

# CROSSROADS CARNEGIE ART CENTER

Class Schedule

September 2016

## Kids Classes and Camps

### BEGINNING CLASSICAL BALLET 1

(AGES 6-7-8)

*Never had ballet or only a class or two*

*Instructor:* Debbie Friedman

*Start date:* September 20th

*Time:* Tuesday 4:15-5:15pm

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member / \$75.00 non-member for 8 weeks

*Course Description:* In beginning Classical Ballet 1 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

Please note depending on enrollment of this class and the advanced ballet this class maybe divided to place more experienced dancer in a separate classes. Parents are encouraged to call and enroll and a decision will be closer to start date.

DEBBIE FRIEDMAN, INSTRUCTOR

### HIP HOP DANCING

(AGES 3-5)

*Instructor:* Emma McClinton

*Start date:* September 21st for 6 weeks

*Time:* Wednesday 4:00-4:45pm

*Location:* Upstairs Ballet Studio

*Cost:* \$80.00 member / \$95.00 non-member

*Minimum:* 5 Students *Maximum:* 8-10 Students

*Dress Code:* Clean tennis shoes and no jeans. Clothing that is easy to move in.

*Course Description:* Like to dance to fun pop music? Try the new Hip Hop dance class, fun, easy, and it'll get your kids moving.

Basic Hip-Hop dance moves for beginners. We will learn a routine and perform it at the end of the course.

Boys and Girls are welcome! No Break dancing allowed due to the floors at Crossroads.

*Note to parents:* In the past, Emma has allowed parents to sit in the dance studio. This has created distractions in the class and due to the very small size of our classroom this cannot continue. Parents are invited to sit outside the classroom, wait in the gallery, or take small children and go to the downstairs studio and play (if available.)

EMMA McCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past.

### TINY TOTS BALLET

(AGES 4 & 5)

*Instructor:* Emma McClinton

*Start date:* September 21st for 6 weeks

*Time:* Wednesdays 4:45-5:30pm

*Location:* Upstairs Ballet Studio

*Cost:* \$80.00 member / \$95.00 non-member

*Minimum:* 3 Students *Maximum:* 8-10 Students

*Dress Code:* Tights, leotards and simple ballet slippers.

*Course Description:* This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

*Note to parents:* In the past, Emma has allowed parents to sit in the dance studio. This has created distractions in the class and due to the very small size of our classroom this cannot continue. Parents are invited to sit outside the classroom, wait in the gallery, or take small children and go to the downstairs studio and play (if available.)

EMMA McCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

### ADVANCED CLASSICAL BALLET 1

(AGES 8 AND ABOVE)

*Must have had prior ballet training*

*Instructor:* Debbie Friedman

*Start date:* September 22nd

*Time:* Thursday 4:15-5:30pm

*Location:* Upstairs Ballet Studio

*Cost:* \$75.00 member / \$90.00 non-member for 8 weeks

*Course Description:* In Advanced Classical Ballet 2 Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

Please note depending on enrollment of this class and beginning ballet this class maybe divided to place more experienced dancer in a separate classes. Parents are encouraged to call and enroll and a decision will be closer to start date.

DEBBIE FRIEDMAN, INSTRUCTOR

## Adult Art Classes

### CLAY SCULPTING CLASS

*Instructor:* Mo Quinn

*Start date:* Thursday, September 1, 8, 15, 29

*Time:* 5:30- 8:30pm

*Location:* Pottery Studio

*Cost:* \$35.00 members / \$70.00 for non-members

*Lab Fee:* \$25.00 for clay and firing charges

*Experience:* Has had some basic clay class or experience with clay.

*Course Description:* Learn to create an armature for supporting a sculpted piece. Bring an idea and a lot of flexibility for learning.

Wire and basic structuring material provided.

