

# CROSSROADS CARNEGIE ART CENTER

Class Schedule

March 2015

## Hand-Building Pottery Classes

see page 2

### Ongoing Classes at Crossroads Join at anytime!

#### KIDS CLASS – YOUNG ARTISTS' STUDIO

*Instructor:* Paul Hoelscher

*Start date:* Every Friday – Join anytime

*Time:* 1:45-3:45pm

*Age:* 10 and Up

*Location:* Downstairs

*Cost:* \$15 per session, or 4 sessions for \$50

*Note:* Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

*Maximum number of students:* 10

*Class Description:* Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher.

The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

#### ADULT OPEN STUDIO

*Instructor:* Paul Hoelscher

*Start date:* Saturday 1:00-3:00pm (OK to join any time!)

*Age:* 18+

*Location:* TBA (Please call in advance)

*Cost:* \$15 per session, or 4 sessions for \$50

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

#### OPEN PAINTING AND DRAWING STUDIO

*Instructor:* No instructor-independent work time!

*Start date:* Mondays. Please call in advance to assure that the studio is open.

*Time:* 10:00am-2:00pm

*Location:* Downstairs Studio

*Cost:* \$5.00 a month

*Course Description:* The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

#### OPEN POTTERY STUDIO

*Instructor:* Members of Pottery Committee

*Start date:* Every Tuesday Night!

*Time:* 6:00-9:00pm

*Location:* Pottery Studio

*Cost:* Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

*Course Description:* Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

### Spring Classes

#### LEARN TO LOVE WATERCOLOR & PASTELS

##### WEDNESDAY

*Instructor:* Becky Litke

*Start date:* March 4, 11, 18, 25

April 1, 8, 15, 22

May 6, 13, 20, 27

June 3, 10, 17, 24

July 8, 15, 22, 29

August 5, 12, 19, 26

September 9, 16, 23, 30

October 7, 14, 21, 28

November 4, 11, 18

December 2, 9, 16

Every Wednesday evenings – Join anytime

*Time:* 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

*Please Note: Summer classes  
must be scheduled by April 3rd!*

## **SATURDAY WATERCOLOR & PASTEL CLASS**

*Dates:* March 7, 14, 21, 28

April 4, 11, 18

*Note:* Saturday Watercolor Class will close in April for the Summer and will start back in September. Wednesday classes will not change.

*Time:* 10:00am- Noon

*Minimum number of students:* 5 Adults and Teens

*Location:* Downstairs Studio

*Cost:* \$ 13.75 per session - Members

\$ 15.00 per session -Non Members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

## **HAND-BUILDING FRIDAY POTTERY CLASS**

*Instructor:* Megan Alameda

*Time & Dates:* Fridays 1:45-3:45pm. Join any time!

*Ages:* 10-100 or by instructor permission

*Number of students:* 4-10 students per class

*Location:* Pottery Studio

*Cost:* \$50 for members/\$55 for nonmembers for 1 month (4) consecutive classes or \$15/\$20 for drop ins. (This includes all clay and firing costs)

*Course Description:* Build on your pottery skills while getting messy and having fun! This class is for all ages who range from new to experienced in pottery. We will explore techniques in pinch, coil, slab work and other techniques depending on skill level. The instructor will work with different skill levels in small groups and create projects based on monthly themes and student interest. Sign up for 1 month or the whole session.

## **SPRING BREAK KIDS HAND-BUILDING CLAY CLASS**

*Instructor:* Megan Alameda

*Time & Dates:* 1:00pm-3:00pm; Monday and Wednesday, March 23 and 25

*Ages:* 10-15 or by instructor permission

*Numbers:* 4-10 students per class

*Location:* Pottery Studio

*Cost:* \$25.00 for members/\$50.00 for members (This includes all clay and firing costs)

*Course Description:* Do you want to have fun, get dirty, and make something out of clay? Join us for a two day workshop where you will make a clay creation for Mother's Day, Father's Day, and Grandparent's Day or for yourself. This class is for kids who range from new to experienced in pottery. We will explore techniques in pinch, coil and slab work depending on each student's skill level, to create a treasure box, picture frame, or your own idea!

