

CROSSROADS CARNEGIE ART CENTER

Class Schedule October 2015



BATIK WATERCOLOR WORKSHOP (RESCHEDULED)

See page 3

Ongoing Classes at Crossroads Join at anytime!

KIDS CLASS – YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Every Friday – Join anytime

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, contè, colored pencil, and clay sculpture. Come and create – the sky's the limit!

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor – independent work time!

Start date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects.

Come and join anytime!

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee – Volunteers needed!

Start date: Every Tuesday Night!

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

Instructor: Becky Litke

Start date: October 7, 14, 21, 28

November 4, 11, 18

December 2, 9, 16

Every Wednesday evenings – Join anytime

Note: September 16th and 23rd – Class will be held from 5:00-7:00pm only and will be taught by Sherri Linnemeyer

Time: 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 13.75 per session- Members

\$ 15.00 per session-Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

NEW ONGOING CLASS! EXPLORING OIL PAINTING

Instructor: Amy VanGaasbeck

Dates: October 6, 13, 20, 27 (Every Tuesday—ONGOING CLASS JOIN ANYTIME)

Time: 5:30-7:30pm

Location: Downstairs Studio

Cost: \$13.75 a session (members), \$15.00 a session (non-member)

Buy 4 sessions and get the 5th Session free!

Ages: 15 to adult

Supply list: At Crossroads

Course Description: This class will teach beginning students how to paint with oils, and help more advanced students refine their skills. We will learn basic techniques, composition, and color theory. Students will learn to create original paintings, using objects from life and/or photographic reference. Our focus will be centered more on realism, rather than abstract.

Each student will work at his own pace, and will receive individual instruction as needed.

Some objects will be available for use and inspiration in painting a still life; however, students are encouraged to bring their own objects and reference photos.

AMY VANGAASBECK, INSTRUCTOR

New to Crossroads – Amy has been a local success story by taking a hobby and making it into a successful art business and finish her degree in Art just this year.

Crossroads is pleased to offer a weekly class in Oil painting where beginners can learn and experiment and intermediate and professional can get additional support and studio time!

HERBAL INKS – GET READY FOR HALLOWEEN!

Instructor: Celina Fuzi – New to Crossroads!

Dates: Sunday, October 4 and 11

Time: 2:00 pm

Cost: \$15 members or \$30 non-members includes henna.

Supplies: Henna Tubes will be provided by instructor. Example sheets, stencils (paper), scissors, pencil, sharpies.

Age Requirement: 12 years and up (School age youth are encouraged to come with their parent or guardian to work together.)

Course Description: Come experience the modern application of an ancient Indian wedding tradition through the art of Henna Tattoos! This unique course will show you how to freestyle with herbal henna paste and apply stenciling methods to create aesthetically appealing designs on the skin. Dye is non toxic and washes off in 2-4 weeks.

Students will learn the ancient Indian art form of Henna practiced in the Middle East for over 5000 years. Using Henna paste we will practice both traditional freestyle and stencil henna body art. Students will draw their designs on paper, create their own personal stencils and partner up with classmates to apply the dye. Henna is a plant based product which when applied to the skin and allowed to dry creates a stained area on the skin which usually lasts from two to four weeks. Allergic reactions to henna are extremely rare, and only those allergic to naphthalene or those with severe liver conditions need be wary. Colors used will be red/brown

CELINA FUZI, INSTRUCTOR

New to Crossroads – Celina just graduated from Baker High School and was very involved in the BHS Art Program. Celina will do a Henna Workshop for private parties, bachelorette parties or birthdays. Contact Crossroads!

We welcome her to Crossroads!

PRINTMAKING WITH TEXTURES: THE COLLAGRAPH PRINT

Instructor: Amy Nack, Wingtip Press

Start date: October 9-11

Time: Friday 6:30-9:00pm, Saturday 10:00am-3:00pm, Sunday 10:00am-2:00pm

Location: Downstairs Studio

Minimum number of students: 6

Course Cost: \$100 members/\$150 non members plus supply fee

Supplies: \$20 supply kit. Participants are encouraged to bring assorted textures, washers, tapes, fabric, lace, plant materials

Age Requirements if any: 15+

Skill Level Requirements if any: This class is suitable for beginners and those with printmaking experience.

