

CROSSROADS CARNEGIE ART CENTER

Class Schedule

October 2017

Late Fall Kids Ballet – Just added!

TINY TOTS BALLET (AGES 3-5)

Special 4-week Fall Class

Instructor: Emma McClinton

Start date: Monday, October 23 thru November 13

Time: Monday 10:00-10:45am

Location: Upstairs Ballet Studio

Cost: \$50.00 member / \$75.00 non-member per section

Minimum: 3 Students

Maximum: 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

Parents: In the past, Emma has allowed parents to sit in the dance studio. This has created distractions in the class and due to the very small size of our classroom this cannot continue. Parents are invited to sit outside the classroom, wait in the gallery, or take small children and go to the downstairs studio and play (if available.)

EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

Adult Clay Classes

CLAY COACHING WITH MO

Instructor: Mo Quinn

Start date: Set Time with Instructor

Time: Arrange with Instructor

Location: Pottery Studio

Cost: \$16.00 members for 2 hours / \$24.00 non-member for 2 hours

Notes: Kids 5 year and older all the way to adults are welcome. All ages and skill level welcome from beginner to advanced. Can be individual instruction or small group of no more than 5. *Supplies:* Purchase clay for your project at Crossroads. Or bring your own Cone 5 clay.

Course Description: I will help you make whatever you want out of clay. Limited only by the kiln size and your imagination. I will meet you for 2-10 sessions to help you reach your learning goal and achieve your final project goal.

Students need to call the art center with suggested dates, times, and what they would like to learn and Crossroads will connect you with Mo to confirm specific dates and schedule.

MO QUINN, INSTRUCTOR

CLAY ORNAMENT CLASS

Instructor: Mo Quinn

Start date: Monday, December 4 – Make Ornaments

Monday, December 11 – Glaze Ornaments

Time: 5:00-9:00pm

Location: Pottery Studio

Cost: \$40.00 members, \$60.00 non-members, clay and firing fee provided

Minimum number of students: 2, Class Limited to 7 Students

Supplies: Bring ideas and cookie cutters.

Age: 13+ encouraged to bring a parent—Welcome to adults.

Course Description: Come do a quick ornament making easy personalized gifts or tags for gifts. Personalize and create ornaments, wall pieces or any other flat things you feel like creating. Make as many as you have time for! Bring friends and enjoy making your own Christmas Ornaments!

Come join Mo and learn how to get your hands dirty!

EXPLORING THE FINE ART OF REPURPOSING

Instructor: Stephen Wadner

Class Schedule:

Friday, October 20, 5:45-8:45pm

Monday, October 23 and Thursday, October 26, 6:00-7:30pm

Saturday, November 4 – Optional Class to Steve's Studio in Union for those needing additional help

Monday, November 6 and Thursday, November 9, 6:00-7:30pm

Saturday, November 11 – Optional last class at Steve's studio in Union for those needing additional help.

Location: Downstairs Studio

Cost: \$50.00 member / \$85.00 non-member (includes basic quartz clock movement and plywood panel)

Supplies: At the first class students will have an in depth discussion with instructor about the potential materials that students will need to gather for their projects. At the first class students are welcome to bring dinner.

Minimum: 3 Students

Maximum: 6 Students

Skill Level: Only skill necessary is the willingness to be open to exploration and experimentation.

Age: High School and Above

Course Description: An Experimental, Innovative and Improvisational clock making class using repurposed, recycled and unconventional materials. Beginning with a 12 x 12 plywood panel the class will make a quartz clock using recycled, repurposed and other unconventional materials. The class will begin with a brief discussion of design principles and associative thinking and then with the use of digital images we will look at the work of other artists working in various genres, themes, and materials as a source of inspiration and ideas for our own work. The class is intended for those who are interested in being experimental, innovative and improvisational with materials and associations. Because of the experimental nature of the class actual work on the clocks will be accomplished both in class and out of class. The instructor will provide reasonable assistance to students with tools, materials and methods to complete the clocks.

