

Kids Classes and Camps

RUMPELSTILTSKIN

MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre

Start date: July 18, 19, 20, 21, 22, 23, 2016

Audition: June 18th at 10:00am

Rehearsal: July 18, 19, 20, 21, 22, 2016 at 10:00am-3:00pm (depending on part)

Performances: July 22nd at 6:00pm and July 23rd at 3:00pm

Location: Baker High School Auditorium

Cost: \$30.00 member / \$50.00 for nonmembers

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming back to Baker City three times this year and will perform "Rumpelstiltskin."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

Age Group:	Maximum Number of Students:
Entering 1st Grade thru Age 7	16
Age 8-12	24
Age 13-18	20
Assistant Directors (12-18)	4
Total	64 (4 Asst Directors)

Missoula Children's Theatre needs 64 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

Special Thanks to: DE & Jane Clark Fund of Oregon Community Foundation, all of last year's actors and families who supported MCT. Plus the amazing support of Crossroads donors at our annual Gala Fundraiser.



Due to the ages requirements we ask that you call to see if there are slots available and pre-register. If you arrive at the class without pre-registering we cannot guarantee your child a slot in the play.

PAINT LIKE PICASSO!

"Accessible Art for All" Classes

Instructor: Ginger Rembold

Start date: July 21st (One Night Only!)

Time: 6:00-8:30pm

Location: Downstairs Studio

Cost: \$8.00member / \$10.00 nonmember

Minimum: 3 Students *Maximum:* 12 Students

Ages: All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

Course Description: Make a 'masterpiece' rendition of a favorite photograph Picasso style! If you don't have a picture, there will be plenty of calendars to choose from! You will learn how to simplify the image into the basic building blocks of squares, triangles, and circles. The fun of Picasso play? It doesn't HAVE to look realistic when you are done!

Participants bring: 1 fat chisel tip black marker, pencil and eraser, favorite photograph or picture (facial close-ups are not the best choice for this process).

SUMMER WATERCOLOR WORKSHOPS FOR KIDS

Instructor: Becky Litke

Start date: Thursday August 4th (One day only!)

Time: 10:00am-Noon

Location: Downstairs Studio

Cost: \$5.00member / \$10.00 nonmember (supplies included)

Minimum: 3 Students *Maximum:* 12 Students

Ages: 8 thru 12

Course Description: Do your kids want to learn the basics of watercolors. Come join this two hour quick classes where they learn a new technique in watercolor each class.

August 4th "Painting Wildlife of Oregon" Students will have fun painting some of Oregon's wildlife, such as Deer & Elk, Raccoons, and Game Birds.

Students will bring home their artwork, ready to frame.

THE FROG PRINCE

MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre

Start date: August 15, 16, 17, 18, 19, 20, 2016

Audition: August 15th at 10:00am

Rehearsal: August 15, 16, 17, 18, 19 at 10:00am-3:00pm (depending on part)

Performances: August 19th at 6:00pm and August 20th at 3:00pm

Location: Baker High School Auditorium

Cost: \$30.00 member / \$50.00 for nonmembers

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "The Frog Prince."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

Age Group:	Maximum Number of Students:
Entering 1st Grade thru Age 7	16
Age 8- 12	28
Age 13-18	16
Assistant Directors (12-18)	4
Total	64 (4 Asst Directors)

Missoula Children's Theatre needs 64 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

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TIE DYE MAGIC – NEW TECHNIQUES

"Accessible Art for All" Classes

Instructor: Ginger Rembold

Start date: August 11th (One Night Only!)

Time: 6:00-8:30pm

Location: Downstairs Studio

Cost: \$8.00member / \$10.00 nonmember

Minimum: 3 Students *Maximum:* 12 Students

Ages: All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

Course Description: Learn some fun tie-dye techniques – all the dye, soda ash fixer, string, rubber bands, etc. provided. Full range of more than 10 colors available. For those of you who have taken this class before, I will be introducing some NEW tying techniques!!

Participants Provide: PRE-WASHED 100% cotton (minimum 70%) items to dye – limit 5! Additional cost of \$1 per item dyed.

ZEN-DOODLE TESSELLATIONS # 2

"Accessible Art for All" Classes

Instructor: Ginger Rembold

Start date: August 18th (One Night Only!)

Time: 6:00-8:30pm

Location: Downstairs Studio

Cost: \$8.00member / \$10.00 nonmember

Minimum: 3 Students *Maximum:* 12 Students

Ages: All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

Course Description: Zen-oodling was so much fun last winter, the class will return this summer with more advanced techniques for making tessellating patterns and designs. You'll learn the basic pattern skills and create to your heart's content from there! (You didn't have to take the previous class to enjoy this one!)

Participants Bring: Two black Sharpies, ultra fine and fine tips, pencil and eraser, favorite color medium optional.

