

CROSSROADS CARNEGIE ART CENTER

Class Schedule

August 2017

Last Summer Class of the Season

Our 15th Missoula Children's Theatre Production

TREASURE ISLAND

MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre

Start Date: August 14, 15, 16, 17, 18, 19

Audition: August 14 at 10:00am

Rehearsal: August 14, 15, 16, 17, 18 at 10:00am-3:00pm
(depending on part)

Performances: August 18 at 6:00pm and August 19 at 3:00pm

Location: Baker High School Auditorium

Cost: \$35.00 member / \$55.00 for non-members

Student Memberships are \$20 a year—Scholarship Available!

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "Treasure Island."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successful.

Age Group:	Max. Number of Students:
Entering 1st Grade thru Age 7	16
Age 8- 12	28
Age 13-18	16
Assistant Directors (12-18)	4
Total	60 (4 Asst Directors)

Missoula Children's Theatre needs 60 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing. Special Thanks to: DE & Jane Clark Fund of Oregon Community Foundation, all of last year's actors and families who supported MCT. Plus the amazing support of Crossroads donors at our annual Gala Fundraiser.

Performances will be \$5.00 per person and are open to the community.

We invite all former Baker City MCT Performers, families, friends and community members to join us after the Friday Night Performance for a Ice Cream Social in the Baker High School Commons sponsored by Albertson's.

Hand to Heart Scholarship Fund

Available to children and adults
to assist with taking classes at Crossroads.

Fall Kids Dance Classes

BEGINNING CLASSICAL BALLET 1 (AGES 6-7-8-9)

For all students age 6-7-8. Including 9 year olds with no dance experience take this class. 9 years old with ballet classes can take the Advanced Class.

Instructor: Debbie Friedman

Start date: September 18 (8 weeks)

Time: Monday and Wednesdays 4:15-5:15pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member / \$128.00 non-member for 8 weeks (16 classes)

Dress Code: Tights, leotards and ballet slippers

Course Description: The steps, movement, positions and general structure of classical ballet are essential to any dancer's training. Ballet is so organically sound that most people, of all ages, could benefit from working these essentials. My classes take that foundation and adjust them to accommodate more modern music and cultural sensibilities. Ballet is discipline, fun, emotion, and freedom, all wrapped up in a very traditional but expressive package that reflects enormous history and very vibrant cultural relevance.

Level 1 will focus on the basics and help your child to be comfortable moving in a very precise and somewhat formal way. The goal is to learn the most simple pieces of this art form so that the joy of the movement will shine through.

Final class on November 8th family and friends are welcome to a mini-recital.

DEBBIE FRIEDMAN, INSTRUCTOR

ADVANCED CLASSICAL BALLET 1 (AGES 9 AND ABOVE)

For all students 9 or older who have had prior dance. Students age 9 or 10 with no dance experience are invited to take Beginning Ballet. Students with no Ballet age 11 or older we will place in a class on a case by case basis. Adults are welcome.

Instructor: Debbie Friedman

Start date: September 19 (8 weeks)

Time: Tuesday and Thursday 4:15-5:30pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member / \$128.00 non-member for 8 weeks (16 classes)

Dress Code: Tights, leotards and ballet slippers

Course Description: The steps, movement, positions and general structure of classical ballet are essential to any dancer's training. Ballet is so organically sound that most people, of all ages, could benefit from working these essentials. My classes take that foundation and adjust them to accommodate more modern music and cultural sensibilities. Ballet is discipline, fun, emotion, and freedom, all wrapped up in a very traditional but expressive package that reflects enormous history and very vibrant cultural relevance.

Level 2 dancers will be expected to have some degree of skill and understanding of the technique. We will be enhancing the basics and moving across the floor in a more complex combination of choreography. This should not scare anyone away however; we are respectful of different levels of competency.

Final class on November 9th family and friends are welcome to a mini-recital.

DEBBIE FRIEDMAN, INSTRUCTOR

Adult Clay Classes

CLAY COACHING WITH MO

Instructor: Mo Quinn

Start Date: Set Time with Instructor

Time: Arrange with Instructor

Location: Pottery Studio

Cost: \$16.00 members for 2 hours / \$24.00 non-member for 2 hours

Notes: Kids 5 year and older all the way to adults are welcome. All ages and skill level welcome from beginner to advanced. Can be individual instruction or small group of no more than 5.