Course Description: Admit it! You've been hoarding those scraps of fabric and yarn and odds and ends for years now. If you're also a lover of mark making, texture and the urge to experiment, collagraph printmaking was made for you!

This 3-day workshop will focus on exploring the endless textural possibilities of collagraphic printmaking. The term collagraph is a union of the words "collage" and "graphic." Quite simply, a collagraph is a printed collage using everyday materials such as leaves, cut paper, wallpaper, lace, fabric and found objects to produce wonderfully textured and sophisticated images. Drawing skills are not required, as you will discover this process offers a wide range of creative freedom in developing rich tones and dimensional surface embossments.

Using water based Akua inks and a portable etching press, this non-toxic approach to printmaking allows the plate to be printed either as an etching, (forcing the ink into the recessed areas) or as relief (ink rolled over the surface) or as a combination of both. Students will discover that using multiple plates printed with various inks on one sheet of paper will yield exciting and surprising results. We'll even explore the magic of chine collé to add colorful decorative papers during the printing process. Participants will take home a variety of beautiful, framable prints.

AMY NACK, INSTRUCTOR

"I am a printmaker, book and paper artist interested in engaging students of all ages and abilities in the transformative power of art. Although I have had a lifelong interest in art, my formal training came later in life after a career in the world of paper and graphics. I use relief and intaglio methods of printmaking, cut paper and book arts as tools for artistic expression. I am founder of Wingtip Press, Treasure Valley's community printmaking studio/workshop, and can provide portable equipment for what I call "roaming print and play."

THE ARTISAN STONE AND LOAF

Instructor: Brenda Johnson

Dates: Saturday, October 10, 2015

Time: 10:00am-3:00pm

Location: Pottery Studio

Cost: \$45.00 for Members/\$65.00 Non-Members

Maximum Class Size: 9

Ages: Adults

Course Description: Even the smallest French town has a baker who keeps the population happy with wonderful baguettes, boules, and other delicious breads. But in our town good bread is hard to find and expensive. It's perfectly easy, inexpensive (approximately \$.75/loaf) and takes little time to produce your own artisan bread. A fabulous crust is achieved using a baking stone. In this class we will learn the basic recipe, bake bread, eat bread and make a stone for perfect crispy crusts. If you already have a stone, the class is half price.

ACTING SKILLS FOR COMMUNITY THEATER

Instructor: Lynne Burroughs, Eastern Oregon Regional Theatre, Founder and Artistic Director, 2003-2015

Dates: Four Wednesdays: October 14, 21, 28 and November 4

Time: 7:00-8:30pm

Location: Iron Gate Theatre (Upstairs at Basche-Sage Mall in Baker City)

Cost: \$45.00 for Members of Crossroads or Eastern Oregon Regional Theatre/\$60.00 Non-Members. (Pay for class at Crossroads prior to the first class- Instructor will not take payment at the class)

Minimum Class Size: 6

Ages: 13 +

Course Description: All the World's a Stage, and you can be an actor!

Introduction to developing acting skills for theatre. Includes use of mind, body and voice to create a character.

No experience needed.

Includes the possibility of performance in Eastern Oregon Regional Theatre's production of a live radio show in October.

BATIK WATERCOLOR WORKSHOP

Rescheduled

Instructor: Jan Clark and Denise Elizabeth Stone

Start date: Saturday October 24 (ONE DAY!)

Time: 9:00am-3:00pm

Location: Downstairs Studio

Cost: \$65.00 member /\$75.00 nonmember.

Notes: Teens 15 and above are welcome. All ages and skill level welcome from beginner to advanced.

Supply List: Available at Crossroads

Course Description: Come and "GET YOUR BATIK ON" ... learning the steps to creating your original Batik Watercolors!!

Come and learn the exciting steps to doing Batik Watercolors. We will carefully walk you through each step to creating your own original pieces of art work using watercolors, wax, and ink. The class fee includes the Batik supplies and paper. The student is responsible for a small list of supplies. A booklet will be offered for \$5 during class.

JAN CLARK AND DENISE ELIZABETH STONE, INSTRUCTORS
Jan and Elizabeth are both members of the Batik Convergence. Both Jan and Denise are multiple media specialists including experts at Batik Watercolors. Join today – one of our most requested classes in a one day workshop!

