

# CROSSROADS CARNEGIE ART CENTER

Class Schedule

March 2016

## Ongoing Classes at Crossroads Join at anytime!

### KIDS CLASS – YOUNG ARTISTS' STUDIO

*Instructor:* Paul Hoelscher

*Start date:* Every Friday – Join anytime

*Time:* 1:45-3:45 pm

*Age:* 10 and Up

*Location:* Downstairs

*Cost:* \$15 per session, or 4 sessions for \$50

*Note:* Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

*Maximum:* 10

*Class Description:* Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

### ADULT OPEN STUDIO

*Instructor:* Paul Hoelscher

*Start date:* Saturday 1:00-3:00pm (OK to join any time!)

*Age:* 18+

*Location:* TBA (Please call in advance)

*Cost:* \$15 per session, or 4 sessions for \$50

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

### OPEN PAINTING AND DRAWING STUDIO

*Instructor:* No instructor-independent work time!

*Start date:* Mondays. Please call in advance to assure that the studio is open.

*Time:* 10:00am-2:00pm

*Location:* Downstairs Studio

*Cost:* \$5.00 a month

*Course Description:* The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!



### LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

*Instructor:* Becky Litke

*Start date:* April 6, 13, 20, and 27

May 3, 10, 17, and 24

Every Wednesday evenings - Join anytime

*Time:* 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

*Please Note:* Becky will be scheduling special workshops during the winter months which she will call students and have in the newsletter.

*Minimum number of students:* 5 Adults and Teens

*Location:* Downstairs Studio

*Cost:* \$ 13.75 per session - Members

\$ 15.00 per session - Non Members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

## EXPLORING OIL PAINTING

### Ongoing Class!

*Instructor:* Amy VanGaasbeck

*Dates:* March 1, 8, 15, 22, 29

(Every Tuesday – Ongoing Class, Join Anytime)

April 5, 12, 19, 26

*Time:* 5:30-7:30pm

*Location:* Downstairs Studio

*Cost:* \$13.75 a session (members), \$15.00 a session (non-member)

Buy 4 sessions and get the 5th Session free!

*Ages:* 15 to adult

*Supply list:* At Crossroads

*Course Description:* This class will teach beginning students how to paint with oils, and help more advanced students refine their skills. We will learn basic techniques, composition, and color theory. Students will learn to create original paintings, using objects from life and/or photographic reference. Our focus will be centered more on realism, rather than abstract.

Each student will work at his own pace, and will receive individual instruction as needed.

Some objects will be available for use and inspiration in painting a still life; however, students are encouraged to bring their own objects and reference photos.

AMY VANGAASBECK, INSTRUCTOR

Amy has been a local success story by taking a hobby and making it into a successful art business.

Crossroads is pleased to offer a weekly class in Oil painting where beginners can learn and experiment and intermediate and professional can get additional support and studio time!

## OPEN POTTERY STUDIO ON TUESDAY NIGHTS

*Will reopen starting in February*

*Time:* 6:00-9:00pm

Open time for potters in classes or with a pottery pass to practice.

Open Studio needs volunteers to make this happen. Contact Crossroads if you would like to volunteer to see that we have a weekly evening open studio time.

## ADULT BEGINNING BALLET (AGES 18+)

### Ongoing Class

*Instructor:* Debbie Friedman

*Start date:* February 29 (No Class the Week of March 21st)

April 4

*Time:* Monday and Wednesday 4:15-5:30pm

*Location:* Upstairs Ballet Studio

*Cost:* \$65.00 member/\$85.00 nonmember per month.

*Minimum:* 5 students

*Dress Code:* Adult are asked to wear leotard and tights OR form fitting leggings or yoga pants and t-shirt. All students need a ballet slipper which can be purchased at Discount Dance Supply online.

*Course Description:* You asked for it and Debbie is trying it! Adult Beginning Ballet for ages 18 to 100. This will be a true beginning ballet class where students will learn all the basic ballet positions and work on the barre. This class will have a great deal of stretching and simple movement across the floor. Beginning Ballet is great for adults working on strength, flexibility, balance and grace and is good workout.

