

# CROSSROADS CARNEGIE ART CENTER

Class Schedule

Fall 2013

## Fine Art

### **YOU CAN PAINT!**

*Instructor:* Linda Davies Gage, Jordan Valley, OR

*Start date:* Saturday September 28, October 26, November 9

*Time:* Two class times 9:00 am to Noon & 1:00 to 4:00 pm

*Location:* Upstairs and Downstairs Studios

*Minimum:* 5 *Maximum:* 9—if we have 10 registered teacher will offer 2 identical classes on the same day.

*Supplies:* Provided by instructor; included in cost of class

*Age Requirements:* 18 and up

*Skill Level Requirements:* No previous painting/ drawing experience necessary

*Cost:* \$60.00 for Members/ \$70.00 for Non Members. This includes 3-hr. instruction and all your supplies including one 11"x14" stretched canvas; paints, printed info, use of instructor's brushes, palettes, water jugs, towels, etc.

*Course Description:* 3-hour step-by-step adult beginner /intermediate painting class, resulting in each student taking home their very own FINISHED acrylic painting, at the end of each class.

Instructor provides printed information; acrylic paints to complete one painting; one 11"x14" stretched canvas, as well as use of instructor's brushes, palettes, table-top easels, water jugs, and towels. Students paint along with instructor; same subject matter. While each 3-hr. class is complete in itself, and is structured for success for adult beginners, each one was initially designed to be part of a series of step-by-step painting challenges that teach techniques/ concepts to be built upon by subsequent classes. Each class helps students become familiar with, and utilize, Elements and Principles of Art that improve existing skills and help each painter 'build a better painting' than they were capable of producing previously. One complete-in-itself 3-hr. class will be offered each month on a Saturday morning, 9 a.m.-noon; another complete-in-itself 3-hr.class will (ideally) be offered same Saturday afternoon, 1-4 p.m. , and may be same as (or different from) the morning class, depending on number of participants. Students may sign up for one or both classes that day.

**INSTRUCTOR: LINDA DAVIES GAGE, JORDAN VALLEY, OR**  
*Crossroads is thrilled to welcome Linda Davies Gage in Baker City for this remarkable set of classes. Linda is considered one of the region's finest acrylic painters and in July was a Featured Artist at Crossroads.*

### **WATERCOLOR WORKSHOP**

*Instructor:* Gayle Weisfield

*Start Date:* Saturday, September 21 and Sunday, September 22

*Time:* 10:00 am to 5:00 pm

*Cost:* \$150.00 member/\$200.00 nonmember

*Minimum number of students:* 6

*Last day to register:* September 14

*Course Description:* Gayle Weisfield, accomplished artist, talented instructor, world traveler, and a passionate student of life. She works primarily with transparent watercolor in a style she

describes as "conceptual realism." Subjects range from the natural scenery of the Columbia River Gorge, in which she lives, to the architectural beauty found in Thailand, Rome, and beyond.

An avid believer that everyone is an artist, Gayle is enthusiastic about and committed to teaching workshops. Over the last twenty years, she has taught hundreds of students. Using the watercolor sketch book journaling techniques that she developed, Gayle successfully taps into the students inner creativity. Recent workshops have taken Gayle to Hawaii, Mexico, Guatemala and all over the western United States.

**INSTRUCTOR: GAYLE WEISFIELD**

Gayle attended the University of Washington, graduating with a Bachelor of Fine Arts degree. A signature member of the Northwest Watercolor Society and charter member of the Southwest Washington Watercolor Society. A published artist in *Splash 11: New Directions*, her art is featured in galleries and shows throughout Washington, Oregon, and California.

### **"DESCHUTES COUNTY" WATERCOLOR CLASS**

*Instructor:* Jan Clark

*Start Date:* Saturday October 19th & November 2nd (Two Days!)