CRITTER-FEST

HALLOWEEN MASK MAKING CLASS

Series 2 of 3 Fall X' Stazzel Events

Instructor: M. Lynnne Johnson, Children's Book Author, Illustrator and Family Consultant – New to Crossroads

Dates: Saturday, October 24, 2015

Time: Age group 5-6: 10:00-11:30am*

Age Group 7-11 or above: 12:00-1:30pm*

*Note: Instructor can adjust her times—so sign up and let us know what works best for families!

Location: Downstairs Studio

Course cost: \$40.00 for members/\$60.00 for nonmembers includes supplies

Supplies: M. Lynnne Johnson will provide all supplies

Age Requirements: 5-11 or older... fun can be had at any age

Minimum number of students: 2 in the 5-6 age group

4 in the 7-11 age group

Maximum number in each class: 8 in the 5-6 age group

10 in the 7-11 age group

Course Description: Critter-Fest Mask Making Is Here! Excite... Create... And... Dazzle Your child's experience as you share all the stories of All Hallows Eve from... Past to Present!

Critter-Fest... Halloween Mask Making is part 2 in a series of 3 for 2015, fall parent-child X 'Stazzel Events. Take some time to playfully interact with your child or any special kid-o in your life while you both, invent, design and create masks designed for a fun-filled night – All Hallows Eve.

Each mask is designed as a half mask which covers the eyes, cheeks and nose, deliciously decorated with scary critters and creepy looking characters – all bound around the back of your head with a great ribbon – or a spider or two... You never know what creepy things will appear this time of year.

What a great time to share "Scary-Hallows-Eve" stories from your past... all true of course while crafting away in a wonderful morning-afternoon of FUN!

Photos will be taken of you and your child in "your spooky new masks" and then emailed to you for your enjoyment.

Be a Funster... Come! Bring a Child and Be Spooky and Creative as you share in this cultural-filled fall event.

"Critter-Fest" is just another way to create a fun filled event with a very special child... Come Make a Memory!

Wow! Another day of fun with someone you care so much about.

M. LYNNNE JOHNSON, INSTRUCTOR

As a Children's Book Author, Illustrator and Family Consultant I have been playing with children, doodling and writing great, funny stories with kids and their parents as my play partners for over... 20 years.

Lucky... Lucky... Me!

Background: Do... Doodle... Did, my first event of Three X'Strazzel Events this fall, is a fun and creative art class designed to give you many ideas on how to stay connected with your child in a playful way. Do... Doodle... Did will create a delightful environment; instill memories of fun; and open "Words" to lots of personal things your child is thinking and feeling. Hmmmm... what a great way to spend a few hours of your time... With your very own special child.

PASTEL WORKSHOP

Learn to Paint "You Pick your Project" with Pastel

Instructor: Becky Litke

Start date: Saturday, October 24

Time: 10:00am-4:00pm with 1 hour lunch break

Location: Downstairs Studio

Cost: \$ 30.00 member /\$65.00 nonmember

Age: High School and Up

Supplies: Sanded surface will be provided for class and students should bring any Pastel supplies they have. Instructor will provide chalk for students not having supplies and pattern for lesson will be provided.

Supplies that can be purchased locally at Baker Copy Ship and Mail: Set of soft Pastels and Pastel pencils

Come work with Becky Litke in Pastels for a day long workshop working to paint a project of your choice.

WE'LL LEAVE THE LIGHT ON: HAND-PRINTED SHADOW LANTERNS

Parent and Kids Class

Instructor: Amy Nack, Wingtip Press

Start date: November 14

Time: 10:00am-1:00pm

Location: Downstairs Studio

Minimum number of students: 5

Course cost: \$45 members /\$65 non members + \$15 supply fee (for parent and child-completing one project)

Supplies: \$15 Supply kit to be provided by instructor. Participants are encouraged to bring their own favorite stamps, stencils and paper punches if they have them.

Age Requirements if any: 8+ only with a parent or guardian. Parent will be using the x-acto knife.

Skill Level Requirements if any: Must be comfortable using x-acto knife.

Course Description: We'll take printmaking without a press to the third dimension by combining layered monoprints with Japanese stencil-cutting techniques to build an enchanting, decorative four-paneled hinged lantern. Illuminate your lantern with candlelight or simply reconfigure the structure to create a folding window screen enhanced with natural light.