MO QUINN, INSTRUCTOR

### WATERCOLOR WORKSHOP BY GAYLE WEISFIELD – RESCHEDULED

*Instructor:* Gayle Weisfield, Hood River

*Start Date:* October 1st and 2nd (Two Day Workshop)

*Time:* 10:30am-4:30pm

*Location:* Downstairs Studio

*Price:* \$135.00 members / \$170.00 non-members

*Age:* 14 and up

*Skill Level:* all levels welcome

*Class Minimum:* 14 *Maximum:* 20

*Course Description:* Crossroads is excited to Welcome Back Gayle Weisfield to teach her amazing Wet in Wet approach to watercolor painting. Gayle taught a hugely successful workshop at Crossroads in 2013.

Gayle will bring examples of work and what she is going to paint and each day she will demonstrate and then do hands on assistance with the different techniques. Subject discussion will be landscape rather than figurative or still life etc. and can be geared toward the skill level of the students that sign up. She will work in the Wet in Wet approach of watercolor painting, starting with a saturated paper and applying wet pigment in a spontaneous fresh approach. Students can bring previous works for individual critique or group discussion.

Class Focus will be placed on simply combining 1-2-3 to achieve a beautiful result.

1. Sketch development, for a simple strong design and compelling story in your painting.

2. Under painting, to develop background color unity and visual textures, of the scene.

3. Skilled brush work to define the focal areas of the painting through placement of values, color, and line detail.

GAYLE WEISFIELD, INSTRUCTOR

Gayle is an accomplished artist, talented instructor, world traveler, and a passionate student of life. She works primarily with transparent watercolor in a style she describes as “conceptual realism.” Subjects range from the natural scenery of the Columbia River Gorge, in which she lives, to the architectural beauty found in Thailand, Rome, and beyond.

An avid believer that everyone is an artist, Gayle is enthusiastic about and committed to teaching workshops. Over the last twenty years, she has taught hundreds of students. Using the watercolor sketch book journaling techniques that she developed, Gayle successfully taps into the student’s inner creativity. Recent workshops have taken Gayle to Hawaii, Mexico, and Guatemala and all over the western United States.

Although best known for her watercolor paintings, Gayle is fluent in many artistic mediums. From murals to three-dimensional sculpture, Gayle allows her subject matter to inspire and dictate her choice of medium and technique.

Gayle attended the University of Washington, graduating with a Bachelor of Fine Arts degree. A signature member of the Northwest Watercolor Society and charter member of the Southwest Washington Watercolor Society. A published artist in *Splash 11: New Directions*, her art is featured in galleries and shows throughout Washington, Oregon, and California.

### BEGINNING WHEEL THROWING

*Instructor:* Laura Miller

*Start date:* October 3rd ( Monday and Thursday - 11 classes)\*

*Time:* 6:00-8:00pm

*Location:* Pottery Studio

*Cost:* \$80 members, \$100 non-members, clay and firing fee of \$25

*Class Size:* Limited to 8 Students

*Age:* 16 years +

*Course Description:* Beginning wheel throwing—tactile and fun! Just the things to provide a creative focus as a sort of vacation from our busy lives—be careful though—it can become addictive!

This introductory ceramics class focused on making clay forms using a potter’s wheel. We will begin with preparing and centering the clay, and making cups and bowls. From there we will follow the interests of the class (plates, vases, covered jars, etc)

\**Class Dates:* October 3, 6, 10, 13, 17, 20, 27, 31, November 3, 14, 17  
No Class on October 24, November 7 and 10

LAURA MILLER, INSTRUCTOR

Most people in Baker City know Laura as the retired Chemistry and Physics Teacher at Baker High School. Since she retired she has reawakened a life-long love of pottery and we welcome her to teach basic wheel instruction at Crossroads.

### EXPLORING THE FINE ART OF REPURPOSING

*Instructor:* Stephen Wadner

*Class Schedule:*

Friday, October 21st: 5:30-8:30pm

Monday, October 31st and Thursday, November 3rd: 6:00-7:30pm

Saturday November 12th: Optional Class to Steve’s Studio in Union for those needing additional help

Monday, November 14th and Thursday, November 17th: 6:00-7:30pm  
Studio is reserved for Monday, November 21st if additional instruction is needed.

