

CROSSROADS CARNEGIE ART CENTER

Class Schedule

July 2018



CUT AND PRINT A LINOLEUM BLOCK!

Instructor: Ginger Rembold
Start date: Thursday, July 26
Time: 6:00-8:30pm (One Night Only!)
Location: Downstairs Studio
Cost: Cost is \$10 members, \$15 non-members.
Children 8-12, with a paid adult, \$5 additional.

What to bring: Participants should bring a simple black and white design 4"x6" in size or smaller. Blocks, cutters, ink, rollers, and paper provided.

Minimum number of students: 4 *Maximum:* 10

Course Description: Introductory class to basic block printing! Participants will use appropriate linoleum cutters to cut a simple one color block and then print their project.

Dawn Marie DeLara is planning some wonderful August classes so check the schedule on Facebook or on our website at www.crossroads-arts.org

SPECIAL CHILDREN'S MODERN ART CLASS!

Instructor: Ginger Rembold
Start date: Thursday, August 2
Time: 1:00-4:00pm
Location: Downstairs Studio
Cost: \$20 for Crossroads members and \$30 for non-members.
What to bring: Child should bring a simple photograph or drawing of a favorite animal or flower to use as the basis for each project.
Minimum number of students: 4 *Maximum:* 10
Course Description: Introduce your children to four modern artists – Jackson Pollock, Pablo Picasso, Andy Warhol, and Henri Matisse. In this 3 hour afternoon class the students will produce four works of art in the style of each artist while exploring aspects of design and composition. Snacks provided! Class open to youth ages 8-14 (age 5-7 with a helping adult).

SUMMER WATERCOLOR WORKSHOPS FOR KIDS

Drip and Swirl Painting – NOTE DATE CHANGE!
Instructor: Becky Litke
Start date: Monday, August 13 (One day only!)
Time: 10:00am-Noon
Location: Downstairs Studio
Cost: \$5.00member/\$10.00 non-member (supplies included)
Minimum: 3 Students *Maximum:* 12 Students
Ages: 8 thru 12
Course Description: Children will be painting with watercolor using drip method to swirl paint on to paper and then blow with straws to create abstract painting. All materials will be supplied by Crossroads or instructor.
Note to Parents: PLEASE have children in clothing that can handle messy paint but FUN!



SNOW WHITE AND THE SEVEN DWARFS – MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre
Start date: August 13, 14, 15, 16, 17, 18

Audition: August 13 at 10:00am
Rehearsal: August 13, 14, 15, 16, 17 at 10:00am-3:00pm (depending on part)

Performances: August 17 at 6:00pm and August 18 at 3:00pm

Location: Baker High School Auditorium

Cost: \$35.00 member/\$55.00 for non-members

Price of a student membership is \$20 a year

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming back to Baker City three times this year and will perform "Snow White and Seven Dwarfs"

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

Age Group:	Maximum Number of Students:
Entering 1st Grade thru Age 7	16
Age 8- 12	27
Age 13-18	17
Assistant Directors (12-18)	4
Total	60 (4 Asst. Directors)

Missoula Children's Theatre needs 60 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

Special Thanks to: Arlene Schnitzer for her challenge grant at Gala and the hundreds of people who met that challenge at our Gala Fundraiser for Missoula Children's Theatre!

We thank all of last year's actors and families who supported MCT!

This year's goal is to increase our audience for every show by double! So please invite friends and family members to these wonderful shows. Tickets are \$5.00 for adults and Children under 13 are free.

- LIKE Crossroads Carnegie Art Center on Facebook to catch the latest class changes, notifications or cancellations.
- Check us on Instagram! Crossroads has a Google Calendar of all events which we also keep updated all the time.
- Go to the Crossroads Website on the top right hand corner and click on Calendar to see the latest information.

KUMIHIMO BRAIDING WORKSHOP – FREE

Part of the Color Gone Wild Show

Start date: Monday, August 13

Time: 5:30pm

Location: Downstairs Studio

Ages: Welcome to all ages, children under age 8 need to be assisted by an adult.