In this 2-part workshop we will combine monotype printmaking and cut paper techniques to build a four sided wood panel shadow lantern. When illuminated, the silhouettes project beautiful shadows that can be seen from both the front and backsides of the lantern.

We will begin the process by creating multiple layered monotypes using Akua inks and Gelli® printmaking plates. We will also learn techniques for cutting and piercing paper to create the lovely shadows that adorn our lantern. Combining our beautiful decorative hand made prints and cut paper pieces we will compose four wooden two-sided panels and assemble them with a clever reversible hinge. The unique hinge allows the lantern to be reconfigured as a Japanese style shoji screen. Using our paper remnants we will create a simple decorative handmade presentation box for our lantern.

You'll leave with a stunning lantern and all the techniques necessary to create these versatile, decorative lanterns and custom gift boxes at home.

AMY NACK, INSTRUCTOR

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WE'LL LEAVE THE LIGHT ON: HAND-PRINTED SHADOW LANTERNS

Adult Class (6 hour class)

Instructor: Amy Nack, Wingtip Press

Start date: Friday November 13 and Saturday November 14

Time: Friday 5:30-8:30pm and Saturday 2:00-5:00pm

Location: Downstairs Studio

Minimum number of students: 5

Course cost: \$45 members /\$65 non members + \$15 supply fee

Supplies: \$15 Supply kit to be provided by instructor. Participants are encouraged to bring their own favorite stamps, stencils and paper punches if they have them.

Age Requirements if any: 15+

Skill Level Requirements if any: Must be comfortable using x-acto knife.

Course Description: We'll take printmaking without a press to the third dimension by combining layered monoprints with Japanese stencil-cutting techniques to build an enchanting, decorative four-paneled hinged lantern. Illuminate your lantern with

candlelight or simply reconfigure the structure to create a folding window screen enhanced with natural light.

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Above: Samples of work by students

WATERCOLOR WORKSHOP

Plastic Wrap and Wet Washes

Instructor: Becky Litke

Start date: Saturday, November 14

Time: 10:00am-4:00pm with 1 hour lunch break

Location: Downstairs Studio

Cost: \$ 30.00 member /\$65.00 nonmember

Age: High School and Up

Supplies: List available at Crossroads

Course Description: This will be a lesson using a plastic wrap on wet washes to produce interesting geometric shapes; we will then look for a painting in the shapes.

WATERCOLOR WORKSHOP

Drip Watercolor

Instructor: Becky Litke

Start date: Saturday, December 12

Time: 10:00am-4:00pm with 1 hour lunch break

Location: Downstairs Studio

Cost: \$ 30.00 member /\$65.00 nonmember

Age: High School and Up

Supplies: List available at Crossroads

Course Description: This will be a lesson to learn to drip watercolor for interesting textures.

Expand your techniques and join these fun classes!

BEGINNING POTTERY FOR ADULTS

Instructor: Mary Sue Rightmire

Start date: January 5 (Tuesday and Thursday – January 5-28)

Additional Class on February 16 for glazing

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: \$90 members, \$115 non-members, clay and firing fee of \$25

Number of Students: Class Limited to 9 Students – 6 minimum

Course Description: This is a class for people who have no previous experience with clay but have always wanted to try it out. The focus will be on hand building, starting with pinch pots and moving on to coil and slab pots and various decorating techniques. The last class in mid February will be for glazing.

BEGINNING WHEEL THROWING

Instructor: Laura Miller, New Instructor at Crossroads

Start date: January 11 (Monday and Wednesday for 6 Weeks)

Time: 6:00-8:00pm

Location: Pottery Studio

Cost: \$80 members, \$100 non-members, clay and firing fee of \$25

Number of Students: Class Limited to 8 Students

Age: 16 years +

Course Description: Beginning wheel throwing—tactile and fun! Just the things to provide a creative focus as a sort of vacation from our busy lives—be careful though—it can become addictive!

This introductory ceramics class focused on making clay forms using a potter's wheel. We will begin with preparing and centering the clay, and making cups and bowls. From there we will follow the interests of the class (plates, vases, covered jars, etc)

LAURA MILLER, INSTRUCTOR

Laura Miller, New to Crossroads, most people in Baker City know Laura as the retired Chemistry and Physics Teacher at Baker High School. Since she retired she has reawakened a life-long love of pottery and we welcome her to teach basic wheel instruction at Crossroads.