

# CROSSROADS CARNEGIE ART CENTER

Class Schedule

January 2017

## Adult Art Classes

### PRECIOUS METAL CLAY OPEN STUDIO WITH CORRINE VEGTER

*Instructor:* Corrine Vegter  
*Start Date:* Drop In Open Studio –  
Join anytime!

*Open Studio Dates:*  
January 4 and 18  
February 1 and 15

*Times:* 5:30-8:15pm –

2 hours and 45 minutes of instruction per session

*Costs:* \$13.75 member per class or \$55.00 for all four sessions/  
\$20.63 non-member per class or \$82.50 non-member for all four sessions  
*Supply Fee:* \$11.25 for metal clay and firing and the use of the tools and  
patinas in the studio

*Students Bring:* Dremel tool if you have one. Corrine has a few dremels.

*Experience Level:* Must have had prior experience with metal clay.

Just what is PMC? How do you work with it? What can you make with it? Come explore this wonderful medium called Precious Metal Clay. Use Corrine's stamps, textures and other tools to create one-of-a-kind pieces of jewelry out of Copper. Make charms, earrings, or pendants. It's easy to do and lots of fun!

These classes are self-paced and welcome to students who have worked with Metal Clay in the past. Students will choose from a few projects and work time will focus on developing the skills necessary to master the required techniques. The spirit of these sessions is to expand individual levels of expertise in a collaborative and creative environment.

Class is held at Corrine's Studio just a short walk from Crossroads.

### SPECIAL OPEN STUDIO WITH MARY SUE RIGHTMIRE

*Instructor:* Mary Sue Rightmire

*Start Date:* January 31, February 14, 21, and 28

No Class on February 7 for Painting

*Time:* 6:00-9:00pm

*Location:* Pottery Studio

*Cost:* Included in your pottery pass to Crossroads (Pottery Passes are \$20 for a month or \$30 for a quarter and are good for anytime the studio is open Monday-Saturday 10:00am to 5:00pm and Tuesday Open Studio.

*Supply Cost:* Each student will need to supply clay and pay for firing charges

*Age:* High School Student and Above

*Course Description:* Come join master potter Mary Sue Rightmire in a special open pottery studio time. Mary Sue will DEMONSTRATE a wide variety of baking dishes you can make. This is open studio available to all pottery pass holders.

From Casseroles to pie pans to square baking dishes you will use your own clay to make wonderful baking dishes. At month's end the group will select a time to have a potluck with the good things cooked in your baking dishes!

A special thank you to those potters who make the Crossroads Pottery Studio such a success! Sign up so Mary Sue can plan!



### ADVANCED HAND BUILDING CLASS

*Instructor:* Mo Quinn

*Start Date:* February 15 - March 22 (adjusted due to repainting schedule!)

*Time:* Wednesday 5:30- 8:30pm

*Location:* Pottery Studio

*Cost:* \$45.00 members/\$90.00 for non-members

*Lab Fee:* \$25.00 (Clay and Firing Charges)

*Course Description:* Increase skills to finesse and embellish beautiful hand built forms. Come with ideas and the desire to really stretch your comfort zone. Building of Mo's successful basic handbuilding class with new techniques and challenges for the students.

INSTRUCTOR: MO QUINN

### BEGINNING WHEEL THROWING

*Instructor:* Laura Miller

*Start Date:* February 13 (Monday and Thursday) Adjusted for repainting schedule

*Time:* 6:00-8:00pm

*Location:* Pottery Studio

*Cost:* \$80 members, \$100 non-members, clay and firing fee of \$25

*Class Size:* Limited to 8 Students

*Age:* 16 years +

*Course Description:* Beginning wheel throwing-tactile and fun! Just the things to provide a creative focus as a sort of vacation from our busy lives—be careful though—it can become addictive!

