

CROSSROADS CARNEGIE ART CENTER

Class Schedule

October 2014

NEW!
**Saturday Watercolor
& Pastel Class**
starting October 18th
see page 2

Still Time to Join in October!
Ongoing Classes at Crossroads—
Join at anytime!

KIDS FRIDAY POTTERY CLASS

New Instructor: Instructor: Megan Alameda

Dates: October 10th (New section starts every four weeks)

Time: Fridays 1:45-3:45pm

Ages: 10 – young adult or by instructor permission

Numbers: 4-10 students per class

Location: Pottery Studio

Cost: \$50 for members/\$55 for nonmembers for 1 month (4) consecutive classes or \$15/\$20 for drop ins. (This includes all clay and firing costs)

Course Description: Build on your pottery skills while getting messy and having fun! This class is for kids and young adults who range from new to experienced in pottery. We will explore techniques in coil, slab work and wheel skills depending on skill level. The instructor will work with different skill levels in small groups and create projects based on monthly themes and student interest. Sign up for 1 month or the whole session.

Crossroads is thrilled to welcome Megan as our new children's pottery instructor. Megan has a Masters in Arts Education from Lewis and Clark has been active in the Crossroads Pottery Studio and is the mother of two sons.

"GYPSY FUSION DANCE"

Instructor: Sherri Linnemeyer

Start Date: October 14th (Every Tuesday)

Time: 6:00-7:00pm

Location: Upstairs Studio

Cost: \$15 members & \$25 non members monthly flat fee. All proceeds from the class are donated to Crossroads.

Age: Adults

Minimum number of students: 4

Skill Level: Welcome to beginners to advanced.

Course Description: "There's a part of us which will never be free until the gypsy in us can dance..." C.P. Estes

Gypsy fusion is a combination of many traditions from Spanish Flamenco, Bollywood, Bellydancing, and Mexican skirt dances. The first half of the class will be warm-up and learning or reviewing basic moves. We focus on grace, pose, and stage presents, as well as rhythm. The second half will be learning choreographed pieces.

We will be dancing bare foot and with 32 yard gypsy styled skirts. Beginners do not need to purchase skirts until they get a chance to see if they enjoy the style. There maybe an opportunity to perform the choreographed pieces locally if the student wishes.

Sherri Linnemeyer has been involved in dance and dance performance since 1984. She has been a member of "The Flying Camel Tribal Belly Dancers" since 2005.

Note: This class is current rehearsing for a performance in November. Newcomers are welcome to join but will need to be quick studies.

KIDS CLASS-- YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start Date: Friday, October 10th (Every Friday—Join anytime!)

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum number students: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, contè, colored pencil, and clay sculpture. Come and create – the sky's the limit!

During the busy summer show season Paul is occasionally gone to shows promoting his artwork. Please call in advance if you are a new student to confirm if class will occur.

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start Date: Saturday October 11th (OK to join any time!)

Time: 1:00-3:00pm

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

During the busy summer show season Paul is occasionally gone to shows promoting his artwork. Please call in advance if you are a new student to confirm if class will occur.

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor-independent work time!

Start Date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee

Start Date: Every Tuesday Night!

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

LEARN TO LOVE WATERCOLOR & PASTELS

WEDNESDAY

Instructor: Becky Litke

Start Date: October 8, 15, 22, 29

November 5, 12, 19

December 3, 10, 17

Every Wednesday evenings – Join anytime

Time: 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

NEW! STARTING OCTOBER 18TH BECKY WILL BE HAVING A SATURDAY WATERCOLOR & PASTEL CLASS

Start Date: October 18th and 25th (No Class on the 4th or 11th)

November 1, 8, 15, 22

December 6 and 20

Time: 10:00am-Noon

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 13.75 per session- Members

\$ 15.00 per session-Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries.

Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

BEGINNER WOODCARVING PROJECT

Instructor: Dick Kirby, New Instructor to Crossroads

Start Date: Monday, November 10th

Time: 6:00-8:00pm

Location: Downstairs Studio

Cost: \$30 members & \$55 non members

Supplies: 6 inch ruler, pencil, sharp pocket knife or exacto knife

Age: Adults

Minimum number of students: 6 *Maximum:* 8

Course description: Always wanted to learn the art of traditional wood carving? This fun and easy class will teach you how to carve with basic tools.

You will make a small owl that teaches the basic cuts of wood carving-stop cut, push cut, paring cut, chip cut, and stab cut.

The hope is to build a cadre of interested wood carving students and have regular and more advanced classes as student build their technique.

The traditional crafts are coming back into fashion so come join this fun easy class.

DICK KIRBY, INSTRUCTOR

Dick Kirby is a long time native Bakerite has been carving most of his life. He has worked with adult and kids alike and enjoys teaches this old world craft.

KIDS CLASS – CARVING A SOAP FLOWER

Instructor: Dick Kirby, New Instructor to Crossroads

Start Date: Friday, November 14th

Time: 10:00am-Noon OR 1:45-3:45pm (we will fill one class and then add the second. Sign up early to get the time you want)

Location: Downstairs Studio in the morning and Upstairs in the afternoon

Cost: \$25 members; \$50 non members

Supplies: All supplies included.