## **PHOTOGRAPHY CLASS RESCHEDULED-**

### **FINE ART PHOTOGRAPHY - BASIC TO ADVANCED**

*(For Jr. High or High School Aged students)*

*Instructor:* Michael Anderson

*Date:* Saturday, March 28

*Time:* 10:00am-1:00pm

*Cost:* \$50 for members/\$75 for nonmembers—All students in a BMS/BHS Art or Yearbook Class can take this class at member rate.

*Supplies:* None Required or Provided

*Age Requirements:* teen to senior

*Skill Level Requirements:* Aspiring to Advanced

*Minimum number of students:* 8 (Eight)

*Course Description:* The course covers camera settings, depth-of-field, artistic composition and basic photo editing techniques using OnOne Perfect Photo Suite 9.0. Replacement of sky and the blending of artistic textures will also be covered and demonstrated. Each student will also be provided with background files and textures to use with their own digital photos after the class. This is not an ordinary photography class as emphasis is placed on the creation of fine art pieces using a digital photograph as a starting point. The class is taught as a demonstration class so the students do not need to bring computers. A similar class was offered in the fall of 2014 and it has been brought back by popular demand.

If you have a digital camera and a good eye for art, you can easily create digital photos that have the potential to become works of art. Even cell phone pictures can be turned into fine art pieces.

This course is all about creating works of art from digital photos. It is taught by an internationally recognized fine art photographer who is willing to share his tricks and techniques with the students.

MICHAEL ANDERSON, INSTRUCTOR

Michael Anderson is a successful fine art photographer from West Linn, Oregon. He has received eight international awards for his fine art photography and he also received numerous Awards of Merit from the Columbia Council of Camera Clubs, the Oregon Professional Photographer's Association and the Professional Photographers of America. His work has also been featured in Professional Photography Magazine and the Photographic Society of America Journal. Mr. Anderson has also shown his work locally in the Petersen Gallery as well as other galleries in the Portland, Oregon area and on the Oregon Coast.

### **FINE ART PHOTOGRAPHY - BASIC TO ADVANCED**

*Instructor:* Michael Anderson

*Date:* Saturday, March 28

*Time:* 5:45-8:45pm

*Cost:* \$50 for members/\$75 for nonmembers

*Supplies:* None Required or Provided

*Age Requirements:* teen to senior

*Skill Level Requirements:* Aspiring to Advanced

*Minimum number of students:* 8 (Eight)

*Course Description:* The course covers camera settings, depth-of-field, artistic composition and basic photo editing techniques using OnOne Perfect Photo Suite 9.0. Replacement of sky and the blending of artistic textures will also be covered and demonstrated. Each student will also be provided with background files and textures to use with their own digital photos after the class. This is not an ordinary photography class as emphasis is placed on the creation of fine art pieces using a digital photograph as a starting point. The class is taught as a demonstration class so the students do not need to bring computers. A similar class was offered in the fall of 2014 and it has been brought back by popular demand.

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### HIGH DYNAMIC RANGE (HDR) PHOTOGRAPHY

*Instructor:* Michael Anderson

*Date:* Sunday, March 29

*Time:* 10:00am-1:00pm

*Cost:* \$50 for members/\$75 for nonmembers

*Supplies:* None Required or Provided

*Age Requirements:* teen to senior

*Skill Level Requirements:* Aspiring to Advanced

*Minimum number of students:* 8 (Eight)

Software Discount Code will be provided for the purchase of HDR software.

*Complete Course Description:* If your digital camera has the capability to shoot RAW files, then this class is for you. Have you ever wondered why your photos don't turn out like what you saw when you clicked the shutter? This class will cover that topic and show you how to create better photographs. If your camera doesn't have the ability to create RAW files, then this class might not be for you. This course is taught by an internationally recognized fine art photographer who is willing to share his tricks and techniques with the students. He is also the designated HDR Mentor for the Photographic Society of America and we are fortunate to have him here in Baker City to teach this class.

Even today's modern cameras can't see everything the human eye can see. That is the reason that we are sometimes disappointed when our photos turn out different from what we saw when we took the picture. The human eye is amazing and we have to use technology to make the make our digital photographs look right.