DEBBIE FRIEDMAN, INSTRUCTOR

## March Classes

### TINY TOTS BALLET (AGES 4 & 5)

*Instructor:* Emma McClinton

*Start date:* March 5 for 6 weeks (No Class on March 26)

*Time:* Saturday 10:00-10:45am

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member/\$70.00 nonmember

*Minimum:* 3 Students *Maximum:* 8-10 Students

*Dress Code:* Tights, leotards and simple ballet slippers.

*Course Description:* This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

### HIP HOP DANCING (AGES 5-8)

*Instructor:* Emma McClinton

*Start date:* March 5 for 6 weeks (no class on March 26)

*Time:* Saturday 11:00am-12:00pm

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member/\$70.00 nonmember

*Minimum:* 5 Students *Maximum:* 8-10 Students

*Dress Code:* Clean tennis shoes and no jeans. Clothing that is easy to move in.

*Course Description:* Like to dance to fun pop music? Try the new Hip Hop dance class, fun, easy, and it'll get your kids moving.

Basic Hip-Hop dance moves for beginners. We will learn a routine and perform it at the end of the course.

Boys and Girls are welcome!

EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past.

### METAL CLAY JEWELRY CLASS

*New March Class!*

*Instructor:* Corrine Vegter

*Start date:* March 12 (4 weeks)

*Time:* Saturday 10:00am-1:00pm



Above: samples of metal clay jewelry

*Location:* Corrine Vegter Studio (students register and pay at Crossroads. Corrine's studio is just a couple of blocks from the Art Center.)

*Cost:* \$90.00 members/\$120.00 for Non-Members includes copper metal clay.

*Additional Supplies:* There will be a small charge for components for your pieces such as ear wires and necklaces. PLEASE BRING an exacto knife, a dust mask, and a Dremel tool. Variable speed preferred. She will have two Dremel tools available that can be shared if you don't have one.

*Minimum:* 6 students *Maximum:* 8

*Course Description:* Each week she will demonstrate a project and will help each student throughout the class. The projects will be relatively simple and fun. The class does require a steady hand and patience. During the second thru fourth classes we will continue to make new work and will also be finishing fired pieces.

In the end we will all have a variety of beautiful finished jewelry!

#### **What is metal clay?**

It is a crafting medium of very small particles of metal such as the copper we will be using mixed with an organic binder and water. Metal clay can be shaped like any soft clay. After drying it is fired in a kiln which burns away the binder leaving the pure metal. I custom blend my own copper metal clay from scratch. It is very user friendly and fun to work with.

Feel free to email me with any questions  
vegterdesignworks@gmail.com

#### **CORRINE VEGTER, INSTRUCTOR**

Corrine is one of Baker City's best known artists and has created this new line of metal clay jewelry which is an exciting new product and technique that artists can use in their unique artistic style. Corrine has been featured on Oregon Art Beat.

#### **"SPARKS LAKE" WATERCOLOR CLASS**

*Instructor:* Jan Clark

*Start Date:* Saturday March 12 (One Day Only!)

*Time:* 9:00am-4:00pm

*Location:* Downstairs Studio

*Cost:* \$55 members and \$65 non members

*Supplies:* Supply List and image of painting will be available at Crossroads in January.

*Age:* 15 and above - all skill levels welcome!

*Minimum number of students:* 4

*Course description:* We will be painting misty Sparks Lake in Central Oregon. A moody landscape & lake using blues and purples.

#### **JAN CLARK, LA GRANDE, OREGON, INSTRUCTOR**

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence.

#### **PRECIOUS METAL CLAY OPEN STUDIO**

##### **Drop-in Class!**

*Instructor:* Corrine Vegter

*Open Studio Dates:* Thursdays - March 17, April 7, April 21, May 5, May 19

*Location:* Dusty Dog Studios (Stop in at Crossroads to pay and get the address!)

*Times:* 5:15-8:30pm

*Cost:* \$25 members per drop in class/\$35 non members per drop in class. Includes: metal clay, firing, the use of all texture materials, tools and patina.

*Supplies students need to bring:* Bring a Dremel tool if you have one. Corrine has a few to share if you don't.

*Course Description:* Just what is PMC? How do you work with it? What can you make with it? Come explore this wonderful medium called Precious Metal Clay. Use Corrine's stamps, textures and other tools to create one-of-a-kind pieces of jewelry out of Copper. Make charms, earrings, or pendants. It's easy to do and lots of fun!