Maximum: 10

KIRSTEN BADGER, INSTRUCTOR

Kirsten Badger of Sparta will be teaching a Kumihimo Braiding Workshop. Kumihimo is a Japanese form of braid-making. Cords and ribbons are made by interlacing strands. Kumihimo is Japanese for “gathered threads.” Pre-registration is required.

MASTER BALLET CLASS WITH VALERY LANTRATOV

Instructor: Valery Lantratov

Start date: Sunday, August 19 (One day only!)

Time: 10:00-11:30am

Location: Ballet Studio

Attire: Students are required to wear dance shoes in class. Flat ballet shoes are preferred but jazz and other appropriate dance footwear is acceptable. No bare or stocking feet please. Technique classes are not conducted with the students on pointe. Special pointe classes are available on request. If the students have them, character or jazz shoes should be worn for character classes. Traditional ballet attire is appreciated, but not required. Any appropriate dancewear is acceptable.

Cost: \$40 for Crossroads members and \$60 for non-members.

Minimum number of students: 4 *Maximum:* 10-15

Course Description: Crossroads is thrilled to welcome Ballet Master Valery Lantratov, who is traveling through the area and has agreed to teach an advanced ballet class at Crossroads. The class is a 1 1/2 hour classical ballet master class, Russian technique, barre and center.

We ask that all participating students have taken multiple ballet classes either adult or teens. This class is designed for intermediate to advanced dance students.

Valery can teach more than one class but we must fill classes before we add an additional class so students need to sign up immediately at 541-523-5369. Class must be paid for at time of sign up. To receive a refund cancellation must occur 2 weeks prior to the class.

We can do a younger student class only if we can get 10 paid tuitions. Contact Crossroads for more information—541-523-5369. If there is no interest in a younger student interest in a separate class we will arrange for parents to bring the younger students to come and sit and watch the advanced class at no charge. Students and parents will need to sit quietly and observe the class.

VALERY LANTRATOV, ARTISTIC DIRECTOR,
RUSSIAN NATIONAL BALLET FOUNDATION

Valery Lantratov has had a distinguished career as a dancer in the companies of Vladimir Vasiliev, Maya Plitetskaya and Ekaterina Maximova and international tours with Rudolf Nureyev. Most recently he has made international headlines for his role as Czar Nicholas II in a production of the new ballet Rasputin, with Farouk Ruzimatov of the Marinsky Theater (Kirov) and for successful international tours of Don Quixote and original choreography for the annual festival for the goddess Aphrodite in Cyprus.

A graduate of the Moscow Academic Choreographic College, Lantratov was selected as a first soloist with the Moscow Stanislavski Ballet. With the theater he danced principal roles in such ballets as Don Quixote, Copellia and Romeo and Juliet. He has received accolades in the Russian and international press for his strong technique, personality and expressiveness.

In 1993, Lantratov began working for the Kremlin Ballet. This same year, he formed the Russian National Ballet Foundation. He has toured as a solo guest artist in such countries as Japan, Germany, Italy, Greece, France, Portugal, Spain and the United States. The Russian National Ballet Foundation has toured in Europe, Asia, The Middle East and the United States.

In 1997, Russian president Boris Yeltsin named Valery Lantratov “People’s Artist of Russia,” the Russian Federation’s highest artistic honor.

Mr. Lantratov holds a teaching certificate Russia’s renowned National Academy of Theatrical Arts- GITIS.* For three years, Mr. Lantratov served as a guest instructor at the Boston Ballet.

With his Russian National Ballet Foundation, Lantratov is able to realize his goal of introducing new audiences throughout the world to some of the finest classical works of Russia. “No matter what might happen between the countries in the world, dance can deliver peace, compassion and art—eternal values.”

*GITIS’ ballet department was founded in 1946 under A. Gorsky, R. Zakharov and Leonid Lavaovsky of the Bolshoi Ballet with equal state funding to the Bolshoi. It is the only institute in Russia to offer a diploma in choreography and direction for ballet theatre. Its distinguished ballet masters include Vladimir Vassiliev (director of the Bolshoi, retired), Nadja Pavlova (prima ballerina assoluta of the Bolshoi, retired) and Katirina Maximova (prima ballerina assoluta of the Bolshoi, retired).

