

CROSSROADS CARNEGIE ART CENTER

Class Schedule

November 2015

GIVE THE GIFT OF DANCE
Remember Gift Certificates can
be purchased if Grandparents
need a great idea for
Christmas Gifts!

See page 4

Ongoing Classes at Crossroads Join at anytime!

KIDS CLASS – YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Every Friday – Join anytime

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor-independent work time!

Start date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee – Volunteers needed!

Start date: Every Tuesday Night!

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

Instructor: Becky Litke

Start date: November 4, 11, 18

December 2, 9, 16

Every Wednesday evening – Join anytime

Time: 2 Sessions available – 3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 13.75 per session – Members

\$ 15.00 per session – Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

EXPLORING OIL PAINTING – ONGOING CLASS!

Instructor: Amy VanGaasbeck

Dates: November 3, 10, 17, 24
December 1, 8, 15

Every Tuesday – Ongoing class – Join anytime

Time: 5:30-7:30pm

Location: Downstairs Studio

Cost: \$13.75 a session (members), \$15.00 a session (non-member)

Buy 4 sessions and get the 5th Session free!

Ages: 15 to adult

Supply list: At Crossroads

Course Description: This class will teach beginning students how to paint with oils, and help more advanced students refine their skills. We will learn basic techniques, composition, and color theory. Students will learn to create original paintings, using objects from life and/or photographic reference. Our focus will be centered more on realism, rather than abstract.

Each student will work at his own pace, and will receive individual instruction as needed.

Some objects will be available for use and inspiration in painting a still life; however, students are encouraged to bring their own objects and reference photos.

AMY VANGAASBECK, INSTRUCTOR

Amy has been a local success story by taking a hobby and making it into a successful art business and finish her degree in Art just this year.

Crossroads is pleased to offer a weekly class in Oil painting where beginners can learn and experiment and intermediate and professional can get additional support and studio time!

November Classes

WE'LL LEAVE THE LIGHT ON: HAND-PRINTED SHADOW LANTERNS

Parent and Kids Class

Instructor: Amy Nack, Wingtip Press

Start date: November 14

Time: 10:00-1:00pm

Location: Downstairs Studio

Minimum number of students: 5

Course cost: \$45 members/\$65 non members + \$15 supply fee (for parent and child-completing one project)

Supplies: \$15 Supply kit to be provided by instructor. Participants are encouraged to bring their own favorite stamps, stencils and paper punches if they have them.

Age Requirements if any: 8+ only with a parent or guardian. Parent will be using the x-acto knife.

Skill Level Requirements if any: Must be comfortable using x-acto knife.

Course Description: We'll take printmaking without a press to the third dimension by combining layered monoprints with Japanese stencil-cutting techniques to build an enchanting, decorative four-paneled hinged lantern. Illuminate your lantern with candlelight or simply reconfigure the structure to create a folding window screen enhanced with natural light.

In this 2-part workshop we will combine monotype printmaking and cut paper techniques to build a four sided wood panel shadow lantern. When illuminated, the silhouettes project beautiful shadows that can be seen from both the front and backsides of the lantern.

We will begin the process by creating multiple layered monotypes using Akua inks and Gelli® printmaking plates. We will also learn techniques for cutting and piercing paper to create the lovely shadows that adorn our lantern. Combining our beautiful decorative hand made prints and cut paper pieces we will compose four wooden two-sided panels and assemble them with a clever reversible hinge. The unique hinge allows the lantern to be reconfigured as a Japanese style shoji screen. Using our paper remnants we will create a simple decorative handmade presentation box for our lantern.

You'll leave with a stunning lantern and all the techniques necessary to create these versatile, decorative lanterns and custom gift boxes at home.

AMY NACK, INSTRUCTOR

"I am a printmaker, book and paper artist interested in engaging students of all ages and abilities in the transformative power of art. Although I have had a lifelong interest in art, my formal training came later in life after a career in the world of paper and graphics. I use relief and intaglio methods of printmaking, cut paper and book arts as tools for artistic expression. I am founder of Wingtip Press, Treasure Valley's community printmaking studio/workshop, and can provide portable equipment for what I call "roaming print and play."

