


# CROSSROADS CARNEGIE ART CENTER

Class Schedule

June 2015



*One Night  
July  
Make and Take  
Classes*

see pages 4 and 5

## Ongoing Classes at Crossroads Join at anytime!

### KIDS CLASS – YOUNG ARTISTS' STUDIO

*Instructor:* Paul Hoelscher

*Start date:* Every Friday—Join anytime

*Time:* 1:45-3:45pm

*Age:* 10 and Up

*Location:* Downstairs

*Cost:* \$15 per session, or 4 sessions for \$50

*Note:* Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

*Maximum:* 10

*Class Description:* Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

### ADULT OPEN STUDIO

*Instructor:* Paul Hoelscher

*Start date:* Saturday 1:00-3:00pm (OK to join any time!)

*Age:* 18+

*Location:* TBA (Please call in advance)

*Cost:* \$15 per session, or 4 sessions for \$50

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

### OPEN PAINTING AND DRAWING STUDIO

*Instructor:* No instructor-independent work time!

*Start date:* Mondays. Please call in advance to assure that the studio is open.

*Time:* 10:00am-2:00pm

*Location:* Downstairs Studio

*Cost:* \$5.00 a month

*Course Description:* The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

### OPEN POTTERY STUDIO

*Instructor:* Members of Pottery Committee

*Start date:* Every Tuesday Night!

*Time:* 6:00-9:00pm

*Location:* Pottery Studio

*Cost:* Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

*Course Description:* Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

### LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

*Instructor:* Becky Litke

*Start date:* June 3, 10, 17, 24

July 8, 15, 22, 29

August 5, 12, 19, 26

September 9, 16, 23, 30

October 7, 14, 21, 28

November 4, 11, 18

December 2, 9, 16

Every Wednesday evenings- Join anytime

*Time:* 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

*Minimum number of students:* 5 Adults and Teens

*Location:* Downstairs Studio

*Cost:* \$ 13.75 per session- Members

\$ 15.00 per session-Non Members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

## HAND-BUILDING FRIDAY POTTERY CLASS

*Instructor:* Megan Alameda

*Time and Dates:* Fridays 1:45-3:45pm. Join any time!

*Ages:* 10-100 or by instructor permission

*Number of students:* 4-10 students per class

*Location:* Pottery Studio

*Cost:* \$50 for members/\$55 for nonmembers for 1 month (4) consecutive classes or \$15/\$20 for drop ins. (This includes all clay and firing costs)

*Course Description:* Build on your pottery skills while getting messy and having fun! This class is for all ages who range from new to experienced in pottery. We will explore techniques in pinch, coil, slab work and other techniques depending on skill level. The instructor will work with different skill levels in small groups and create projects based on monthly themes and student interest. Sign up for 1 month or the whole session.

## ALADDIN

### MISSOULA CHILDREN'S THEATRE

*Instructor:* Missoula Children's Theatre

*Start date:* June 15, 16, 17, 18, 19, 20, 2015

*Audition:* June 15th at 10:00am

*Rehearsal:* June 15, 16, 17, 18, 19, 20, 2015 at 10:00am-3:00pm (depending on part)

*Performances:* June 19th at 6:00pm and June 20th at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$30.00 per student

*Students Need to Bring:* A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "Aladdin."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8- 12	27
Age 13-18	17
Assistant Directors (12-18)	4
Total	60 + 4 Asst. Directors

Missoula Children's Theatre needs 50-60 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

*Special Thanks to:* John and Molly Wilson, Anonymous Donor, Hal Huntington, Mickey Edwards, Beth Grimes, Ron and Ann Rowan all the community members who attended the 2014 performance. The following families who sponsored a child to participate in MCT at the 2014 Crossroads Gala: Beth Grimes, Linda Jones, Werner

and Nancy Buehler, David and Kathryn Moore, Diane Carlisle, Aletha Bonebrake, Kevin and Terri Bell, Peter and Ginger Ellingson, Michael and Charlene Chase, Debbie Ray, Tom Novak, Cliff and Karen Schoeningh, Mary Alys Urey, Brian and Suzi Watt, Cindy and Ned Ratterman, Barbara Tylka, Dennis and Terri Axness, Claire Hobson, Aaron and Sara Still, Kerry and Ginger Savage, Bob and Linda Haynes, Linda Triplett and Ron and Ann Rowan.

