

## DATES OF INTEREST

**April 15, 16, 17** – Golden Working Artist Corrine Loomis Dietz in Baker City for three days of workshops! Sign up today so we can guarantee she can come to Baker City.

**April 22nd** – Classes scheduled for the May Newsletter Due Date.

**April 28th** – Thursday Art Night Movie - Special Talk by Emmy award winning Teresa Drilling about the history and creative process of stop-motion animation. Her visit is made by possible by the Libraries of Eastern Oregon and ArtPlace America.

**May 6th** – First Friday - Clarke Family Exhibit - Sponsored by Clarke and Clarke Insurance. Food by Friends of Crossroads. Music by Shannon Gray. Student Show by Baker Middle School.

**May 26th** – Thursday Art Night Movie- TBA

**June 3rd** – First Friday Featuring George Keister

**June 13th** – First MCT Camp for the Summer starts auditions-- Sleeping Beauty!

## CROSSROADS WISH LIST

Plain white cocktail napkins, plastic silverware, small paper plates, small paper bowls, number 10 envelopes, white copy paper and basic office staplers.

**Garden Tools:** It is getting to be spring time, and we need to spruce up the Garden areas around the Art Center. We desperately need: garden tools, rakes, shovels, hand trowels/spades; we need just about anything you can think of for the maintenance of the garden. Also, planting soil – our flower beds are in serious need of mending.

## Executive Director's Report

Over the last couple of months, I have shared in the newsletter about the staff's changing roles. As I get ready to be gone for a long vacation in May, a first for me, I have been busy getting my ducks in a row.

### *Couple of Things...*

My goal is to get your May Newsletter out before I leave so it's one less thing Cynthia and Derek have to manage. So watch for it early in May. As I am going to be gone for over two weeks, I won't be checking my email and my goal is to keep that wicked little phone shut off. So no matter how hard you try you can't reach me! I have the utmost confidence in Cynthia Newman and Derek Hosler. I am going to ask you to have as much faith in them as I do. They can handle it while I am gone.

Also while I am gone, Cynthia will have my authority as Executive Director with the support of the Board of Directors. While I am gone Cynthia will have the authority to sign up, schedule or cancel classes.

Derek will handle all issues of membership, volunteers, and the issues regarding the building. So direct all such questions to him!

Jana will handle the books. Her day with Crossroads will be on Thursdays from here on out. On May 5th, she and I will pay all commissions to artists and teachers (must turn in your bill) before I leave. Jana will be able to pay teachers after that but it would sure be helpful if everyone made things as easy as possible for her. She is doing a terrific job!

Classes will still happen, art will still be sold, the building will still open on time, and it will be great! Consider it a practice run for the day I get hit by a bus! (A joking reference by staff and board!) So if you have a question which can wait, email me at [ginger@crossroads-arts.org](mailto:ginger@crossroads-arts.org) I think I will be able to handle 3,000 emails in my inbox better than 3,000 notes on my desk when I get home.

Guma Slan dhat! (Scottish Gaelic for "take care, be well"),  
Ginger Savage



## Challenge Grant

Crossroads thanks the James and Marion Miller Foundation for their support of Crossroads with an exciting 2-year \$20,000 challenge grant for membership and donations.

This grant will help Crossroads leverage new memberships and donations to help achieve a greater level of sustainability. On average 30% of a non-profit income should come from memberships or donations, and we have a long ways to go!

### *What is the Board and Staff doing right now:*

Watch your mail for our annual Spring Donation Plea Letter. This includes an updated membership form—if you are not up for renewal—share that form with a friend who isn't a member! Send those new donations in!

In that letter is a new EZ-EFT form and sign up to have your membership taken from your checking, savings or credit card monthly or annually. Sign up and your membership will never lapse. This form will go out in your renewal packet.

Derek is currently working on a new business membership plan so local businesses can join Crossroads and receive benefits for their employees. Look for future newsletters for additional details.

The board will meet in April and plan some amazing programs to enrich your membership so you never will doubt the importance of your membership with Crossroads! All correspondence and media is adding the details about the challenge grant.

### *Specific on what the Miller Grant will match dollar for dollar:*

- New memberships
- The difference in increased renewal memberships.
- New donations to all Crossroads funds and programs including all our specialty funds such as the Hand to Heart Scholarship Fund, the Carnegie Library Building Endowment Fund, etc.
- The difference in increased donations from last year.
- New sponsorships to Crossroads for First Friday or Gala.