This class will kick off on Thursday, September 21 at 7:00pm with a Conversation at Crossroads with Stephen Wadner.

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EXPLORING THE FINE ART OF REPURPOSING, CONTINUED

When he showcases his remarkable clocks and art works he gets asked the same two questions every time. He will share the questions and the answers. He will discuss the concept of Associative Thinking and how it impacts his work. How to recognize the associations and how they change your thinking.

STEPHEN WADNER, INSTRUCTOR

Stephen Wadner of Union Oregon is one of the regions finest artists will be teaching this exciting experimental class.

PASTEL WORKSHOP "FUR, FEATHER & HAIR ON ANIMALS"

Instructor: Becky Litke

Start date: Saturday, October 28 (One Day Only!)

Time: 9:30am-4:00pm

Location: Downstairs Studio

Cost: \$45.00 members / \$72.00 for non-members (supplies included)

Minimum: 3

Maximum: 7

Experience: Beginner to advanced . No prior experience necessary.

Course Description: Students are to bring an approximate 11 x 14 reference photo of a Animal they would like to draw and paint.

They will learn how to depict realistic Fur and Hair and Feathers with pastel.

We will be painting on pastel mat, paper surface will be supplied by instructor, included in cost of Workshop.

Class will begin promptly on 10:00am, students should be there at 9:30am to prepare work area for class.

1 hour lunch time at Noon, class will resume at 1:00-4:00pm.

Students should bring all and any pastels, and pastel pencils they have, instructor will have some they can use if they have none.

BECKY LITKE, INSTRUCTOR

PAINTING WITH PAPER

Instructor: Nancy Coffelt

Start date: Saturdays, November 4, 11 and 18

Time: 10:00am-12:30pm

Location: Downstairs Studio

Cost: \$37.50 for members / \$56.25 for non-members

Board Cost: \$8.00 a person (16x20 mdo board)

Student Supplies: Reference photos (of the image you want to reproduce or inspire you). At least a dozen magazines that contain color in their pages (the library regularly recycles their magazines). Zip lock bags (at least 8) to hold color scraps.

Ages: 14 and up – Teens and Adults!

Minimum number of Students: 6

Maximum number of students: 12

Course Description: Don't want to buy expensive brushes and paint? Turn those old magazines into art! Mosaic paintings are a fun and easy way to upcycle to create your own mosaic masterpiece.

Using just magazine scraps and flour paste, we'll create "paintings" which require no painting skills at all. Using individual photo references as a guide, students will learn how to build a color palette, how to use contrast for maximum effect, and how to make patterns compliment their piece. Mosaic paintings have been a part of art history beginning in Mesopotamia in the third millennium B.C. This is a chance paste your way into art history.

NANCY COFFELT, INSTRUCTOR

BEGINNING QUILLING

Instructor: Jenna Lechner,
Portland, Oregon

Start date: Saturday, November 4 –
One Day Only!

Time: Saturday 10:00am-Noon

Location: Upstairs Studio

Cost: \$10.00 member /
\$15.00 non-member

Minimum: 4 Students

Maximum: 16 Students

Supply Fee: \$5.00 (Jenna will provide slotted quilling tool, quilling paper strips, scissors, craft glue and cardstock.)

Ages: 8-12 need to be accompanied by an adult. Teens and Adults are welcome! Not just a kid's class—open to all ages!

Course Description: Quilling is the fantastic art of curling paper. This unique art form can add a special touch to decorate things like cards, gift tags, ornaments, wall decorations, magnets, and original fine art. We'll learn the basics of quilling in this class, and work on creating holiday cards and snowflakes.