This introductory ceramics class focused on making clay forms using a potter's wheel. We will begin with preparing and centering the clay, and making cups and bowls. From there we will follow the interests of the class (plates, vases, covered jars, etc)

*\*Class Dates:* February 13, 16, 20, 23, 27, March 2, 6 and 9, 13, 16, 27 and 30 – No Class on March 20 and 23.

LAURA MILLER, INSTRUCTOR

Laura Miller, most people in Baker City know Laura as the retired Chemistry and Physics Teacher at Baker High School. Since she retired she has reawakened a life-long love of pottery and we welcome her to teach basic wheel instruction at Crossroads.

### PASTEL WORKSHOP WITH BECKY LITKE

*Instructor:* Becky Mancino Litke

*Date:* Saturday, February 11 (1-Day Workshop)

*Time:* 10:00am-4:00pm (with 1 hour for lunch)

*Location:* Upstairs Studio

*Price:* \$40 for members/\$60 for non-members

*Maximum:* 10 students

*Class Description:* Details coming Soon!

*Scholarships Available!*

## **BATIK WATERCOLOR WORKSHOP**

*Instructor:* Jan Clark and Denise Elizabeth Stone

*Start Date:* Saturday, April 8 (ONE DAY!)

*Time:* 9:00-4:00pm

*Location:* Downstairs Studio

*Cost:* \$70.00 member / \$100.00 non-member will include supplies

*Notes:* Teens 15 and above are welcome. All ages and skill level welcome from beginner to advanced.

*Course Description:* Come and “GET YOUR BATIK ON”....learning the steps to creating your original Batik Watercolors!!

Come and learn the exciting steps to doing Batik Watercolors. We will carefully walk you through each step to creating your own original pieces of art work using watercolors, wax, and ink. The class fee includes the Batik supplies and paper. The student is responsible for a small list of supplies. A booklet will be offered for \$5 during class.

JAN CLARK AND DENISE ELIZABETH STONE, INSTRUCTORS  
Jan Clark and Denise Elizabeth Stone both are members of the Batik Convergence. Both Jan and Denise are multiple media specialists including experts at Batik Watercolors. Join today—one of our most requested classes in a one day workshop!

## **Kids Classes**

### **BEGINNING CLASSICAL BALLET 1 (AGES 6-7-8)**

*Never had ballet or only a class or two.*

*Instructor:* Debbie Friedman

*Start Date:* January 24 ( adjusted for repainting Schedule)

*Time:* Tuesday 4:15-5:30pm

*Location:* Upstairs Ballet Studio

*Cost:* \$75.00 member / \$90.00 non-member for 8 weeks

*Dress Code:* Tights, Leotards and ballet slippers

*Course Description:* In beginning Classical Ballet 1 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

Please note depending on enrollment of this class and the advanced ballet this class maybe divided to place more experienced dancer in a separate classes. Parents are encouraged to call and enroll and a decision will be closer to start date.

DEBBIE FRIEDMAN, INSTRUCTOR

### **ADVANCED CLASSICAL BALLET 2 (AGES 8 AND ABOVE)**

*Must have had prior ballet training.*

*Instructor:* Debbie Friedman

*Start Date:* January 26 (Class adjusted for repainting)

*Time:* Thursday 4:15-5:30pm

*Location:* Upstairs Ballet Studio

*Cost:* \$75.00 member / \$90.00 non-member for 8 weeks

*Dress Code:* Leotards, tights and ballet slippers

*Course Description:* In Advanced Classical Ballet 2 Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

Please note depending on enrollment of this class and beginning ballet this class maybe divided to place more experienced dancer in

a separate classes. Parents are encouraged to call and enroll and a decision will be closer to start date.

DEBBIE FRIEDMAN, INSTRUCTOR

### **TINY TOTS BALLET (AGES 3-5)**

*Instructor:* Emma McClinton

*Start Date:* January 20 for 6 weeks (adjusted for repainting)

*Time:* Friday 10:00-10:45am (see dates below)

*Location:* Upstairs Ballet Studio

*Cost:* \$75.00 member / \$90.00 non-member

*Minimum:* 3 Students *Maximum:* 8-10 Students

*Dress Code:* Tights, leotards and simple ballet slippers.

