

CROSSROADS CARNEGIE ART CENTER

Class Schedule

November 2014



Intuitive Color and Design Quilt Workshop

see page 3

Ongoing Classes at Crossroads— Join at anytime!

KIDS CLASS – YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Friday, November 14th (Every Friday – Join anytime!)

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum number of students: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

Paul will be at a show on November 21st and 22nd – No Class.

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday, November 15th

Time: 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

Paul will be at a show on November 21st and 22nd- -No Class.

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor-independent work time!

Start date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects.

Come and join anytime!

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee

Start date: Every Tuesday Night!

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

Instructor: Becky Litke

Start date: November 5, 12, 19

December 3, 10, 17

Every Wednesday evenings - Join anytime

Time: 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

SATURDAY WATERCOLOR & PASTEL CLASS

Instructor: Rebecca Mancino Litke

Start date: November 1, 8, 15, 22

December 6 and 20

Time: 10:00am-Noon

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 13.75 per session- Members

\$ 15.00 per session-Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

2015

STAINED/LEADED GLASS CLASS

Instructors: Irv and Sue Townsend

Start date: January 13th, 2015 (Tuesdays for 6 weeks)

Time: Tuesdays 6:00-9:00pm

Minimum number of students: 5 *Maximum:* 15

Location: Downstairs Studio

Cost: \$30 member / \$40 nonmember

Additional cost for tools and materials will be charged.

Special Notes: Tools, lead, and glass to be ordered at the January 13th class. Review of all equipment and safety procedures.

Any additional Tuesday has been reserved for additional time if needed.

Age Requirements: Adults

Course Description: (Full Course description and some material information is available at Crossroads.)

Students will be introduced to the process of creating a stained/leaded glass window. They will learn:

- how to create a design and pattern
- selecting materials for their project
- what tools they will need and how to use them
- glass cutting methods
- cutting and fitting glass shapes
- construction of project using lead came
- how to solder, putty and patina their window

IRV AND SUE TOWNSEND, INSTRUCTORS

NOTE: The Townsends only teach this class every other year! So sign up quickly as it fills fast.

KIDS BEGINNER WOODCARVING PROJECT

(Follow up to the Soap Carving Class)

Instructor: Dick Kirby, New Instructor to Crossroads

Start Date: Friday, January 16th

Time: 1:45-3:45pm

Location: Downstairs Studio

Cost: \$40 members and \$55 non members

Supplies: 6 inch ruler, pencil, 2-3 blade sharp pocket knife or 4 inch utility blade and pencil

Age: Kids 10 and over

Minimum number of students: 6 *Maximum:* 8

Course description: Always wanted to learn the art of traditional wood carving? This fun and easy class will teach you how to carve with basic tools.

You will make a small owl that teaches the basic cuts of wood carving-stop cut, push cut, paring cut, chip cut, and stab cut.

The hope is to build a cadre of interested wood carving students and have regular and more advanced classes as student build their technique.

The traditional crafts are coming back into fashion so come join this fun easy class.

DICK KIRBY, INSTRUCTOR

A long time native Bakerite has been carving most of his life. He has worked with adult and kids alike and enjoys teaches this old world craft.

KIDS FRIDAY POTTERY CLASS

(This is NOT a drop in class—Students must pre-register)

Instructor: Megan Alameda

Dates: January 16-March 20. *Session 2:* April 3-June 5

Time: Fridays 1:45-3:45pm

Ages: 10-young adult or by instructor permission

Numbers: 4-10 students per class

Location: Pottery Studio

Cost: \$50 for members/\$55 for nonmembers for 1 month (4) consecutive classes or \$15/\$20 for drop ins. (This includes all clay and firing costs)

Course Description: Build on your pottery skills while getting messy and having fun! This class is for kids and young adults who range from new to experienced in pottery. We will explore techniques in coil, slab work and wheel skills depending on skill level. The instructor will work with different skill levels in small groups and create projects based on monthly themes and student interest. Sign up for 1 month or the whole session.

