

CROSSROADS CARNEGIE ART CENTER

Class Schedule

July 2014

Please Note:

With the building closed for floor refinishing on July 10-13 — All classes will occur in the downstairs studios instructors have keys to let students in. As the building is closed if you would like to be a last minute sign up please come to the class at the times listed and the instructor will assist you.

Still Time to Join in July

TINY TOTS BALLET (AGES 4 & 5)

Instructor: Emma Mahon, *New to Crossroads*

Start date: July 11th (every Friday) 6 weeks

Time: Friday 9:00-9:45am

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 3 Students *Maximum:* 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

EMMA MAHON, INSTRUCTOR

Hi, my name is Emma Mahon and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

PRE-BALLET (AGE 6)

Note: at the time of publication there were no sign ups. Interested students should come on July 11th at 9:00 AM.

Instructor: Emma Mahon, *New to Crossroads*

Start date: July 11th (every Friday) 6 weeks

Time: Friday 10:00-11:00am

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 3 Students *Maximum:* 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

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KIDS WATERCOLOR CLASS

(Ages 7 and up)

Instructor: Becky Litke

Start date: Saturday, July 12th - One Day Only

Time: 1:00-4:00pm (please have child here by 12:45)

Minimum number of students: 6

Location: Upstairs Studio

Cost: \$20.00 members / \$30.00 nonmembers. Instructor is donating 50% of class fees to the Crossroads Hand to Heart Scholarship Fund.

Course Description: Children will be creating a complete watercolor painting, ready for framing. They will learn watercolor washes, paint application, shading & use of pen & ink with watercolor. Subject matter will be age & gender friendly

Great opportunity for your child to learn to watercolor!

PRINCESS CAMP FOR AGES 5-10

A required Pre-Registration by July 9th

Date: Wednesday-Friday, July 16-18 (3 days)

Time: 11:00am to Noon

Age: 5-10 (Younger children can come, must be toilet trained and be able to separate from parent or guardian)

Instructor: Sara Kleen of Dynasty Dance Zone, Beaverton, Oregon, www.dynastydancezone.com

Location: Downstairs

Cost: \$60 member; \$85 non-member

Supply Fee: \$15.00 includes Tutu and Princess t-shirt

Minimum: 6 students

Class Description: A Crossroads Favorite is Back!

Come dressed up as your favorite princess, there will also be costumes available to wear. Enjoy creative movement and a snack will be offered (animal crackers or pretzel + drink), or bring your own snack. Each day there will be a craft, something to make.

****Parents are welcome to come the last day of class and watch the ceremony!**

SARA KLEEN, INSTRUCTOR

Sara Kleen, co-founder of Dynasty Dance Zone, has 15 years dance-teaching experience. She has trained in Oregon, Colorado, Washington and Idaho. Sara is a Jefferson Dancer alumna and has offered dance camps throughout the state. Sara has years of experience teaching 4 year-old creative movement, hip-hop, and adult classes. She has trained in and taught ballet, tap, modern, jazz and salsa. She loves it all!

HIP HOP DANCE

Date: Wednesday-Friday, July 16-18 (3 days)

Time: 12:30-1:30pm

Age: 12-18 (younger students if interested call Crossroads and get on a waiting list. If enough students are interested we will hold a class.)

Instructor: Sara Kleen of Dynasty Dance Zone, Beaverton, Oregon, www.dynastydancezone.com

Location: Upstairs Studio

Cost: \$60 member; \$85 non-member

Minimum: 6

Class Description: Learn to dance to Hip Hop! The music has been carefully edited so there are no questionable lyrics, and movements will not be suggestive (as seen on TV). Wear loose clothing that's easy to move freely in – no jeans – and enjoy the class. Bring bottled water - no soda.

Boys are encouraged to attend!

Hip-Hop dancers will be the Miner's Jubilee Parade on Saturday July 19th.

**Parents are welcome to come the last day of class and watch.

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ZENTANGLE YOUR NAME!

(Ages 12 and up- Adults Welcome!)