Create a beautiful, three-dimensional piece of art with mere paper strips! Quilling is the age-old art of paper curling, invented in the 16th century by French and Italian monks as a way to decorate frames and relic boxes. This unique art form can be used to decorate things like cards, gift tags, magnets, ornaments, wall decorations, and original fine art, to add a special, unique touch. It's a simple process that yields impressive results. We will learn the basics of the art of quilling in this class, and focus on creating things like holiday cards and snowflakes.

NEW TO CROSSROADS –

JENNA LECHNER, PORTLAND, OR

Jenna Lechner is an illustrator, teacher, and writer living in Portland, OR. She is currently watching Scandal, drawing, and wearing a knit sweater out-of-season, probably. Jenna studied art and art history in Florence, Italy, and the University of Oregon. She received a bachelor's of fine art degree (in printmaking) in 2010. She works in natural media like watercolor, gouache, and pen and ink. She also enjoys paper crafts, print media, and writing profiles in the third person.

She has worked with – and been featured by – people like: Adobe, Pentel of America, HTC, Wildcat Echo, ArtAsiaPacific, The Cleavery Quarterly, the Portland Mercury, the Willamette Week, Paper Darts, Grounded Magazine, Galler.ee Inc, the Daily Serving, Wide Eyes Paper Co., and more!



Crossroads welcomes Allison Swensen Mitchell to Baker City and to give vocal instruction lessons. While this instruction is not a Crossroads program, Crossroads will be extending our Hand to Heart Scholarship Fund for teens or adults who need financial assistance in taking private vocal instruction. We hope to continue to work with Mrs. Mitchell and expand offerings.

PRIVATE VOCAL LESSONS

"The only thing better than singing is more singing!"

~Ella Fitzgerald

Over 30 years of teaching, 19 years director of voice and opera at Willamette University. I have taught both classical and musical theatre style voice for more than 30 years and can offer singers with any vocal preference, instruction to help improve their singing. I also have experience teaching the aging voice for older adults. One hour of instruction \$45.00, half an hour \$25.00. Contact information allisonnellswensen@gmail.com or call 503-393-8271

PAINTED PAPER FLOWERS

Instructor: Jenna Lechner,
Portland, Oregon

Start date: Saturday, November 4 –
One Day Only!

Time: Saturday 1:00-3:00pm

Location: Upstairs Studio

Cost: \$10.00 member /
\$15.00 non-member

Minimum: 4 Students

Maximum: 16 Students

Supply Fee: \$5.00 (Jenna will provide all scissors, glue, crepe paper, floral wire, floral tape, etc)

Ages: 8-12 need to be accompanied by an adult. Teens and Adults are welcome! Not just a kid's class—open to all ages!

Course Description: Learn the tips and tricks to make realistic-looking paper flowers. These forever flowers can be turned into many delightful things, including a corsage, a wreath, a hairpiece, a wall decoration, and more!

Learn to make beautiful paper flowers using crepe paper, floral wire, and time-tested patterns. Learn a variety of techniques to use when working with crepe paper. We will learn how to paint and color the flowers, and learn about different types of crepe paper and tissue paper to use. These forever flowers can be turned into a corsage, a wreath, a hairpiece, wall decoration, and more!

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Artist Development Classes

BEGINNING FACEBOOK, TWITTER, AND INSTAGRAM FOR ARTISTS

Instructors: Ginger Savage and Kristin Hauter of Crossroads

Start date: Monday, November 13 – One Day Only!

Time: 6:00-9:00pm

Location: Downstairs Studio

Cost: Free!

What to Bring: Bring your device that you primarily work from – Cell Phone, Tablet or Laptop. Crossroads has Wifi! Also have loaded 2-3 quality photos of your work or studio, short artist's bio or business information. Make sure you have your address, business hours, website, email and phone number you will use for your business available for this class.

We welcome all artists, crafters, small business people who are still struggling to understand and join social media. This entry level class will introduce artisans on how to create a basic Facebook, Twitter and Instagram account for your art business.

Social media is critical part of selling your artwork, art business or sharing your artwork with a much larger audience. To make connections with other artisans to learn and grow your business, art technique and build collaborative arts relationships.

