

CROSSROADS CARNEGIE ART CENTER

Class Schedule

September 2014

NEW!
**Saturday Watercolor
& Pastel Class**
starting October 18th
see page 3

Still Time to Join in September!

FINE ART PHOTOGRAPHY – CREATING FINE ART FROM DIGITAL PHOTOS

Instructor: Michael Anderson

Start Date: Saturday, September 13th (One Day Only!)

Time: 10:00am to 3:00pm (1 hour lunch break)

Location: Downstairs Studio

Cost: \$40 members & \$65 non members

Skill Level Required: Basic understanding of digital cameras and photography

Age: Teens and Adults

Minimum number of students: 10 *Maximum:* 20

Class Notes: 1 hour lunch—students can bring your own or numerous restaurants are available.

Bring your own notebook, pen and paper. Ok to bring cameras. Prefer for students to NOT to bring laptops.

Course description: This course covers basic photography topics including focus, depth of field, composition, white balance, center of interest and digital noise. It also covers artistic digital editing methods and techniques using textures to create photographic fine art pieces. The training will demonstrate the use of the new OneOne PhotoSuite 8 software and introduce the students to matting and framing techniques.

Learn what it takes to create fine art from photos taken with your digital camera. The instructor, Michael Anderson, is fine art photographer who has received numerous international awards from the Professional Photographers of America and the Photographic Society of America. His art has also been featured in Professional Photographer Magazine and photography books published by Marathon Press.

MICHAEL ANDERSON, INSTRUCTOR

Mr. Anderson lives in West Linn, Oregon and he is a member of the Professional Photographers of America, Oregon Professional Photographers Association, Portland Photographers Forum, Photographic Society of America, the Yaquina Art Association and he is also a member of the Gresham Art Committee which runs the Gresham Visual Arts Gallery in Gresham, Oregon.

Mr. Anderson is the Featured Artists at Peterson's Gallery and Chocolatier in Baker City, Or for August of 2014.

KIDS FRIDAY POTTERY CLASS

New Instructor – Instructor: Megan Alameda

Dates: September 19th-October 10th (New section starts every four weeks)

Time: Fridays 1:45-3:45pm

Ages: 10–young adult or by instructor permission

Numbers: 4-10 students per class

Location: Pottery Studio

Cost: \$50 for members/\$55 for nonmembers for 1 month (4) consecutive classes or \$15/\$20 for drop ins. (This includes all clay and firing costs)

Course Description: Build on your pottery skills while getting messy and having fun! This class is for kids and young adults who range from new to experienced in pottery. We will explore techniques in coil, slab work and wheel skills depending on skill level. The instructor will work with different skill levels in small groups and create projects based on monthly themes and student interest. Sign up for 1 month or the whole session.

Crossroads is thrilled to welcome Megan as our new children's pottery instructor. Megan has a Masters in Arts Education from Lewis and Clark has been active in the Crossroads Pottery Studio and is the mother of two sons.

CLASSICAL BALLET 1 (AGES 6, 7 & 8)

Instructor: Debbie Friedman

Start date: September 22nd (every Monday and Wednesday) 8 weeks

Time: Monday and Wednesday 4:15-5:15pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member/\$128.00 nonmember

Dress Code: Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at http://www.discountdance.com/teacher_convert.php Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

Course Description: In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at www.abt.org/education/dictionary/index.html

DEBBIE FRIEDMAN, INSTRUCTOR

*Scholarships are available for any student
needing financial assistance.*

CLASSICAL BALLET 2 (AGES 9-12)

Instructor: Debbie Friedman

Start date: September 23rd (every Tuesday and Thursday) 8 weeks

Time: Tuesday and Thursday 4:15-5:15pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member / \$128.00 nonmember

Dress Code: Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at http://www.discountdance.com/teacher_convert.php Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

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DEBBIE FRIEDMAN, INSTRUCTOR

BEGINNING & INTERMEDIATE ADULT WHEEL THROWING CLASS

Instructor: Megan Alameda, New Instructor

Start date: Wednesdays and Thursdays, September 24th - October 30th.

Time: 7:00-9:00pm

Location: Pottery Studio

Cost: \$80.00 member / \$100.00 nonmember.

Supply Fee: \$25.00 for 25 lbs of Clay and all firing fees for the class.

