

# CROSSROADS CARNEGIE ART CENTER

Member Newsletter

August 2015

Let's get a  
**HUGE Audience for  
Missoula Children's Theatre  
on August 21st and 22nd  
and bring them to Baker City  
three times in 2016!**

## DATES OF INTEREST

**August 7th** – First Friday “Zimbabwe Artists Project”

**August 14th** – Baker Art Guild-TBA

**August 21st and 22nd** – Missoula Children's Theatre “Little Red Riding Hood” at Baker High School Auditorium. Friday August 21st at 6:00pm, Saturday August 22nd at 3:00pm. \$5.00 for adults, children under 12 free when accompanied by an adult.

**August 20th-23rd** – We Like ‘M Short Film Festival at the Elytrm Theatre.

**August 31st and September 1st** – Work Due at Crossroad for Art at the Crossroads Open Regional Show

**September 4th** – First Friday—Art at the Crossroads Open Regional Show

**September 19th** – The Great Salt Lick- at Crossroads

**October 17th** – The USO Show Gala for Crossroads at the Baker Event Center

## CROSSROADS WISH LIST

TP, rolls of paper towels, #10 envelopes, bubble wrap, boxes of Kleenex, small paper plates, liters of Sprite or 7up for First Friday Punch, gallons of white vinegar for cleaning and a plumber to do a small job for us and we need old bike tires.

## VOLUNTEER WISH LIST

Committee Members (Many of these will involve one meeting a month or quarter): Fundraising Committee, Membership, Programs, and Communication.

## VOLUNTEER OPPORTUNITY

First Friday Hostess is an important job for Crossroads. The First Friday Hostess will work with staff to identify where the foods for First Friday will come from, make phone calls, and set up the food for First Friday.

## CRITICAL VOLUNTEER NEED

**Building maintenance volunteer:** specifically a plumber!  
**SOS Volunteer team** (to help out Crossroads as your schedule allows): Remember you simply need to email the ED ginger@crossroads-arts.org and we will place you on a secure email list. When we have needs we will send out an e-blast and if you can help come on down. If you can't no worries... we will catch you the next time.

**Gala Committee:** We need a volunteer to handle the centerpieces. This requires emailing, phone calling to service organizations and businesses. Detail oriented and if you can help on set up day of gala helping businesses set up that would be great too! Contact Ginger to volunteer.

## Huge Thank You and Volunteer Success Stories

**Cycle Oregon Update:** Crossroads has been contracted to do the centerpieces for Cycle Oregon coming in September so as they are only used once we wanted to keep costs low and not waste a lot of materials. Thank you to Isabella Evans who suggested using Ginger Rembold's Paper Flower Making Class as a great to keep the costs low. We invite members of our small, but mighty Crossroads SOS team to come to the class on Crossroads and learn the technique and then make the paper flowers.

A huge thank you to Kathy Thew and Katherine Jensen from LaGrande and Judy Baker from Baker City who came and started making flowers! We are making the flowers out of maps (to represent the cyclists journey through Baker County) and Kathy, Katherine and Judy are just going to town! They have made 37 + flowers and are well on their way to the 75 flowers we need. Ginger Rembold has volunteers to do the gluing and place each flower on its wire base. I will get with Kristen Bell Anderson at BHS to help us make ribbon out of bike tires. Would you like to learn how to make bike tire crafts? Contact Crossroads and we will see if we can get Kristen in to teach us. I even have a friend experimenting with welding bike chain....that we will see if it can happen!



## Sand Mandala Update

What an amazing and inspiring 10 days with Karma Rinpoche here to build the Sand Mandala and to share the sutra's.

I got asked over and over how did you get this here? My response was always the same – Marria Knight.

Marria Knight came to Crossroads with this plan and vision and she has been AMAZING to work with. What a hard working, loyal and committed volunteer. Marria singlehanded contacted all the Buddhist organization in a large geographic region. She delivered flyers and posters and I think spoke to half of Baker County to come and join the event. THANK YOU MARRIA! You are simply the best!

Thank you to Richard Haynes and Dan Johnk for your generous donations and support of the project.

Thank you to the community members who helped with lunches for the Rinpoche, Llama and the staff with the Rinpoche: Gypsy Burks, Ginger Savage, Cynthia Newman, Whit Deschner, Kathleen Kiefer, Marria Knight and Terri Bell.

Thank you to community members who donated cash to help cover the expenses of having the Sand Mandala onsite: Obie Simonis, Lore Eidson and Jim & Mary Tomlinson

Thank you to the volunteers who came and helped manage crowds, answered questions and pitched in around the center: Whit Deschner, Gypsy Burks, Colbi Robertson, Cheyleen Davis, and Sherry and Tara.