This course about using HDR tools and techniques to improve your photography. When you complete the course you will know how to avoid having white burned out spots in your photos. You will leave the class knowing how to read a histogram and how to use the setting features of your camera. You will also learn how to turn photographs into work of art through the use of HDR software. Don't get hung up thinking that HDR software only creates wild and over-saturated photos. The course will also cover how to create natural looking photographs while still avoiding the problems associated with high dynamic range scenes. Discounts will also be provided to students towards the purchase of HDR software and a free copy will be drawn at the end of the class.

The class will be in a lecture and demonstration format so you won't need to bring a computer. Just bring an open mind and lots of questions. Handouts will be provided and illustrative demonstrations will be given so that you leave the class with a full understanding of the HDR process.

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### BEGINNING & INTERMEDIATE ADULT WHEEL THROWING CLASS

*Instructor:* Megan Alameda

*Start date:* Mondays and Wednesdays, March 30- May 6

*Time:* 6:00-8:00pm

*Location:* Pottery Studio

*Cost:* \$80.00 member/\$100.00 nonmember.

*Supply Fee:* \$25.00 for 25 lbs of Clay and all firing fees for the class.

*Age Requirements:* Adults, Students 16 and above welcome.

*Minimum Number of Students:* 3

*Course Description:* Come and get dirty! Have you always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress, just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction. Also included in your class fee is all firing costs and the use of the Pottery Studio for practice at no additional charge! A great new beginning class to start a next generation of Crossroads potters.

#### MEGAN ALAMEDA, INSTRUCTOR

Megan Alameda fell in love with pottery in 4th grade and then found wheel throwing in college. Art and science were her fascinations growing up, but one was a hobby and one became a career. Her pottery instructors were artists (Paul Soldner, of Soldner Pottery Equipment!) and they showed her how art and science could be combined in wonderful ways. Megan is thrilled to be teaching science and now pottery here at Crossroads.

### CLASSICAL BALLET 1 & 2

*Instructor:* Debbie Friedman

*Start date:* March 31 for 8 weeks

*Time:* Tuesday and Thursday 4:15-5:15pm

*Location:* Upstairs Ballet Studio

*Cost:* \$116.00 member/\$128.00 nonmember

*Dress Code:* Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at [http://www.discountdance.com/teacher\\_convert.php](http://www.discountdance.com/teacher_convert.php) Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

*Course Description:* In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

Class will continue at this point to be a blend of Classical Ballet 1 and Classical Ballet 2. Final Ballet Presentation will be May 21st.

#### DEBBIE FRIEDMAN, INSTRUCTOR

## TINY TOTS BALLET (AGES 4 & 5)

*Instructor:* Emma McClinton

*Start date:* April 10 (every Fri.) 6 weeks

*Time:* Friday 5:30-6:15pm

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member / \$70.00 nonmember

*Minimum:* 3 Students *Maximum:* 8-10 Students

*Dress Code:* Tights, leotards and simple ballet slippers.

*Course Description:* This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

**The class dates will be: April 10, April 17, April 24**

**Class cannot be held on First Friday.**

**No Class: May 1, May 8, May 15**

**Final Class: May 22**

## THE ARTISAN PIZZA & STONE

*Instructor:* Brenda Johnson

*Dates:* Friday, April 10 - 6:00-8:30; Saturday, April 11 - individually scheduled time 10:00am-3:00pm

*Location:* Pottery Studio

*Cost:* all inclusive - \$50 Crossroads members, \$75 nonmembers

*Maximum class size:* 8 adults, no specific skill level required

*Course Description:* Making a delicious, unique pizza is a pleasure and an art. The great pizzerias of Italy cook thin, perfectly crispy crust pizzas in wood fired forno ovens where temperatures reach 800 degrees and the pizza cooks in three minutes. An alternative in a home kitchen is using a pizza stone and very high heat to give the crust that ineffable quality prized by connoisseurs of pizza.

Friday evening we will gather in the Crossroads kitchen to make and eat two different kinds of pizza using a stone and a delicious, simple pizza dough. After dinner we will gather in the ceramics studio to watch a stone being made. Saturday each class participant will schedule time in the studio to make a unique stone. Production time for a stone averages one to two hours. After drying and firing (approximately one week) participants can pick up their stones from Crossroads.