Supplies: Purchase clay for your project at Crossroads. Or bring your own Cone 5 clay.

Course Description: I will help you make whatever you want out of clay. Limited only by the kiln size and your imagination. I will meet you for 2-10 sessions to help you reach your learning goal and achieve your final project goal.

Students need to call the art center with suggested dates, times, and what they would like to learn and Crossroads will connect you with Mo to confirm specific dates and schedule.

MO QUINN, INSTRUCTOR

LEAP OF CLAY

Instructor: Mo Quinn

Start Date: September 18 thru October 16 (Mondays)

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: \$75.00 members, \$112.50 non-members, clay and firing fee of \$25

Minimum number of students: 3 *Class limited to:* 6 students

Age: 13+ encouraged to bring a parent—Welcome to adults.

Saturdays will be available for makeup classes if needed.

Course Description: "I can't do Clay" will be a phrase removed from your vocabulary after this class! It's just wet dirt! Come get "mud pie" madness." Jump through some exercises to remove your fear of clay, projects personally designed to fit your desires and needs.

Come join Mo and learn how to get your hands dirty!

Welcome to Jr. High and High School Students. Scholarships are available.

BEGINNING WHEEL THROWING

Instructor: Mo Quinn

Start Date: September 22 thru October 20 (Fridays)

Time: 10:00am-12:30pm

Location: Pottery Studio

Cost: \$62.50 members, \$93.75 non-members, clay and firing fee of \$25

Minimum number of students: 3 *Class limited to:* 5 students

Age: 12 years-80 years

Course Description: Come have a wheely good time! Learning Pottery Wheel Throwing Skills!

Learn to become independent at wheel throwing. Basic centering skills and hands on assistance. Come join Mo and learn basic wheel throwing.

Welcome to Jr. High and High School Students. Scholarships are available.

HANDBUILDING CLASS

Instructor: Mo Quinn

Start Date: Fridays October 6-November 3

Time: 10:00am-12:30pm

Location: Pottery Studio

Cost: \$62.50 members, \$93.75 non-members, clay and firing fee of \$25

Minimum number of students: 3 *Class limited to:* 5 students

Age: 12 years-80 years

Course Description: Come learn the treasured "slight" of hand skills for handbuilding pottery. Learn to build nearly anything out of clay. Learn what you want to learn. Building with mold forms, cut outs and slabs.

Come join Mo and learn handbuilding pottery.

Welcome to Jr. High and High School Students. Scholarships are available.

CLAY ORNAMENT CLASS

Instructor: Mo Quinn

Start Date: Monday, December 4 – Make Ornaments

Monday, December 11 – Glaze Ornaments

Time: 5:00-9:00pm

Location: Pottery Studio

Cost: \$40.00 members, \$60.00 non-members, clay and firing fee provided

Minimum number of students: 2 *Class limited to:* 7 students

Supplies: Bring ideas and cookie cutters.

Age: 13+ encouraged to bring a parent—Welcome to adults.

Course Description: Come do a quick ornament making easy personalized gifts or tags for gifts. Personalize and create ornaments, wall pieces or any other flat things you feel like creating. Make as many as you have time for! Bring friends and enjoy making your own Christmas Ornaments!

Come join Mo and learn how to get your hands dirty!

Adult Classes

COUNTRY WESTERN DANCE

Instructor: Luke Coomer

Start Date: Tuesday, August 8 (Tuesday and Thursday) for 6 Weeks

Time: 6:00-7:30pm

Location: Downstairs Studio

Cost: \$60.00 per person member / \$90.00 per person non-member

Couples: \$100.00 per couple member / \$150.00 per couple non-member

Minimum: 8 Students *Maximum:* 15 couples

Dress Code: Comfortable clothes and closed-toed shoes. Jeans and comfortable shoes are ideal, but not required.

