE* –

#### MISSOULA CHILDREN'S THEATRE

*Instructor:* Missoula Children's Theatre

*Start Date:* August 15, 16, 17, 18, 19, 20, 2016

*Audition:* August 15 at 10:00am

*Rehearsal:* August 15, 16, 17, 18, 19 at 10:00am-3:00pm (depending on part)

*Performances:* August 19 at 6:00pm and August 20 at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$30.00 member / \$50.00 for nonmembers

*Students Need to Bring:* A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "The Frog Prince."

Open to students who will be entering first grade in the fall all the way through High School ages.

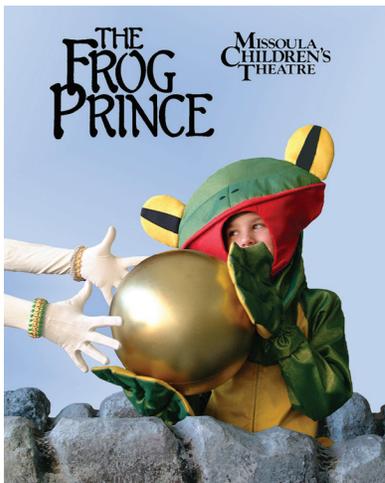
At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

Age Group:	Maximum Number of Students:
Entering 1st Grade thru Age 7	16
Age 8- 12	28
Age 13-18	16
Assistant Directors (12-18)	4
Total	64 (4 Asst Directors)

Missoula Children's Theatre needs 64 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

*Special Thanks to:* DE & Jane Clark Fund of Oregon Community Foundation, all of last year's actors and families who supported MCT. Plus the amazing support of Crossroads donors at our annual Gala Fundraiser.



### TIE DYE MAGIC – NEW TECHNIQUES

*"Accessible Art for All" Classes*

*Instructor:* Ginger Rembold

*Start Date:* August 11 (One Night Only!)

*Time:* 6:00-8:30pm

*Location:* Downstairs Studio

*Cost:* \$8.00member / \$10.00 non-member

*Minimum:* 3 Students *Maximum:* 12 Students

*Ages:* All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

*Course Description:* Learn some fun tie-dye techniques – all the dye, soda ash fixer, string, rubber bands, etc. provided. Full range of more than 10 colors available. For those of you who have taken this class before, I will be introducing some NEW tying techniques!!

*Participants Provide:* PRE-WASHED 100% cotton (minimum 70%) items to dye – limit 5! Additional cost of \$1 per item dyed.

### ZEN-DOODLE TESSELLATIONS # 2

*"Accessible Art for All" Classes*

*Instructor:* Ginger Rembold

*Start Date:* August 18 (One Night Only!)

*Time:* 6:00-8:30pm

*Location:* Downstairs Studio

*Cost:* \$8.00member / \$10.00 nonmember

*Minimum:* 3 Students *Maximum:* 12 Students

*Ages:* All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

*Course Description:* Zen-Doodling was so much fun last winter, the class will return this summer with more advanced techniques for making tessellating patterns and designs. You'll learn the basic pattern skills and create to your heart's content from there! (You didn't have to take the previous class to enjoy this one!)

*Participants Bring:* Two black Sharpies, ultra fine and fine tips, pencil and eraser, favorite color medium optional.

## Kids Dance

We will be having **Fall Tiny Tots Ballet and Hip-Hop and Classical Ballet** starting after September 19th. As soon as the schedule is completed we will post to the Crossroads Google Calendar on our website and they will be in the next class schedule.

**Due to the ages requirements we ask that you call to see if there are slots available and pre-register. If you arrive at the class without pre-registering we cannot guarantee your child a slot in the play.**

## Adult Art Classes

### PRECIOUS METAL CLAY OPEN STUDIO – DROP-IN CLASS!

*Instructor:* Corrine Vegter

*Open Studio Dates:* July 7 and 21 and August 11 and 25

*Location:* Dusty Dog Studios (Stop in at Crossroads to pay and get the address!)

*Times:* 5:15-8:30pm

*Cost:* \$25 members per drop in class/\$35 non members per drop in class. Includes: metal clay, firing, the use of all texture materials, tools and patina.

