

# CROSSROADS CARNEGIE ART CENTER

Class Schedule

May 2014

## Classes you can still join in May

### Adult Fine Art

#### **GOLDEN WORKING ARTIST WORKSHOPS**

(3 Workshops and 1 Lecture)

Required Pre-registration by May 7th

Instructor: Corrine Loomis Dietz, Golden Working Artist

#### **MONOTYPE WITHOUT A PRESS**

Start date: Friday, May 16th

Time: 10:00am-3:00pm

Explore the painterly print with the new Golden OPEN paint, ideal for monotype. It stays wet 10 times longer than regular acrylics, offering plenty of time to work the image. This is a fun and exciting way to generate works on paper with a richness and diversity unlike any other method. You'll explore additive and subtractive techniques. The prints will be hand-rubbed and pulled from Plexi-plates. Discover strokes and textures that are unlike anything you can do with a brush as you combine painting and printmaking techniques that result in one-of-a-kind images. Archival and environmentally friendly with the ease of water cleanup, this workshop welcomes both the inexperienced and advanced artist.

Minimum number of students: 6

#### **ACRYLIC INNOVATIONS- FREE LECTURE THE GOLDEN ACRYLIC LECTURE-DEMO**

Start date: Friday, May 16th

Time: 6:00-8:00pm

A fun, fast-paced and informative lecture about acrylics, guiding you through the basics while opening up new possibilities!. Gain knowledge about pigments to facilitate clean color mixing and amazing glazes. Corrine will demonstrate the unique properties of acrylic paints to employ techniques from washes to thick impasto! Discover the many gels and mediums and how they can change the texture, saturation and intensity of your work.

GOLDEN's developments in technology are changing the options for artists from the "Ground" up! The new High Flow Acrylics are intense, lightfast pigments formulated for clog free airbrushing, pen & ink, refillable markers and flowing effortlessly from a brush. This new innovation allows the artist to develop fine detail, sign artwork, develop lightfast illustration or wet into wet washes and stains!

OPEN Acrylics are a new line of paint which remains wet dramatically longer than traditional acrylics. Their relaxed working properties allow for easy blending, shading and glazing; time to think, time to paint, time to adjust. OPEN is archival, environmentally friendly and cleans up with soap and water.

You will also see examples of the innovative NEW Digital Grounds. These new receptive coatings provide both control and freedom to print lightfast imagery onto paper, canvas, fabric, metal foils, acrylic surfaces and more using your inkjet printer! Free literature, hand painted color charts and samples to those who pre-registered!

Minimum number of guests: 15 Must pre-register.

#### **ACRYLIC FOUNDATIONS & TECHNIQUES**

Start date: Saturday, May 17th

Time: 10:00am-4:00pm

This intense, 5-hour workshop is geared toward making sense of the technical aspects of acrylics and finding your groove. Learn tips to control the brush, palette, color mixing and drying times. We will mix polymers (mediums and gels) with a triad of Fluid Acrylics, to develop an understanding of Modern color mixing. In a series of exercise we will discover the beautiful versatility of fluids as we pursue layers of washes and glazes. In the second session of the workshop we use Heavy Body Acrylic to extend the color with gels to develop textures and altar luminosity. With this thicker viscosity of paint we will explore the mineral (inorganic pigments) to examine opacity, color mixing and impasto techniques. Expect loads of information, money saving tips and new reference for your work. I recommend this hands-on event for any artists, needing a refresher of a full jump start into acrylic. All paint medium and gels will be supplied by Golden Artists Colors, creating a great opportunity to try it all and find your personal favorites.

Minimum number of students: 6

#### **AMAZING GLAZING AND BLENDING**

Start date: Sunday, May 18th

Time: 10:00am-4:00pm

Learn how to develop your painting skills and make color sing in a whole new way! This workshop will introduce you to materials and methods to achieve control. OPEN paint stays wet on your palette for days and handles beautifully for slower, wet into wet applications and blending. You will learn to discern the pigments that are ideal for transparent glazing and those which offer rich opacity. Merging OPEN with traditional acrylics, mediums and gels speed the drying time and develop textures. We will engage in several exercises so students come away with a solid working knowledge of these paints. Great for people wanting to switch from oils, to get away from the solvents yet retain the slow dry time of oils. OPEN is an archival, water based acrylic! All Paint, Mediums, & Gels, are supplied by GOLDEN Artist Colors. The innovation of OPEN Acrylics dramatically expands the working options. Minimum 6 Students

Supply Lists for all classes available at Crossroads.