These classes are self-paced and all skill levels are welcome. Students will choose from a few projects and work time will focus on developing the skills necessary to master the required techniques. The spirit of these sessions is to expand individual levels of expertise in a collaborative and creative environment.

#### **CLASSICAL BALLET 1 & 2**

*Instructor:* Debbie Friedman

*Start date:* March 29

*Time:* Tuesday and Thursday 4:15-5:15pm

*Location:* Upstairs Ballet Studio

*Cost:* \$116.00 member/\$128.00 nonmember for 8 weeks

*Dress Code:* Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at [http://www.discountdance.com/teacher\\_convert.php](http://www.discountdance.com/teacher_convert.php) Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

*Course Description:* In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

Please note depending on enrollment of this class and the adult ballet this class maybe divided to place more experienced dancer in a separate classes. Parents are encouraged to call and enroll and a decision will be closer to start date.

DEBBIE FRIEDMAN, INSTRUCTOR

## **April Classes**

#### **WATERCOLOR WORKSHOP BY GAYLE WEISFIELD**

*Instructor:* Gayle Weisfield, Hood River

*Start Date:* April 2 and 3 (Two Day Workshop)

*Time:* 10:30am-4:30pm

*Location:* Downstairs Studio

*Price:* \$135.00 members/\$170.00 non members

*Age:* 14 and up

*Skill Level:* all levels welcome

*Class Minimum:* 14 *Maximum:* 20

*Course Description:* Crossroads is excited to Welcome Back Gayle Weisfield to teach her amazing Wet in Wet approach to watercolor painting. Gayle taught a hugely successful workshop at Crossroads in 2013.

Gayle will bring examples of work and what she is going to paint and each day she will demonstrate and then do hands on assistance with the different techniques. Subject discussion will be landscape rather than figurative or still life etc. and can be geared toward the skill level of the students that sign up. She will work

in the Wet in Wet approach of watercolor painting, starting with a saturated paper and applying wet pigment in a spontaneous fresh approach. Students can bring previous works for individual critique or group discussion.

Class Focus will be placed on simply combining 1-2-3 to achieve a beautiful result.

1. Sketch development, for a simple strong design and compelling story in your painting.
2. Under painting, to develop background color unity and visual textures, of the scene.
3. Skilled brush work to define the focal areas of the painting through placement of values, color, and line detail.

#### GAYLE WEISFIELD, INSTRUCTOR:

Gayle is an accomplished artist, talented instructor, world traveler, and a passionate student of life. She works primarily with transparent watercolor in a style she describes as "conceptual realism." Subjects range from the natural scenery of the Columbia River Gorge, in which she lives, to the architectural beauty found in Thailand, Rome, and beyond.

An avid believer that everyone is an artist, Gayle is enthusiastic about and committed to teaching workshops. Over the last twenty years, she has taught hundreds of students. Using the watercolor sketch book journaling techniques that she developed, Gayle successfully taps into the student's inner creativity. Recent workshops have taken Gayle to Hawaii, Mexico, and Guatemala and all over the western United States.

Although best known for her watercolor paintings, Gayle is fluent in many artistic mediums. From murals to three-dimensional sculpture, Gayle allows her subject matter to inspire and dictate her choice of medium and technique.

Gayle attended the University of Washington, graduating with a Bachelor of Fine Arts degree. A signature member of the Northwest Watercolor Society and charter member of the Southwest Washington Watercolor Society. A published artist in *Splash 11: New Directions*, her art is featured in galleries and shows throughout Washington, Oregon, and California.

## LEARN THE BASICS OF TOLE PAINTING

### *Date Change*

*Instructor:* Pattie Burrows

*Start date:* April 9 and 10!

*Time:* Saturday 10:00am-4:00pm, Sunday 11:00am-4:00pm

*Location:* Downstairs Studio

*Cost:* \$50.00 member / \$75.00 nonmember

*Supplies:* Supplies will be furnished. If you have watercolor or acrylic brushes bring them with you. Also a roll of paper towels is needed. Instructor will provide painting surface which can be picked up at Crossroads by January First Friday. You must pick it up at least 3 days in advance to prepare the surface for painting. Instruction will be given as the preparation requirement.