*Course Description:* This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

*Parents:* In the past, Emma has allowed parents to sit in the dance studio. This has created distractions in the class and due to the very small size of our classroom this cannot continue. Parents are invited to sit outside the classroom, wait in the gallery, or take small children and go to the downstairs studio and play (if available.)

EMMA McCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

*Note:* We can't have ballet class on First Friday due to the set up of our monthly art shows.

*Class Dates:* January 20, 27, February 10, 17, 24, March 10

### **HIP HOP DANCING (AGES 6-10)**

*Instructor:* Emma McClinton

*Start Date:* January 20 for 6 weeks (adjusted for repainting)

*Time:* Fridays 11:00-11:45am (see dates below)

*Location:* Upstairs Ballet Studio

*Cost:* \$75.00 member / \$90.00 non-member

*Minimum:* 5 Students *Maximum:* 8-10 Students

*Dress Code:* Clean tennis shoes and no jeans. Clothing that is easy to move in.

*Course Description:* Like to dance to fun pop music? Try the new Hip Hop dance class, fun, easy, and it'll get your kids moving.

Basic Hip-Hop dance moves for beginners. We will learn a routine and perform it at the end of the course.

Boys and Girls are welcome! No Break dancing allowed due to the floors at Crossroads.

*Parents:* In the past, Emma has allowed parents to sit in the dance studio. This has created distractions in the class and due to the very small size of our classroom this cannot continue. Parents are invited to sit outside the classroom, wait in the gallery, or take small children and go to the downstairs studio and play (if available.)

EMMA McCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past.

*Note:* We can't have ballet class on First Friday due to the set up of our monthly art shows.

*Class Dates:* January 20, 27, February 10, 17, 24, March 10

## TRASH TO MASK RECYCLED ART

*Instructor:* Ginger Rembold

*Start Date:* Thursday January 19 (ONE DAY!)

*Time:* 6:00-8:00pm

*Location:* Downstairs Studio

*Cost:* \$10.00 Members / \$15.00 non-members or Family Unit (Parent and Child team)

*Ages:* 12 and Up (8 with parent)

*Course Description:* Inspired by the recycled art of Washed Ashore\*, this class will create Mask Wall Art using only recycled and reclaimed materials. Start saving early! Walk the pathway and pick up plastic trash you find along the way! Before you toss something out, look at it creatively! Could it be used to make art?? We will have tools to cut pieces apart to fit as needed. Check out the Washed Ashore website and see what is being made from the beaches of Oregon. It's amazing! If everyone brings in a bag of CLEANED plastic, wood, or metal items, we can pool our resources into some amazing masks!

*Students Bring:* Assorted bits of plastics, wood, and metal that would otherwise have been recycled. Optional: Drill with small bit (Cordless even better!), heavy duty scissors.

*Instructor Provides:* Cordless drills, Saws, Wire, Glue Guns

*Crossroads Provides:* Tools on hand, glue guns and glue, Scissors, etc.

*Mask picture is from the display in Bandon, Oregon.*



*Course Description:* Drawing with freedom and accuracy! The magic of gesture and contour drawing! Learning how to do “gesture drawing” and “blind contour drawing” – the first drawing as fast and freely as possible the second slowly. Draw while watching the subject-enables both freedom and accuracy in your work and builds incredible confidence in your drawing and when combined, more lively work.

This class is designed for both parent and child to actively participate in drawing. A great opportunity for parents to model that art is a life-long activity and that drawing is the first step in all artistic endeavors.

## ADVANCING YOUR DRAWING SKILLS IN PRACTICAL WAYS

### 2-Day Weekend Workshop

*Instructor:* Katherine Bajenova Grimmett, Visual Artist, Boise, Idaho

*Start Date:* Saturday, April 1 and Sunday, April 2

*Time:* 10:00am-6:00pm (one hour lunch break)

*Location:* Downstairs Studio

*Cost:* \$125.00 for members / \$187.50 non-members.