Cost: \$95.00 a class for members. \$120.00 a class for nonmembers

Special Pre-Registration Price: Purchase two classes \$175.00 for members (\$15.00 savings) or \$200.00 for non-members. Purchase all three classes: \$250.00 for members or \$275.00 for nonmembers for three full days of amazing workshops with nearly all supplies provided.

To get the pre- registration price classes must be paid in full by May 7th. Contact Crossroads for more details at 541-523-5369.

INSTRUCTOR: CORRINE LOOMIS DEITZ

I am a mid-life artist living in the Oregon Willamette Valley, gaining recognition as a painter and art educator. In the early 70's I began academic studies in painting and photography. Since the early 80's, I have taught Painting, Color design and Photography as an adjunct in regional colleges and universities. Currently I

divide my energies between studio work, lecturing and teaching. Since 1999, I have been a Certified member of the Working Artist team with GOLDEN Artist Colors, receiving intensive training in artist pigments, acrylic media and contemporary developments for mixed media. It has been a great privilege to offer Lectures and Workshops throughout Oregon and the Pacific Northwest at colleges, universities and art centers.

www.corrinloomisdietz.com  
GOLDEN Working Artist Program  
www.goldenpaints.com/artist

## Yard Art

### **CEMENT RHUBARB LEAVES**

*Instructor:* Jeanne Schroder

*Start date:* Thursday, May 29th and June 5th (2 days!)

*Time:* 6:00-8:00pm

*Minimum number of students:* 5 *Maximum:* 12

*Location:* 44953 Old Wingville Rd, Haines, OR  
(Call Crossroads for Map)

*Cost:* \$40.00 member / \$50.00 nonmember includes supplies.  
Students are asked to bring at least two rhubarb leaves.

*Notes:* Wear outdoor clothes and shoes and bring rubber gloves.

*Course Description:* In this family friendly class, come to Jeanne's studio and make beautiful Yard Art out of leaves, cement and paint. Your beautiful finished leaves can be used as water spout catchers or birdbaths or just beautiful centerpieces on picnic tables.

*Welcome to adults and families:* No children under 6. All children must be accompanied by an adult.

## Classes starting in June

## Fine Art

### **OIL PAINTING DEMONSTRATION AND WORKSHOP**

*Instructor:* Rachel Harvey, Featured Artist in June

*Start date:* Friday, June 6th

*Time:* Friday 10:00am-2:00pm

*Location:* Downstairs Studio

*Cost:* \$30.00 member / \$55.00 nonmember

*Minimum:* 3 Students *Maximum:* 8-10 Students  
Welcome to students as young as 15

*Course Description:* Crossroads has not had a specific oil painting class in years and with Rachel Harvey coming as our featured artists in June here is a great opportunity to see oils in action. Rachel will bring her equipment and demonstrate oil painting for over an hour. Great way to pick up technique tips! After some question and answer time those who wish to can experiment with oils. She will bring all the equipment. If you want to experiment please bring a reference photograph and she will offer individual guidance. Students need to bring a lunch.

**INSTRUCTOR: RACHEL HARVEY, MT HOOD, OREGON**

Rachel paints en plein air and out of her home studio in Mt. Hood, Oregon, where she lives with her husband, John, and two children, Ella and Evan. She finds endless inspiration in the Pacific Northwest, including the beautiful Columbia Gorge area in which she resides.

### **LEARN TO LOVE WATERCOLOR & PASTELS**

*Instructor:* Becky Litke

*Start date:* June 4, 11, 18, 25

July 9, 16, 23, 30

August 6, 13, 20, 27

September 3, 10, 17, 24

October 8, 15, 22, 29

November 5, 12, 19

December 3, 10, 17

Every Wednesday evenings - Join anytime

*Time:* 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

*Minimum number of students:* 5

*Location:* Downstairs Studio

*Cost:* \$ 13.75 per session- Members

\$ 15.00 per session-Non Members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

**REBECCA MANCINO LITKE, INSTRUCTOR**

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

### **ADULT OPEN STUDIO**

*Instructor:* Paul Hoelscher

*Start date:* Saturday, June 7th

*Time:* 1:00-3:00pm (OK to join any time!)

