

# CROSSROADS CARNEGIE ART CENTER

Class Schedule

March 2014

*Effective immediately: All classes must be signed up and paid for at least one week in advance or by the date listed in the class description. If we do not meet the minimum number of students the class will be cancelled.*

## Still Time to Join

### "THE OLD CLARK HOUSE" WATERCOLOR CLASS

*Instructor:* Jan Clark

*Start Date:* Saturday March 29th (One Day Only!)

*Time:* 9:00am-4:00pm

*Location:* Downstairs Studio – If this class fills we will move it offsite – we will contact students.

*Cost:* \$55 members and \$65 non members

*Supplies:* Supply List available at Crossroads

*Age:* 15 and above – all skill levels welcome!

*Minimum number of students:* 4

*Course description:* You will be learning how to paint an old house and broken old fence standing quietly telling of past days.

**INSTRUCTOR: JAN CLARK, LAGRANDE, OREGON**

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence.

## Classes Starting In April

### Pottery

#### **ADULT COIL AND SCRAPE POTTERY**

*Instructor:* John Denne

*Start date:* Monday April 7 (8 weeks) No class on Memorial Day

*Time:* 6:00 - 8:00pm

*Minimum number of students:* 6 *Maximum:* 8

*Location:* Pottery Studio

*Cost:* \*\$100 member; \$125 non-member

*Lab Fee:* \$25.00 includes 25 pounds of clay and firing charges

*Class Description:* In this class, students will learn ancient coil and scrape pottery making techniques from John Denne, a local artist and accomplished potter. "My interest in prehistoric Indian pottery began with trips to archaeological sites and ruins in the American Southwest. Over the course of several decades I endeavored to recreate these wonderful pottery styles and designs of the past utilizing simple hand tools and techniques."

**JOHN DENNE, INSTRUCTOR**

John has had a long interest in hand built pottery and enjoys sharing this knowledge and skill with children, students and interested individuals. John is a retired public information officer and tribal liaison officer for the Federal Government.

*Note:* John will be available every Tuesday at the Open Studio for additional assistance. Open Studio is every Tuesday night from 6:00 to 9:00pm and is free to students during their class.

#### **OPEN POTTERY STUDIO**

*Instructor:* Members of Pottery Committee

*Start date:* Every Tuesday Night!

*Time:* 6:00-9:00pm

*Location:* Pottery Studio

*Cost:* Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

*Course Description:* Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, glazes, glazes and supplies available at Crossroads.

### Fine Art

#### **LEARN TO LOVE WATERCOLOR & PASTELS**

*Instructor:* Becky Litke

*Start date:* March 5, 12, 19, 26

April 9, 16, 23, 30

May 7, 14, 21, 28

June 4, 11, 18, 25

July 9, 16, 23, 30

August 6, 13, 20, 27

September 3, 10, 17, 24

October 8, 15, 22, 29

November 5, 12, 19

December 3, 10, 17

Every Wednesday evenings - Join anytime

*Time:* 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

*Minimum number of students:* 5

*Location:* Downstairs Studio

*Cost:* \$ 13.75 per session- Members

\$ 15.00 per session-Non Members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

**REBECCA MANCINO LITKE, INSTRUCTOR**

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

## **ADULT OPEN STUDIO**

*Instructor:* Paul Hoelscher

*Start date:* Saturday April 4th

*Start time:* 1:00-3:00pm (OK to join any time!)

*Age:* 18+

*Location:* TBA (Please call in advance)

*Cost:* \$15 per session, or 4 sessions for \$50

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

## **CALLIGRAPHY AND MORE!**

*Instructor:* Ginger Rembold

*Start date:* April 10, 17, 24, May 1. (April 17th class may be re-scheduled at student convenience due to Holy Week).

*Time:* 6:30-8:30pm

*Location:* Downstairs Studio

*Cost:* \$30.00 member / \$40.00 nonmember

*Course Description:* This 4 week class is a continuation of the January Calligraphy class with new alphabets to learn and additional fun exploring book-making and Zentangle-inspired art.

*Supplies required include two felt-tip calligraphy pens:* 2.0 mm and 3.5mm (available at Ryder Bros.)

Beginning students welcome! No pre-requisite necessary!

## **OPEN PAINTING AND DRAWING STUDIO**

*Instructor:* No instructor-independent work time!

*Start date:* Welcome most days! Please call in advance to assure that the studio is open. If you would like to start a group on a specific day please contact Crossroads.

*Time:* 10:00am-2:00pm

*Location:* Downstairs Studio

*Cost:* \$5.00 a month

*Course Description:* The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects.

Come and join anytime!

## **Adult Movement**

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### **"GYPSY FUSION DANCE"**

*Instructor:* Sherri Linnemeyer

*Start Date:* Tuesday April 1st (Every Tuesday)

*Time:* 6:00-7:00pm

*Location:* Upstairs Studio

*Cost:* \$15 members & \$25 non members monthly flat fee. All proceeds from the class are donated to Crossroads.