Age: 8 and over. Students must follow safety and carving instructions.

Minimum number of students: 6 *Maximum:* 8

Course description: Many young carvers start carving soap with plastic or wooden tools. This class will use sharp tools (metal) to create even more intricate designs. You will color you soap carving with food coloring.

Soap has no grain like wood which makes it easier for young carvers.

The traditional crafts are coming back into fashion so come join this fun easy class.

DICK KIRBY, INSTRUCTOR

Dick Kirby is a long time native Bakerite has been carving most of his life. He has worked with adult and kids alike and enjoys teaches this old world craft.

STAINED/LEADED GLASS CLASS

Instructors: Irv & Sue Townsend

Start Date: January 13th, 2015 (Tuesdays for 6 weeks)

Time: Tuesdays 6:00-9:00pm

Minimum number of students: 5 *Maximum:* 15

Location: Downstairs Studio

Cost: \$30 member/\$40 nonmember

Additional cost for tools and materials will be charged.

Special Notes: Tools, lead, and glass to be ordered at the January 13th class. Review of all equipment and safety procedures.

Any additional Tuesday has been reserved for additional time if needed.

Age Requirements: Adults

Course Description: (Full Course description and some material information is available at Crossroads.)

Students will be introduced to the process of creating a stained/leaded glass window. They will learn:

- how to create a design and pattern
- selecting materials for their project
- what tools they will need and how to use them
- glass cutting methods
- cutting and fitting glass shapes
- construction of project using lead came
- how to solder, putty and patina their window

IRV & SUE TOWNSEND, INSTRUCTORS

Note: The Townsend's only teach this class every other year! So sign up quickly as it fills fast.

INTUITIVE COLOR AND DESIGN QUILT WORKSHOP

As part of the Studio Art Quilt Association Traveling Exhibition at Crossroads in March

Instructor: Jean Wells Keenan, Sisters, Oregon

Start Date: Friday, March 21 and Saturday, March 22, 2015

Time: 9:00am-5:00pm

Location: Baker Event Center, 2600 East St, Baker City, OR

Cost: \$150 members; \$200 non members (includes lunches)

Supplies: Sewing machine in good working order, medium size cutting mat, medium size rotary cutter with new blade, 6" x 12" ruler, scissors, box of pins, neutral thread. On the second day you can continue to work on the first day project or start a new one. You can go home after the first day and choose fabric from your stash to add the second day if you wish. If you choose to start a new one then bring 1/4 yd of twelve solid fabrics or very subtle prints that read like a texture from a distance, 1/8 of several others that read as accents. You will need 1 yd or more of flannel or quilt batting for a design wall, masking tape, Journal style notebook at least 8" x 10" for notes. Optional: digital camera

Age: Adults

Minimum number of students: 20 spots available at the above listed price. 4 additional spots will be available with additional \$25 tuition per student. Sign up today!

Course description: Explore quilt design in a more intuitive way and enhance your focus on color relationships and value. Create gentle curves and design lines by tossing away your ruler, and practice the use of color. You will have the option to work on one design and create a small wall hanging, design a repetitive block, or create a large quilt using the repeated block format. Jean will demonstrate several color exercises and cutting techniques during this five day workshop to reinforce your intuitive and creative side.

* Jean's book, *Intuitive Color & Design* (\$27.95), is required for this class and *Journey to Inspired Art Quilting* \$29.95 will be available at Class or can be ordered from Jean.

JEAN WELLS, INSTRUCTOR

I have been quilting for the last thirty-nine years, writing books, and operating The Stitchin' Post in Sisters, Oregon. During that time I have experimented with many different piecing and quilting techniques and worked in series that became books and lectures sharing my ideas with thousands of people. The latest "series" to become a book the summer of 2012 is *Journey to Inspired Art Quilting*. My quilts have been juried into many of the International Quilt Festivals in Houston, the Pacific West Quilt Fest, Mancuso shows in San Francisco, and reside in private collections.

I mostly cut free-hand, creating organic style line work. Recurring themes in my quilts have to do with natural configurations --rocks, trees, grasses, flowers, and the landscape. They are the common thread running through my mind as I work intuitively designing quilts letting the design take on a shape of it's own. Nature and the world around me is my main source of inspiration. I am fascinated with line, pattern, color, and texture and how to design with these elements. In this ongoing process exploration is my theme.

You can see my commissioned quilts at the Five Pine Conference Center, Sisters City Hall, and Shibui Spa here in Sisters, Oregon; and Gateway Canyons in Colorado.

In July 2010, I became the 40th inductee into the Quilter's Hall of Fame in Marion, Indiana.

Great things in the past: peddle pushers, pantyhose, 2 martini lunches and June Cleaver.

Things at Crossroads that are the PAST — Unless the class says ongoing you need to sign up at least two weeks in advance for all classes.

If the minimum is not reached two weeks prior to the class expect the class to be cancelled. If you are late in hearing about a class do the following things: 1) Join Crossroads and you get the class schedule delivered to your email every month. 2) Call us and check if the class is happening or if there is space in the class.