*Age:* 18+

*Location:* TBA (Please call in advance)

*Cost:* \$15 per session, or 4 sessions for \$50

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

During the busy summer show season Paul is occasionally gone to shows promoting his artwork. Please call in advance if you are a new student to confirm if class will occur.

## **OPEN PAINTING AND DRAWING STUDIO**

*Instructor:* No instructor-independent work time!

*Start date:* Welcome most days! Please call in advance to assure that the studio is open. If you would like to start a group on a specific day please contact Crossroads.

*Time:* 10:00am-2:00pm

*Location:* Downstairs Studio

*Cost:* \$5.00 a month

*Course Description:* The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

## **Adult Movement**

### **GREEK FOLK DANCING**

*Instructor:* Alex Xeros

*Start date:* Monday, June 2nd (5 weeks)

*Time:* 6:00-7:00pm

*Location:* Downstairs Studio

*Cost:* \$40.00 member / \$65.00 nonmember

*Course Description:* Crossroads welcomes back Alex Xeros to teach Greek Folk Dancing at Crossroads. Students from High School to Adults will learn dances such as the Kalamatiano, Hasapuserviko, Pentozali, Zonaradiko, and more. Intro to basic Greek folk dances. Learn dances that are danced traditionally at Greek weddings and celebrations. The class will be a way to learn about another culture and their traditions.

**ALEX XEROS, INSTRUCTOR**

Alex has been doing Greek dance since he was about three years old. He learned all these dances from a Church Dance Program at the Holy Trinity Greek Orthodox Church in Portland, Oregon. As a member of the church dance groups he participated in competitions in California and Washington. Alex is a Baker High School Graduate, Ford Family Scholar and graduate of Willamette University. He attended Julliard performing with the flute and we are excited to welcome him home.

June 10th Earth and Vine will have "Greek" Night with amazing Greek Food and Dancing. Tickets will be available at Earth and Vine—contact Earth and Vine for details.

### **"GYPSY FUSION DANCE"**

*Instructor:* Sherri Linnemeyer

*Start Date:* Tuesday, June 3rd (Every Tuesday)

*Time:* 6:00-7:00pm

*Location:* Upstairs Studio

*Cost:* \$15 members & \$25 non members monthly flat fee. All proceeds from the class are donated to Crossroads.

*Age:* Adults

*Minimum number of students:* 4

*Skill Level:* Welcome to beginners to advanced.

*Course description:* "There's a part of us which will never be free until the gypsy in us can dance..." C.P. Estes

Gypsy fusion is a combination of many traditions from Spanish Flamenco, Bollywood, Bellydancing, and Mexican skirt dances. The first half of the class will be warm-up and learning or reviewing basic moves. We focus on grace, pose, and stage presents, as well as rhythm. The second half will be learning choreographed pieces. We will be dancing bare foot and with 32 yard gypsy styled skirts. Beginners do not need to purchase skirts until they get a chance to see if they enjoy the style. There maybe an opportunity to perform the choreographed pieces locally if the student wishes.

**SHERRI LINNEMEYER, INSTRUCTOR**

Sherri has been involved in dance and dance performance since 1984. She has been a member of "The Flying Camel Tribal Belly Dancers" since 2005.

*Note:* Instructor will not have class in July.

### **ADULT CARDIO DANCE CLASS**

*Instructor:* Amy Martin Friedman

*Start date:* June 18th (Monday-Wednesday) for 6 weeks

*Time:* 2:30-3:30pm

*Minimum number of students:* 6

*Location:* Upstairs Studio

*Cost:* \$10.00 for members a class / \$35.00 for nonmembers a class. Pay in advance \$90.00 for members / \$115.00 for nonmembers.

*Course Description:* Amy's Back in Baker City! Her popular Zumba-styled class that is not only fun but great exercise and an awesome way to stay in shape and have fun! Amy's class merge many types of dance and musical styles! Jazz, Lyrical, Contemporary, Latin, Ballet, Tango, and current music. Cardio 60 minutes, floor work / cool down 30 minutes. Great for your abs and your arms!

## **Pottery**

### **OPEN POTTERY STUDIO**

*Instructor:* Members of Pottery Committee

*Start date:* (Every Tuesday Night!)

*Time:* 6:00-9:00pm

*Location:* Pottery Studio

*Cost:* Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

*Course Description:* Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

## Summer Kids Classes

### KID'S DANCE CLASS (AGES 5-9)

(Zumba, Street dance, jazz and latin)

Start date: June 18th for 6 weeks

Time: Monday, Tuesday and Wednesday

Sessions: 10:00-10:45am

Instructor: Amy Martin Friedman

Location: Upstairs Studio

Cost: \$20 a week (members), \$45 a week (non-members) OR Pay for all 6 weeks- \$110 (members), \$260 (nonmembers.)