*Supplies students need to bring:* Bring a Dremel tool if you have one. Corrine has a few to share if you don't.

*Course Description:* Just what is PMC? How do you work with it? What can you make with it? Come explore this wonderful medium called Precious Metal Clay. Use Corrine's stamps, textures and other tools to create one-of-a-kind pieces of jewelry out of Copper. Make charms, earrings, or pendants. It's easy to do and lots of fun!

These classes are self-paced and all skill levels are welcome. Students will choose from a few projects and work time will focus on developing the skills necessary to master the required techniques. The spirit of these sessions is to expand individual levels of expertise in a collaborative and creative environment.

### BEGINNING WHEEL THROWING POTTERY

*Instructor:* Mo Quinn

*Start Date:* August 10 (Wednesdays for 4 weeks)

*Time:* 5:30-8:30pm

*Location:* Pottery Studio

*Price:* \$45.00 members/\$80.00 non-members

*Supply Fee:* \$25.00 for 25lbs of clay and all firing fees

*Age:* 15 and up *Skill Level:* all levels welcome

*Class Minimum:* 3

*Course Description:* This four week course we will start new potters with the basics of wheel throwing pottery. This will include wedging, centering and the basics of starting on the wheel.

This class is designed so that if in your busy summer schedule you miss a class you will not be behind.

#### MO QUINN, INSTRUCTOR

We welcome Mo to Crossroads who just moved from Bend to Baker City. Mo brings a great deal of pottery experience and her positive energy to Crossroads.

### CLAY SCULPTING CLASS

*Instructor:* Mo Quinn

*Start Date:* Thursday, September 1, 8, 15, 29

*Time:* 5:30-8:30pm

*Location:* Pottery Studio

*Cost:* \$35.00 members/\$70.00 for non-members

*Lab Fee:* \$25.00 for clay and firing charges

*Experience:* Has had some basic clay class or experience with clay.

*Course Description:* Learn to create an armature for supporting a sculpted piece. Bring an idea and a lot of flexibility for learning.

Wire and basic structuring material provided.

#### MO QUINN, INSTRUCTOR

### WATERCOLOR WORKSHOP BY GAYLE WEISFIELD – RESCHEDULED

*Instructor:* Gayle Weisfield, Hood River

*Start Date:* October 1 and 2 (Two Day Workshop)

*Time:* 10:30am-4:30pm

*Location:* Downstairs Studio

*Price:* \$135.00 members/ \$170.00 non-members

*Age:* 14 and up

*Skill Level:* all levels welcome

*Class Minimum:* 14 *Maximum:* 20

*Course Description:* Crossroads is excited to Welcome Back Gayle Weisfield to teach her amazing Wet in Wet approach to watercolor painting. Gayle taught a hugely successful workshop at Crossroads in 2013.

Gayle will bring examples of work and what she is going to paint and each day she will demonstrate and then do hands on assistance with the different techniques. Subject discussion will be landscape rather than figurative or still life etc. and can be geared toward the skill level of the students that sign up. She will work in the Wet in Wet approach of watercolor painting, starting with a saturated paper and applying wet pigment in a spontaneous fresh approach. Students can bring previous works for individual critique or group discussion.

Class Focus will be placed on simply combining 1-2-3 to achieve a beautiful result.

1. Sketch development, for a simple strong design and compelling story in your painting.
2. Under painting, to develop background color unity and visual textures, of the scene.
3. Skilled brush work to define the focal areas of the painting through placement of values, color, and line detail.

#### GAYLE WEISFIELD, INSTRUCTOR

Gayle is an accomplished artist, talented instructor, world traveler, and a passionate student of life. She works primarily with transparent watercolor in a style she describes as "conceptual realism." Subjects range from the natural scenery of the Columbia River Gorge, in which she lives, to the architectural beauty found in Thailand, Rome, and beyond.

An avid believer that everyone is an artist, Gayle is enthusiastic about and committed to teaching workshops. Over the last twenty years, she has taught hundreds of students. Using the watercolor sketch book journaling techniques that she developed, Gayle successfully taps into the student's inner creativity. Recent workshops have taken Gayle to Hawaii, Mexico, and Guatemala and all over the western United States.