*Course Description:* Come learn Toile Painting, an old and favorite decorative art making resurgence in the arts and crafts community. Have you seen signs, trays, or treasure boxes that you would love to paint. Want to learn to paint for your children or grandchildren. Come join others in learning this time honored art form. During this course you will learn the basics of stroke work, design and how to achieve beautiful pieces of usable art for your home and for gifts. First half of the class will be learning stroke work and the second half and Sunday will be completing your project. Please bring a lunch!

PATTIE BURROWS, INSTRUCTOR

## "THE LITTLE BIG SHOW" ARTIST BOOT CAMP

### *Golden Working Artist Workshop – Free Workshop for Artists*

*Instructor:* Corrine Loomis Dietz, Golden Working Artist

*Start Date:* Friday, April 15th

*Time:* 6:00-8:00pm

*Location:* Downstairs Studio

*Price:* Free courtesy of Golden Paints and Crossroads Carnegie Art Center

#### CORRINE LOOMIS DIETZ, INSTRUCTOR

Come meet Corrine Loomis Dietz a Golden Working Artist who will demonstrate a wide variety of Golden materials artist may use for the preparation of their board for "The Little Big Show" in August of 2016. She will demonstrate adhesion of watercolor paper on the MDO using the Golden Soft Gel Matte among many other options. She will also showcase Golden's complete line of oils, acrylic, encaustic materials, etc and be available to assist artists as they plan for their pieces for "The Little Big Show." This lecture Demo will give artists in attendance a small sample pack of Golden Products. Bring all questions from all media types and styles—Corrine will have an answer to help you prep for the Little Big Show.

This free workshop for artists is sponsored by Crossroads Carnegie Art Center.

The Little Big Show is a community wide art invitational exhibit hosted in numerous locations in Baker City in August of 2016. This cultural tourism art exhibit will attract lovers from around the region to purchase origin works of art made by local, regional and national artists all 8"x8" and sold for \$40.00 each.

## FAUX EN CAUSTIC WITH ACRYLICS

### *Golden Working Artist Workshop*

*Instructor:* Corrine Loomis Dietz, Golden Working Artist

*Start Date:* April 16 (One Day only!)

*Time:* 10:00am-4:00pm

*Location:* Downstairs Studio

*Price:* \$65.00 members / \$90.00 non members

*Material Fee:* \$10.00 includes all Golden paints and materials will be provided.

*What to bring:* Please bring a sack lunch.

*Age:* 14 and up

*Skill Level:* all levels welcome

*Course Description:* Painting? Lets avoid the hot plate... No more cooking! In this "Faux En Caustic" workshop you will learn recipes and techniques to achieve the shimmer and translucency of wax using acrylics!

Achieve that lovely translucent and mysterious look of wax with acrylic paints, mediums and gels. In this workshop you will investigate "recipes" that offer "wax like" surfaces and luminous depth of color. Your basic acrylic gels will allow you to simulate the rich, luscious look of encaustic without hot plates. Students will apply various mixtures to several under-painted surfaces to observe the varying degrees of translucency and shimmer of the faux wax recipes. We will carve into them while wet, and embed items between the layers! Discover this exciting process for your painting and mixed media applications!

*Minimum number of students:* 7



## SEDUCTIVE SURFACES AND PERSUASIVE PIGMENTS

### Golden Working Artist Workshop

*Instructor:* Corrine Loomis Dietz, Golden Working Artist

*Start Date:* April 17 (One day only!)

*Time:* 10:00am-4:00pm

*Location:* Downstairs Studio

*Price:* \$65.00 members/\$90.00 non members

*Material Fee:* \$10.00 includes all Golden paints and materials will be provided.

*What to bring:* Please bring a sack lunch.

*Age:* 14 and up *Skill Level:* all levels welcome

*Course Description:* Take your painting to a new level as they explore the relationship of paint on a selection of Golden's most seductive surfaces.

This workshop is two part: Painting Ground and Color Theory! Students can expect to take acrylic paintings to a new level as they explore the relationship of paint on a selection of Golden's most seductive surfaces. Examine the absorbency and lift of hues from the gritty to the most gracious of grounds. We will wet our brushes in three very different color palettes to experience the richest of color interactions. Corrine introduces the Mineral, Modern and Historical Hues in exercises developed to clarify the characteristics of Pigments, enabling you to get the most out of the palette you paint with. Join in this physical act of painting as you focus on your personal style and develop new ways of seeing surface and color.