## PASTEL WORKSHOP –

### LEARN TO PAINT LIFELIKE ANIMALS WITH PASTEL

*Instructor:* Becky Litke

*Start date:* Monday June 15, 2015 (all day!)

*Time:* 10am-4pm with 1 hr lunch break

*Location:* Downstairs Studio

*Cost:* \$ 30.00 member / \$65.00 nonmember

*Age:* High School and Up

*Supplies:* Sanded surface will be provided for class and students should bring any Pastel supplies they have. Instructor will provide chalk for students not having supplies and pattern for lesson will be provided.

*Supplies that can be purchased locally at Baker Copy Ship and Mail:* Set of soft Pastels and Pastel pencils

Come work with Becky Litke in Pastels for a day long workshop working to paint animals in a lifelike fashion.

## TINY TOTS BALLET (AGES 4 & 5)

*Instructor:* Emma McClinton

*Start date:* June 23rd (every Tuesday) 6 weeks

*Time:* Tuesday 10:00-10:45am

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member / \$70.00 nonmember

*Minimum:* 3 Students *Maximum:* 8-10 Students

*Dress Code:* Tights, leotards and simple ballet slippers.

*Course Description:* This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

## EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

## HIP HOP DANCING (AGES 5-8)

*Instructor:* Emma McClinton

*Start date:* June 25th (every Thursday) 6 weeks

*Time:* Thursday 10:00-11:00am

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member / \$70.00 nonmember

*Minimum:* 5 Students *Maximum:* 8-10 Students

*Dress Code:* Clean tennis shoes and no jeans. Clothing that is easy to move in.

*Course Description:* Like to dance to fun pop music? Try the new Hip Hop dance class, fun, easy, and it'll get your kids moving.

Basic Hip-Hop dance moves for beginners. We will learn a routine and perform it at the end of the course.

Boys and Girls are welcome!

EMMA MCCLINTON, INSTRUCTOR

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### **HIP HOP DANCING (AGES 9+)**

*Instructor:* Emma McClinton

*Start date:* June 25th (every Thursday) 6 weeks

*Time:* Thursday 11:30-12:30pm

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member /\$70.00 nonmember

*Minimum:* 5 Students *Maximum:* 8-10 Students

*Dress Code:* Clean tennis shoes and no jeans. Clothing that is easy to move in.

*Course Description:* Like to dance to fun pop music? Try the new Hip Hop dance class, fun, easy, and it'll get your kids moving.

Basic Hip-Hop dance moves for beginners. We will learn a routine and perform it at the end of the course.

Boys and Girls are welcome!

EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past.

### **KID'S DANCE CLASS (AGES 5-9)**

*(Zumba, Street dance, jazz and latin)*

*Start date:* July 6th for 3 weeks

*Time:* Monday and Wednesday

*Sessions:* 9:00-10:30am

*Instructor:* Amy Martin Friedman

*Location:* Upstairs Studio

*Cost:* \$30 a week (members), \$50 a week (non-members) OR

Pay for all 3 weeks- \$80(members), \$140 (nonmembers.)

*Minimum:* 6

*Class Description:* Ms. Amy will return this summer for three weeks of a dance camp.

The students will be taught a variety of dance forms from Latin to hip hop, ballet, with contemporary, and lyrical fused in. The children need no experience.

The classes are fun, a lot of work, a great workout, and the children respond well to my style of teaching which includes Discipline and structure. And...they're a lot of fun as well.

Students need or are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers) are requested.

The end of dance camp, a performance will be showcased for all to enjoy the last day of class.

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

### **KID'S DANCE CLASS (AGES 10-16)**

*(Zumba, Street dance, jazz and latin)*

*Start date:* July 6th for 3 weeks

*Time:* Monday and Wednesday

*Sessions:* 10:30am-Noon

*Instructor:* Amy Martin Friedman

*Location:* Upstairs Studio

*Cost:* \$30 a week (members), \$50 a week (non-members) OR

Pay for all 3 weeks- \$80(members), \$140 (nonmembers.)

*Minimum:* 6

*Class Description:* Ms. Amy will return this summer for three weeks of a dance camp.