Minimum number of students: 6

*Class Description:* Beginning Latin and Jazz movement. A great time for kids to learn the basics and start gaining confidence and balance while getting a nice workout.

#### AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

*Note:* Amy will award two full scholarships to attend her class-student need to submit a short essay on why they want to take dance class, or what dance means to them or a topic around dance and why they will benefit from the class. Please deliver to Crossroads by June 1st so a winner can be selected.

### KID'S DANCE CLASS (AGES 10-16)

(Zumba, Street dance, jazz and latin)

Start date: June 18th for 6 weeks

Time: Monday, Tuesday and Wednesday

Sessions: 10:45-11:30am

Instructor: Amy Martin Friedman

Location: Upstairs Studio

Cost: \$20 a week (members), \$45 a week (non-members) OR Pay for all 6 weeks- \$110 (members), \$260 (nonmembers.)

Minimum number of students: 6

*Class Description:* Beginning Latin and Jazz movement. A great time for kids to learn the basics and start gaining confidence and balance while getting a nice workout.

#### AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

*Note:* Amy will award two full scholarships to attend her class-student need to submit a short essay on why they want to take dance class, or what dance means to them or a topic around dance and why they will benefit from the class. Please deliver to Crossroads by June 1st so a winner can be selected.

### HOT DAYS—COOL CRAFTS!

*Instructor:* Nancy Coffelt

*Start date:* Friday, June 20th

*Time:* 10:00am-Noon

*Location:* Downstairs Studio

*Cost:* \$10.00 member / \$30.00 nonmember

*Number of students:* Limited to 10 students!

*Course Description:* For those kids who loved Kids Craft Day at Crossroads this class is for you! If you enjoyed the loom potholder and the duct tape craft come for this more advanced class to take time, talk about design and put your personal stamp on this fun family projects.

#### NANCY COFFELT, INSTRUCTOR

Beginning her career as a fine artist in 1984, owning and operating the studio gallery, Loft Gallery in Portland Oregon, Nancy Coffelt went on to have her work shown and sold throughout the United States as well as in several other countries. In addition to fine art, her work has been licensed for use by companies including Gango Editions, Starbucks, The Nature Company and Mudpuppy Press.

Nancy's first picturebook, *Goodnight Sigmund* was published by Harcourt in 1992 and since then she's gone on to write more picturebooks as well as nonfiction, YA, middle grade and in comics/graphic novels.

Since 1992 Nancy has taught both writing and art to all ages. She conducts her own residencies and workshops as well as working through organizations such as Saturday Academy, Wordstock and the Right Brain Initiative.

An Oregon native, Nancy lives, writes and draws under the strict supervision of two very bad little dogs.

### TODDLER TIME (AGES 14 MO-4 YRS.)

*Instructor:* Kristin Jones

*Start date:* July 1st (July and August)

*Time:* Tuesdays 10:00-11:00am

*Location:* Upstairs Ballet Studio

*Cost:* \$25.00 member for 4 classes / \$50.00 nonmember for 4 classes

*Minimum:* 3 Students

*Dress Code:* Comfortable clothes allowing freedom of movement recommend.

*Course Description:* Help your child develop positive interests and life skills with friends.

Enjoy music, supporting modern artists, through free expression & structured movement activities along with scarves and simple instruments. Join the band & play along to songs encouraging rhythm & group fun. Story time on the cloud blanket will focus on important, age appropriate, life topics. Stretch out & unwind with yoga, belly breathing & meditation. Class will finish off with hands-on arts & crafts. Activities are infused to enhance development in the following areas; social & emotional, creative, physical, language & literacy and cognitive.

INSTRUCTOR: KRISTIN JONES



## **KIDS WATERCOLOR CLASS**

*(Ages 7 and up)*

*Instructor:* Becky Litke

*Start date:* Saturday, July 12th – One Day Only

*Time:* 1:00-4:00pm (please have child here by 12:45)

*Minimum number of students:* 6

*Location:* Upstairs Studio

*Cost:* \$20.00 members/\$30.00 nonmembers. Instructor is donating 50% of class fees to the Crossroads Hand to Heart Scholarship Fund.