**INSTRUCTOR: CORRINE LOOMIS DIETZ, GOLDEN WORKING ARTIST**

My work embodies expressionistic images, encountered by my camera and my inner eye, these images merge with layers of acrylic paint!

Linked to culture, time lines, and physical environments, the instinct to survive with a wholeness of the spirit, all affect the intellectual development of my work. The visual elements that permeate my imagery are portraits of friends and family. Keyed by the interaction of color, contrasting of layers and surfaces, are the emotional realities we encounter. I emphasize landscape as symbolism of the mind or spirit. Each image I encounter with my camera, moves through a rigorous leap of faith that what I am capturing is an honest emotion developed through my relationship with the subject. The angle of the camera to my subject has an enormous impact on the development. I work with the photo image on B&W laser printers. This process allows me to explore a subject more than once, refining my thought process. As I transfer the photo copy to a surface primed with an acrylic emulsion, the work innately develops new compositional concerns; subject size, horizon placement, contrasts in textures and spacial relationships, to name a few. Investigation of contemporary materials is integral to my process. I have been a member of GOLDEN Artist Colors, Working Artist Program since 1999. Impacts from intense trainings in new materials and process are explored on my surfaces. It is my privilege to share this knowledge with other artist through workshops and lectures.

## BOLLYWOOD BASICS DANCE WORKSHOP AT CROSSROADS

*Instructor:* Sherri Linnemeyer

*Start date:* Saturday April 23 (One day!)

*Time:* Registration Check-In 9:00-9:30am. (No pre-registration required)

*Dance from:* 9:30am-12:00pm

*Location:* Upstairs Studio

*Cost:* \$25.00/\$30.00 for Non-Members

*Ages:* 12 to 104

*Course Description:* Bollywood is a music and dance style that originated in the musical film industry of the Hindu's of India. Although it is a fusion of many styles, there are some basic moves differentiates it from other dance styles. Often the moves are used to tell story and have a light hearted quality. We will learn some of those moves and then learn a set choreography to the song "Say Na, Say Na". No pressure to be perfect!

All proceeds go to Crossroads. Sherri is donating her time as a thank you gift to Crossroads.

**SHERRI LINNEMEYER, INSTRUCTOR:**

Sherri has been dancing since she was walking. She has a background in Modern, Jazz, Belly Dance, African, and Contact Improv. Bollywood is her new favorite, because it is so fun.

## WATERCOLOR & BEYOND:

### PAINTING FROM CONCEPTION TO COMPLETION

*Instructor:* Doug Davies, Portland, OR

*Start Date:* Friday and Saturday April 29-30

*Time:* 9:00am-12:00pm, 1:00pm-4:00pm

*Location:* Downstairs Studio

*Cost:* \$150.00 for members/\$185.00 for non-members

*Supplies:* I will use 140# Arches watercolor paper, variety of flat and round brushes up to 2", credit card for scraping, M Graham & Co watercolor paints: Ultramarine Blue, Ultramarine Violet, Phthalo Blue, Cadmium Red, Cadmium Orange, Burnt Sienna, Hookers Green, Neutral Tint, Azo Yellow, (Palette of your choice, but these are the colors I use most), palette, painting board to fix paper too. (I will stretch my paper, staple and tape to board), sketch pad, soft and hard pencils, color wheel, water container, paper towels, old, light utility towel

*Age:* 18 and older

*Skill Level:* Intermediate to advanced

*Class Minimum:* 10 students

*Course description:* Expressing your vision in watercolor - taking a photograph from concept to completion and beyond

We will start with a photograph and develop a story. Once we know the why we will develop a concept drawing and tonal study from which we will work. I will demonstrate my watercolor technique with breaks between stages for each artist to work on their own painting. At the completion I will show how I add acrylic highlights to accentuate the watercolor painting. Each artist will develop their own work from scratch with the option of adding acrylic. My goal is to complete one painting per day though participating artists can work at their own pace.