The students will be taught a variety of dance forms from Latin to hip hop, ballet, with contemporary, and lyrical fused in. The children need no experience.

The classes are fun, a lot of work, a great workout, and the children respond well to my style of teaching which includes Discipline and structure. And...they're a lot of fun as well.

Students need or are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers) are requested.

The end of dance camp, a performance will be showcased for all to enjoy the last day of class.

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

### **SUMMER CLAY CAMP: INSPIRED BY NATURE**

*Instructor:* Megan Alameda

*Start Date:* July 6th-9th (4 Day Class)

*Time:* 1:00-3:30pm

*Location:* Pottery Studio

*Cost:* \$80 members and \$100 non members (clay and firing included)

*Age:* 10 and older—or with instructor permission.

*Minimum number of students:* 3

*Course description:* Have you ever looked through a magnifying glass at a leaf or a seed? Are you amazed by what you find in nature? Do you enjoy getting your hands dirty? Then this is the summer camp class for you! We will explore nature up close and try to build big seed pods, trees, acorns and other natural discoveries in clay! We will spend half the time on a nature walk, collecting and observing interesting natural wonders, and the other half of the time in the pottery studio recreating the textures, shapes and ideas inspired by nature. There will be an open house on July 25th (as part of Chalk it up to Art) where all the finished work will be displayed and available for pickup.

MEGAN ALAMEDA, INSTRUCTOR

Megan Alameda fell in love with pottery in 4th grade and then found wheel throwing in college. Art and science were her fascinations growing up, but one was a hobby and one became a career. Her pottery instructors were artists (Paul Soldner, of Soldner Pottery Equipment!) and they showed her how art and science could be combined in wonderful ways. Megan is thrilled to be teaching science and now pottery here at Crossroads.



## ADULT CARDIO DANCE CLASS

*Instructor:* Amy Martin Friedman

*Start date:* July 6th for 3 weeks

*Time:* TBA – Will be in the Afternoons

*Minimum number of students:* 6

*Location:* Upstairs Studio

*Cost:* \$30 a week (members), \$50 a week (non-members) OR Pay for all 3 weeks- \$80 (members), \$140 (nonmembers.)

*Course Description:* Amy will return to Baker this summer and will start teaching dance July 6. The classes will focus on different types of dance movement.

Lyrical, contemporary, hip hop, Latin and ballet will be fused into choreography that will be broken down and easy to follow.

Class will be broken up into cardio dance breakdown first half, and choreography and floor work that end in cool down.

## ONE NIGHT JULY 'MAKE & TAKE' CLASSES "PAPER FLORAL BOUQUET CREATIONS"

*Instructor:* Ginger Rembold

*Date:* Tuesday July 7th

*Time and Place:* 6:30-9:30pm, downstairs at Crossroads

*Cost:* \$8 member; \$10 non-member

*Age:* 12 and up (8 and up with a parent!)

*Minimum number of students:* 2 *Maximum:* 10

*Participants Bring:* Assortment of favorite papers, recycled calendars, scrapbook papers, wrapping paper, etc. Low-heat glue gun if possible.

Learn 3 different methods to create floral bouquets from recycled materials available around the house! Old calendars, wrapping paper, corks, assorted beads, old felt, etc. Creative origami and plenty of imagination possibilities.



**\*\*\*DATE CHANGES TO WEEK 2 –  
MOVED OFF OF MINER'S JUBILEE WEEKEND\*\*\***

## SMOKE FIRED POTTERY WORKSHOP

*A two weekend workshop focusing on low temperature methods of firing in which smoke and organic materials, rather than glaze, provide the color and surface markings on the pots.*

*Instructor:* Mary Sue Rightmire

*Dates:* Friday, July 10th, 7:00-9:00pm (Crossroads Pottery Studio)

Saturday and Sunday, July 11th and 12th, 9:00am-5:00pm  
with lunch break (Crossroads Pottery Studio)

Saturday and Sunday, July 25th and 26th, 9:00am-5:00pm  
with lunch break (Mary Sue's Studio, 1338 Valley Ave.)

*Costs:* \$175, \$125 Crossroads members

\$25 lab fee covers 25 lbs. clay and all firing (All supplies provided but bring any pottery tools you have)

*Enrollment:* Maximum of 10 students, minimum of 6, open to adults and high school students.