*Location:* Downstairs Studio

*Cost:* \$50.00member / \$85.00 non-member (includes basic quartz clock movement and plywood panel)

*Supplies:* At the first class students will have an in depth discussion with instructor about the potential materials that students will need to gather for their projects. At the first class students are welcome to bring dinner.

*Minimum:* 3 Students *Maximum:* 6 Students

*Skill Level:* Only skill necessary is the willingness to be open to exploration and experimentation.

*Age:* High School and Above

*Course Description:* An Experimental, Innovative and Improvisational clock making class using repurposed, recycled and unconventional materials. Beginning with a 12 x 12 plywood panel the class will make a quartz clock using recycled, repurposed and other unconventional materials. The class will begin with a brief discussion of design principles and associative thinking and then with the use of digital images we will look at the work of other artists working in various genres, themes, and materials as a source of inspiration and ideas for our own work. The class is intended

for those who are interested in being experimental, innovative and improvisational with materials and associations. Because of the experimental nature of the class actual work on the clocks will be accomplished both in class and out of class. The instructor will provide reasonable assistance to students with tools, materials and methods to complete the clocks.

STEPHEN WADNER OF UNION OREGON, INSTRUCTOR  
One of the regions finest artists will be teaching this exciting experimental class.

## METAL CLAY JEWELRY CLASS

*Instructor:* Corrine Vegter

*Start date:* November 5th (5 weeks)

*Time:* Saturday 10:00am-Noon

*Location:* Corrine Vegter Studio (students register and pay at Crossroads. Corrine's studio is just a couple of blocks from the Art Center.)

*Cost:* \$110.00 members/\$140.00 for non-members includes copper metal

*Additional Supplies:* There will be a small charge for components for your pieces such as ear wires and necklaces. PLEASE BRING an exacto knife, a dust mask, and a Dremel tool. Variable speed preferred. She will have two Dremel tools available that can be shared if you don't have one.

*Minimum:* 6 students *Maximum:* 8

*Course Description:* Each week she will demonstrate a project and will help each student throughout the class. The projects will be relatively simple and fun. The class does require a steady hand and patience. During the second thru fourth classes we will continue to make new work and will also be finishing fired pieces.

In the end we will all have a variety of beautiful finished jewelry!

### **What is metal clay?**

It is a crafting medium of very small particles of metal such as the copper we will be using mixed with an organic binder and water. Metal clay can be shaped like any soft clay. After drying it is fired in a kiln which burns away the binder leaving the pure metal. I custom blend my own copper and bronze metal clay from scratch. It is very user friendly and fun to work with. Feel free to email me with any questions [vegterdesignworks@gmail.com](mailto:vegterdesignworks@gmail.com)

CORRINE VEGTER, INSTRUCTOR

Corrine is one of Baker City's best known artists and has created this new line of metal clay jewelry which is an exciting new product and technique that artists can use in their unique artistic style. Corrine has been featured on Oregon Art Beat.

## PAINT ON WATERCOLOR CANVAS

### **Watercolor Workshop**

*Instructor:* Becky Mancino Litke

*Date:* Saturday, November 12th (1-Day Workshop)

*TIME:* 10:00am-4:00pm (with 1 hour for lunch)

*Location:* Downstairs Studio

*Price:* \$40 for members/\$60 for non-members

*Maximum:* 10 students

*Course Description:* Students will be painting on watercolor canvas (approximate size-10 x12) which will be supplied by the instructor.

Students are to bring own subject matter and supplies. If needed supply list is available at Crossroads

Not the typical canvas—special just for watercolors. Learn how paint handles on this new canvas. Explore new techniques and how to seal the canvas after painting.



## CLAY CHRISTMAS ORNAMENT CLASS

*Instructor:* Mo Quinn

*Start date:* November 30, December 1 and December 8

*Time:* 5:30-8:30pm

*Location:* Pottery Studio

*Cost:* \$35.00 members/\$70.00 for non-members (recycled clay will be used- so no lab fee!)