CLASSICAL BALLET 1 (AGES 6, 7 & 8)

(For students who have had no prior ballet classes)

Instructor: Debbie Friedman

Start date: January 19th (every Monday and Wednesday) 8 weeks

Time: Monday and Wednesday 4:15-5:15pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member / \$128.00 nonmember

Dress Code: Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at http://www.discountdance.com/teacher_convert.php Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

Course Description: In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at www.abt.org/education/dictionary/index.html

DEBBIE FRIEDMAN, INSTRUCTOR

Yes class will begin on January 19th, Martin Luther King Day.

CLASSICAL BALLET 2

(For students who have had 1-2 prior ballet classes)

Instructor: Debbie Friedman

Start date: January 20th (every Tuesday and Thursday) 8 weeks

Time: Tuesday and Thursday 4:15-5:15pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member / \$128.00 nonmember

Dress Code: Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at www.discountdance.com/teacher_convert.php Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

Course Description: In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

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DEBBIE FRIEDMAN, INSTRUCTOR

TINY TOTS BALLET (AGES 4 & 5)

Instructor: Emma Mahon

Start date: January 23rd (every Friday) 6 weeks

Time: Friday 9:00-9:45am

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 3 Students *Maximum:* 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

EMMA MAHON, INSTRUCTOR

Hi, my name is Emma Mahon and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

If this class fills an additional class maybe added later in the mornings on Fridays.

INTUITIVE COLOR AND DESIGN QUILT WORKSHOP

As part of the Studio Art Quilt Association Traveling Exhibition at *Crossroads in March*

Instructor: Jean Wells Keenan, Sisters, Oregon

Start Date: Friday, March 21 and Saturday, March 22, 2015

Time: 9:00am-5:00pm

Location: Baker Event Center, 2600 East St, Baker City, OR

Cost: \$150 members and \$200 non members (includes lunches)

Supplies: Sewing machine in good working order, medium size cutting mat, medium size rotary cutter with new blade, 6" x 12" ruler, scissors, box of pins, neutral thread. On the second day you can continue to work on the first day project or start a new one. You can go home after the first day and choose fabric from your stash to add the second day if you wish. If you choose to start a new one then bring 1/4 yd of twelve solid fabrics or very subtle prints that read like a texture from a distance, 1/8 of several others that read as accents. You will need 1 yd or more of flannel or quilt batting for a design wall, masking tape, Journal style notebook at least 8" x 10" for notes. Optional: digital camera

Age: Adults

Minimum number of students: 20 spots available at the above listed price. 4 additional spots will be available with additional \$25 tuition per student. Sign up today!

Course description: Explore quilt design in a more intuitive way and enhance your focus on color relationships and value. Create gentle curves and design lines by tossing away your ruler, and practice the use of color. You will have the option to work on one design and create a small wall hanging, design a repetitive block, or create a large quilt using the repeated block format. Jean will demonstrate several color exercises and cutting techniques during this five day workshop to reinforce your intuitive and creative side.

*Jean's book, *Intuitive Color & Design* (\$27.95), is required for this class and *Journey to Inspired Art Quilting* \$29.95 will be available at class or can be ordered from Jean.

JEAN WELLS, INSTRUCTOR

I have been quilting for the last thirty-nine years, writing books, and operating The Stitchin' Post in Sisters, Oregon. During that time I have experimented with many different piecing and quilting techniques and worked in series that became books and lectures sharing my ideas with thousands of people. The latest "series" to become a book the summer of 2012 is *Journey to Inspired Art quilting*. My quilts have been juried into many of the International Quilt Festivals in Houston, the Pacific West Quilt Fest, Mancuso shows in San Francisco, and reside in private collections.

I mostly cut free-hand, creating organic style line work. Recurring themes in my quilts have to do with natural configurations --rocks, trees, grasses, flowers, and the landscape. They are the common thread running through my mind as I work intuitively designing quilts letting the design take on a shape of it's own. Nature and the world around me is my main source of inspiration. I am fascinated with line, pattern, color, and texture and how to design with these elements. In this ongoing process exploration is my theme.

You can see my commissioned quilts at the Five Pine Conference Center, Sisters City Hall, and Shibui Spa here in Sisters, Oregon; and Gateway Canyons in Colorado.

In July 2010, I became the 40th inductee into the Quilter's Hall of Fame in Marion, Indiana.