*Time:* 9:00 am to 4:00 pm

*Location:* Upstairs Studio

*Cost:* \$105 members / \$115 non members

*Supplies:* Supply List available at Crossroads

*Age:* 15 and above—all skill levels welcome!

*Minimum number of students:* 4

*Course description:* Up on a hill a large old two story manor catches the bright morning sunlight. A red roof and two chimneys stand against a backdrop of large fir trees. On the right a dark storm is rolling in. Our target area is painting whites with tints and shadows.

This house is actually right outside my back door! It is the "old Pierce House" - a mansion in its day. The background has been changed according to my whimsy.

**INSTRUCTOR: JAN CLARK, LAGRANDE, OREGON**

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence.

### **1 DAY PASTEL WORKSHOP- ANIMALS**

*Instructor:* Becky Litke

*Start date:* Saturday September 14th

*Time:* 9:00 am to 5:00 pm

*Location:* Downstairs Studio

*Min. # of students:* 5

*Cost:* \$50.00 member /\$75.00 nonmember—A \$50 Class to Celebrate Crossroads 50th Anniversary!

*Note:* Includes Paper. Supply List at Crossroads.

*Course Description:* Becky Litke will conduct a 1 day Workshop in Pastel. Students will be painting animal portraits and need to bring their own source material. They will learn about the different brands

and textures of pastel. Becky will supply the sand paper for this class, as it is not available locally. The cost of the paper will be included in the class fee. She will have supplies for anyone who has none. Students should bring any soft pastels, pastel pencils, etc they have. A supply list is available from Crossroads Art Center in Baker City.

## **SOLARPLATE PRINTMAKING**

*Instructor:* Amy Nack, Wingtip Press

*Start date:* Saturday November 15th & Sunday November 16th

*Time:* 10:00 am to 4:00 pm

*Location:* Downstairs Studio

*Cost:* \$95.00 member/\$105.00 nonmember.

*Supply Fee:* \$25.00

*Age Requirements:* Adults, Students 16 and above welcome.

*Minimum Number of Students:* 6

*Need to bring:* Participants must provide a black and white photograph or scanned image sized to 5 x 7 and printed on a transparency.

*Course Description:* Solar plate printmaking is a safe and simple non-toxic process of creating photo sensitive printmaking plates using sunlight and water. This versatile process offers the features of a traditional zinc or copper etching without the toxic chemicals and acids used in development and etching. It produces the highest quality image, yielding prints with a full tonal range and the finest of detail. This is a great class for photographers, painters, printmakers and those who love to draw and want to create an edition of rich, velvety prints.

Registrants are invited to email amyen@mac.com with questions.

## **LEARN TO LOVE WATERCOLOR & PASTELS**

*Instructor:* Becky Litke

*Start dates:* September 4th , 11th , 18th , 25th  
October 2nd , 9th , 23rd . 30th (No class on the 16th)  
November 6th , 13th , 20th  
(No class on the 27th-Thanksgiving)  
Every Wednesday evenings- Join anytime

*Time:* 2 Sessions available

3:00 to 5:00 pm

5:00 to 7:00 pm

Come to one or join both. Each session is considered a separate class.

*Minimum number of students:* 5

*Location:* Downstairs Studio

*Cost:* \$ 13.75 per session- Members

\$ 15.00 per session-Non Members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

### **REBECCA MANCINO LITKE, INSTRUCTOR**

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

## **ADULT OPEN STUDIO**

*Instructor:* Paul Hoelscher

*Start date:* Saturday September 7th 1:00 to 3:00 pm  
(OK to join any time!)

*Age:* 18+

*Location:* TBA (Please call in advance)

*Cost:* \$15 per session, or 4 sessions for \$50

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

*Note:* Class will need to be held in the upstairs studio on October 12th and 26th November 2nd and 9th

*No Class on September 21st and 28th*

## **OPEN STUDIO**

*Instructor:* No instructor-independent work time!