Ages: 14 and above

Course Description: Country Western is a versatile style of social dance, perfect for weddings, rodeos, fairs and all of summer's other social events. This class will introduce students to the basics of country western dance, and move into intermediate level dances. We will learn Swing, Line Dance, Two Step, Country Cha Cha, Horseshoe, and Scottische. It time allows, Nightclub Two Step and Triple Time Swing may also be introduced. Everyone 13 and up is welcome and a partner is helpful but not required.

LUKE COOMER, NEW INSTRUCTOR

I have been dancing regularly for years in both casual and competition settings. I was the President of the Oregon State University Country Western Dance Club, hosting dances every other week and performing at local event, even the State Fair!

BOLLYWOOD BASICS DANCE WORKSHOP AT CROSSROADS

Instructor: Sherri Kay Linnemeyer

Start Date: Saturday, September 9 (One day!)

Time: Registration Check-In 9:00-9:30am (No pre-registration required)

Dance: 9:30-11:30am

Location: Upstairs Studio

Cost: \$25.00/\$30.00 for non-members

Ages: 12 to 104

Course Description: Bollywood is a music and dance style that originated in the musical film industry of the Hindu's of India. Although it is a fusion of many styles, there are some basic moves differentiates it from other dance styles. Often the moves are used to tell story and have a light hearted quality. We will learn some of those moves and then learn a set choreography. No pressure to be perfect!

There will be a drawing for a door prize of an original painting!

All proceeds go to Crossroads. Sherri is donating her time as a thank you gift to Crossroads. She is also donating door prizes, such as an original painting.

SHERRI KAY LINNEMEYER, INSTRUCTOR

Sherri has been dancing since she was walking. She has a dance background in Modern, Jazz, Belly Dance, African, and Contact Improvisation. Bollywood is her new favorite, because it is so fun.

EXPLORING THE FINE ART OF REPURPOSING

Instructor: Stephen Wadner

Class Schedule:

Friday, October 20: 5:45-8:45pm

Monday, October 23 and Thursday, October 26: 6:00-7:30pm

Saturday, November 4: Optional Class to Steve's Studio in Union for those needing additional help.

Monday, November 6 and Thursday, November 9: 6:00-7:30pm

Saturday, November 11: Optional last class at Steve's studio in Union for those needing additional help.

Location: Downstairs Studio

Cost: \$50.00 member/\$85.00 non-member (includes basic quartz clock movement and plywood panel)

Supplies: At the first class students will have an in depth discussion with instructor about the potential materials that students will need to gather for their projects. At the first class students are welcome to bring dinner.

Minimum: 3 students *Maximum:* 6 students

Skill Level: Only skill necessary is the willingness to be open to exploration and experimentation.

Age: High School and above

Course Description: An Experimental, Innovative and Improvisational clock making class using repurposed, recycled and unconventional materials. Beginning with a 12 x 12 plywood panel the class will make a quartz clock using recycled, repurposed and other unconventional materials. The class will begin with a brief discussion of design principles and associative thinking and then with the use of digital images we will look at the work of other artists working in various genres, themes, and materials as a source of inspiration and ideas for our own work. The class is intended for those who are interested in being experimental, innovative and improvisational with materials and associations. Because of the experimental nature of the class actual work on the clocks will be accomplished both in class and out of class. The instructor will provide reasonable assistance to students with tools, materials and methods to complete the clocks.

This class will kick off on Thursday, September 21, 2017 at 7:00pm with a Conversation at Crossroads with Stephen Wadner.

When he showcases his remarkable clocks and art works he gets asked the same two questions every time. He will share the questions and the answers. He will discuss the concept of Associative Thinking and how it impacts his work. How to recognize the associations and how they change your thinking.

STEPHEN WADNER OF UNION OREGON, INSTRUCTOR

One of the regions finest artists will be teaching this exciting experimental class.

PASTEL WORKSHOP "FUR, FEATHER & HAIR ON ANIMALS"

Instructor: Becky Litke

Start Date: Saturday, October 28 (One Day Only!)

Time: 9:30am-4:00pm

Location: Downstairs Studio

Cost: \$45.00 members/\$72.00 for non-members (supplies included)

Minimum number of students: 3 *Maximum:* 7

Experience: Beginner to advanced . No prior experience necessary.