*Skill level:* It would be helpful to have had a beginning hand-building or wheel throwing class,

*Schedule:* *First weekend:* Friday evening slide show of smoke fired pots, discussion of the different types of firing, and demonstrations.

*Saturday and Sunday will be spent making pots.*

*Second weekend:* (1) sawdust and cow pie fire, (2) saggar fire in the gas kiln using salt, copper, and other organic materials to fume the pots, (3) building and firing a tepee kiln, and (4) smoking pots in newspaper using various types of resists for designs.

A more complete schedule of events for the workshop is available at Crossroads.

## MARY SUE RIGHTMIRE, INSTRUCTOR

Mary Sue Rightmire fell in love with pottery while studying Japanese and teaching English in Tokyo in the 1960's. She eventually settled in Baker City where she built her first kiln and focused on functional, high-fire pottery in the Japanese folk craft tradition, but also began experimenting with primitive firing techniques. The biggest influence on her present work was a workshop in England in 1998 with Jane Perryman, who literally wrote the book on smoke fired pottery. To quote Jane, "Smoke firing is risky, messy and unpredictable. The results can lead to intense joy or disappointment, but in the end it is the element of not being in control that generates the sense of anticipation. It is waiting to see what the fire has given.... There is no right or wrong approach and no correct outcome. You need to break the rules to discover new possibilities."

## SUMMER CLAY CAMP: CREATURES OF THE SEA

*Instructor:* Megan Alameda

*Start Date:* July 13th-16th (4 Day Class)

*Time:* 1:00-3:30pm

*Location:* Pottery Studio

*Cost:* \$80 members and \$100 non members (clay and firing included)

*Age:* 10 and older—or with instructor permission.

*Minimum number of students:* 3

*Course description:* Octopi, Sea Stars and Sharks, Oh MY! Learn interesting facts about incredible sea life, observe details from photos, and feel the textures of shells and coral. We will learn clay skills while creating shells, sea stars, fish and a sea creature of your choice out of clay. There will be an open house on July 25th (as part of Chalk it up to Art) where all the finished work will be displayed and available for pickup.

## MEGAN ALAMEDA, INSTRUCTOR

Megan Alameda fell in love with pottery in 4th grade and then found wheel throwing in college. Art and science were her fascinations growing up, but one was a hobby and one became a career. Her pottery instructors were artists (Paul Soldner, of Soldner Pottery Equipment!) and they showed her how art and science could be combined in wonderful ways. Megan is thrilled to be teaching science and now pottery here at Crossroads.

## ONE NIGHT JULY 'MAKE & TAKE' CLASSES "ASIAN CONCERTINA BOOKS"

*Instructor:* Ginger Rembold

*Date:* Thursday, July 16th

*Cost:* \$8 Member, \$10 Non-member

*Age:* 12 and up (8 and up with a parent)

*Time and Place:* 6:30-9:00pm, Upstairs at Crossroads

*Minimum number of students:* 2 *Maximum:* 10

*Participants Bring:* Ideas, photographs, quotes, paper scraps, etc...

Concertina Books are a folded, non-sewn, booklet....perfect for a short trip memory, a book of poems for a friend, a collection of drawings. Hidden pages can keep private certain messages. Customize your cover and more. A fun project for the whole family! Great for mini-journals.



### ONE NIGHT JULY 'MAKE & TAKE' CLASSES "TIE DYE PARTY!"

*Instructor:* Ginger Rembold

*Date:* Tuesday, July 21st

*Cost:* \$8 (Member) OR \$10 (Non-member) + \$1 per item

*Time and Place:* 6:30-9:00 pm, Downstairs at Crossroads

*Age:* 12 and up! (8 and up with parent!)

*Minimum number of students:* 2 *Maximum:* 10

*Participants Provide:* PRE-WASHED 100% cotton (or close) items to dye – limit 5!

Learn some fun tie-dye techniques – all the dye, soda ash fixer, string, rubber bands, etc. provided. Full range of more than 10 colors available.

### ONE NIGHT JULY 'MAKE & TAKE' CLASSES "ZENTANGLE YOUR NAME!"

*Instructor:* Ginger Rembold

*Date:* Tuesday July 28th

*Cost:* \$8 member, \$10 Non-member

*Age:* 12 and up (8 and up with a parent!)