Age Requirements: Adults, Students 16 and above welcome.

Minimum Number of Students: 3 *Maximum:* 8

Course Description: Come and get dirty! Hasn't everyone always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress, just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction and included in your class fee is use of the Pottery Studio for practice at no additional charge. A great new beginning class to start a next generation of Crossroads potters.

MEGAN ALAMEDA, INSTRUCTOR

Megan fell in love with pottery in 4th grade and then found wheel throwing in college. Art and science were her fascinations growing up, but one was a hobby and one became a career. Her pottery instructors were artists (Paul Soldner, of Soldner Pottery Equipment!) and they showed her how art and science could be combined in wonderful ways. Megan is now thrilled to be teaching science and now pottery here at Crossroads.

TINY TOTS BALLET

(Ages 4 & 5)

Instructor: Emma Mahon

Start date: September 26th (every Friday) 6 weeks

Time: Friday 9:00-9:45am

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 3 Students *Maximum:* 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

EMMA MAHON, INSTRUCTOR

Hi, my name is Emma Mahon and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

Ongoing Classes at Crossroads Join at anytime!

"GYPSY FUSION DANCE"

Instructor: Sherri Linnemeyer

Start Date: Tuesday, September 16th (Every Tuesday)

Time: 6:00-7:00pm

Location: Upstairs Studio

Cost: \$15 members and \$25 non members monthly flat fee. All proceeds from the class are donated to Crossroads.

Age: Adults

Minimum number of students: 4

Skill Level: Welcome to beginners to advanced.

Course description: "There's a part of us which will never be free until the gypsy in us can dance..." C.P. Estes

Gypsy fusion is a combination of many traditions from Spanish Flamenco, Bollywood, Bellydancing, and Mexican skirt dances. The first half of the class will be warm-up and learning or reviewing basic moves. We focus on grace, pose, and stage presents, as well as rhythm. The second half will be learning choreographed pieces. We will be dancing bare foot and with 32 yard gypsy styled skirts. Beginners do not need to purchase skirts until they get a chance to see if they enjoy the style. There maybe an opportunity to perform the choreographed pieces locally if the student wishes.

SHERRI LINNEMEYER, INSTRUCTOR

Sherri has been involved in dance and dance performance since 1984. She has been a member of "The Flying Camel Tribal Belly Dancers" since 2005.

Note: This class is current rehearsing for a performance in November. Newcomers are welcome to join but will need to be quick studies.

KIDS CLASS—YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Friday, September 12th (Every Friday—Join anytime!)

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience

to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

During the busy summer show season Paul is occasionally gone to shows promoting his artwork. Please call in advance if you are a new student to confirm if class will occur.

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday, September 13th

Time: 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

During the busy summer show season Paul is occasionally gone to shows promoting his artwork. Please call in advance if you are a new student to confirm if class will occur.

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor-independent work time!

Start date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee

Start date: (Every Tuesday Night!)

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

Instructor: Becky Litke

Start date: September 3, 10, 17, 24

October 8, 15, 22, 29

November 5, 12, 19

December 3, 10, 17

Every Wednesday evenings - Join anytime

Time: 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

NEW! Starting October 18th Becky will be having a Saturday Watercolor & Pastel Class

Start Date: October 18th and 25th (No Class on the 4th or 11th)

November 1, 8, 15, 22

December 6 and 20

Time: 10:00am-Noon

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 13.75 per session - Members

\$ 15.00 per session - Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

Classes starting in October

3D FELTING BY FAITH-TEEN CLASS

Instructor: Faith Hagenhofer, Featured Artists at Crossroads in October

Start Date: Thursday, October 2nd (One day only!)

Time: 5:00-8:00pm

Location: Downstairs Studio

Cost: \$55 members & \$80 non members includes supplies

Member rate will be extended to all Baker High School Art Students

Age: 14+

Course description: Even if you have never worked in wool felt before, you will be able to construct 3 dimensional forms- some hollow some not- by the end of these 2 days. The magic of the process itself, one of the oldest textile processes, is primal and hypnotic. Hollow form making is applicable to hats, vessels, sculpture, and offers the potential for surface embellishment as well. Expect to get down, get wet, and get creative. These are days for traditional wet felt making methods, and you will either be introduced or enrich your toolbox. let's have fun!