*Start date:* Tuesdays

*Time:* 10:00 am to 2:00 pm

*Location:* Downstairs Studio

*Cost:* \$5.00 a month

*Course Description:* The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

## **Movement**

### **TRIBAL BELLY DANCING**

*Instructor:* Tymmera Whitnah

*Start date:* Sept 3rd

*Day, time:* Tuesdays

*Advanced:* 5:30 to 6:30 pm

*Beginners:* 6:30 to 7:30 pm

*Session 2:* July 23, 30, August 6, 13, 20, 27 (6 weeks)

*Session 3:* September 3, 10, (no class 17th), 24, October 1, 8, 15

*Session 4:* October 22, 29, November 5, 12, 19, 26 (6 weeks)

*\*\*Call in advance for class availability.*

*Location:* Upstairs ballet studio—

*Cost:* \$40 (member); \$50 (non-member) \$10.00 for Drop Ins (Drop In's pay the night of class)

*Note:* Minimum 3 students

*Class Description:* This dance is believed to have originated in the temples of India. We learn movements ranging from sharp & rhythmic to soft and flowing. Putting these together not only challenges us, but is exhilarating. This class creates a supportive environment that emphasizes movement, community and self-acceptance.

Tymmera has studied this dance under Gypsy Caravan in Portland, OR since 1999, and various teachers from across the globe. She's taught at Crossroads since 2002 and opened her home studio, "The Flying Camel" in Richland, OR in 2003.

Bring a friend because Tribal-style means group or community where we dance together and share the energy and beauty we've

created. All ages, sizes, shapes and color welcome. Wear loose, non-restrictive clothing and bare feet. Long flowing skirts and tons of jewelry, optional.

## ***Kids***

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### **KINDERMUSIK**

#### **(WIGGLE AND GROW—18 MO. TO 3 YRS.)**

*Instructor:* Miss Kristin Jones

*Start date:* Tuesdays, September 3rd—New Class Every Month (New section starts first Tuesday of every month. No classes in December)

*Time:* 9:30 to 10:15 am

*Location:* Upstairs Studio

*Minimum number of students:* 8

*Maximum students:* 15

*Parent Involvement:* Entire Class

*Cost:* Tuition will be \$20/4 weekly sessions for one child, multiple children discount available (20% off for each additional child)!

*Class materials fee:* 1 subscription per family, required-- \$12 a month. Digital home materials: your favorite Kindermusik songs, activities, stories, streaming music, and lyrics—as well as recipes, learning games for kids, crafts, and more in a green-friendly digital format. The best part is that month after month, you'll receive brand-new content and a new Kindermusik album and you will always have access to the prior month's activities, eBooks, and music as long as you are enrolled! You'll have Kindermusik at your fingertips - on any Internet!

*Course Description:* This music-filled class celebrates the unique joys of your growing child. Each week your child will love singing, dancing, and playing instruments with you and her new friends and you'll love helping her practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills, and active listening. In class, we'll also share tips and ideas for using music throughout the week. Plus, the fun (and learning!) continue with the Kindermusik@Home digital home materials, including music from class, musical activities, and each month's story.

### **KINDERMUSIK**

#### **(MOVE AND GROOVE—3 YRS- 6 YRS.)**

*Instructor:* Miss Kristin Jones

*Start date:* Thursday, September 5th—New Class Every Month (New section starts first Thursday of every month. No classes in December)

*Time:* 9:30 to 10:15 am

*Location:* Upstairs Studio

*Minimum number of students:* 8

*Maximum students:* 15

*Parent Involvement:* Entire Class

*Cost:* Tuition will be \$20/4 weekly sessions for one child, multiple children discount available (20% off for each additional child)!

*Class materials fee:* 1 subscription per family, required-- \$12 a month. Digital home materials: your favorite Kindermusik songs, activities, stories, streaming music, and lyrics—as well as recipes, learning games for kids, crafts, and more in a green-friendly digital format. The best part is that month after month, you'll receive brand-new content and a new Kindermusik album and you will always have access to the prior month's activities, eBooks, and music as long as you are enrolled! You'll have Kindermusik at your fingertips - on any Internet!