SUMMER PASTEL WORKSHOPS FOR KIDS

Painting Animals with Pastels!

Instructor: Becky Litke

Start date: Monday, August 20 (One day only!)

Time: 10:00am-Noon

Location: Downstairs Studio

Cost: \$5.00member/\$10.00 non-member (supplies included)

Minimum: 3 Students *Maximum:* 12 Students

Ages: 8 thru 12

Course Description: We are going to paint with PASTEL! Learning to paint out local small animals such as baby lambs, chickens, baby calves, etc.

Note to Parents: PLEASE have children in clothing that can handle messy but the kids will love it!

POLYMER CLAY PLAYSHOP

Dates: Thursday, August, 23

Time: 3:00-8:00pm (Plan to start no later than 6:30pm)

Last date to sign up: Advance sign up would be greatly appreciated, but not required for this class

Location: Crossroads Downstairs Studio

Course cost: \$10 for 2 hour segment for members/\$15 for 2 hour segment for non-members (most projects require about 2 hours)

Materials fee: Cost of materials used. Plan on about \$5-7 of product per 2 hours of project time, more if you decide to make a fairly large item.

Supplies Provided: Polymer clay and sculpting tools, including pasta machine for blends, canes and more.

Student should bring: We will be doing some baking, but bring a small box, tray or carton in which to transport your unbaked clay pieces home. A shoebox lid or similar will be plenty big enough. If you want to make accessories for action figures, dolls, doll houses or the like, bring your doll or action figure, to match the scale. Jars, drawer pulls, driftwood or rocks you want to sculpt onto...

Age requirements: 6 and older, Kids 6-8, and kids who tend to need a lot of one-on-one for art projects, may need a helper parent (who may sign up to make their own project if they wish).

Skill Level: Beginner is fine

Maximum number of students: Groups of 6 or more are asked to sign up for private instruction at a different time, thanks.

Course description: Come to a Polymer Clay Play Day! You might know it as Fimo or Sculpey, or maybe you've never heard of this multi-hued wonder material that can be used for everything from kid crafts to home décor to fine art. If you can imagine it, you can probably make it in polymer clay. Whether you're 6 and wanting to make a sword for your super hero, 16 and interested in creating fun fashion jewelry, or 66 and wanting to sculpt a mystical face seamlessly onto that interesting bit of driftwood you picked up last summer, you can do it with polymer clay, and this is the perfect day to learn how to do it. Bring your own ideas, or just show up and be inspired by samples and the projects of other students. If you've clayed before and just want some open studio time to work on a project, with tools and extra clay available, this class is for you too. This playshop is for all skill levels and any project a student wants to try. Polymer clay, tools and instruction will be available for creating figures, dolls, jewelry, doll/action figure accessories, doll house décor, holiday ornaments, and home décor items such as jar toppers and cabinet pulls.

DAWN-MARIE DELARA INSTRUCTOR

Dawn-Marie deLara is a professional mural painter and plaster sculptor who grew up in Baker City and recently returned after 34 years away. During those years away, both in the U.S. and abroad, she has taken and taught classes in sculpting, writing, and mixed media art, as well as metaphysical spirituality and meditation. She teaches polymer clay, and Artful Soul mixed media art journaling classes.

TREE BRANCH LOOM

WORKSHOP – FREE!

As part of the Color Gone Wild Show

Start date: Friday, August 24

Time: 10:00am-Noon

Note: Supplies will be furnished for the first 8 participants, children under 8 years old need to be accompanied by an adult.

**MARGARET MEAD AND VICKI WARES,
INSTRUCTORS**

Margaret Mead of La Grande and Vicki Wares of Baker City will be teaching "Branch Out your Creativity" a class using tree branches as a weaving loom. Participants will be given a branch and basic instructions on how to warp it, then create their own spider-web or design of their choosing. Pre-Registration Required



SCULPTING DRAGONS, FIERCE OR FRIENDLY

Dates: Saturday, August 25

Last date to sign up: August 24. Advance sign up required so that teacher can plan appropriately

Time: 10:00am-Noon

Location: Crossroads

Course cost: \$10 for members/\$15.00 for non-members

Materials fee: \$7.50

Supplies Provided: Polymer clay and sculpting tools

Student should bring: Bring a small box, tray or carton in which to transport your unbaked clay pieces home. A shoebox lid or similar will be plenty big enough. Polymer clay bakes in a home oven.