Instructor: Ginger Rembold

Start date: Tuesday, July 22nd (One day!)

Time: 6:30-9:00pm

Location: Downstairs Studio

Cost: \$5.00 member / \$8.00 nonmember

Participants Bring: Two Sharpie pens, regular tip and fine tip

Maximum: 10 Students

Course Description: Perfect opportunity to make an individualized name poster for a special gift. Learn a quick technique for a 'calligraphic' letter, then fill with patterns and designs using the 'Zentangle' technique.

TIE DYE PARTY!

(Ages 12 and up- Adults Welcome!)

Instructor: Ginger Rembold

Start date: Tuesday, July 29th (One day!)

Time: 6:30-9:00pm

Location: Downstairs Studio

Cost: \$5.00 member / \$8.00 nonmember + \$1.00 per item

Supplies: Pre washed 100% cotton (or close) to dye-Limit 10!

Maximum: 10 Students

Course Description: Learn some fun tie-dye techniques – all the dye, soda ash fixer, string, rubber bands, etc. provided. Full range of 8 colors available.

Classes starting in August

YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Friday, August 1st (Every Friday—Join anytime!)

Time: 1:45–3:45 pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

During the busy summer show season Paul is occasionally gone to shows promoting his artwork. Please call in advance if you are a new student to confirm if class will occur.

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday, August 2nd

Time: 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

During the busy summer show season Paul is occasionally gone to shows promoting his artwork. Please call in advance if you are a new student to confirm if class will occur.

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor-independent work time!

Start date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects.

Come and join anytime!

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee

Start date: (Every Tuesday Night!)

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

TODDLER TIME (AGES 14 MO-4 YRS.)

Instructor: Kristin Jones

Start date: August 5th (every Tuesday)

Time: Tuesdays 10:00-11:00am

Location: Upstairs Ballet Studio

Cost: \$25.00 member for 4 classes/\$50.00 nonmember for 4 classes

Minimum: 3 Students

Dress Code: Comfortable clothes allowing freedom of movement recommend.

Course Description: Help your child develop positive interests and life skills with friends.

Enjoy music, supporting modern artists, through free expression & structured movement activities along with scarves and simple instruments. Join the band & play along to songs encouraging rhythm & group fun. Story time on the cloud blanket will focus on important, age appropriate, life topics. Stretch out & unwind with yoga, belly breathing & meditation. Class will finish off with hands-on arts & crafts. Activities are infused to enhance development in the following areas; social & emotional, creative, physical, language & literacy and cognitive.

KRISTIN JONES, INSTRUCTOR

LEARN TO LOVE WATERCOLOR & PASTELS

Instructor: Becky Litke

Start date: August 6, 13, 20, 27

September 3, 10, 17, 24

October 8, 15, 22, 29

November 5, 12, 19

December 3, 10, 17

Every Wednesday evenings- Join anytime

Time: 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5, Adults and Teens

Location: Downstairs Studio

Cost: \$ 13.75 per session - Members

\$ 15.00 per session - Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries.

Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

ASIAN CONCERTINA BOOKS

(Ages 12 and up- 6 and up with parent)

Instructor: Ginger Rembold

Start date: Tuesday, August 12th (One day!)

Time: 6:30-9:00pm

Location: Downstairs Studio

Cost: \$8.00 member/\$10.00 nonmember

Participants Bring: Ideas, photographs, quotes, paper scraps, etc.

Maximum: 10 Students

Course Description: Concertina Books are a folded, non-sewn, booklet... perfect for a short trip memory, a book of poems for a friend, a collection of drawings. Hidden pages can keep private certain messages. Customize your cover and more. A fun project for the whole family!