WE'LL LEAVE THE LIGHT ON: HAND-PRINTED SHADOW LANTERNS

Adult Class (6 hour class)

Instructor: Amy Nack, Wingtip Press

Start date: Friday, November 13 and Saturday, November 14

Time: Friday from 5:30-8:30pm and Saturday from 2:00-5:00pm

Location: Downstairs Studio

Minimum number of students: 5

Course cost: \$45 members/\$65 non members + \$15 supply fee

Supplies: \$15 Supply kit to be provided by instructor. Participants are encouraged to bring their own favorite stamps, stencils and paper punches if they have them.

Age Requirements if any: 15+

Skill Level Requirements if any: Must be comfortable using x-acto knife.

Course Description: We'll take printmaking without a press to the third dimension by combining layered monoprints with Japanese stencil-cutting techniques to build an enchanting, decorative four-paneled hinged lantern. Illuminate your lantern with candlelight or simply reconfigure the structure to create a folding window screen enhanced with natural light.



Above: Samples of work by students

In this 2-part workshop we will combine monotype printmaking and cut paper techniques to build a four sided wood panel shadow lantern. When illuminated, the silhouettes project beautiful shadows that can be seen from both the front and backsides of the lantern.

We will begin the process by creating multiple layered monotypes using Akua inks and Gelli® printmaking plates. We will also learn techniques for cutting and piercing paper to create the lovely shadows that adorn our lantern. Combining our beautiful decorative hand made prints and cut paper pieces we will compose four wooden two-sided panels and assemble them with a clever reversible hinge. The unique hinge allows the lantern to be reconfigured as a Japanese style shoji screen. Using our paper remnants we will create a simple decorative handmade presentation box for our lantern.

You'll leave with a stunning lantern and all the techniques necessary to create these versatile, decorative lanterns and custom gift boxes at home.

AMY NACK, INSTRUCTOR

"I am a printmaker, book and paper artist interested in engaging students of all ages and abilities in the transformative power of art. Although I have had a lifelong interest in art, my formal training came later in life after a career in the world of paper and graphics. I use relief and intaglio methods of printmaking, cut paper and book arts as tools for artistic expression. I am founder of Wingtip Press, Treasure Valley's community printmaking studio/workshop, and can provide portable equipment for what I call "roaming print and play."

WATERCOLOR WORKSHOP

Plastic Wrap and Wet Washes

Instructor: Becky Litke

Start date: Saturday, November 14

Time: 10:00am-4:00pm with 1 hour lunch break

Location: Downstairs Studio

Cost: \$ 30.00 member / \$65.00 nonmember

Age: High School & Up

Supplies: list available at Crossroads

This will be a lesson using a plastic wrap on wet washes to produce interesting geometric shapes; we will then look for a painting in the shapes.

December Class

WATERCOLOR WORKSHOP

Drip Watercolor

Instructor: Becky Litke

Start date: Saturday, December 12

Time: 10:00am-4:00pm with 1 hour lunch break

Location: Downstairs Studio

Cost: \$ 30.00 member / \$65.00 nonmember

Age: High School and up

Supplies: list available at Crossroads

This will be a lesson to learn to drip watercolor for interesting textures. Expand your techniques and join these fun classes!

January Classes

CLASSICAL BALLET 1 & 2

Instructor: Debbie Friedman

Start date: January 4

Time: Monday and Wednesday 4:15-5:15pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member / \$128.00 nonmember for 8 weeks

Dress Code: Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at http://www.discountdance.com/teacher_convert.php Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

Course Description: In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

ADULT BEGINNING BALLET (AGES 18+)

Instructor: Debbie Friedman

Start date: January 5

Time: Tuesday and Thursday 4:15-5:45pm

Location: Upstairs Ballet Studio

Cost: \$65.00 member / \$85.00 nonmember per month.

Minimum: 5 students

Dress Code: Adult are asked to wear leotard and tights OR form fitting leggings or yoga pants and t-shirt. All students need a ballet slipper which can be purchased at Discount Dance Supply online.

Course Description: You asked for it and Debbie is trying it! Adult Beginning Ballet for ages 18 to 100. This will be a true beginning ballet class where students will learn all the basic ballet positions and work on the barre. This class will have a great deal of stretching and simple movement across the floor. Beginning Ballet is great for adults working on strength, flexibility, balance and grace and is good workout.