We need our communities help to make this happen! Please help Crossroads achieve the 2016 Challenge Grant Goal!

# Oregon Folklife Survey - Presentation

On Friday, May 13, at 7:00 p.m., the Crossroads Carnegie Art Center in Baker City will present From Buckaroo Saddle Makers to Spinners & Weavers: Keepers of Tradition in Eastern Oregon, a gallery talk by folklorist Douglas Manger, fieldworker for the Eastern Oregon Folklife Survey.

Under contract with the Oregon Folklife Network (OFN) for the past two months, Manger and his working partner, Joseph O'Connell, have been documenting the wealth of cultural "folklife" traditions found in Eastern Oregon. The survey area includes Union, Wallowa, Baker, Grant, Wheeler, Crook and Deschutes counties. Manger's talk will cover highlights of their field research.

Since OFN's folklife surveys first began in 2014, OFN contract folklorists have documented 80 folk and traditional artists in 11 counties. Prior surveys were carried out in the Columbia River Gorge region and southern Oregon to include the Klamath, Warm Springs, Umatilla, and Burns Paiute reservations.

OFN's folklife surveys are funded through grants from the National Endowment for the Arts. Additional support which makes the work possible is provided by the Oregon Arts Commission, Oregon Historical Society, Oregon Cultural Trust, and the University of Oregon.

"The Oregon Folklife Network makes a meaningful difference in Oregon communities and Tribes by documenting, supporting, and celebrating our diverse cultural traditions and by empowering our tradition-bearers. The OFN conducts folklife fieldwork and sponsors statewide activities to increase public awareness of the significance of living cultural heritage," states Douglas Manger OFN.

Manger has been a working folklorist for twenty years and a professional photographer for even longer. Early in his career, Manger directed the Northern Tier Cultural Alliance in Pennsylvania, where he documented folk artists, curated exhibits, and managed community outreach programs. Manger later headed the folk and traditional arts program at the Mid Atlantic Arts Foundation in Baltimore overseeing initiatives across nine states and jurisdictions. At Mid Atlantic, Manger project managed the award-winning publication, *From Bridge to Boardwalk: An Audio Journey Across Maryland's Eastern Shore*. In 2007, Manger returned to his home state of Texas and founded HeritageWorks. His firm has been responsible for multi-year regional folklife field surveys for the Institute of Texan Cultures in San Antonio, the Louisiana Folklife Program, and for the Oregon Folklife Network's survey of Malheur and Harney counties in 2014.

Light refreshments provided, and this event is free to the public.

# May in the Gallery

In May we are pleased to welcome the Clarke family with **Related Perspectives – Artist and Artisan**. Thirteen members of the family will be represented with works in a variety of media.

This exhibit will showcase individual expression and connections between generations.

Most of the artists were raised in Baker City and still reside in Eastern Oregon. They share common histories, environment, experiences and influences. While there is a wide span in ages, it will be interesting to determine the differences and commonalities between artists.

Many in this family have focused on the arts as a career path or lifetime avocation. They have pursued degrees in art and work as designers, fine artists, craftsmen, jewelers, and teachers. Among those showing are, Kristen Anderson currently the art instructor at Baker High School, Vicki Herman, painter and Patti Stinnett a fiber artist from La Grande, Betty Ann Clarke, clay artist and Terri Bell, watercolorist from Baker City, Peter Clarke, photographer and Ellyn Herman, a jewelry designer currently in San Francisco, and Beth Herman a free-lance designer in Sacramento. Also included are young photographers with personal images.

This is an opportunity for them to collaborate, exhibit together and see their work as a whole. Evident is the joy in the making of things.

We welcome you to join us on **First Friday, May 6th from 5:30pm to 8:00pm** for an opening reception with an informal artist talk beginning at 5:30pm. Light refreshments will be provided by Friends of Crossroads. Live music by Shannon Gray. The exhibition is on display through Saturday, May 28th. In the Student Gallery: the artwork of Baker Middle School.

*This exhibition is generously sponsored by*  
**CLARKE & CLARKE INSURANCE**



*Artists from top: Terri Bell and Vicki Herman*

## Art Access Pass Lifelong Learner Lecture Series

Join us **Wednesday, May 11th from 10:30am to 11:30am** for a tour of the latest exhibit in the gallery and a hands on demonstration of felting with **Patti Stinnett** and **Vicki Herman**. Participants will have the opportunity to create their own small felted piece.