*Time and Place:* 6:30-9:00pm, Downstairs at Crossroads

*Minimum number of students:* 2 *Maximum:* 10

*Participants Bring:* Two Sharpie pens, regular tip and fine tip

Perfect opportunity to make an individualized name poster for a special gift. Learn a quick technique for a 'calligraphic' letter, then fill with patterns and designs using the 'Zentangle' technique.



### KIDS MATISSE MAGIC CLASS

*Instructor:* Maja Shaw, Richland WA, February Featured Artist

*Start date:* Friday, July 31st

*Time:* 10:00am-Noon

*Location:* Downstairs Studio

*Ages:* 9-11 years

*Cost:* \$20.00 member/\$40.00 nonmember. All supplies included.

*Minimum:* 6 students *Maximum:* 12

*Course Description:* Matisse Magic—create beautiful cut paper art like the famous French artist Henri Matisse.

This class will introduce students to cut paper composition using Henri Matisse's work as inspiration emphasizing color, shape and arrangement. Working with just paper, scissors and glue students will learn how to "sculpt" paper and create their own Matisse-like composition.

MAJA SHAW, INSTRUCTOR – NEW TO CROSSROADS!

"From my youngest years I have been surrounded by art: of originals from local artists, as well as books and prints of famous artists. I naturally gravitated toward art in high school and college where I explored as many mediums as my schedule would allow. After many years of graphic design work, teaching art classes, and other art endeavors, I returned to my fine art roots, concentrating

on watercolor painting. I enjoy both the control and spontaneity which watercolor provides." Maja has a BFA from the University of Washington has been a freelance designer for various community organizations and been an Art instructor for children and adults in the Tri-Cities area.

### KIDS WATERCOLOR FLOWERS CLASS

*Instructor:* Maja Shaw, Richland WA, February Featured Artist

*Start date:* Friday, July 31st

*Time:* 1:00-3:00pm

*Location:* Upstairs Studio

*Ages:* 8-12 years

*Cost:* \$20.00 member/\$40.00 nonmember. All supplies included.

*Minimum:* 6 students *Maximum:* 12

*Course Description:* Kids come learn some basic watercolor techniques and create an imaginative flower painting from a Crossroads Featured Artist!

Students will be introduced to the basics of painting with watercolors including mixing colors, basic brush strokes, and a discussion of balance, perspective, depth and color. These techniques will be applied as we create a still life of flowers.

MAJA SHAW, INSTRUCTOR-NEW TO CROSSROADS!

"From my youngest years I have been surrounded by art: of originals from local artists, as well as books and prints of famous artists. I naturally gravitated toward art in high school and college where I explored as many mediums as my schedule would allow. After many years of graphic design work, teaching art classes, and other art endeavors, I returned to my fine art roots, concentrating on watercolor painting. I enjoy both the control and spontaneity which watercolor provides." Maja has a BFA from the University of Washington has been a freelance designer for various community organizations and been an Art instructor for children and adults in the Tri-Cities area.

### ADULT MATISSE MAGIC CLASS

*Instructor:* Maja Shaw, Richland WA, February Featured Artist

*Start date:* Friday, July 31st

*Time:* 6:00-8:00pm

*Location:* Downstairs Studio

*Ages:* High School to Adult

*Cost:* \$20.00 member/\$40.00 nonmember. All supplies included.

*Minimum:* 6 students *Maximum:* 12

*Course Description:* Matisse Magic—create beautiful cut paper art like the famous French artist Henri Matisse.

This class will introduce students to cut paper composition using Henri Matisse's work as inspiration emphasizing color, shape and arrangement. Working with just paper, scissors and glue students will learn how to "sculpt" paper and create their own Matisse-like composition.