*Age:* Adults

*Minimum number of students:* 4

*Skill Level:* Welcome to beginners to advanced.

*Course description:* "There's a part of us which will never be free until the gypsy in us can dance..." C.P. Estes

Gypsy fusion is a combination of many traditions from Spanish Flamenco, Bollywood, Bellydancing, and Mexican skirt dances. The first half of the class will be warm-up and learning or reviewing basic moves. We focus on grace, pose, and stage presents, as well as rhythm. The second half will be learning choreographed pieces. We will be dancing bare foot and with 32 yard gypsy styled skirts. Beginners do not need to purchase skirts until they get a chance to see if they enjoy the style. There maybe an opportunity to perform the choreographed pieces locally if the student wishes.

Sherri Linnemeyer has been involved in dance and dance performance since 1984. She has been a member of "The Flying Camel Tribal Belly Dancers" since 2005.

## **Kids Classes**

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### **PAPER MAGIC!**

*Instructor:* Nancy Coffelt

*Start date:* Saturday April 4th (4 weeks)

*Time:* 10:00am-Noon

*Location:* Downstairs Studio

*Cost:* \$55.00 member / \$65.00 nonmember.

*Supplies:* Bring 2 rolls of masking tape

*Age Requirements:* 8 and Up

*Minimum Number of Students:* 4

*Course Description:* Amaze your friends and family when you create extreme 3-d sculptures—from dragons to cheetahs to...the sky's the limit—from paper. Students will learn to construct sculptures using newspaper, masking tape and glue and then paint and seal them for a high gloss finished product perfect for display. Each student will build, paint and complete at least two fantastical 3-d sculptures to bring home by the end of the class.

### **CLASSICAL BALLET 1 (AGES 6, 7 & 8)**

*(For students who have had no prior ballet classes)*

*Instructor:* Debbie Friedman

*Start date:* April 21st (every Monday and Wednesday) 8 weeks

*Time:* Monday and Wednesday 4:15-5:15pm

*Location:* Upstairs Ballet Studio

*Cost:* \$116.00 member / \$128.00 nonmember

*Dress Code:* Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at [http://www.discountdance.com/teacher\\_convert.php](http://www.discountdance.com/teacher_convert.php) Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

*Course Description:* In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

DEBBIE FRIEDMAN, INSTRUCTOR

## CLASSICAL BALLET 2

(For students who have had 1-2 prior ballet classes)

Instructor: Debbie Friedman

Start date: April 22nd (every Tuesday and Thursday) 8 weeks

Time: Tuesday and Thursday 4:15-5:15pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member / \$128.00 nonmember

Dress Code: Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at [http://www.discountdance.com/teacher\\_convert.php](http://www.discountdance.com/teacher_convert.php) Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

Course Description: In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

DEBBIE FRIEDMAN, INSTRUCTOR

## YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Thursday, April 3rd

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum number of students: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

## Classes in May

### Golden Working Artist Workshops

#### 3 WORKSHOPS AND 1 LECTURE

Required Pre-registration by May 7th

Instructor: Corrine Loomis Dietz, Golden Working Artist

#### MONOTYPE WITHOUT A PRESS

Start date: Friday May 16th

Time: 10:00am-3:00pm

Explore the painterly print with the new Golden OPEN paint, ideal for monotype. It stays wet 10 times longer than regular acrylics, offering plenty of time to work the image. This is a fun and exciting

way to generate works on paper with a richness and diversity unlike any other method. You'll explore additive and subtractive techniques. The prints will be hand-rubbed and pulled from Plexi-plates. Discover strokes and textures that are unlike anything you can do with a brush as you combine painting and printmaking techniques that result in one-of-a-kind images. Archival and environmentally friendly with the ease of water cleanup, this workshop welcomes both the inexperienced and advanced artist.

Minimum number of students: 6

#### ACRYLIC INNOVATIONS- FREE LECTURE

##### *The Golden Acrylic Lecture-Demo*

Start date: Friday May 16th

Time: 6:00-8:00pm

A fun, fast-paced and informative lecture about acrylics, guiding you through the basics while opening up new possibilities!. Gain knowledge about pigments to facilitate clean color mixing and amazing glazes. Corrine will demonstrate the unique properties of acrylic paints to employ techniques from washes to thick impasto! Discover the many gels and mediums and how they can change the texture, saturation and intensity of your work.

GOLDEN's developments in technology are changing the options for artists from the "Ground" up! The new High Flow Acrylics are intense, lightfast pigments formulated for clog free airbrushing, pen & ink, refillable markers and flowing effortlessly from a brush. This new innovation allows the artist to develop fine detail, sign artwork, develop lightfast illustration or wet into wet washes and stains!

OPEN Acrylics are a new line of paint which remains wet dramatically longer than traditional acrylics. Their relaxed working properties allow for easy blending, shading and glazing; time to think, time to paint, time to adjust. OPEN is archival, environmentally friendly and cleans up with soap and water.