**DOUG DAVIES, PORTLAND, OREGON, INSTRUCTOR**

I have always had a passion for art that began with simple doodles on a book cover and has led to the creation of the fine art watercolor paintings you see today. In between there have been many twists and turns that have taken me in all directions fulfilling many of my aspirations. I was born in Toronto, Ontario, Canada, spent three years as a youngster in British Columbia before spending most of my childhood back in Ontario. During my high school days I played trumpet, wrestled, played football and dabbled in the occasional art class. It was a love of sports that eventually took me back to BC.

In 1983 I enrolled at Simon Fraser University earning a bachelor's degree in Kinesiology and was a four year starter in football. I lived out a boyhood dream when I was selected in the second round of the 1987 Canadian Football league draft by the Montreal Alouettes. I played 12 years as an offensive lineman with three different teams: Hamilton Tiger-Cats, Calgary Stampeders

and B.C. Lions. While with the Stampede I played in two Grey Cup Championships earning a ring in 1992 against the Winnipeg Blue Bombers. During that time I met and married my beautiful wife Dana and today have two wonderful children Keeley and Wyatt.

After retiring in 1999 I enrolled at Western States Chiropractic College in Portland, OR. Four years later I graduated Magna Cum Laude with my Doctorate in Chiropractic. Today, I practice the healing art of chiropractic in downtown Portland.

Through all of this I have attempted to continue drawing and painting, and, with the encouragement of my wife, family and friends, have managed to apply brush to paper on a more consistent basis today. I have developed as an artist through self-study of many of today's great watercolorists and invaluable input from my mother-in-law Ann. Skip Lawrence relates a story in one of his videos that during a plein air painting session a bystander approached who asked if Skip was a painter then proceeded to say that 'his mother-in-law was a painter, and she was real good.' In this case Ann really is good and has been instrumental in bringing me to the level I am at today.

In 2013 I was accepted into the Watercolor Society of Oregon.

## Summer Classes

### **SLEEPING BEAUTY**

#### **MISSOULA CHILDREN'S THEATRE**

*Instructor:* Missoula Children's Theatre

*Start date:* June 13, 14, 15, 16, 17, 18, 2016

*Audition:* June 13 at 10:00am

*Rehearsal:* June 13, 14, 15, 16, 17, 2016 at 10:00am-3:00pm (depending on part)

*Performances:* June 17 at 6:00pm and June 18 at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$30.00 member / \$50.00 for nonmembers

*Students Need to Bring:* A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City three times this year and will perform "Sleeping Beauty."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8-12	24
Age 13-18	20
Assistant Directors (12-18)	4
Total	64 (4 Asst. Directors)

Missoula Children's Theatre needs 64 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

*Special Thanks to:* DE & Jane Clark Fund of Oregon Community Foundation, all of last year's actors and families who supported MCT. Plus the amazing support of Crossroads donors at our annual Gala Fundraiser.

### **WATERCOLOR WORKSHOP**

*Instructor:* Becky Mancino Litke

*Date:* Saturday June 18 (1-Day Workshop)

*TIME:* 10:00am-4:00pm (with 1 hour for lunch)

*Location:* Downstairs Studio

*Price:* \$40 for members / \$60 for nonmembers

*Maximum:* 10 students

*Course Description:* This will be an OPEN WORKSHOP; students will need to bring any subject matter of their choice drawn on watercolor paper to class. Also bring reference photos. Becky will then assist students with watercolor techniques best suited to their subject matter, such as: color, texture, shading, backgrounds, etc.

This workshop will be for those students with some watercolor experience that want to hone techniques.

### **BOOK MAKING CLASS!**

*"Accessible Art for All" Classes*

*Instructor:* Ginger Rembold

*Start date:* June 30 (One Night Only!)

*Time:* 6:00-8:30pm

*Location:* Downstairs Studio

*Cost:* \$8.00member / \$10.00 nonmember

*Minimum:* 3 Students *Maximum:* 12 Students

*Ages:* All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

*Course Description:* Last summer we made Asian Concertina books. This year two NEW tiny, non-sewn booklets will be introduced... perfect for memory keepsakes, poems, and special messages or drawings. One book is great for holding stamps, small items, etc., as it is fashioned from old envelopes.

*Participants Bring:* Favorite 'fancy' papers, scrapebook papers, 5-6 envelopes of matching sizes (Copy Ship & Mail sells random colored envelopes for cheap!) 'pencil, Sharpie marker optional. Provided: ribbon, glue, cardboard backings, scissors, etc.