INSTRUCTOR: FAITH HAGENHOFER, TENINO, WA

Faith, originally from Staten Island, NY, has lived in Tenino, WA since 1983. She's been a feltmaker for 20 years, instructor in hand making felt and printmaking for over 15, and shepherd for 10. This confluence has made her active in sustainable textiles circles. Her work is held in private collections and has been exhibited widely, including recent pieces at the Textile Museum, Washington DC, Pratt Fine Arts Center, Seattle, WA, ARC Gallery, Chicago, IL, and Portland Oregon's Centrum Gallery. She holds a BA from the Evergreen State College, and a Certificate of Craft in book arts from Oregon College of Art & Craft. She has also been a professional librarian for 25 years, serving the Nisqually Indian Tribe in this capacity for many of these years.

BEGINNING BLACKSMITHING WORKSHOP

**See the changes*

Instructor: Peter Clark, LaGrande, OR

Dates: Saturday, October 4th (This will be a teen only class. Each student must have a parent present with them all day)
Sunday October 5th- Will be an adults only class if we get enough adult participants.

Times: 9:00am-4:00pm

Location: Contact Crossroads 541-523-5369

Cost: \$125.00 for Members / \$150.00 for Non Members

Maximum number of students: 8 *Minimum:* 5

Level: Students 18 and under are welcome with a parent or guardian onsite all day.

Materials Fee: \$10.00 per person

Workshop Description: Class will focus on basic blacksmithing skills:

- how to build and maintain coal and coke fires
- hammer use
- anvil use
- basic smithing techniques

All tools and materials provided.

Students will work on small projects to take home.

No experience necessary, complete beginners encouraged to attend.

What to bring:

- safety glasses (required)
- leather work gloves
- ear protection
- leather apron if you have one
- wear cotton clothing, polyester melts and sticks!
- water bottle to stay hydrated
- sack lunch so we can all eat together and continue our learning through the lunch hour

PETER CLARK, INSTRUCTOR

Mr. Clarke will be able to complete the blacksmithing requirements of the Metalworking Merit Badge for Boy Scouts. Scouts are responsible to bring their merit badge card and must find a parent or Scout Leader to complete the rest of the requirements for the Metalworking Merit Badge.

3D FELTING BY FAITH HAGENHOFER

Instructor: Faith Hagenhofer, Featured Artists at Crossroads in October

Start Date: Saturday, October 4th and Sunday, October 5th

Time: 8:00am-5:00pm (1 hour lunch break)

Location: Downstairs Studio

Cost: \$65 members & \$90 non members (for one day)

Save \$10.00 a sign up for both days--\$120 for Members and \$170 for nonmembers.

Note: Threadbender's Weavers Guild Members can take the class at the Member Rate.

Supply Cost: \$20.00

Age: Adults

Course description: Even if you have never worked in wool felt before, you will be able to construct 3 dimensional forms- some hollow some not- by the end of these 2 days. The magic of the process itself, one of the oldest textile processes, is primal and hypnotic. Hollow form making is applicable to hats, vessels, sculpture, and offers the potential for surface embellishment as well. Expect to get down, get wet, and get creative. These are days for traditional wet felt making methods, and you will either be introduced or enrich your toolbox. Let's have fun!

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STAINED/LEADED GLASS CLASS

Instructors: Irv and Sue Townsend

Start date: January 13, 2015 (Tuesdays for 6 weeks)

Time: Tuesdays 6:00-9:00pm

Minimum number of students: 5 *Maximum:* 15

Location: Downstairs Studio

Cost: \$30 member / \$40 nonmember

Additional cost for tools and materials will be charged.

Special Notes: Tools, lead, and glass to be ordered at the January 13th class. Review of all equipment and safety procedures.

Any additional Tuesday has been reserved for additional time if needed.

Age Requirements: Adults

Course Description: (Full Course description and some material information is available at Crossroads.)

Students will be introduced to the process of creating a stained/leaded glass window. They will learn:

- how to create a design and pattern
- selecting materials for their project
- what tools they will need and how to use them
- glass cutting methods
- cutting and fitting glass shapes
- construction of project using lead came
- how to solder, putty and patina their window

IRV AND SUE TOWNSEND, INSTRUCTORS

Note: The Townsend's only teach this class every other year! So sign up quickly as it fills fast.