You will also see examples of the innovative NEW Digital Grounds. These new receptive coatings provide both control and freedom to print lightfast imagery onto paper, canvas, fabric, metal foils, acrylic surfaces and more using your inkjet printer! Free literature, hand painted color charts and samples to those who pre-registered!

Minimum of guests: 15 **Must pre-register.**

#### ACRYLIC FOUNDATIONS & TECHNIQUES-

Start date: Saturday May 17th

Time: 10:00am-4:00pm

This intense, 5-hour workshop is geared toward making sense of the technical aspects of acrylics and finding your groove. Learn tips to control the brush, palette, color mixing and drying times. We will mix polymers (mediums and gels) with a triad of Fluid Acrylics, to develop an understanding of Modern color mixing. In a series of exercise we will discover the beautiful versatility of fluids as we pursue layers of washes and glazes. In the second session of the workshop we use Heavy Body Acrylic to extend the color with gels to develop textures and altar luminosity. With this thicker viscosity of paint we will explore the mineral (inorganic pigments) to examine opacity, color mixing and impasto techniques. Expect loads of information, money saving tips and new reference for your work. I recommend this hands-on event for any artists, needing a refresher of a full jump start into acrylic. All paint medium and gels will be supplied by Golden Artists Colors, creating a great opportunity to try it all and find your personal favorites.

Minimum number of students: 6

## AMAZING GLAZING AND BLENDING

*Start date:* Sunday May 18th

*Time:* 10:00am-4:00pm

Learn how to develop your painting skills and make color sing in a whole new way! This workshop will introduce you to materials and methods to achieve control. OPEN paint stays wet on your palette for days and handles beautifully for slower, wet into wet applications and blending. You will learn to discern the pigments that are ideal for transparent glazing and those which offer rich opacity. Merging OPEN with traditional acrylics, mediums and gels speed the drying time and develop textures. We will engage in several exercises so students come away with a solid working knowledge of these paints. Great for people wanting to switch from oils, to get away from the solvents yet retain the slow dry time of oils. OPEN is an archival, water based acrylic! All Paint, Mediums, & Gels, are supplied by GOLDEN Artist Colors. The innovation of OPEN Acrylics dramatically expands the working options

*Minimum number of students:* 6 Students

*Supply Lists for all classes available at Crossroads.*

*Cost:* \$95.00 a class for members. \$120.00 a class for nonmembers

*Special Pre-Registration Price:* Purchase two classes \$175.00 for members (\$15.00 savings) or \$200.00 for non-members. Purchase all three classes: \$250.00 for members or \$275.00 for nonmembers for three full days of amazing workshops with nearly all supplies provided.

To get the pre- registration price classes must be paid in full by May 7th. Contact Crossroads for more details at 541-523-5369.

**INSTRUCTOR: CORRINE LOOMIS DEITZ**

I am a mid-life artist living in the Oregon Willamette Valley, gaining recognition as a painter and art educator. In the early 70's I began academic studies in painting and photography. Since the early 80's, I have taught Painting, Color design and Photography as an adjunct in regional colleges and universities. Currently I divide my energies between studio work, lecturing and teaching. Since 1999, I have been a Certified member of the Working Artist team with GOLDEN Artist Colors, receiving intensive training in artist pigments, acrylic media and contemporary developments for mixed media. It has been a great privilege to offer Lectures and Workshops throughout Oregon and the Pacific Northwest at colleges, universities and art centers.

[www.corrineloomisdietz.com](http://www.corrineloomisdietz.com)

GOLDEN Working Artist Program

[www.goldenpaints.com/artist](http://www.goldenpaints.com/artist)

## YARD ART: CEMENT RHUBARB LEAVES

*Instructor:* Jeanne Schroder

*Start date:* Thursday, May 29th and June 5th (2 days!)

*Time:* 6:00-8:00pm

*Minimum number of students:* 5 *Maximum:* 12

*Location:* 44953 Old Wingville Rd, Haines, OR  
(Call Crossroads for Map)

*Cost:* \$40.00 member / \$50.00 nonmember includes supplies.

Students are asked to bring at least two rhubarb leaves.

*Notes:* Wear outdoor clothes and shoes and bring rubber gloves.

*Course Description:* In this family friendly class, come to Jeanne's studio and make beautiful Yard Art out of leaves, cement and paint. Your beautiful finished leaves can be used as water spout catchers or birdbaths or just beautiful centerpieces on picnic tables.

*Welcome to adults and families:* No children under 6. All children must be accompanied by an adult.

## Special Event

### 2ND FRIDAY LITERARY NIGHT

*Sponsored by:* Betty's Books, Writers Guild of Eastern Oregon and Crossroads Carnegie Art Center

*Contact:* Betty's Books at 523-7551 or Clair Button

*Start date:* Second Friday

*Time:* 7:00-8:30pm

*Location:* Downstairs Studio

Come welcome and meet, local, regional and national authors for book signings or readings.

For More information contact Betty's Book at 523-7551