Although best known for her watercolor paintings, Gayle is fluent in many artistic mediums. From murals to three-dimensional sculpture, Gayle allows her subject matter to inspire and dictate her choice of medium and technique.

Gayle attended the University of Washington, graduating with a Bachelor of Fine Arts degree. A signature member of the Northwest Watercolor Society and charter member of the Southwest Washington Watercolor Society. A published artist in *Splash 11: New Directions*, her art is featured in galleries and shows throughout Washington, Oregon, and California.

## BEGINNING WHEEL THROWING

*Instructor:* Laura Miller

*Start Date:* October 3 (Monday and Thursday – 11 classes)\*

*Time:* 6:00-8:00pm

*Location:* Pottery Studio

*Cost:* \$80 members, \$100 non-members, clay and firing fee of \$25

*Class Limited to 8 Students*

*Age:* 16 years +

*Course Description:* Beginning wheel throwing-tactile and fun! Just the things to provide a creative focus as a sort of vacation from our busy lives—be careful though—it can become addictive!

This introductory ceramics class focused on making clay forms using a potter's wheel. We will begin with preparing and centering the clay, and making cups and bowls. From there we will follow the interests of the class (plates, vases, covered jars, etc)

\**Class Dates:* October 3, 6, 10, 13, 17, 20, 27, 31, November 3, 14, 17  
No Class on October 24, November 7 and 10

### LAURA MILLER, INSTRUCTOR

Most people in Baker City know Laura as the retired Chemistry and Physics Teacher at Baker High School. Since she retired she has reawakened a life-long love of pottery and we welcome her to teach basic wheel instruction at Crossroads.

## EXPLORING THE FINE ART OF REPURPOSING

*Instructor:* Stephen Wadner

*Class Schedule:*

Friday, October 21, 5:30-8:30pm

Monday, October 31 and Thursday, November 3 - 6:00-7:30pm

Saturday, November 12: Optional Class to Steve's Studio in

Union for those needing additional help

Monday, November 14 and Thursday, November 17 -

6:00-7:30pm

Studio is reserved for Monday, November 21 if additional instruction is needed.

*Location:* Downstairs Studio

*Cost:* \$50.00member / \$85.00 non-member (includes basic quartz clock movement and plywood panel)

*Supplies:* At the first class students will have an in depth discussion with instructor about the potential materials that students will need to gather for their projects. At the first class students are welcome to bring dinner.

*Minimum:* 3 Students *Maximum:* 6 Students

*Skill Level:* Only skill necessary is the willingness to be open to exploration and experimentation.

*Age:* High School and Above

*Course Description:* An Experimental, Innovative and Improvisational clock making class using repurposed, recycled and unconventional materials. Beginning with a 12 x 12 plywood panel the class will make a quartz clock using recycled, repurposed and other unconventional materials. The class will begin with a brief discussion of design principles and associative thinking and then with the use of digital images we will look at the work of other artists working in various genres, themes, and materials as a source of inspiration and ideas for our own work. The class is intended for those who are interested in being experimental, innovative and improvisational with materials and associations. Because of the experimental nature of the class actual work on the clocks will be accomplished both in class and out of class. The instructor will provide reasonable assistance to students with tools, materials and methods to complete the clocks.

STEPHEN WADNER OF UNION OREGON, INSTRUCTOR

One of the regions finest artists will be teaching this exciting experimental class.

**Batik Watercolor Workshop on October 22nd has been postponed due to health issues with one of the teachers. New date will be announced later.**

## METAL CLAY JEWELRY CLASS

*Instructor:* Corrine Vegter

*Start Date:* November 5 (5 weeks)

*Time:* Saturday 10:00am- 12:00pm

*Location:* Corrine Vegter Studio (students register and pay at Crossroads. Corrine's studio is just a couple of blocks from the Art Center.)

*Cost:* \$110.00 members / \$140.00 for non-members includes copper metal

*Additional Supplies:* There will be a small charge for components for your pieces such as ear wires and necklaces. PLEASE BRING an exacto knife, a dust mask, and a Dremel tool. Variable speed preferred. She will have two Dremel tools available that can be shared if you don't have one.