BRENDA JOHNSON, INSTRUCTOR

## Summer Classes

### ALADDIN

#### MISSOULA CHILDREN'S THEATRE

*Instructor:* Missoula Children's Theatre

*Start date:* June 15, 16, 17, 18, 19, 20

*Audition:* June 15 at 10:00am

*Rehearsal:* June 15, 16, 17, 18, 19, 20 from 10:00am-3:00pm (depending on part)

*Performances:* June 19 at 6:00pm and June 20 at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$30.00 per student Students Need to Bring: A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "Aladdin."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8-12	27
Age 13-18	17
Assistant Directors (12-18)	4
Total	60 + 4 Asst. Directors

Missoula Children's Theatre needs 50-60 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

*Special Thanks to:* John and Molly Wilson, Anonymous Donor, Hal Huntington, Mickey Edwards, Beth Grimes, Ron and Ann Rowan all the community members who attended the 2014 performance. The following families who sponsored a child to participate in MCT at the 2014 Crossroads Gala: Beth Grimes, Linda Jones, Werner & Nancy Buehler, David & Kathryn Moore, Diane Carlisle, Aletha Bonebrake, Kevin & Terri Bell, Peter & Ginger Ellingson, Michael & Charlene Chase, Debbie Ray, Tom Novak, Cliff & Karen Schoeningh, Mary Alys Urey, Brian & Suzi Watt, Cindy & Ned Ratterman, Barbara Tylka, Dennis & Terri Axness, Claire Hobson, Aaron & Sara Still, Kerry & Ginger Savage, Bob & Linda Haynes, Linda Triplett and Ron & Ann Rowan.

## SMOKE FIRED POTTERY WORKSHOP

*Instructors:* Mary Sue Rightmire

*Dates:* July 10 from 7:00-9:00pm (Crossroads Pottery Studio)  
Saturday and Sunday July 11 and 12 from 9 am-5pm with lunch break (Crossroads Pottery Studio)  
Saturday and Sunday July 18 and 19 from 9am -5pm with lunch break (Mary Sue's Studio)

*Costs:* \$125 Crossroads Members / \$175 Non Members

*Lab Fee:* \$25.00 includes clay and all firing

*Minimum:* 6 Students *Maximum:* 10 students

*All supplies provided but bring any pottery tools you have.*

*Age:* Adult and high school students

*Skill Level:* Should have had a beginning hand or wheel throwing class.

Schedule of events for the workshop available at Crossroads.

A two weekend workshop focusing on low temperature methods of firing in which smoke and organic materials, rather than glaze, provide the color and surface markings on the pots.

*First Weekend:* Making and burnishing pots including demonstrations of handbuilding, throwing, use of slips and burnishing.

*Second Weekend:* 1. Sawdust and cowpie firing. 2. Saggars fire in gas kiln using salt, cooper and other organic materials to fume the pots. 3. Smoking pots in newspaper using various types of resists and are a lot of fun. Enjoy the freedom to experiment and learn something new.

MARY SUE RIGHTMIRE, INSTRUCTOR

Mary Sue Rightmire fell in love with pottery while studying Japanese and teaching English in Tokyo in the 1960's. After finishing her M.A. in Asian Studies at the University of Oregon in 1970, she returned to Tokyo and studied pottery at the Nippon Toge Club for a year. She eventually settled in Baker City where

she built her first kiln and focused on functional, high-fire pottery in the Japanese folk craft tradition, but also began learning about primitive firing techniques from Maggie Carlson who shared her studio. In 1995 she did a three month residency at the Hikosen School of Ceramic Art in Tokyo followed by a solo show there. The biggest influence on her present work was a workshop in England in 1998 with Jane Perryman, who literally wrote the book on smoke-fired pottery. To quote Jane, "Smoke firing is risky, messy and unpredictable. The results can lead to intense joy or disappointment, but in the end it is the element of not being in control that generates the sense of anticipation. It is waiting to see what the fire has given....There is no right or wrong approach and no correct outcome. You need to break the rules to discover new possibilities."