*Course Description:* From the moment you became a parent, you wanted the best for your child. In class, we engage your child in music and movement activities that also promote language, social and emotional skills, early math and early literacy, physical coordination, creativity, and more. Plus, your child will learn basic music vocabulary and notation—all setting the stage for future school success and formal music lessons. The Kindermusik@Home digital home materials extend the benefits all week long with music from class, activities for the whole family, and each month's story.

### **MOMMY AND ME BALLET**

#### **(REPLACES 4 AND 5 YEAR OLD BALLET)**

*Instructor:* Hayley Lemmon, new to Crossroads

*Start date:* Saturday September 28th (Every Sat. for 6 Weeks)

*Time:* 10:00 to 10:45 am

*Location:* Upstairs Studio

*Cost:* \$60.00 member / \$70.00 nonmember

*Requirements:* All students must be accompanied by an adult who will participate in the class and supervise their own child.

*Maximum Number of Students:* 8

*Note:* An additional class may be added on Saturday AM at 11:00 am if the 10:00 am class fills.

*What to wear:* Students should wear leotard, tight and ballet slipper, adult partner should wear workout clothes that allows for movement.

*Course Description:* This class will teach the basic ballet positions, basic barre exercises, movement games across the floor.

### **PRE- BALLET**

#### **(REPLACES 6 YEAR OLD BALLET)**

*Instructor:* Hayley Lemmon, New to Crossroads

*Start date:* Friday September 27th (Every Fri. for 6 Weeks)

*Time:* 10:00 to 10:45 am

*Location:* Upstairs Studio

*Cost:* \$60.00 member / \$70.00 nonmember

*Maximum Number of Students:* 8

*Note:* An additional class may be added on Friday AM at 11:00 am if the 10:00 am class fills.

*What to wear:* Students should wear leotard, tight and ballet slipper. Students must be able to use the restroom independently in their ballet outfit without assistance.

*Course Description:* This class will teach the basic ballet positions, basic barre exercises, movement games across the floor.

### **NEW—CLASSICAL BALLET 1 (AGES 7 & 8)**

*Instructor:* Debbie Friedman

*Start date:* September 23rd (every Mon. & Wed.) 8 weeks

*Time:* Monday & Wednesday 4:15 to 5:15 pm

*Location:* Upstairs Ballet Studio

*Cost:* \$116.00 member / \$128.00 nonmember

*Dress Code:* Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at [http://www.discountdance.com/teacher\\_convert.php](http://www.discountdance.com/teacher_convert.php) Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

*Course Description:* Please see the letter from Miss Debbie above in the class schedule.

In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

DEBBIE FRIEDMAN, INSTRUCTOR

## **NEW—CLASSICAL BALLET 2 (AGES 9-12)**

*Instructor:* Debbie Friedman

*Start date:* September 24th (every Tues & Thurs) 8 weeks

*Time:* Tuesday and Thursday 4:15 to 5:15 pm

*Location:* Upstairs Ballet Studio

*Cost:* \$116.00 member/\$128.00 nonmember

*Dress Code:* Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at [http://www.discountdance.com/teacher\\_convert.php](http://www.discountdance.com/teacher_convert.php) Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

*Course Description:* Please see the letter from Miss Debbie above in the class schedule.

In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

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DEBBIE FRIEDMAN, INSTRUCTOR

## **MAKE YOUR OWN JEWELRY**

*Ages 8 +*

*Instructor:* Tina Ota

*Start date:* Saturday October 19th

*Time:* 10:00 am to Noon

*Location:* Downstairs Studio

*Cost:* \$15 members, \$20 non members

Use sculpy clay and glass beads to create personalized hair barrettes and accessories. Learn to make your own beads from clay and use wire and glue to attach to barrettes and string for necklaces and bracelets. A fun and quick fall class!