### **KID'S DANCE CLASS (AGES 5-9)**

*Street Dance, Jazz and Latin*

*Start date:* July 6

*Time:* Monday, Tuesday and Wednesday

*Sessions:* 9:15-10:15am

*Instructor:* Amy Martin Friedman

*Location:* Upstairs Studio

*Cost:* \$33 a week (members), \$53 a week (non-members) OR

Pay for all 12 Classes- \$120(members), \$170 (nonmembers)

*\*Note:* A family membership to Crossroads is \$50.00 a year and you receive discounts on all future classes!

*Minimum:* 6

*Class Description:* Ms. Amy will return this summer for four weeks of a dance camp.

The students will be taught a variety of dance forms from Latin to hip hop, ballet, with contemporary, and lyrical fused in.

The children need no experience.

The classes are fun, a lot of work, a great workout, and the children respond well to my style of teaching which includes Discipline and structure. And... they're a lot of fun as well.

Students need or are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers) are requested.

The end of dance camp, Monday August 1st, a performance will be showcased for all to enjoy.

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

### **KID'S DANCE CLASS (AGES 10-16)**

*Street Dance, Jazz and Latin*

*Start date:* July 6

*Time:* Monday, Tuesday and Wednesday

*Sessions:* 10:30am-Noon

*Instructor:* Amy Martin Friedman

*Location:* Upstairs Studio

*Cost:* \$33 a week (members), \$53 a week (non-members) OR

Pay for all 12 Classes- \$120(members), \$170 (nonmembers)

\**Note:* A family membership to Crossroads is \$50.00 a year and you receive discounts on all future classes!

*Minimum:* 6

*Class Description:* Ms. Amy will return this summer for four weeks of a dance camp.

The students will be taught a variety of dance forms from Latin to hip hop, ballet, with contemporary, and lyrical fused in.

The children need no experience.

The classes are fun, a lot of work, a great workout, and the children respond well to my style of teaching which includes Discipline and structure. And... they're a lot of fun as well.

Students need or are encouraged to dress in all black: leggings, t-shirt and a soft shoe (no sneakers) are requested.

The end of dance camp, Monday August 1st, a performance will be showcased for all to enjoy.

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

### **ADULT CARDIO DANCE CLASS**

*Instructor:* Amy Martin Friedman

*Start date:* July 6

*Time:* 2:30-3:30pm

*Minimum number of students:* 6

*Location:* Upstairs Studio

*Cost:* \$30 a week (members), \$50 a week (non-members) OR

Pay for all 8 classes- \$80 (members), \$125 (nonmembers.)

*Course Description:* Amy will return to Baker this summer and will start teaching dance July 6. The classes will focus on different types of dance movement.

Lyrical, contemporary, hip hop, Latin and ballet will be fused into choreography that will be broken down and easy to follow.

Class will be broken up into cardio dance breakdown first half, and choreography and floor work that end in cool down.

### **RUMPELSTILTSKIN**

#### **MISSOULA CHILDREN'S THEATRE**

*Instructor:* Missoula Children's Theatre

*Start date:* July 18, 19, 20, 21, 22, 23, 2016

*Audition:* June 18 at 10:00am

*Rehearsal:* July 18, 19, 20, 21, 22, 2016 at 10:00am-3:00pm (depending on part)

*Performances:* July 22 at 6:00pm and July 23 at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$30.00 member / \$50.00 for nonmembers

*Students Need to Bring:* A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City three times this year and will perform "Rumpelstiltskin."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8-12	24
Age 13-18	20
Assistant Directors (12-18)	4
Total	64 (4 Asst Directors)

Missoula Children's Theatre needs 64 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

*Special Thanks to:* DE & Jane Clark Fund of Oregon Community Foundation, all of last year's actors and families who supported MCT. Plus the amazing support of Crossroads donors at our annual Gala Fundraiser.

### **PAINT LIKE PICASSO!**

*"Accessible Art for All" Classes*

*Instructor:* Ginger Rembold

*Start date:* July 21 (One Night Only!)

*Time:* 6:00-8:30pm

*Location:* Downstairs Studio

*Cost:* \$8.00member / \$10.00 nonmember

*Minimum:* 3 Students *Maximum:* 12 Students

*Ages:* All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

*Course Description:* Make a 'masterpiece' rendition of a favorite photograph Picasso style! If you don't have a picture, there will be plenty of calendars to choose from! You will learn how to simplify the image into the basic building blocks of squares, triangles, and circles. The fun of Picasso play? It doesn't HAVE to look realistic when you are done!