*Age Limits:* 18 and older

*Minimum:* 5 *Maximum:* 15

*Supplies:* pencils, erasers, charcoal, large pad of drawing paper, scissors, few magazines, glue, your favorite drawing media: watercolor, pen/ink, pastels, etc .

*Course Description:* Advance you drawing skills in practical ways by including figure drawing, personal imagery, finding your inspiration from what's around you and from the “masters,” building the habit of drawing in sketchbooks and learning a few secrets to build your confidence as an artist!

This class is designed for all levels but is a must for all local and regional artists... its always important to get back to the basics of good drawing skills. An excellent opportunity to work with a first rate professional artist.



### Crossroads Welcomes Faith Hagenhofer, Textile and Felt Artist from Tenino, Washington

Faith, originally from Staten Island, NY, has lived in Tenino, Washington since 1983. She's been a feltmaker for 20 years, instructor in hand making felt and printmaking for over 15, and shepherd for 10. This confluence has made her active in sustainable textiles circles. Her work is held in private collections and has been exhibited widely, including recent pieces at the Textile Museum, Washington DC; Pratt Fine Arts Center, Seattle, WA; ARC Gallery, Chicago, IL; and Portland Oregon's Centrum Gallery. She holds a BA from the Evergreen State College and a Certificate of Craft in book arts from Oregon College of Art & Craft. She has also been a professional librarian for over 25 years, serving the Nisqually Indian Tribe in this capacity for many of these years.

## APRIL TEXTILE WEEKEND WORKSHOP – PILLOW TALK: MAKING THE ORDINARY EXTRAORDINARY

### Family Friendly Class

*Instructor:* Faith Hagenhofer, Textile and Felt Artist, Tenino Washinton

*Dates:* April 21

*Time:* 11:00am-3:00pm (ok to snack in the midst)

*Cost:* \$60 for an individual or parent and child member, \$90 for an individual or parent and child non-member.

*Supplies:* dress to get wet, bring towels, an apron if you want, sharpie, scissors,

*Age Requirements:* This is designed for an adult and youth working together but also welcome to adults who are willing to share the learning space with families.

## Weekend Workshop Series

Crossroads will begin its new Weekend Workshop Series – bringing in top flight instructors from around the region to Baker City. Each workshop is designed to provide high quality instruction for local intermediate to professional artisans. They are also a great opportunity to invite artisans to come take classes in Baker City and enjoy a great weekend in our beautiful city. Every weekend workshop will have a Friday Evening Family or Youth Friendly Workshop where beginners, children, teens get a chance to have class with an expert teacher. To become inspired by the arts!

All Weekend Workshops will be cancelled 14 days in advance of the class if the minimum number for the class has not pre-registered and paid. Attracting such terrific talent requires that we respect their time, planning, and travel plans.

### Crossroads Welcomes Katherine Bajenova Grimmett from Boise, Idaho.

Katherine Bajenova Grimmett uses color, line, and personal imagery to express what she wants to interpret in her work. She focuses on figurative work, still lifes and evocative places to paint. Alongside oil painting, printmaking and drawing, Katherine explores collages and more complex compositions.

Her work is in collections around the country including Idaho, Washington, Arizona, New York, and California.

## BUILDING DRAWING SKILLS

### Family Friendly Class

*Instructor:* Katherine Bajenova Grimmett, Visual Artist, Boise, Idaho

*Start Date:* Friday, March 31

*Time:* 7:00-9:00pm

*Location:* Downstairs Studio

*Cost:* \$25.00 for parent and child member / \$37.50 parent and child non-member. Baker High School students can get a high school partner and take the class at member rate.

*Minimum:* 3 pairs of students *Maximum:* 20 pair of students

*Supplies:* pencils, erasers, charcoal, large pad of drawing paper, a small favorite object to draw.