RAPUNZEL--MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre

Start date: August 18, 19, 20, 21, 22, 23

Audition: August 18th at 10:00am

Rehearsal: August 18, 19, 20, 21, 22 at 10:00am-2:00pm (depending on part)

Performances: August 22nd at 6:00pm and August 23rd at 3:00pm

Location: Baker High School Auditorium

Cost: \$30.00 per student Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming to Baker City to perform "Rapunzel."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	18
Age 8-12	26
Age 13-18	16
Assistant Directors (12-18)	4
Total	60

Missoula Children's Theatre needs 50-60 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

Special Thanks the following families who sponsored a child to participate in MCT: Dennis and Terri Axness, Richard and Kathleen Chaves, Werner and Nancy Buehler, Peter and Ginger Ellingson, Dr. Eric & Kristi Sandefur, Della Steele, Matt & Gypsy Burks, Mike & Charlene Chase, Heidi Dalton, Mickey Edwards, Beth Grimes, Bob & Linda Haynes, Rod & Sandy Lewis, Phillip & Andrea Stone, Rebecca Van Cleave, Brian & Suzy Watt and Anonymous Donor.

Additional Sponsorships are needed to assure that MCT can come back next year.

RAKU WORKSHOP—ONLY 2 SLOTS AVAILABLE!

Instructors: Terri Axness and Kevin Flynn

Dates: Saturday, August 30 and Sunday, August 31

Time: 9:00am-6:00pm

Location: Class will be at the Muddy Creek Studio in Haines, Oregon. Map to Terri's studio at the base of the Elkhorn Mountains. Ask for a map when you register.

Pot luck lunches: Soup and salad will be provided on Saturday. Leftovers on Sunday. Bring whatever you would like to contribute. The studio has a refrigerator. Coffee, tea, water and lemonade will be provided.

Pots: Bring your own bisque pots, or come to Terri's studio on August 9 and 10 to make pots for the workshop, or purchase pots at the workshop made by Kevin Flynn.

Size requirements: not wider than 8 to 10 inches and not taller than 12 to 15 inches (these are general guidelines....we can work with pieces that are slightly larger)

Number of pots: Bring as many as you like...we will fire as many as time permits.

Maximum: 15 students

Cost: \$200 (\$150 for Crossroads Members)

Contact Crossroads Carnegie Art Center to reserve your space. 541-523-5369

This workshop will provide both the novice and experienced potter with opportunity to try a variety of glazes, techniques, and materials in the Raku process. We will also try to do at least one load of foil saggar and naked raku which require burnished bisque pots. Bring your own or if you prefer, Kevin has made some lovely pieces that will be available to purchase so everyone can try these techniques.

Clothing: Wear cotton clothing. Please do not wear synthetic or wool clothing as they can be damaged with heat around the kiln and reduction chambers. Long hair and loose clothing need to be constrained. Leather or close toed shoes are preferable.

TERRI AXNESS, INSTRUCTOR

Terri is a retired teacher, painter and potter known for the diversity of her work. Terri was raised in Baker City, Oregon. She received her BA from University of Oregon, MS in Education from Eastern Oregon University, and has taught art in public school for over 30 years. She works in acrylic, oil, pencil, watercolor and clay capturing a wide variety of subject matter from the serious to the whimsical in both sculptural and functional forms.

KEVIN FLYNN, INSTRUCTOR

Kevin received his BA in Fine Arts from Southern Oregon University, Ashland, Oregon in 1997. Kevin and Amber are working in Boise producing work for multiple galleries and the Saturday Market. He enjoys building on the traditional principles of ceramics to create his own new and distinctive pieces that break the existing boundaries of clay... always trying to reach an unexplored and imaginative level of ceramic creativity.

Fall Classes Available

STILL LIFE PAINTING IN SOFT/DRY PASTELS WITH A FOCUS ON SIMPLIFICATION AND COMPOSITION

Instructor: Barbara Noonan, Seattle WA.

Judge for the September Show

Dates: Saturday and Sunday September 6 and 7, 2014

Times: 9:00am-Noon, 1:00-4:00pm

Location: Downstairs Studio

Cost: \$150.00 for Members/\$200.00 for Non Members

Maximum number of students: 10 *Minimum:* 6

Level: Beginner to Intermediate.

Materials Fee: some supplies will be used in common. \$5.00 per person. Supply list available at Crossroads.