*Course Description:* Children will be creating a complete watercolor painting, ready for framing. They will learn watercolor washes, paint application, shading & use of pen & ink with watercolor

Subject matter will be age & gender friendly

**GREAT OPPORTUNITY FOR YOUR CHILD TO LEARN TO WATERCOLOR!!!!!!!**

## **MAKE YOUR OWN GARDEN GNOME**

*Instructor:* Nancy Coffelt

*Start date:* Friday, July 11th and July 18th

*Time:* 10:00am-Noon

*Location:* Downstairs Studio

*Cost:* \$10.00 member/\$30.00 nonmember

*Limited to 10 students!*

*Course Description:* In this class students will create their own “gnome, sweet, gnome” to live in the yard or garden or even in their room.

After the success of Nancy’s Paper Magic Classes...wonder what she is up to next!!

**NANCY COFFELT, INSTRUCTOR**

Beginning her career as a fine artist in 1984, owning and operating the studio gallery, Loft Gallery in Portland Oregon, Nancy Coffelt went on to have her work shown and sold throughout the United States as well as in several other countries. In addition to fine art, her work has been licensed for use by companies including Gango Editions, Starbucks, The Nature Company and Mudpuppy Press.

Nancy’s first picturebook, Goodnight Sigmund was published by Harcourt in 1992 and since then she’s gone on to write more picturebooks as well as nonfiction, YA, middle grade and in comics/graphic novels.

Since 1992 Nancy has taught both writing and art to all ages. She conducts her own residencies and workshops as well as working through organizations such as Saturday Academy, Wordstock and the Right Brain Initiative.

An Oregon native, Nancy lives, writes and draws under the strict supervision of two very bad little dogs.

## **PRINCESS CAMP FOR AGES 5-10**

*(Pre-register by July 7th)*

*Date:* Wednesday-Friday, July 16-18 (3 days)

*Time:* 11:00am-Noon

*Age:* 5-10 (Younger children can come, must be toilet trained and be able to separate from parent or guardian)

*Instructor:* Sara Kleen of Dynasty Dance Zone, Beaverton, Oregon, [www.Dynastydancezone.com](http://www.Dynastydancezone.com)

*Location:* Downstairs

*Cost:* \$60 member; \$85 non-member

*Minimum number of students:* 6

*Class Description:* A Crossroads Favorite is Back!

Come dressed up as your favorite princess, there will also be costumes available to wear. Enjoy creative movement and a snack will be offered (animal crackers or pretzel + drink), or bring your own snack. Each day there will be a craft, something to make.

\*\*Parents are welcome to come the last day of class and watch the ceremony!

**SARA KLEEN, INSTRUCTOR**

Sara Kleen, co-founder of Dynasty Dance Zone, has 15 years dance-teaching experience. She has trained in Oregon, Colorado, Washington and Idaho. Sara is a Jefferson Dancer alumna and has offered dance camps throughout the state. Sara has years of experience teaching 4 year-old creative movement, hip-hop, and adult classes. She has trained in and taught ballet, tap, modern, jazz and salsa. She loves it all!

## **HIP HOP DANCE**

*Date:* Monday-Wednesday, July 16-18 (3 days)

*Time:* 12:30-1:30pm

*Age:* 12-18 (younger students if interested call Crossroads and get on a waiting list. If enough students are interested we will hold a class.)

*Instructor:* Sara Kleen of Dynasty Dance Zone, Beaverton, Oregon, [www.Dynastydancezone.com](http://www.Dynastydancezone.com)

*Location:* Upstairs Studio

*Cost:* \$60 member; \$85 non-member

*Minimum number of students:* 6 Must sign up by July 7th

*Class Description:* Learn to dance to Hip Hop! The music has been carefully edited so there are no questionable lyrics, and movements will not be suggestive (as seen on TV). Wear loose clothing that’s easy to move freely in – no jeans – and enjoy the class. Bring bottled water - no soda.

Boys are encouraged to attend!

Hip- Hop dancers will be the Miner’s Jubilee Parade on Saturday July 19th.

\*\*Parents are welcome to come the last day of class and watch.

**SARA KLEEN, INSTRUCTOR**

Sara Kleen, co-founder of Dynasty Dance Zone, has 15 years dance-teaching experience. She has trained in Oregon, Colorado, Washington and Idaho. Sara is a Jefferson Dancer alumna and has offered dance camps throughout the state. Sara has years of experience teaching 4 year-old creative movement, hip-hop, and adult classes. She has trained in and taught ballet, tap, modern, jazz and salsa. She loves it all!