*Skill Level Requirements:* No previous experience needed

*Minimum number of students:* 6 (3 pair) *Maximum:* 16 (8 pair)

*Course Description:* Have you ever made felt? Sure you have: with your favorite wool sweater, by accident, in the washer. It can be so much more! Discover the fundamentals of felting in this deliberate exploration, creating non-woven, non-knit material using ancient traditional techniques to make fabric that can be tough like a wall or drape like flowing water.

- Students will first make several samples of “flat” felt with various surfaces textures, thicknesses, and combinations of material - using wool alone or in combination with other fibers and fabrics (such as hemp, tencel, corn, soy, bamboo, silk, cotton, ropes and lace).
- Students will transfer their choices of techniques to create yardage, with pillow covers in mind as their end use.

## FELTED HAT CLASS

*Instructor:* Faith Hagenhofer, Textile and Felt Artist, Tenino Washinton

*Date:* Friday, April 21

*Time:* 4:00-9:00pm (ok to bring snacks in the midst)

*Location:* Downstairs Studio

*Cost:* \$60 for members, \$90 for non-member – some supplies included.

*Supplies:* Dress to get wet, bring towels, an apron if you want, sharpie, and scissors

*Age Requirements:* Under 14 must have a Parent present (If Parent wishes to make their own project they need to enroll and pay. Baker High School Art Students welcome and can take this class at the member rate.

*Skill Level Requirements:* No previous experience needed

*Minimum number of students:* 5 *Maximum:* 12

*Course Description:* In this workshop you will learn the fundamentals of making wool fleece into felt, by making a cloche –type hat. Artist wishing to learn the techniques might ask themselves-- Can I wear it? Yes. Can I appreciate it as a hollow form, with color, texture, and concept? Absolutely. Your imagination is the only limit.

**INSTRUCTOR: FAITH HAGENHOFER, TENINO, WASHINGTON**

## ONE SCARF, MANY METHODS

*A Survey of Laminated Felt Techniques and materials*

*Instructor:* Faith Hagenhofer, Textile and Felt Artist, Tenino, Washington

*Date:* Saturday, April 22

*Time:* 9:00am-5:00pm (half hour lunch)

*Location:* Downstairs Studio

*Cost:* \$90 member rate, \$135 non-member rate.

Threadbenders Weaver’s Guild Members can take the class at member rate.

*Supplies:* dress to get wet, bring towels, an apron if you want, sharpie, scissors, 4 large safety pins, colorful threads and other little scraps—the more sheer the better.

*Minimum number of students:* 5 *Maximum:* 12

*Course Description:* This skill building class will open opportunities for working in felting with some new twists.

Students will finish class with a sample book of felt swatches of felt laminates, sometimes called nuno, using a variety of fabric substructures, as well as swatches that feature inclusion of non-wool fleece materials. Participants will have a single scarf length of their favorite look and feel as well.

## Cork N’ Craft

## Monthly Project Nights

We thank Ginger Rembold for helping us “beta-test” our new Cork N Craft monthly art/craft night at Crossroads. Each month we will have an event at the art center. These events are modeled off events in larger communities. Whether it is a ladies night craft event or couples events or family nights.

Each month you will call and sign up for a slot in the class get the supplies listed and join the fun. It will be “BYOB” so bring the drinks (snacks are welcome) you choose. By signing up and participating you are holding Crossroads and its instructors harmless and if you partake you will arrange for your own transportation home.

### PRINTING AND STAMPING GALA

*Cork N’ Craft Monthly Project Nights*

*Instructor:* Ginger Rembold

*Start Date:* Thursday, January 12 (ONE DAY!)

*Time:* 6:00-8:00pm

*Location:* Downstairs Studio

*Cost:* \$15.00 members/\$20.00 non-members

*Notes:* While this program is designed to be an adult event, parents are welcome to join their children 8 and up. If there is enough support for a separate “Family Night” Crossroads will make that happen.

*Supply List provided by Students:* Flat cookie sheet size pan to take home still-wet prints. Personal rubber stamps as desired, ink pad if available. Colored pencils, markers if desired.