Workshop Description: Pastels are the perfect medium for capturing still lifes with strong bold strokes. Artists will work on quick studies and learn design and compositional tools for powerful simplified paintings. Barbara is known for her strong mark making and her ability to share great amounts of information in her classes. You will go away inspired!

BARBARA NOONAN, INSTRUCTOR

Instructor Philosophy: Creating emotion in a painting can be achieved many ways. In a still life it could be the subject matter, the composition, the lighting, color or size that allows the viewer to react. Every day objects can be more powerful or emotive with a slight twist or simplification.

About Barbara Noonan: I love being outdoors, walking the beaches or visiting the large expansive prairies of Eastern Washington. It's taken years for me to carefully study and then paint the light and shadows but they often felt overworked. Distillations is my latest series leaning towards the abstract. I've purposely paired down my strokes of soft pastel over a watercolor wash to provide only the essential information; creating a sense of place.

My mark making is intentional and expressive. Thicker strokes offer weight while lighter strokes provide lightness and breath. When layering colors I'm conscious of nature's atmospheric influence especially as the sun emerges or dwindles.

I am a Signature Member of the Pastel Society of the West Coast and the Northwest Pastel Society. I teach pastel painting in Seattle and am frequently asked to do painting demonstrations in local art groups.

FINE ART PHOTOGRAPHY – CREATING FINE ART FROM DIGITAL PHOTOS

Instructor: Michael Anderson

Start Date: Saturday, September 13th (One Day Only!)

Time: 10:00am-3:00pm (1 hour lunch break)

Location: Downstairs Studio

Cost: \$40 members & \$65 non members

Skill Level Required: Basic understanding of digital cameras and photography

Age: Teens and Adults

Minimum number of students: 10 *Maximum:* 20

Class Notes: 1 hour lunch—students can bring your own or numerous restaurants are available.

Bring your own notebook, pen and paper. Ok to bring cameras. Prefer for students to NOT to bring laptops.

Course description: This course covers basic photography topics including focus, depth of field, composition, white balance, center of interest and digital noise. It also covers artistic digital editing methods and techniques using textures to create photographic fine art pieces. The training will demonstrate the use of the new OneOne PhotoSuite 8 software and introduce the students to matting and framing techniques.

Learn what it takes to create fine art from photos taken with your digital camera. The instructor, Michael Anderson, is fine art photographer who has received numerous international awards from the Professional Photographers of America and the Photographic Society of America. His art has also been featured in Professional Photographer Magazine and photography books published by Marathon Press.

MICHAEL ANDERSON, INSTRUCTOR

Mr. Anderson lives in West Linn, Oregon and he is a member of the Professional Photographers of America, Oregon Professional Photographers Association, Portland Photographers Forum, Photographic Society of America, the Yaquina Art Association and he is also a member of the Gresham Art Committee which runs the Gresham Visual Arts Gallery in Gresham, Oregon.

Mr. Anderson is the Featured Artists at Peterson's Gallery and Chocolatier in Baker City, Or for August of 2014.

BEGINNING & INTERMEDIATE ADULT WHEEL THROWING

Instructor: Sharlene Miles, *New Instructor*

Start date: Wednesday and Thursday Sept 24th and Sept 25th
12 classes

Time: 7:00-9:00pm

Location: Pottery Studio

Cost: \$80.00 member/\$100.00 nonmember.

Supply Fee: \$25.00 for 25 lbs of Clay and all firing fees for the class.

Age Requirements: Adults, Students 16 and above welcome.

Minimum Number of Students: 3 *Maximum:* 8

Course Description: Come and get dirty! Hasn't everyone always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction and included in your class fee is use of the Pottery Studio for practice at no additional charge.

A great new beginning class to start a next generation of Crossroads potters!

**Schedule issue:* The instructor has to miss the 2nd Wednesday of each month, so the last class will be held on November 5th.

SHARLENE MILES, INSTRUCTOR

Sharlene fell in love with wheel throwing in Junior High and has continued to work on her pottery throughout high school and college. Sharlene wants to share her years of experience and is being mentored by Master Potter's Mary Sue Rightmire and Terri Axness to grow as a teacher and a potter. We are thrilled to welcome Sharlene to Crossroads.