## RAPUNZEL – MISSOULA CHILDREN’S THEATRE

*Instructor:* Missoula Children’s Theatre

*Start date:* August 18, 19, 20, 21, 22, 23

*Audition:* August 18th at 10:00am

*Rehearsal:* August 18, 19, 20, 21, 22 at 10:00am-2:00pm (depending on part)

*Performances:* August 22nd at 6:00pm and August 23rd at 3:00pm

*Location:* Baker High School Auditorium

*Cost:* \$30.00 per student Students Need to Bring: A smile and a daily snack.

*Course Description:* The well respected Missoula Children’s Theatre is coming to Baker City to perform “Rapunzel.”

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

*Age Group and Maximum Number of Students:*

Entering 1st Grade thru Age 7	18
Age 8- 12	26
Age 13-18	16
Assistant Directors (12-18)	4
Total	60

Missoula Children’s Theatre needs 50-60 of Baker County’s most talented young talents. The Missoula Children’s Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

*Special Thanks the following families who sponsored a child to participate in MCT:* Dennis and Terri Axness, Richard and Kathleen Chaves, Werner and Nancy Buehler, Peter and Ginger Ellingson, Dr. Eric & Kristi Sandefur, Della Steele, Matt & Gypsy Burks, Mike & Charlene Chase, Heidi Dalton, Mickey Edwards, Beth Grimes, Bob & Linda Haynes, Rod & Sandy Lewis, Phillip & Andrea Stone, Rebecca Van Cleave, Brian & Suzy Watt and Anonymous Donor.

Additional Sponsorships are needed to assure that MCT can come back next year.

## Ongoing Classes

### YOUNG ARTISTS’ STUDIO

*Instructor:* Paul Hoelscher

*Start date:* Friday, June 6th ( Every Friday—Join anytime!)

*Time:* 1:45-3:45pm

*Age:* 10 and Up

*Location:* Downstairs

*Cost:* \$15 per session, or 4 sessions for \$50

*Note:* Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

*Maximum number of students:* 10

*Class Description:* Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, contè, colored pencil, and clay sculpture. Come and create – the sky’s the limit!

During the busy summer show season Paul is occasionally gone to shows promoting his artwork. Please call in advance if you are a new student to confirm if class will occur.

## Artists Development Classes

### RELATIONSHIP MARKETING FOR ARTISTS

*Date:* Saturday and Sunday, May 31 and June 1 (2 day workshop)

*Time:* Saturday 9:00am-5:00pm, Sunday 9:00am-5:00pm

*Instructor:* Marty Rudolph

*Location:* Crossroads Upstairs and Downstairs Studios

*Cost:* \$50 member \$60 non-member — This includes lunch for both days and a handouts provided by Marty.

*Class size:* Limited to 12-14 artists *Minimum Class:* 8-10

*Class Description:* When economic times are tough, when emotions are unstable, when spirits are sinking and trust is at a record low, strong relationships will endure. As artists, you have the distinct advantage of being able to build emotional resonance and connection through personal interaction and through the message of your artwork.

*In this two-day workshop, you will learn:*

- The current social trends and how they affect your art business.
- Why relationships are essential to art sales.
- How to add relationships to your marketing plan.
- How to identify, attract and maintain those relationships.
- The most effective use of social media in building relationships.
- The importance of content in your written and spoken words : how to communicate your artistic vision, with the words that bring connection, passion, and purchase.
- You will have the opportunity to tweak your artist’s biographies and statements, develop the stories that best communicate your vision and technique, and practice presenting those stories to other artists.

This program is brought to with the support of Steven and Mickey Edwards and the Baker County Cultural Coalition

### MARTY RUDOLPH, INSTRUCTOR

Marty Rudolph brings over 30 years of marketing experience to artists and galleries through her coaching, consulting and gallery trainings. Active in the national art marketplace, Marty brings artists the current market trends in retail and wholesale art buying, as well as years of do-it-yourself marketing success strategies. Having taught more than 1,000 artists throughout the country, a grant from the Oregon Arts Commission Marty brought her art marketing workshops to 8 regional art centers. Prior to her retirement last June, Marty managed the art gallery at The Pines Wine tasting venue in Hood River. She currently resides in Bend and teaches at Central Oregon Community College.