## **KIDS POTTERY FRIDAY STUDIO**

*Instructor:* Tina Ota

*Start date:* Sept. 6th Every Friday Ongoing class!

*Times:* Ages 7-10, 10:00 am to Noon

Ages 10 +, 1:45 to 3:45 pm

*Minimum number of students:* 4 *Maximum:* 8

*Ages:* 8 to Adult

*Location:* Pottery Studio

*Cost:* \$50 for members/\$55 for nonmembers per month.  
\$15.00/\$20.00 Drop Ins (this includes all clay and firing costs.)

*Course Description:* Ongoing, join anytime! This is a basic pottery class for students new to pottery or with some pottery skills. Great fun and each month students will build projects with a new theme based on seasons, holidays, local events or activities.

*Note:* This class has been filling up quickly and we will limit attendance to 8 students per section—Sign up in advance!

## **YOUTH/TEEN POTTERY STUDIO**

*Instructor:* Tina Ota

*Start date:* Sept 4th (Wednesdays—ongoing!)

*Time:* 4:00 to 6:00 pm

*Location:* Pottery Studio

*Maximum:* 8 Students

*Cost:* \$50.00 member/\$55.00 nonmember per month. Drop In's \$20.00 members/\$25.00 nonmember includes studio mix clay and firing.

*Course Description:* Attention Junior High and High School Students! This class is for you! This class is geared toward learning to use the wheel to throw vessels for functional and artistic forms. No previous experience required. New students will learn basic clay handling with pinch, slab, coil and hand pulling techniques, then move to the wheel. We will learn to fit lids, add handles and decorative elements to our work.

*Order of progression:*

1-Basic clay bodies and handling. We learn the nature of clay and its stages from plastic to vitrified. Pinch, coil and slab techniques are applied to our first projects.

2-Building vessels. Managing clay on the wheel, including centering, opening and pulling.

3-Shaping, altering and decorating. Geometric and organic shapes created with various tools, texturing and slip decorating.

4-Glazing- under glazes and medium fire glazes are available. We also use wax resist and sgraffito techniques to personalize our work.

Final firing is at month's end and it is the responsibility of the student to pick up their work 2 weeks from the class end date.

## **YOUNG ARTISTS' STUDIO**

*Instructor:* Paul Hoelscher

*Start date:* Friday September 6th

*Time:* 1:45 to 3:45 pm

*Age:* 10 and Up

*Location:* Downstairs

*Cost:* \$15 per session, or 4 sessions for \$50

*Note:* Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

*Maximum:* 10

*Class Description:* Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

*Note:* As instructor Paul Hoelscher, is a working professional artists he is often at art shows, please call the Center at 541-523-5369 to confirm if class is going to occur before coming or students can go to Kids Pottery Studio if space is available.

## **FUR, FEATHERS, SCALES: BRINGING YOUR ANIMAL DRAWINGS TO LIFE (SKETCHING)**

*Instructor:* Nancy Coffelt

*Start date:* Friday October 4th (Every Fri. for 4 weeks)

*Note:* No class on October 18th

*Time:* 10:00 am to Noon

*Location:* Downstairs Studio

*Cost:* \$50.00 member/\$60.00 nonmember per month.

*Supplies:* Pencils, erasers and a ruler and 1 large sketchpad (white paper/no newsprint)

*Course Description:* How do you draw a wolf paw? How do you draw a horse's back legs? How do you draw an eagle in flight? How do you draw antlers? This science and art filled class is suitable for artists at all skill levels. Using photo references and observation of taxidermy, students will use a variety of drawing media to create realistic looking animal drawings.

This class will focus on sketching instead of painting. For students to build skills it is preferred that the two classes be taken together. It is not required.

*Note:* This class will visit the Baker Heritage Museum and the National Historic Interpretive Center to sketch the animals on display. There may be an additional admittance fee to those establishments. More information and dates will be scheduled with the parents.