*Participants bring:* 1 fat chisel tip black marker, pencil and eraser, favorite photograph or picture (facial close-ups are not the best choice for this process).

## **THE FROG PRINCE**

### **MISSOULA CHILDREN'S THEATRE**

*Instructor:* Missoula Children's Theatre

*Start date:* August 15, 16, 17, 18, 19, 20, 2016

*Audition:* August 15 at 10:00am

*Rehearsal:* August 15, 16, 17, 18, 19 at 10:00am-3:00pm (depending on part)

*Performances:* August 19 at 6:00pm and August 20 at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$30.00 member / \$50.00 for nonmembers

*Students Need to Bring:* A smile and a daily snack.

*Course Description:* The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "The Frog Prince."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8-12	28
Age 13-18	16
Assistant Directors (12-18)	4
Total	64 (4 Asst Directors)

Missoula Children's Theatre needs 64 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

*Special Thanks to:* DE & Jane Clark Fund of Oregon Community Foundation, all of last year's actors and families who supported MCT. Plus the amazing support of Crossroads donors at our annual Gala Fundraiser.

## **TIE DYE MAGIC – NEW TECHNIQUES**

*"Accessible Art for All" Classes*

*Instructor:* Ginger Rembold

*Start date:* August 11 (One Night Only!)

*Time:* 6:00-8:30pm

*Location:* Downstairs Studio

*Cost:* \$8.00member / \$10.00 nonmember

*Minimum:* 3 Students *Maximum:* 12 Students

*Ages:* All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

*Course Description:* Learn some fun tie-dye techniques – all the dye, soda ash fixer, string, rubber bands, etc. provided. Full range of more than 10 colors available. For those of you who have taken this class before, I will be introducing some NEW tying techniques!!

*Participants Provide:* PRE-WASHED 100% cotton (minimum 70%) items to dye – limit 5! Additional cost of \$1 per item dyed.

## **ZEN-ODDLE TESSELLATIONS # 2**

*"Accessible Art for All" Classes*

*Instructor:* Ginger Rembold

*Start date:* August 18 (One Night Only!)

*Time:* 6:00-8:30pm

*Location:* Downstairs Studio

*Cost:* \$8.00member / \$10.00 nonmember

*Minimum:* 3 Students *Maximum:* 12 Students

*Ages:* All classes open to 12 and up, age 8 with a parent.

All classes are "Accessible Art for All" – in other words, ANYONE can participate and enjoy these entry level art classes. Can't draw, so you think you aren't 'artistic'?? Give a class a try! Perfect opportunities for mixed generations to take together!

*Course Description:* Zen-oodling was so much fun last winter, the class will return this summer with more advanced techniques for making tessellating patterns and designs. You'll learn the basic pattern skills and create to your heart's content from there! (You didn't have to take the previous class to enjoy this one!)

*Participants Bring:* Two black Sharpies, ultra fine and fine tips, pencil and eraser, favorite color medium optional.

## **BATIK WATERCOLOR WORKSHOP**

*Instructor:* Jan Clark and Denise Elizabeth Stone

*Start date:* Saturday October 22 (ONE DAY!)

*Time:* 9:00am-4:00pm

*Location:* Downstairs Studio

*Cost:* \$65.00 member / \$75.00 nonmember.

*Notes:* Teens 15 and above are welcome. All ages and skill level welcome from beginner to advanced.

*Supply List:* Available at Crossroads

*Course Description:* Come and "GET YOUR BATIK ON"....learning the steps to creating your original Batik Watercolors!!

Come and learn the exciting steps to doing Batik Watercolors. We will carefully walk you through each step to creating your own original pieces of art work using watercolors, wax, & ink. The class fee includes the Batik supplies and paper. The student is responsible for a small list of supplies. A booklet will be offered for \$5 during class.

*Instructors:* Jan Clark and Denise Elizabeth Stone both are members of the Batik Convergence. Both Jan and Denise are multiple media specialists including experts at Batik Watercolors. Join today—one of our most requested classes in a one day workshop!