*Course Description:* Time to make your birthday cards or note cards for the year! Valentine card opportunities! A full array of rubber stamps will be available, as well as the instructor’s personal cache of linoleum blocks for printing in multi colors. Plenty of opportunity for creativity!

*Teacher Provides:* Linoleum blocks, rubber stamps, ink pads, pre-cut cover stock paper, printing inks. Watercolor pencils.

*Crossroads provides (if available):* Cardstock paper (white only,) water based printing inks, ink pads for stamping (only a few available.)

### PAPER PARTY WITH

**SK COTHREN**

*Cork N’ Craft Monthly Project Nights*

*Instructor:* SK Cothren, Abstract Artist and Creative Instigator at Fun Factor Weekend

*Start Date:* Thursday, February 9 (ONE DAY!)

*Time:* 6:00-8:00pm

*Location:* Downstairs Studio

*Cost:* \$15.00 members/  
\$22.50 non-members

*Notes:* While this program is designed to be an adult event, parents are welcome to join their children 10 and up. If there is enough support for a separate “Family Night” Crossroads will make that happen.

*Supply List provided by Instructor:* Card stock, glue, scissors, magazines and backing board for collage will be provided.



*Course Description:* If you love playing with paper, scissors and glue, then this is the class for you! Learn how to turn every day paper into art or fun cards (for Valentine's Day and beyond).

Look around your life and start collecting cool papers – bring them to class and we'll turn it into art!

*Examples include:* envelopes with stamps, magazine pages, old stationary, weathered paper of any kind (old newspapers, ledgers), colorful packaging (candy boxes are fun) and anything you think might be fun to try.

## WHAT IS CORK AND CRAFT?

Call and sign up for a slot in the class get the supplies listed and join the fun. It will be "BYOB" so bring the drinks (snacks are welcome) you choose.

By signing up and participating you are holding Crossroads and its instructors harmless and if you partake you will arrange for your own transportation home.

*Who would like to teach March or April Cork N Craft Class? Call Ginger to sign up!*

## Missoula Children's Theatre

### PETER AND WENDY

*Missoula Children's Theatre*

*Instructor:* Missoula Children's Theatre

*Start Date:* June 12, 13, 14, 15, 16, 17

*Audition:* June 12 at 10:00am

*Rehearsal:* June 12, 13, 14, 15, 16 at 10:00am-3:00pm (depending on part)

*Performances:* June 16 at 6:00pm and June 17 at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$35.00 member / \$55.00 for non-members

Price of a student membership is \$20 a year – Scholarship Available

*Students Need to Bring:* A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City three times this year and will perform "Peter and Wendy."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8-12	25
Age 13-18	19
Assistant Directors (12-18)	4
Total	60 (4 Asst. Directors)

Missoula Children's Theatre needs 60 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

*Special Thanks to:* DE and Jane Clark Fund of Oregon Community Foundation, all of last year's actors and families who supported MCT. Plus the amazing support of Crossroads donors at our annual Gala Fundraiser.

### THE TORTOISE VERSUS THE HARE

*Missoula Children's Theatre*

*Instructor:* Missoula Children's Theatre

*Start Date:* July 24

*Audition:* July 24 at 10:00am

*Rehearsal:* July 24, 25, 26, 27, 28, 29 at 10:00am-3:00pm (depending on part)

*Performances:* July 28 at 6:00pm and July 29 at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$35.00 member / \$55.00 for non-members

Student Membership is \$20.00 a year—Scholarship Available

*Students Need to Bring:* A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City three times this year and will perform "The Tortoise Versus the Hare."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8-12	26
Age 13-18	18
Assistant Directors (12-18)	4
Total	60 (4 Asst Directors)

Missoula Children's Theatre needs 60 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

*Special Thanks to:* DE and Jane Clark Fund of Oregon Community Foundation, all of last year's actors and families who supported MCT. Plus the amazing support of Crossroads donors at our annual Gala Fundraiser.