*Course Description:* This short easy, literally "cookie cutter" class will allow you to create and personalize some ornaments for Christmas. Come create one of a kind ornamental gifts. These will be a single low fired piece with lots of character and charm. Bring your cookie cutters and be ready to have some fun making 2016 go out with a bang. make 10 or 100 pieces.

MO QUINN, INSTRUCTOR

## ADVANCED HAND BUILDING CLASS

*Instructor:* Mo Quinn

*Start date:* January 11-February15

*Time:* Wednesday 5:30- 8:30pm

*Location:* Pottery Studio

*Cost:* \$45.00 members/\$90.00 for non-members

*Lab Fee:* \$25.00 (Clay and Firing Charges)

*Course Description:* Increase skills to finesse and embellish beautiful hand built forms. Come with ideas and the desire to really stretch your comfort zone. Building of Mo's successful basic handbuilding class with new techniques and challenges for the students.

MO QUINN, INSTRUCTOR



### **KIDS CLASS – YOUNG ARTISTS’ STUDIO**

*Instructor:* Paul Hoelscher

*Start date:* Every Friday – Join anytime

*Time:* 1:45-3:45pm

*Age:* 10 and Up

*Location:* Downstairs

*Cost:* \$15 per session, or 4 sessions for \$50

*Note:* Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

*Maximum:* 10

*Class Description:* Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, contè, colored pencil, and clay sculpture. Come and create – the sky’s the limit!

### **ADULT OPEN STUDIO**

*Instructor:* Paul Hoelscher

*Start date:* Saturday 1:00-3:00pm

(OK to join anytime!)

*Age:* 18+

*Location:* Downstairs Studio

*Cost:* \$15 per session, or 4 sessions for \$50

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul’s versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

### **LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY**

*Instructor:* Becky Litke

*Start date:* September 7th, 14th, 21st, 28th

October (6th 5:00-7:00pm only) 12th, 19th, and 26th

November 2nd, 9th, 16th and 30th (No class 23rd)

Every Wednesday evenings - Join anytime

*Time:* 2 Sessions available

3:00-5:00pm and 5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

*Minimum number of students:* 5 Adults and Teens

*Location:* Downstairs Studio

*Cost:* \$13.75 per session members/\$15.00 per session non-members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

### **REBECCA MANCINO LITKE, INSTRUCTOR**

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

### **OPEN PAINTING AND DRAWING STUDIO**

*Instructor:* No instructor - independent work time!

*Start date:* Mondays. Please call in advance to assure that the studio is open.

*Time:* 10:00am-2:00pm

*Location:* Downstairs Studio

*Cost:* \$5.00 a month

*Course Description:* The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

### **EXPLORING OIL PAINTING – ONGOING CLASS!**

*Instructor:* Amy VanGaasbeck

*Dates:* Starts back on Tuesday, September 20th

(Every Tuesday – Ongoing Class, Join Anytime)

*Time:* 5:30-7:30pm

*Location:* Downstairs Studio

*Cost:* \$13.75 a session (members), \$15.00 a session (non-member)

Buy 4 sessions and get the 5th Session free!

*Ages:* 15 to adult

*Supply list:* At Crossroads

*Course Description:* This class will teach beginning students how to paint with oils, and help more advanced students refine their skills. We will learn basic techniques, composition, and color theory. Students will learn to create original paintings, using objects from life and/or photographic reference. Our focus will be centered more on realism, rather than abstract.

Each student will work at his own pace, and will receive individual instruction as needed.

Some objects will be available for use and inspiration in painting a still life; however, students are encouraged to bring their own objects and reference photos.

### **AMY VANGAASBECK, INSTRUCTOR**

Amy has been a local success story by taking a hobby and making it into a successful art business.

Crossroads is pleased to offer a weekly class in Oil painting where beginners can learn and experiment and intermediate and professional can get additional support and studio time!