## MIND YOUR OWN "ART" BUSINESS

*Date:* Thursday, July 3rd or Saturday, July 5th (Artists contact Crossroads with a preference — one date will be selected)

*Time:* Thursday 5:00-8:00pm or Saturday 9:00am-Noon

*Instructor:* Tracy Miller, Tracy Miller Fine Art of Colorado Springs, CO

*Location:* Crossroads Upstairs Studios

*Cost:* \$50 member / \$75 non-member

*Minimum Class:* 8 – Attendees need to have some professional experience showing or selling your art.

Bring a notepad and pen for notes.

*Class Description:* Grow Your Art as a business. In this course, Tracy will share some of her secrets to success in the art business. You will learn how to use social media to advertise your art. How to approach and work with galleries, how to fund shows that your work will appeal to. How to brand yourself and your art. Networking and selling tips and much more. Time will be set aside for Q&A.

### TRACY MILLER, INSTRUCTOR

Crossroads is proud to welcome Tracy Miller from Colorado Springs, Colorado as the Featured Artists for July. Yes First Friday is on the 4th of July so mark your calendars. Tracy's gallery is in the resort town of Manitou Springs, CO and her website is [tracymillerfineart.com](http://tracymillerfineart.com) and you can check her work out on Facebook. Crossroads is excited to welcome an artist to work with our local artists who has made a career of being a working artist, gallery owner and has a remarkable success rate of having her work seen by a wider audience. Tracy is currently nominated for an Athena Award by the Southern Colorado Women's Chamber of Commerce recognizing women business owners who are also mentors and service driven in their communities.

Tracy Miller was obsessed from a young age with art, horses—and the wide open spaces of the West. She earned her Bachelors degree in Art from Metropolitan State College in Denver, Colorado. Tracy loves to drive the back roads of Colorado and National Parks of the West to seek inspiration for her works. She resides in Colorado Springs, Colorado where she lives with an awe-inspiring view of Pikes Peak, and in an urban interface with wild animals to observe. She is married to Roger Miller and has two children, Sean and Nicole.

"My Contemporary Western Expressionist paintings are based on my love of the West. My Dad exposed me to the great outdoors, instilling a love of the land and wide open skies. My Mom influenced my love of art and culture."

I grew up riding horses, and animals in nature are my passion. My paintings are done in bold brushstrokes and highly charged colors. My work starts as pure abstract expressionism, integrating emotion and movement through color and shape. The animal reveals itself to me in the process of applying paint. I then refine the details that make the animal immediately recognizable, capturing it's essence and spirit.

## Special Event

### 2ND FRIDAY LITERARY NIGHT

*Sponsored by:* Betty's Books, Writers Guild of Eastern Oregon and Crossroads Carnegie Art Center

*Contact:* Betty's Books at 523-7551 or Clair Button

*Start date:* Second Friday, May 9th

*Time:* 6:00pm

*Location:* Downstairs Studio

Come welcome and meet, local, regional and national authors for book signings or readings.

For More information contact Betty's Book at 523-7551

*Upcoming Class—Mark your calendar—*

### BEGINNING & INTERMEDIATE ADULT WHEEL THROWING

*Instructor:* Sharlene Miles, New Instructor

*Start date:* Wednesday and Thursday, Sept 24th and Sept 25th  
12 classes

*Time:* 7:00-9:00pm

*Location:* Pottery Studio

*Cost:* \$80.00 member / \$100.00 nonmember.

*Supply Fee:* \$25.00 for 25 lbs of Clay and all firing fees for the class.

*Age Requirements:* Adults, Students 16 and above welcome.

*Minimum Number of Students:* 3 *Maximum:* 8


*Course Description:* Come and get dirty! Hasn't everyone always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction and included in your class fee is use of the Pottery Studio for practice at no additional charge.

A great new beginning class to start a next generation of Crossroads potters!

*\*Schedule issue:* The instructor has to miss the 2nd Wednesday of each month, so the last class will be held on November 5th.

### SHARLENE MILES, INSTRUCTOR

Sharlene fell in love with wheel throwing in Junior High and has continued to work on her pottery throughout high school and college. Sharlene wants to share her years of experience and is being mentored by Master Potter's Mary Sue Rightmire and Terri Axness to grow as a teacher and a potter. We are thrilled to welcome Sharlene to Crossroads.



Scholarships are  
available for any  
student needing  
financial assistance.