*Minimum:* 6 students *Maximum:* 8

*Course Description:* Each week she will demonstrate a project and will help each student throughout the class. The projects will be relatively simple and fun. The class does require a steady hand and patience. During the second thru fourth classes we will continue to make new work and will also be finishing fired pieces.

In the end we will all have a variety of beautiful finished jewelry!

## WHAT IS METAL CLAY?

It is a crafting medium of very small particles of metal such as the copper we will be using mixed with an organic binder and water. Metal clay can be shaped like any soft clay. After drying it is fired in a kiln which burns away the binder leaving the pure metal. I custom blend my own copper and bronze metal clay from scratch. It is very user friendly and fun to work with. Feel free to email me with any questions [vegterdesignworks@gmail.com](mailto:vegterdesignworks@gmail.com)

### CORRINE VEGTER, INSTRUCTOR

Corrine is one of Baker City's best known artists and has created this new line of metal clay jewelry which is an exciting new product and technique that artists can use in their unique artistic style. Corrine has been featured on Oregon Art Beat.

## PAINT ON WATERCOLOR CANVAS

### Watercolor Workshop

*Instructor:* Becky Mancino Litke

*Date:* Saturday, November 12 (1-Day Workshop)

*Time:* 10:00am-4:00pm (with 1 hour for lunch)

*Location:* Downstairs Studio

*Price:* \$40 for members / \$60 for non-members

*Maximum:* 10 students

*Course Description:* Students will be painting on watercolor canvas (approximate size-10 x12) which will be supplied by the instructor.

Students are to bring own subject matter and supplies. If needed supply list is available at Crossroads

Not the typical canvas – special just for watercolors. Learn how paint handles on this new canvas. Explore new techniques and how to seal the canvas after painting.

## CLAY CHRISTMAS ORNAMENT CLASS

*Instructor:* Mo Quinn

*Start Date:* November 30, December 1 and December 8

*Time:* 5:30-8:30pm

*Location:* Pottery Studio

*Cost:* \$35.00 members/\$70.00 for non-members (recycled clay will be used - so no lab fee!)

*Course Description:* This short easy, literally "cookie cutter" class will allow you to create and personalize some ornaments for Christmas. Come create one of a kind ornamental gifts. These will be a single low fired piece with lots of character and charm. Bring your cookie cutters and be ready to have some fun making 2016 go out with a bang. Make 10 or 100 pieces.

MO QUINN, INSTRUCTOR

## ADVANCED HAND BUILDING CLASS

*Instructor:* Mo Quinn

*Start Date:* January 11th-February 15th

*Time:* Wed 5:30-8:30pm

*Location:* Pottery Studio

*Cost:* \$45.00 members/\$90.00 for non-members

*Lab Fee:* \$25.00 (Clay and Firing Charges)

*Course Description:* Increase skills to finesse and embellish beautiful hand built forms. Come with ideas and the desire to really stretch your comfort zone. Building of Mo's successful basic hand building class with new techniques and challenges for the students.

MO QUINN, INSTRUCTOR



## KIDS CLASS – YOUNG ARTISTS' STUDIO

*Instructor:* Paul Hoelscher

*Start Date:* Every Friday – Join anytime

*Time:* 1:45–3:45pm

*Age:* 10 and Up

*Location:* Downstairs

*Cost:* \$15 per session, or 4 sessions for \$50

*Note:* Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

*Maximum number of students:* 10

*Class Description:* Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

## ADULT OPEN STUDIO

*Instructor:* Paul Hoelscher

*Start Date:* Saturday 1:00-3:00pm (OK to join any time!)

*Age:* 18+

*Location:* Downstairs Studio

*Cost:* \$15 per session, or 4 sessions for \$50

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

## LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

*Instructor:* Becky Litke

*Start Date:* September 7, 14, 21, 28

October 6 (5:00-7:00pm only), 12, 19, 26

November 2, 9, 16, 30 (No class 23rd)

Every Wednesday evenings – Join anytime

*Time:* 2 Sessions available

3:00-5:00 pm and 5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

*Minimum number of students:* 5 Adults and Teens

*Location:* Downstairs Studio

*Cost:* \$ 13.75 per session members

\$15.00 per session non-members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.