### **NANCY COFFELT, INSTRUCTOR**

Beginning her career as a fine artist in 1984, owning and operating the studio gallery, Loft Gallery in Portland Oregon, Nancy Coffelt went on to have her work shown and sold throughout the United States as well as in several other countries. In addition to fine art, her work has been licensed for use by companies including Gango Editions, Starbucks, The Nature Company and Mudpuppy Press.

Nancy's first picturebook, Goodnight Sigmund was published by Harcourt in 1992 and since then she's gone on to write more picturebooks as well as nonfiction, YA, middle grade and in comics/graphic novels.

Since 1992 Nancy has taught both writing and art to all ages. She conducts her own residencies and workshops as well as working through organizations such as Saturday Academy, Wordstock and the Right Brain Initiative.

An Oregon native, Nancy lives, writes and draws under the strict supervision of one very bad little dog.

## **FUR, FEATHERS, SCALES: BRINGING YOUR ANIMAL DRAWINGS TO LIFE (PAINTING)**

*Instructor:* Nancy Coffelt

*Start date:* Friday November 8th (Every Fri. for 4 weeks)

*Time:* 10:00 am to Noon

*Location:* Downstairs Studio

*Cost:* \$50.00 member/\$60.00 nonmember per month.

*Supplies:* Pencils, erasers and a ruler and 1 large sketchpad (white paper/no newsprint)

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An Oregon native, Nancy lives, writes and draws under the strict supervision of one very bad little dog.

## **Pottery**

### **RAKU WORKSHOP**

*Instructor:* Terri Axness and Kevin Flynn

*Start date:* September 14th and Sunday September 15th

*Time:* 9:00 am till 6:00 pm?

*Location:* Terri Axness Studio contact Crossroads for a map.

*Cost:* \$150 for Members/ \$200 for Non Members

*POTS:* Bring your own bisque pots, come to Terri's studio on August 24 and 25 to make pots for the workshop, or purchase pots at the workshop made by Kevin Flynn.

*Size requirements:* not wider than 8 to 10 inches and not taller than 12 to 15 inches (these are general guidelines....we can work with pieces that are slightly larger)

*Number of pots:* Bring as many as you like...we will fire as many as time permits.

*Maximum:* 15 students

*Other Supplies:* Bring a lunch. The studio has a refrigerator. Coffee, tea, water and lemonade will be provided.

*Clothing:* Wear cotton clothing. Synthetic or wool clothing can be damaged with heat around the kiln and reduction chambers. Long hair and loose clothing need to be constrained. Leather or close toed shoes are preferable.

*Course Description:* This workshop will provide both the novice and experienced potter with opportunity to try a variety of glazes, techniques, and materials in the Raku process. We will be doing at least one load of foil saggar and naked raku which require burnished bisque pots. Bring your own or if you prefer, or Kevin has made some lovely pieces that will be available to purchase so everyone can try these techniques.

*Instructors:* Terri Axness is a retired teacher, painter and potter known for the diversity of her work. Terri was raised in Baker City, Oregon. She received her BA from University of Oregon, MS in

Education from Eastern Oregon University, and has taught art in public school for over 30 years. She works in acrylic, oil, pencil, watercolor and clay capturing a wide variety of subject matter from the serious to the whimsical in both sculptural and functional forms.

Kevin Flynn received his BA in Fine Arts from Southern Oregon University, Ashland, Oregon in 1997. He moved to Boise, Idaho and is the Assistant Manager, Studio Director and Instructor at the Potter's Center in Boise. He enjoys building on the traditional principles of ceramics to create his own new and distinctive pieces that break the existing boundaries of clay...always trying to reach an unexplored and imaginative level of ceramic creativity.

## ADVANCED CERAMICS

*Instructor:* David Hacker

*Start date:* Saturday September 7th –Required Introductory class beginning at 10:00 am in the Pottery Studio.