Please note depending on enrollment of this class and the Children's Ballet this class maybe adjusted based on enrollment. Call and enroll early and a final decision will be made closer to class time.

DEBBIE FRIEDMAN, INSTRUCTOR

BEGINNING POTTERY FOR ADULTS

Instructor: Mary Sue Rightmire

Start date: January 5 (Tuesday and Thursday – January 5-28)

Additional Class on February 16 for glazing

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: \$90 members, \$115 non-members, clay and firing fee of \$25

Number of Students: Class Limited to 9 Students – 6 minimum

Course Description: This is a class for people who have no previous experience with clay but have always wanted to try it out. The focus will be on hand building, starting with pinch pots and moving on to coil and slab pots and various decorating techniques. The last class in mid-February will be for glazing.

TINY TOTS BALLET (AGES 4 & 5)

Instructor: Emma McClinton

Start date: January 9th for 6 weeks

Time: Saturday 10:00-10:45am

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 3 Students *Maximum:* 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

EMMA McCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

Give the Gift of Ballet: Remember Gift Certificates can be purchased if Grandparents need a great idea for Christmas Gifts!

HIP HOP DANCING (AGES 5-8)

Instructor: Emma McClinton

Start date: January 9th for 6 weeks

Time: Saturday 11:00am-Noon

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 5 Students *Maximum:* 8-10 Students

Dress Code: Clean tennis shoes and no jeans. Clothing that is easy to move in.

Course Description: Like to dance to fun pop music? Try the new Hip Hop dance class, fun, easy, and it'll get your kids moving.

Basic Hip-Hop dance moves for beginners. We will learn a routine and perform it at the end of the course.

Boys and Girls are welcome!

EMMA McCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past.

Note: Emma will teach an older kids hip-hop class. You need to call and leave a name and number and if we can get 5 students or more she will add a class!

Give the Gift of Dance: Remember Gift Certificates can be purchased if Grandparents need a great idea for Christmas Gifts!

BEGINNING WHEEL THROWING

Instructor: Laura Miller, New Instructor at Crossroads

Start date: January 11 (Monday and Wednesday for 6 Weeks)

Time: 6:00-8:00pm

Location: Pottery Studio

Cost: \$80 members, \$100 non-members, clay and firing fee of \$25

Class Limited to 8 Students

Age: 16 years +

Course Description: Beginning wheel throwing—tactile and fun! Just the things to provide a creative focus as a sort of vacation from our busy lives—be careful though—it can become addictive!

This introductory ceramics class focused on making clay forms using a potter's wheel. We will begin with preparing and centering the clay, and making cups and bowls. From there we will follow the interests of the class (plates, vases, covered jars, etc).

LAURA MILLER, INSTRUCTOR

Laura Miller, New to Crossroads, most people in Baker City know Laura as the retired Chemistry and Physics Teacher at Baker High School. Since she retired she has reawakened a life-long love of pottery and we welcome her to teach basic wheel instruction at Crossroads.

February Class

LEARN THE BASICS OF TOLE PAINTING

Instructor: Pattie Burrows

Start date: Saturday, February 6 and Sunday, February 7

Time: Saturday 10:00am-4:00pm

Sunday 11:00am-4:00pm

Location: Downstairs Studio

Cost: \$50.00 member / \$75.00 nonmember

Supplies: Supplies will be furnished. If you have watercolor or acrylic brushes bring them with you. Also a roll of paper towels is needed. Instructor will provide painting surface which can be picked up at Crossroads by January First Friday. You must pick it up at least 3 days in advance to prepare the surface for painting. Instruction will be given as the preparation requirement.

Course Description: Come learn Tole Painting, an old and favorite decorative art making resurgence in the arts and crafts community. Have you seen signs, trays, or treasure boxes that you would love to paint. Want to learn to paint for your children or grandchildren. Come join others in learning this time honored art form. During this course you will learn the basics of stroke work, design and how to achieve beautiful pieces of usable art for your home and for gifts. First half of the class will be learning stroke work and the second half and Sunday will be completing your project. Please bring a lunch!

PATTIE BURROWS, INSTRUCTOR