Movement Classes – Kids and Adults

KID'S DANCE CLASS (AGES 5-9)

Street Dance, Jazz and Latin

Start date: July 6th

Time: Monday, Tuesday and Wednesday

Sessions: 9:15-10:15am

Instructor: Amy Martin Friedman

Location: Upstairs Studio

Cost: \$33 a week (members), \$53 a week (non-members) OR Pay for all 12 Classes- \$120(members), \$170 (nonmembers)

**Note:* A family membership to Crossroads is \$50.00 a year and you receive discounts on all future classes!

Minimum number of students: 6

Class Description: Ms. Amy will return this summer for four weeks of a dance camp.

The students will be taught a variety of dance forms from Latin to hip hop, ballet, with contemporary, and lyrical fused in.

The children need no experience.

The classes are fun, a lot of work, a great workout, and the children respond well to my style of teaching which includes Discipline and structure. And...they're a lot of fun as well.

Students need or are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers) are requested.

The end of dance camp, Monday August 1st, a performance will be showcased for all to enjoy.

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

KID'S DANCE CLASS (AGES 10-16)

Street Dance, Jazz and Latin

Start date: July 6th

Time: Monday, Tuesday and Wednesday

Sessions: 10:30am-Noon

Instructor: Amy Martin Friedman

Location: Upstairs Studio

Cost: \$33 a week (members), \$53 a week (non-members) OR

Pay for all 12 Classes- \$120 (members), \$170 (non-members)

**Note:* A family membership to Crossroads is \$50.00 a year and you receive discounts on all future classes!

Minimum number of students: 6

Class Description: Ms. Amy will return this summer for four weeks of a dance camp.

The students will be taught a variety of dance forms from Latin to hip hop, ballet, with contemporary, and lyrical fused in.

The children need no experience.

The classes are fun, a lot of work, a great workout, and the children respond well to my style of teaching which includes Discipline and structure. And...they're a lot of fun as well.

Students need or are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers) are requested.

The end of dance camp, Monday, August 1st, a performance will be showcased for all to enjoy.

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

ADULT CARDIO DANCE CLASS

Instructor: Amy Martin Friedman

Start date: July 6th Monday and Wednesday for 4 weeks

Time: 2:30-3:30pm

Minimum number of students: 6

Location: Upstairs Studio

Cost: \$30 a week (members), \$50 a week (non-members) OR

Pay for all 8 classes- \$80 (members), \$125 (nonmembers.)

Course Description: Amy will return to Baker this summer and will start teaching dance July 6. The classes will focus on different types of dance movement.

Lyrical, contemporary, hip hop, Latin and ballet will be fused into choreography that will be broken down and easy to follow.

Class will be broken up into cardio dance breakdown first half, and choreography and floor work that end in cool down.

Adult Art Classes

PRECIOUS METAL CLAY OPEN STUDIO

Drop-in Class!

Instructor: Corrine Vegter

Open Studio Dates: July 7th and 21st and August 11th and 25th

Location: Dusty Dog Studios (Stop in at Crossroads to pay and get the address!)

Times: 5:15-8:30pm

Cost: \$25 members per drop in class/\$35 non members per drop in class. Includes: metal clay, firing, the use of all texture materials, tools and patina.

Supplies students need to bring: Bring a Dremel tool if you have one. Corrine has a few to share if you don't.

Course Description: Just what is PMC? How do you work with it? What can you make with it? Come explore this wonderful medium called Precious Metal Clay. Use Corrine's stamps, textures and other tools to create one-of-a-kind pieces of jewelry out of Copper. Make charms, earrings, or pendants. It's easy to do and lots of fun!

These classes are self-paced and all skill levels are welcome. Students will choose from a few projects and work time will focus on developing the skills necessary to master the required techniques. The spirit of these sessions is to expand individual levels of expertise in a collaborative and creative environment.

BEGINNING WHEEL THROWING POTTERY

Instructor: Mo Quinn

Start Date: August 10th (Wednesdays for 4 weeks)

Time: 5:30-8:30pm

Location: Pottery Studio

Price: \$45.00 members/ \$80.00 non members

Supply Fee: \$25.00 for 25lbs of clay and all firing fees

Age: 15 and up *Skill Level:* all levels welcome

Class Minimum: 3

Complete course description: This four week course we will start new potters with the basics of wheel throwing pottery. This will include wedging, centering and the basics of starting on the wheel.

This class is designed so that if in your busy summer schedule you miss a class you will not be behind.

MO QUINN, INSTRUCTOR

We welcome Mo to Crossroads who just moved from Bend to Baker City. Mo brings a great deal of pottery experience and her positive energy to Crossroads.

WATERCOLOR WORKSHOP BY GAYLE WEISFIELD – RESCHEDULED

Instructor: Gayle Weisfield, Hood River

Start Date: October 1st and 2nd (Two Day Workshop)

Time: 10:30am-4:30pm

Location: Downstairs Studio

Price: \$135.00 members/\$170.00 non-members

Age: 14 and up

Skill Level: all levels welcome

Class Minimum: 14 *Maximum:* 20

Complete course description: Crossroads is excited to Welcome Back Gayle Weisfield to teach her amazing Wet in Wet approach to watercolor painting. Gayle taught a hugely successful workshop at Crossroads in 2013.