*Class Dates:* Monday September 9th and Thursday September 12th (every Monday and Thursday for 6 weeks)

*Time:* 6:30 to 9:30 pm

*Location:* Pottery Studio

*Cost:* \$150.00 member/\$200.00 nonmember includes clay

*Course Description:* Crossroads welcome David Hacker to teach a dynamic six week class in advanced ceramics. This class is open to beginners to professional and will teach traditional production pottery techniques regardless of quantity produced. Students will learn the forces of making a pot using a professional discipline and technique and how to make the clay work for you. Potters will be challenged not to “over-think” their process and to focus on a simplicity of creating their work. David is known for his large vessels and if students wish David will assist them in learning how to make bigger vessels.

David Hacker attended Grays Harbor College, Santa Monica City College, Cal State Northridge, and Portland State University, all before earning his BA and MFA in Fine Arts from the University of California, Santa Barbara. In 1984, Hacker was chosen to attend Skowhegan, the prestigious School of Painting and Sculpture. After receiving his BA, MFA and attending Skowhegan, he continued his education at Teachers College/Columbia University and Marylhurst University.

## OPEN POTTERY STUDIO

*Instructor:* Members of Pottery Committee

*Start date:* TUESDAY September 3rd (Every Tuesday Night!)

*Time:* 6:00 to 9:00 pm

*Location:* Pottery Studio

*Cost:* Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

*Note:* Volunteers are needed to be assist with Open Studio. If no volunteers, then no open studio. Want to help? Contact Crossroads!

*Course Description:* Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

## Special Events

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### EASTERN OREGON FLUTE CIRCLE

*Instructor:* Dave Clemens

*Start date:* TBA

*Location:* Downstairs Studio

*Course Description:* The flute circle took the summer off and we hope they will be back soon. Check the Crossroads website for more details!

Learn how to play, make, trade, network with other flute players and perform with Native American Style Flutes. This flute circle is focused on learning and sharing techniques and playing tips.

*Cost:* Free of charge to Crossroads Members. Individuals are encouraged to come and join in. If you wish to join you are asked to purchase a membership to Crossroads. Please contact us at 523-5369 for prices or check online at [www.crossroads-arts.org](http://www.crossroads-arts.org)

### 2ND FRIDAY LITERARY NIGHT

*Sponsored by:* Betty's Books, Writers Guild of Eastern Oregon and Crossroads Carnegie Art Center

*Contact:* Betty's Books at 523-7551 or Clair Button

*Start date:* Second Friday

*Time:* 7:00 to 8:30 pm

*Location:* Downstairs Studio

Come welcome and meet, local, regional and national authors for book signings or readings. September Friday the 13th we will welcome Warren C Easley with his new book, *Matters of Doubt: A Cal Claxton Mystery #1 Cal Claxton Mysteries*

“Cal Claxton is determined to reinvent himself as a small town lawyer in the aftermath of his wife’s suicide. Once a hardcharging L.A. prosecutor, he now lives in an old farmhouse overlooking the Oregon wine country. When a scruffy, tattooed kid shows up asking for help in solving his mother’s cold case murder, Cal wants to say no. But the kid, who calls himself Picasso, has ridden a bike from Portland, and something about his determination touches Cal. It turns out Picasso is a gifted artist. He’s also one of the legions of street kids who are drawn to Portland’s Old Town. A reluctant Cal finds Picasso painting a mural on the side of a health clinic run by an idealistic doctor. Then Picasso is charged with the murder of a major business figure. The evidence is overwhelming. Suddenly Cal finds himself back in the game, pitted against the police, the media, and some of Portland’s most powerful citizens. Is Picasso being framed? And if so, is there a connection between the murder of his mom and this new killing?”

Formerly a research scientist and international business executive, award-winning author Warren C. Easley lives in Oregon where he writes fiction and tutors GED students.

For More information contact Betty's Book at 523-7551



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