3D FELTING BY FAITH—TEEN CLASS

Instructor: Faith Hagenhofer, Featured Artists at Crossroads in October

Start Date: Thursday, October 2nd (One day only!)

Time: 5:00-8:00pm

Location: Downstairs Studio

Cost: \$55 members and \$80 non members includes supplies
Member rate will be extended to all Baker High School Art Students

Age: 14+

Course description: Even if you have never worked in wool felt before, you will be able to construct 3 dimensional forms- some hollow some not- by the end of these 2 days. The magic of the process itself, one of the oldest textile processes, is primal and hypnotic. Hollow form making is applicable to hats, vessels, sculpture, and offers the potential for surface embellishment as well. Expect to get down, get wet, and get creative. These are days for traditional wet felt making methods, and you will either be introduced or enrich your toolbox. let's have fun!

FAITH HAGENHOFER, INSTRUCTOR

Faith, originally from Staten Island, NY, has lived in Tenino, WA since 1983. She's been a feltmaker for 20 years, instructor in hand making felt and printmaking for over 15, and shepherd for 10. This confluence has made her active in sustainable textiles circles. Her work is held in private collections and has been exhibited widely, including recent pieces at the Textile Museum, Washington DC, Pratt Fine Arts Center, Seattle, WA, ARC Gallery, Chicago, IL, and Portland Oregon's Centrum Gallery. She holds a BA from the Evergreen State College, and a Certificate of Craft in book arts from Oregon College of Art & Craft. She has also been a professional librarian for 25 years, serving the Nisqually Indian Tribe in this capacity for many of these years.

BEGINNING BLACKSMITHING WORKSHOP

Instructor: Peter Clark, La Grande, OR

Dates: Saturday, October 4th (One day only)

Times: 9:00am-4:00pm

Location: Courtyard at Crossroads (Crossroads is currently looking for an offsite location which would offer more shade to students. If you are interested in hosting please contact Crossroads 541-523-5369)

Cost: \$125.00 for Members / \$150.00 for Non Members

Maximum number of students: 8 Minimum: 5

Level: Students 18 and under are welcome with a PAID parent or guardian

Materials Fee: \$10.00 per person

Workshop Description: Class will focus on basic blacksmithing skills:

- how to build and maintain coal and coke fires
- hammer use
- anvil use
- basic smithing techniques

All tools and materials provided.

Students will work on small projects to take home.

No experience necessary, complete beginners encouraged to attend.

Students under 18 welcome with a parent who is also a paid participant.

What to bring:

safety glasses (required)

leather work gloves

ear protection

leather apron if you have one

wear cotton clothing, polyester melts and sticks!

water bottle to stay hydrated

sack lunch so we can all eat together and continue our learning through the lunch hour

Excellent opportunity for a Boy Scout to learn the Blacksmithing Merit Badge put must be accompanied by a paid parent or guardian.

3D FELTING BY FAITH HAGENHOFER

Instructor: Faith Hagenhofer, Featured Artists at Crossroads in October

Start Date: Saturday, October 4th and Sunday, October 5th

Time: 8:00am-5:00pm (1 hour lunch break)

Location: Downstairs Studio

Cost: \$65 members & \$90 non members (for one day)

Save \$10.00 a sign up for both days--\$120 for Members and \$170 for nonmembers.

Note: Threadbender's Weavers Guild Members can take the class at the Member Rate.

Supply Cost:-\$20.00

Age: Adults

Course description: Even if you have never worked in wool felt before, you will be able to construct 3 dimensional forms- some hollow some not- by the end of these 2 days. The magic of the process itself, one of the oldest textile processes, is primal and hypnotic. Hollow form making is applicable to hats, vessels, sculpture, and offers the potential for surface embellishment as well. Expect to get down, get wet, and get creative. These are days for traditional wet felt making methods, and you will either be introduced or enrich your toolbox. let's have fun!

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