## RED RIDING HOOD

### MISSOULA CHILDREN'S THEATRE

*Instructor:* Missoula Children's Theatre

*Start date:* August 17, 18, 19, 20, 21, 22

*Audition:* August 17 at 10:00am

*Rehearsal:* August 17, 18, 19, 20, 21 at 10:00am-3:00pm (depending on part)

*Performances:* August 21 at 6:00pm and August 22 at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$30.00 per student Students Need to Bring: A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "Red Riding Hood."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
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## INTUITIVE COLOR AND DESIGN QUILT WORKSHOP

*As part of the Studio Art Quilt Association*

*Traveling Exhibition at Crossroads*

*Instructor:* Jean Wells Keenan, Sisters, Oregon

*Start Date:* Thursday, October 1 and Friday, October 2

*Time:* 9:00am-5:00pm

*Location:* Baker Event Center, 2600 East St. Baker City, OR

*Cost:* \$150 members & \$200 non members (includes lunches)

\$5.00 Supply Fee due first day of class

*Supplies:* Sewing machine in good working order, medium size cutting mat, medium size rotary cutter with new blade, 6" x 12" ruler, scissors, box of pins, neutral thread. On the second day you can continue to work on the first day project or start a new one. You can go home after the first day and choose fabric from your stash to add the second day if you wish. If you choose to start a new one then bring 1/4 yd of twelve solid fabrics or very subtle prints that read like a texture from a distance, 1/8 of several others that read as accents. You will need 1 yd or more of flannel or quilt batting for a design wall, masking tape, Journal style notebook at least 8" x 10" for notes. Optional: digital camera

*Age:* Adults

*Minimum number of students:* 20 spots available at the above listed price. 4 additional spots will be available with additional \$25 tuition per student. Sign up today!

*Course description:* Explore quilt design in a more intuitive way and enhance your focus on color relationships and value. Create gentle curves and design lines by tossing away your ruler, and practice the use of color. You will have the option to work on one design and create a small wall hanging, design a repetitive block, or create a large quilt using the repeated block format. Jean will demonstrate several color exercises and cutting techniques during this five day workshop to reinforce your intuitive and creative side.

\*Jean's book, *Intuitive Color & Design* (\$27.95), is required for this class and *Journey to Inspired Art Quilting* \$29.95 will be available at Class or can be ordered from Jean.

### JEAN WELLS, INSTRUCTOR

I have been quilting for the last thirty-nine years, writing books, and operating The Stitchin' Post in Sisters, Oregon. During that time I have experimented with many different piecing and quilting techniques and worked in series that became books and lectures sharing my ideas with thousands of people. The latest "series" to become a book the summer of 2012 is *Journey to Inspired Art quilting*. My quilts have been juried into many of the International Quilt Festivals in Houston, the Pacific West Quilt Fest, Mancuso shows in San Francisco, and reside in private collections.

I mostly cut free-hand, creating organic style line work. Recurring themes in my quilts have to do with natural configurations --rocks, trees, grasses, flowers, and the landscape. They are the common thread running through my mind as I work intuitively designing quilts letting the design take on a shape of it's own. Nature and the world around me is my main source of inspiration. I am fascinated with line, pattern, color, and texture and how to design with these elements. In this ongoing process exploration is my theme.

You can see my commissioned quilts at the Five Pine Conference Center, Sisters City Hall, and Shibui Spa here in Sisters, Oregon; and Gateway Canyons in Colorado.

In July 2010, I became the 40th inductee into the Quilter's Hall of Fame in Marion, Indiana.

## Special Event

### NEW NATURAL MEDICINE CLASS

Come and enjoy an evening of education with essential oils. Learn how to replace many of the items in your home with safe and effective oils to help you combat colds and flu's, seasonal allergies, pain and discomfort, digestive issues, hormonal imbalances, sleep issues, stress and more! Healthy can be simple for the entire family!

For more information, contact Tera Bigelow at 208-391-0024 or Tera.Bigelow@gmail.com Classes are every Thursday at 5:30pm at Crossroads in downstairs studio. Free to Crossroads Members.