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## SKETCHBOOK JOURNALING

*Instructor:* Nanci Sheppard

*Dates:* Saturday August 1st

*Time:* 10:00am-3:00pm with a 30 minute lunch (bring lunch or eat out)

*Location:* Downstairs Studio

*Cost:* \$20.00 for Members/ \$40.00 Non-Members—All proceeds donated to Crossroads Programs

*Maximum class size:* 20

*Ages:* 10-80 years old (Students 10-15 should be accompanied by an adult)

*Course Description:* Keeping a personal record of the places you visit or would like to visit is always fun. Here is an easy way to take your journal anywhere you go and be able to save memories quickly and easily while keeping in practice with your art. I will be showing you new ways to start a sketchbook and make it your own. If you are frightened of the blank white paper this will let you get a start that doesn't overwhelm. We will be doing several pages just to get you started. Then the sky is the limit.

*Supplies:* Sketchbook – can be any size but must be able to accept water medium, ie watercolor. The largest should be 9x12 and can be as small as 5x7.

pencil

eraser

permanent fine point pen in black

small watercolor set

brush/brushes

photo references

## RED RIDING HOOD

### MISSOULA CHILDREN'S THEATRE

*Instructor:* Missoula Children's Theatre

*Start date:* August 17, 18, 19, 20, 21, 22, 2015

*Audition:* August 17th at 10:00am

*Rehearsal:* August 17, 18, 19, 20, 21 at 10:00am-3:00pm (depending on part)

*Performances:* August 21st at 6:00pm and August 22nd at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$30.00 per student

*Students Need to Bring:* A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "Red Riding Hood."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8- 12	23
Age 13-18	21
Assistant Directors (12-18)	4
Total	60 + 4 Asst. Directors

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## SUMMER CLAY CAMP: BEGINNING WHEEL THROWING FOR ADULTS AND TEENS

*Instructor:* Megan Alameda

*Start Date:* August 17, 18, 19, 20, 24, 25, 26, 27

*Time:* 1:00-3:00pm

*Location:* Pottery Studio

*Cost:* \$80 members and \$100 non members

*Supply Fee:* \$25.00 for 25lbs of clay and firing

*Age:* 14 to 100 – younger students with instructor permission.

*Minimum number of students:* 3

*Course description:* Come and get dirty! Have you always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress, just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction. Also included in your class fee is all firing costs and the use of the Pottery Studio for practice at no additional charge! A great new beginning class to start a next generation of Crossroads potters.

*NOTE:* Megan has had the request to have a beginning wheel throwing class during the day. If this does not work for your schedule please call Crossroads and let us know. Megan will be having an evening beginning wheel throwing for adults in September.

### MEGAN ALAMEDA, INSTRUCTOR

Megan Alameda fell in love with pottery in 4th grade and then found wheel throwing in college. Art and science were her fascinations growing up, but one was a hobby and one became a career. Her pottery instructors were artists (Paul Soldner, of Soldner Pottery Equipment!) and they showed her how art and science could be combined in wonderful ways. Megan is thrilled to be teaching science and now pottery here at Crossroads.

## PASTEL WORKSHOP

*Learn to Paint "You Pick your Project" with Pastel*

*Instructor:* Becky Litke

*Start date:* Monday August 17, 2015 (all day!)

*Time:* 10:00am-4:00pm with 1 hour lunch break

*Location:* Downstairs Studio

*Cost:* \$ 30.00 member / \$65.00 nonmember

*Age:* High School and Up

*Supplies:* Sanded surface will be provided for class and students should bring any Pastel supplies they have. Instructor will provide chalk for students not having supplies and pattern for lesson will be provided.

*Supplies that can be purchased locally at Baker Copy Ship and Mail:* Set of soft Pastels and Pastel pencils

Come work with Becky Litke in Pastels for a day long workshop working to paint a project of your choice.



## **BATIK WATERCOLOR WORKSHOP**

*Instructor:* Jan Clark and Denise Elizabeth Stone

*Start date:* Saturday September 12th (ONE DAY!)

*Time:* 9:00am-3:00pm

*Location:* Downstairs Studio

*Cost:* \$65.00 member / \$75.00 nonmember.

*Notes:* Teens 15 and above are welcome. All ages and skill level welcome from beginner to advanced.

*Supply List:* Available at Crossroads

*Course Description:* Come and "GET YOUR BATIK ON"....learning the steps to creating your original Batik Watercolors!!

Come and learn the exciting steps to doing Batik Watercolors. We will carefully walk you through each step to creating your own original pieces of art work using watercolors, wax, and ink. The class fee includes the Batik supplies and paper. The student is responsible for a small list of supplies. A booklet will be offered for \$5 during class.