We will help you set up a Facebook, Twitter and Instagram accounts, help you connect them so that you save time and understand the unique relationship between these three critical social media platforms. Do's and Don'ts for social media, how to fully complete your profile to maximize likes and shares. We will review social media etiquette so that you don't make the mistakes common to artists (and a whole lot of regular folks!)

This class is welcome to artisans, crafters, small business owners who have no social media or who have just started using social media or who want to use their social media more effectively.

The following Monday an advanced Facebook Class will be taught by Timothy Bishop of Baker County Marketing for those who are actively using Facebook now but who want to go the next level.

ADVANCED FACEBOOK FOR ARTISTS, GALLERY OWNERS, ART BUSINESS OR SMALL BUSINESSES

Instructors: Timothy Bishop, Marketing Director for Baker County Marketing (Base Camp Baker)

Start date: Monday, November 20 – One Day Only!

Time: 6:00-7:30pm

Location: Downstairs Studio

Cost: Free!

What to Bring: Bring your device that you primarily work from – Cell Phone, Tablet or Laptop. Crossroads has Wifi!

We welcome all artists, crafters, small business people for those who are regularly using Facebook to promote their art business or business and who want to expand their impact. This is not a newbie class!

Timothy will review Do and Don'ts of your small business Facebook Account including who has access. He will review and walk you through the use of Events, how to use Hashtag's, and how effectively use Tagging. He will review how to build engagement through organic and paid posts and effective use of the "Live" feature. He will discuss and make suggestion on the look of your page as business Facebook pages have different branding needs than personal accounts. He will discuss how to effectively use photo, albums, and Videos – including specific dpi, copyright, watermarking just for artisans. He will also do a brief review of understanding insights/analytics for Facebook.





KIDS CLASS – YOUNG ARTISTS’ STUDIO

Instructor: Paul Hoelscher

Start Date: Every Friday – Join anytime

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15.00 per session, or 4 sessions for \$50.00

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artist instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, contè, colored pencil, and clay sculpture. Come and create – the sky’s the limit!

EXPLORING OIL PAINTING – ONGOING CLASS!

Instructor: Amy VanGaasbeck

Dates: Every Tuesday – Ongoing Class, Join Anytime

Time: 5:30-7:30pm

Location: Downstairs Studio

Cost: \$16.00 a session/members – \$24.00 a session/non-member, Buy 4 sessions and get the 5th Session free!

Ages: 15 to adult

Supply List: At Crossroads

Course Description: This class will teach beginning students how to paint with oils, and help more advanced students refine their skills. We will learn basic techniques, composition, and color theory. Students will learn to create original paintings, using objects from life and/or photographic reference. Our focus will be centered more on realism, rather than abstract.

Each student will work at their own pace, and will receive individual instruction as needed.

Some objects will be available for use and inspiration in painting a still life; however, students are encouraged to bring their own objects and reference photos.

AMY VANGAASBECK, INSTRUCTOR

Amy has been a local success story by taking a hobby and making it into a successful art business. Crossroads is pleased to offer a weekly class in oil painting where beginners can learn and experiment and intermediate and professional can get additional support and studio time!

LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

Instructor: Becky Litke

Start Date: October 4, 11, 18 and 25

November 1, 8, 15 and 29 (no class on the 22nd)

Every Wednesday evening – Join anytime

Time: 2 Sessions available – 3:00-5:00pm and 5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 16.00 per session/ members – 24.00 per session/ non-members

Class Description: I will discuss what elements to put in a painting, what to leave out, how to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact, how to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor - independent work time!

Start Date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start Date: Saturday 1:00-3:00pm (OK to join anytime!)

Age: 18+

Location: Downstairs Studio

Cost: \$16.00 per session or 4 sessions for \$54.00/members – \$24.00 per session or \$86.00 for 4 sessions non-member

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul’s versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!