Age requirements: Kids and adults, 8-98. Kids 6-8 welcome with a helper adult (who may sign up to make their own project if they wish).

Skill Level: Beginner is fine

Minimum number of students: 2

Maximum number of students: 8

Course description: Sweet as Puff, or scary as Smaug, you can tame your very own dragon in this class! Well, you create it in polymer clay (FIMO, Sculpey, etc), and if mayhem follows, what can you do? Dragons are unpredictable creatures. This polymer clay class will focus on creating a dragon, lizard or dinosaur type creature. It is suitable for children and adults, and though basic clay skills will be taught, more advanced clayers will likely learn new skills, as well.

DAWN-MARIE DELARA, INSTRUCTOR

Dawn-Marie deLara is a professional mural painter and plaster sculptor who grew up in Baker City and recently returned after 34 years away. During those years away, both in the U.S. and abroad, she has taken and taught classes in sculpting, writing, and mixed media art, as well as metaphysical spirituality and meditation. She teaches polymer clay and Artful Soul mixed media art journaling classes.

Ongoing Classes at Crossroads – Join at anytime!

KIDS CLASS – YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start Date: Every Friday – Join anytime

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15.00 per session, or 4 sessions for \$50.00

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artist instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

Summer Season: Please check the Crossroads online calendar on our website before every class. Paul is a busy professional artist attending shows and events selling his work. Crossroads now posted on the calendar if Paul will be gone.

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start Date: Saturday 1:00-3:00pm (OK to join anytime!)

Age: 18+

Location: Downstairs Studio

Cost: \$16.00 per session or 4 sessions for \$54.00/members – \$24.00 per session or \$86.00 for 4 sessions non-member

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

Crossroads welcomes Allison Swensen Mitchell to Baker City and to give vocal instruction lessons. While this instruction is not a Crossroads program, Crossroads will be extending our Hand to Heart Scholarship Fund for teens or adults who need financial assistance in taking private vocal instruction. We hope to continue to work with Mrs. Mitchell and expand offerings.

PRIVATE VOCAL LESSONS

"The only thing better than singing is more singing!"

~Ella Fitzgerald

Over 30 years of teaching, 19 years director of voice and opera at Willamette University. I have taught both classical and musical theatre style voice for more than 30 years and can offer singers with any vocal preference, instruction to help improve their singing. I also have experience teaching the aging voice for older adults. One hour of instruction \$45.00, half an hour \$25.00. Contact information allisonnellswensen@gmail.com or call 503-393-8271.

LEARN TO LOVE WATERCOLOR & PASTELS

WEDNESDAY

Instructor: Becky Litke

Start date: August 1, 8, 15, 22 – No Class on the 29th
Every Wednesday evening – Join anytime

Time: 2 Sessions available – 3:00-5:00pm and 5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 16.00 per session/members – 24.00 per session/non-members

Class Description: I will discuss what elements to put in a painting, what to leave out, how to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact, how to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

EXPLORING OIL PAINTING

Taking the Summer Off! Class will start again in September

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor - independent work time!

Start Date: TUESDAYS! Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

CLAY COACHING WITH MO

Instructor: Mo Quinn

Start date: Set Time with Instructor

Time: Arrange with Instructor

Location: Pottery Studio

Cost: \$16.00 members for 2 hours/\$24.00 non-member for 2 hours

Notes: Kids 5 year and older all the way to adults are welcome. All ages and skill level welcome from beginner to advanced. Can be individual instruction or small group of no more than 5.

Supplies: Purchase clay for your project at Crossroads. Or bring your own Cone 5 clay.

Course Description: I will help you make whatever you want out of clay. Limited only by the kiln size and your imagination. I will meet you for 2-10 sessions to help you reach your learning goal and achieve your final project goal.

Students need to call the art center with suggested dates, times, and what they would like to learn and Crossroads will connect you with Mo to confirm specific dates and schedule.

INSTRUCTORS: MO QUINN