JAN CLARK AND DENISE ELIZABETH STONE, INSTRUCTORS  
Jan Clark and Denise Elizabeth Stone both are members of the Batik Convergence. Both Jan and Denise are multiple media specialists including experts at Batik Watercolors. Join today—one of our most requested classes in a one day workshop!

## **BEGINNING & INTERMEDIATE ADULT WHEEL THROWING CLASS**

*Instructor:* Megan Alameda

*Start date:* Mondays and Wednesdays, September 14th and 16th

*Time:* 6:00-8:00pm

*Location:* Pottery Studio

*Cost:* \$80.00 member / \$100.00 nonmember.

*Supply Fee:* \$25.00 for 25 lbs of clay and all firing fees for the class.

*Age Requirements:* Adults, Students 16 and above welcome.

*Minimum Number of Students:* 3

*Course Description:* Come and get dirty! Have you always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress, just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction. Also included in your class fee is all firing costs and the use of the Pottery Studio for practice at no additional charge! A great new beginning class to start a next generation of Crossroads potters.

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## **INTUITIVE COLOR AND DESIGN QUILT WORKSHOP— AT PRESS TIME ONLY TWO SPOTS LEFT!**

*As part of the Studio Art Quilt Association Traveling Exhibition at Crossroads*

*Instructor:* Jean Wells Keenan, Sisters, Oregon

*Start Date:* Thursday October 1 and Friday October 2, 2015

*Time:* 9:00am-5:00pm

*Location:* Baker Event Center, 2600 East St, Baker City, OR

*Cost:* \$150 members and \$200 non members (includes lunches)

*\$5.00 Supply Fee due first day of class*

*Supplies:* Sewing machine in good working order, medium size cutting mat, medium size rotary cutter with new blade, 6" x 12" ruler, scissors, box of pins, neutral thread. On the second day you can continue to work on the first day project or start a new one. You can go home after the first day and choose fabric from your stash to add the second day if you wish. If you choose to start a new one then bring 1/4 yd of twelve solid fabrics or very subtle prints that read like a texture from a distance, 1/8 of several others that read as accents. You will need 1 yd or more of flannel or quilt batting for a design wall, masking tape, Journal style notebook at least 8" x 10" for notes. Optional: digital camera

*Age:* Adults

*Minimum number of students:* 20 spots available at the above listed price. 4 additional spots will be available with additional \$25 tuition per student. Sign up today!

*Course description:* Explore quilt design in a more intuitive way and enhance your focus on color relationships and value. Create gentle curves and design lines by tossing away your ruler, and practice the use of color. You will have the option to work on one design and create a small wall hanging, design a repetitive block, or create a large quilt using the repeated block format. Jean will demonstrate several color exercises and cutting techniques during this five day workshop to reinforce your intuitive and creative side.

\*Jean's book, *Intuitive Color & Design* (\$27.95), is required for this class and *Journey to Inspired Art Quilting* \$29.95 will be available at Class or can be ordered from Jean.

JEAN WELLS, INSTRUCTOR

I have been quilting for the last thirty-nine years, writing books, and operating The Stitchin' Post in Sisters, Oregon. During that time I have experimented with many different piecing and quilting techniques and worked in series that became books and lectures sharing my ideas with thousands of people. The latest "series" to become a book the summer of 2012 is *Journey to Inspired Art quilting*. My quilts have been juried into many of the International Quilt Festivals in Houston, the Pacific West Quilt Fest, Mancuso shows in San Francisco, and reside in private collections.

I mostly cut free-hand, creating organic style line work. Recurring themes in my quilts have to do with natural configurations --rocks, trees, grasses, flowers, and the landscape. They are the common thread running through my mind as I work intuitively designing quilts letting the design take on a shape of it's own. Nature and the world around me is my main source of inspiration. I am fascinated with line, pattern, color, and texture and how to design with these elements. In this ongoing process exploration is my theme.

You can see my commissioned quilts at the Five Pine Conference Center, Sisters City Hall, and Shibui Spa here in Sisters, Oregon; and Gateway Canyons in Colorado.

In July 2010, I became the 40th inductee into the Quilter's Hall of Fame in Marion, Indiana.