### TREASURE ISLAND

*Missoula Children's Theatre*

*Instructor:* Missoula Children's Theatre

*Start Date:* August 14, 15, 16, 17, 18, 19

*Audition:* August 14 at 10:00am

*Rehearsal:* August 14, 15, 16, 17, 18 at 10:00am-3:00pm (depending on part)

*Performances:* August 18 at 6:00pm and August 19 at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$35.00 member / \$55.00 for non-members

Student Memberships are \$20 a year—Scholarship Available!

*Students Need to Bring:* A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "Treasure Island."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8-12	28
Age 13-18	16
Assistant Directors (12-18)	4
Total	60 (4 Asst Directors)

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Performances will be \$5.00 per person and our open to the community.

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## Ongoing Classes at Crossroads – Join at anytime!

Effective January 1st all ongoing classes will now have substitutes! In case of instructor illness or vacation they have substitutes to call and cover classes. A real time saver for our instructors, artists, and families.

*Note:* Crossroads may still have to cancel class if no instructor substitute is available or weather. It is very helpful if you pre-register so we have your phone number on file!

### KIDS CLASS – YOUNG ARTISTS’ STUDIO

*Instructor:* Paul Hoelscher

*Start Date:* Every Friday – Join anytime

*Time:* 1:45-3:45pm

*Age:* 10 and Up

*Location:* Downstairs

*Cost:* \$15.00 per session, or 4 sessions for \$50.00

*Note:* Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

*Maximum:* 10

*Class Description:* Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, contè, colored pencil, and clay sculpture. Come and create – the sky’s the limit!

### ADULT OPEN STUDIO

*Instructor:* Paul Hoelscher

*Start Date:* Saturday 1:00-3:00pm (OK to join anytime!)

*Age:* 18+

*Location:* Downstairs Studio

*Cost:* \$16.00 per session or 4 sessions for \$54.00/members – \$24.00 per session or \$86.00 for 4 sessions non-member

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul’s versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

### LEARN TO LOVE WATERCOLOR & PASTELS

#### WEDNESDAY

*Instructor:* Becky Litke

*Start Date:* January 4, 11, 18, 25

February 1, 8, 15, 22

March 1, 8, 15, 22

Every Wednesday evening – Join anytime

*Time:* 2 Sessions available – 3:00-5:00pm and 5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

*Minimum number of students:* 5 Adults and Teens

*Location:* Downstairs Studio

*Cost:* \$ 16.00 per session/members – 24.00 per session/ non-members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, how to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact, how to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

### OPEN PAINTING AND DRAWING STUDIO

*Instructor:* No instructor - independent work time!

*Start Date:* Mondays. Please call in advance to assure that the studio is open.

*Time:* 10:00am-2:00pm

*Location:* Downstairs Studio

*Cost:* \$5.00 a month

*Course Description:* The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

### EXPLORING OIL PAINTING – ONGOING CLASS!

*Instructor:* Amy VanGaasbeck

*Dates:* Every Tuesday – Ongoing Class, Join Anytime

*Time:* 5:30-7:30pm

*Location:* Downstairs Studio

*Cost:* \$16.00 a session/ members – \$24.00 a session/ non-member, Buy 4 sessions and get the 5th Session free!

*Ages:* 15 to adult

*Supply list:* At Crossroads

*Course Description:* This class will teach beginning students how to paint with oils, and help more advanced students refine their skills. We will learn basic techniques, composition, and color theory. Students will learn to create original paintings, using objects from life and/or photographic reference. Our focus will be centered more on realism, rather than abstract.

Each student will work at his own pace, and will receive individual instruction as needed.

Some objects will be available for use and inspiration in painting a still life; however, students are encouraged to bring their own objects and reference photos.

AMY VANGAASBECK, INSTRUCTOR

Amy has been a local success story by taking a hobby and making it into a successful art business.

Crossroads is pleased to offer a weekly class in oil painting where beginners can learn and experiment and intermediate and professional can get additional support and studio time!