Course Description: Students are to bring an approximate 11 x 14 reference photo of a Animal they would like to draw & paint.

They will learn how to depict realistic Fur & Hair, & Feathers with Pastel.

We will be painting on pastel mat, paper surface will be supplied by instructor, included in cost of workshop.

Class will begin promptly on 10:00am, students should be there at 9:30am to prepare work area for class.

1 hour lunch time at Noon, class will resume at 1:00-4:00pm

Students should bring all and any pastels and pastel pencils they have, instructor will have some they can use if they have none.

BECKY LITKE, INSTRUCTOR

PAINTING WITH PAPER

Instructor: Nancy Coffelt

Start Date: Saturdays, November 4, 11, 18

Time: 10:00am-12:30pm

Location: Downstairs Studio

Cost: \$37.50 for members/\$56.25 for non-members

Board Cost: \$8.00 a person (16x 20 mdo board)

Student Supplies: Reference photos (of the image you want to reproduce or inspire you). At least a dozen magazines that contain color in their pages (the library regularly recycles their magazines). Zip lock bags (at least 8) to hold color scraps.

Ages: 14 and up—Teens and Adults!

Minimum number of students: 6 *Maximum:* 12

Course Description: Don't want to buy expensive brushes and paint? Turn those old magazines into art! Mosaic paintings are a fun and easy way to upcycle to create your own mosaic masterpiece.

Using just magazine scraps and flour paste, we'll create "paintings" which require no painting skills at all. Using individual photo references as a guide, students will learn how to build a color palette, how to use contrast for maximum effect, and how to make patterns compliment their piece. Mosaic paintings have been a part of art history beginning in Mesopotamia in the third millennium B.C. This is a chance paste your way into art history.

NANCY COFFELT, INSTRUCTOR



LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

Instructor: Becky Litke

Start Date: August 2, 9, 16 and 23 (no class on the 30th)

September 6, 13, 20, and 27

October 4, 11, 18 and 25

November 1, 8, 15 and 29 (no class on the 22nd)

Every Wednesday evening – Join anytime

Time: 2 Sessions available – 3:00-5:00pm and 5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 16.00 per session /members – 24.00 per session / non-members

Class Description: I will discuss what elements to put in a painting, what to leave out, how to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact, how to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

EXPLORING OIL PAINTING – ONGOING CLASS!

Instructor: Amy VanGaasbeck

Dates: Every Tuesday – Ongoing Class, Join Anytime

Time: 5:30-7:30pm

Location: Downstairs Studio

Cost: \$16.00 a session /members – \$24.00 a session /non-member, Buy 4 sessions and get the 5th Session free!

Ages: 15 to adult

Supply List: At Crossroads

Course Description: This class will teach beginning students how to paint with oils, and help more advanced students refine their skills. We will learn basic techniques, composition, and color theory. Students will learn to create original paintings, using objects from life and/or photographic reference. Our focus will be centered more on realism, rather than abstract.

Each student will work at their own pace, and will receive individual instruction as needed.

Some objects will be available for use and inspiration in painting a still life; however, students are encouraged to bring their own objects and reference photos.

AMY VANGAASBECK, INSTRUCTOR

Amy has been a local success story by taking a hobby and making it into a successful art business. Crossroads is pleased to offer a weekly class in oil painting where beginners can learn and experiment and intermediate and professional can get additional support and studio time!

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor - independent work time!

Start Date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

KIDS CLASS – YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start Date: Every Friday – Join anytime

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15.00 per session, or 4 sessions for \$50.00

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artist instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, contè, colored pencil, and clay sculpture. Come and create – the sky's the limit!

Paul is a working professional artist and summer has him traveling to shows. At this time, we have Paul gone on August 11-12. Please call in as Paul maybe adding more shows.

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start Date: Saturday 1:00-3:00pm (OK to join anytime!)

Age: 18+

Location: Downstairs Studio

Cost: \$16.00 per session or 4 sessions for \$54.00 /members – \$24.00 per session or \$86.00 for 4 sessions non-member

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

Paul is a working professional artist and summer has him traveling to shows. At this time, we have Paul gone on August 11-12. Please call in as Paul maybe adding more shows.