Gayle will bring examples of work and what she is going to paint and each day she will demonstrate and then do hands on assistance with the different techniques. Subject discussion will be landscape rather than figurative or still life etc. and can be geared toward the skill level of the students that sign up. She will work in the Wet in Wet approach of watercolor painting, starting with a saturated paper and applying wet pigment in a spontaneous fresh approach. Students can bring previous works for individual critique or group discussion.

Class Focus will be placed on simply combining 1-2-3 to achieve a beautiful result.

1. Sketch development, for a simple strong design and compelling story in your painting.
2. Under painting, to develop background color unity and visual textures, of the scene.
3. Skilled brush work to define the focal areas of the painting through placement of values, color, and line detail.

GAYLE WEISFIELD, INSTRUCTOR

Gayle Weisfield, accomplished artist, talented instructor, world traveler, and a passionate student of life. She works primarily with transparent watercolor in a style she describes as "conceptual realism." Subjects range from the natural scenery of the Columbia River Gorge, in which she lives, to the architectural beauty found in Thailand, Rome, and beyond.

An avid believer that everyone is an artist, Gayle is enthusiastic about and committed to teaching workshops. Over the last twenty years, she has taught hundreds of students. Using the watercolor sketch book journaling techniques that she developed, Gayle successfully taps into the student's inner creativity. Recent workshops have taken Gayle to Hawaii, Mexico, and Guatemala and all over the western United States.

Although best known for her watercolor paintings, Gayle is fluent in many artistic mediums. From murals to three-dimensional sculpture, Gayle allows her subject matter to inspire and dictate her choice of medium and technique.

Gayle attended the University of Washington, graduating with a Bachelor of Fine Arts degree. A signature member of the Northwest Watercolor Society and charter member of the Southwest Washington Watercolor Society. A published artist in *Splash 11: New Directions*, her art is featured in galleries and shows throughout Washington, Oregon, and California.

EXPLORING THE FINE ART OF REPURPOSING

Instructor: Stephen Wadner

Class Schedule:

Friday, October 21: 5:30 -8:30pm

Monday, October 31 and Thursday, November 3: 6:00-7:30pm

Saturday November 12: Optional Class to Steve's Studio in Union for those needing additional help

Monday, November 14 and Thursday, November 17: 6:00-7:30pm

Studio is reserved for Monday November 21 if additional instruction is needed.

Location: Downstairs Studio

Cost: \$50.00 member / \$85.00 non-member (includes basic quartz clock movement and plywood panel)

Supplies: At the first class students will have an in depth discussion with instructor about the potential materials that students will need to gather for their projects. At the first class students are welcome to bring dinner.

Minimum: 3 Students *Maximum:* 6 Students

Skill Level: Only skill necessary is the willingness to be open to exploration and experimentation.

Age: High School and Above

Course Description: An Experimental, Innovative and Improvisational clock making class using repurposed, recycled and unconventional materials. Beginning with a 12 x 12 plywood panel the class will make a quartz clock using recycled, repurposed and other unconventional materials. The class will begin with a brief discussion of design principles and associative thinking and then with the use of digital images we will look at the work of other artists working in various genres, themes, and materials as a source of inspiration and ideas for our own work. The class is intended for those who are interested in being experimental, innovative and improvisational with materials and associations. Because of the experimental nature of the class actual work on the clocks will be accomplished both in class and out of class. The instructor will provide reasonable assistance to students with tools, materials and methods to complete the clocks.

STEPHEN WADNER, UNION OREGON, INSTRUCTOR

Stephen is one of the regions finest artists will be teaching this exciting experimental class.

BATIK WATERCOLOR WORKSHOP

Instructor: Jan Clark and Denise Elizabeth Stone

Start date: Saturday, October 22nd (ONE DAY!)

Time: 9:00am-4:00pm

Location: Downstairs Studio

Cost: \$65.00 member / \$75.00 nonmember.

Notes: Teens 15 and above are welcome. All ages and skill level welcome from beginner to advanced.

Supply List: Available at Crossroads

Course Description: Come and "GET YOUR BATIK ON"....learning the steps to creating your original Batik Watercolors!!

Come and learn the exciting steps to doing Batik Watercolors. We will carefully walk you through each step to creating your own original pieces of art work using watercolors, wax, & ink. The class fee includes the Batik supplies and paper. The student is responsible for a small list of supplies. A booklet will be offered for \$5 during class.

JAN CLARK AND DENISE ELIZABETH STONE, INSTRUCTORS

Jan and Denise are members of the Batik Convergence. Both Jan and Denise are multiple media specialists including experts at Batik Watercolors. Join today – one of our most requested classes in a one day workshop!



KIDS CLASS – YOUNG ARTISTS’ STUDIO

Instructor: Paul Hoelscher

Start date: Every Friday – Join anytime

Time: 1:45–3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum number of students: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, contè, colored pencil, and clay sculpture. Come and create – the sky’s the limit!

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: Downstairs Studio

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul’s versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

Instructor: Becky Litke

Start date: July 6, 13, 20, 27

August 3, 10, 17, and 24 (No Class on the 31st)

Every Wednesday evenings – Join anytime

Time: 2 Sessions available

3:00-5:00 pm and 5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 13.75 per session members

\$15.00 per session non-members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.