Light refreshments will be served by Tricia Everson.

This series is free and open to the public and generously sponsored by The Oregon Community Foundation.



# Thank You

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*Please note:* New memberships, increases in Membership or new donations made on March 18, 2016 or after are part of the Miller Foundation Challenge Grant!  
THANK YOU!

**SUSTAINING MEMBERS:**

Chaves Consulting  
Garchar and Colton, CPA's

**DONATIONS TO CROSSROADS:**

Mitchel Bulthuis  
Sue Orlaske  
June Galloway  
Nan King  
Melissa Robertson

**DONATIONS TO CROSSROADS HAND TO HEART**

**SCHOLARSHIP FUND:**

Della Ault

**2016 GALA SPONSOR:**

Mary Alys Urey

**FIRST FRIDAY SPONSORS:**

Ace Nursery  
Clarke & Clarke Insurance

**MUSICIANS:**

Nancy Ames  
Shannon Gray

**FIRST FRIDAY HELPERS:**

Ann Wyatt  
Jill Wyatt

**REFRESHMENTS:**

Warnock Ranches  
A Beaten Path B&B  
Friends of Crossroads

**STUDENT ARTISTS:**

Haines Elementary School  
Brooklyn Primary School

**NEW OR RENEWED MEMBERS MARCH 1-31:**

Ann Eriksmoen	John and Pat Leonard
Antonia Carriere	Judy Chinn
Beth Grimes	Judy Perkins
Beverly Coomer	Judy Schroeder
Bill and Jenny Albright	Linda Smith
Brian and Suzi Watt	Lynn Robinson
Candy Collins	Margaret Durner
Caroline Barton	Mary Louise Palumbo
Cassie Petrucci	Maurizio Valerio
Cathy Johnson	Melissa Robertson
Deanna Camp	Michele Johnson
Della Ault	Mitchel Bulthuis
Diana Dominguez	Nancy McClinton-James
Doug Davies	Pat Blanchard
Esa Murrell	Patti Hall
Gene Yates	Robin Coen
Gloria Cropp	Shandra Lee
Hillery Lay	Sherri Conrad
Jackie Sanders	Sherri Conrad
Jerry Hendershot	Sue Orlaske
Joanie Bratcher	Toney Hussey

# Visiting Crossroads Carnegie Art Center? 17 Steps you DO NOT have to take!?!

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It has been eight years since the restoration to the Carnegie Library. And while we could not be more pleased with how the space has performed as Baker City's community art center, we are always listening to members and visitors for ways to improve your experience while visiting Crossroads.

With the restoration we were able to meet or exceed all the requirements of a fully ADA compliant building. We are very proud of that, but I'm not sure how many members or visitors to Crossroads are aware of the ADA/elevator entrance(s) alternative to those 17 steps. We have a ground level elevator entrance to the right of the stairs when entering from the front of the building from Auburn Street or the ADA ground entrance and dedicated ADA parking at Second Street (west side) of Crossroads Carnegie Art Center.

I have greeted one too many visitors to Crossroads that, once negotiating the steps into the building turn, see the elevator and pant "You have an elevator?!" The front steps can be daunting to the healthiest of us! So yes we will be improving signage to better direct you to the ADA and elevator entrance/exit. How are we doing that?

The improved signage is made possible through a generous grant from the Ford Family Foundation Visual Art Grant Program to make needed improvements to Crossroads. With this grant I am pleased to let you our members and visitors know we are listening and addressing the needs for improved signage directing visitors to our ADA and elevator entrances/exits.

Look for those signage improvements in the near future and please in the meantime members and visitors alike please remember that Crossroads Carnegie Art Center is a fully ADA accessible building. Both the elevator and ADA entrance are easily accessible, if you have any questions or special needs regarding entrance or ways we can improve your visit to Crossroads Carnegie Art Center please let us know!

It is part of our mission statement to create opportunities for the entire community to be engaged, inspired and transformed by the arts through participation in classes, workshops, exhibits, mentorships and partnerships. A welcoming place where people meet and the arts speak. That all begins with making your visit to Crossroads enjoyable and as easy as possible – including getting in and out with ease!



*Are you ready to head  
"southeast of disorder?"*

**Mark your calendar for Crossroads Gala on October 15th where we celebrate the music, writing and lifestyle of Jimmy Buffet.**