A special thanks to all the community members who donated flowers and fruit for the display. Thanks to our teachers and students who were very patient with all the changes in class locations. A special thanks to Kathleen Kiefer and Timothy Bishop, Baker County Marketing who captured so many wonderful photographs that we shared via social media.

A massive thank you to Derek Hosler, Crossroads Communication Coordinator, who oversaw this project for the organization allowing Ginger and Cynthia to manage our gallery, programs and handle our large number of guests coming to visit the center.

## Overwhelming Response to Sand Mandala – Thank You!



During the eleven days of the Mandala: World in Harmony event I was so impressed with the turnout and support from our local Baker City resident's and surrounding communities. We had visitors from as far away as Boise, the Tri-Cities and all points in between. So many

people came by to see the sand mandala or to enjoy one of the many events during the weeklong celebration and construction. The turnout was truly overwhelming!

Your membership contributions and support enable Crossroads to fulfill our mission to create opportunities for the entire community to be engaged, inspired and transformed by the arts.

We simply cannot do it without member support.

As a member you have the benefit of receiving our monthly newsletters with schedules and information regarding the upcoming events like the sand mandala event and all of the other great programs and classes we are currently offering at Crossroads.

I think that is one of the best advantages of being a member, early notices on events, openings, Crossroads Newsletter, class and workshop schedules.

Also, the knowledge that you are supporting the arts and culture in your community.

You also receive member rates on classes and workshops, and a 10% discount on purchases in the gallery of \$100 or more. New benefits of Membership at the Friend level and above receive all the basic benefits Plus membership in the North American Reciprocal Museum pass (NARM), giving you Free admission to participating Museums, also member discount rates in museum shops and discounts on concert/lecture tickets.

Our membership enrollment is yearly, from your date of enrollment. Our new data base sends notifications to members regarding your enrollment/donation status, helping us to thank you for joining as new members, renewing your membership or making donations in a much timelier fashion and giving you notification of when your membership renewal date is and politely reminding you how important your membership in Crossroads is. We want to make sure that you, our members, are receiving the latest Crossroads Newsletter, Class Schedule, Events Calendars and Invitations to First Friday Featured Artist Openings. With our new data base we are able to track membership on a calendar year. I hope you find this helpful.

The notifications to members on expiring enrollment dates is based on a 30/60/90 day notification. You have surely noticed this and we hope you have found it helpful in tracking your renewal date.

With membership up 14.5%, we're hopeful that enrollment/renewal date notification is a positive part of that increase. We do not want to over message you with the importance of your membership or certainly never want you to underestimate your importance to our success through your membership.

You, by being a member have expressed the importance of art and culture in a thriving community.

Now share your story with a friend, a co-worker, a neighbor and encourage them to become a member today. We will all reap the benefits of a stronger more vital community to live in.

## 2015 Annual Gala – “GI Jive” a 1940's USO Show

**Save the Date:** Saturday, October 17th at the Baker Event Center we invite you to step back to World War 2 when we as a country were united by a common cause. The Crossroads gala will again have exciting auctions, an amazing meal but we are planning a few new things!

We welcome the “Blue Yesterdays” who will be our Big Band for the gala playing the great music of that era during the social hour and dinner and will then play after the auction for your dancing pleasure.

We will welcome the “Andrew Sisters” who will be singing a few songs with the Blue Yesterdays! Thank you Mary Collard, Dana Marlia and Karen Tannehill who will be Patty, LaVerne and Maxene!

We have finalized our dinner menu and we thank the volunteer team of Kristen Anderson and Jessica Wickert who are going to pull together an amazing gala meal! We thank the Inland Café who is going to be helping out with baked goods!

## Congratulations

We congratulate our 2nd Annual Crossroads Gala Honored Artists: Rebecca Mancino Litke of Haines and Sue Orlaske of Summerville. The board selects our honored artists by factoring in their amazing artistic talents and their on-going and steadfast support of Crossroads. Each artist will be commissioned to create a new original piece of artwork for the Gala Live Auction.

## We Need You!

We need sponsors for Gala to help offset the costs of putting on this amazing event. This year's sponsorship levels are named after the beaches on D-Day:

- Omaha – \$1000
- Utah – \$500
- Gold – \$500 (sponsor the creation of a new work of Art by Rebecca Litke or Sue Orlaske for the Crossroads Gala, will be invited to be photographed with the Honored Artist during the presentation.)
- Juno – \$250
- Sword – \$100



All \$500 and \$1000+ donors will receive two tickets to gala and if you commit prior to September 1st will have your name included on the invitation. All donors will be acknowledged in the program, newsletter and at the event.

We also need the following items:

- We need Red, White and Blue Bunting! Nothing shows the great American Spirit like bunting draped around the event center and we would love to be able to borrow it from groups and organizations instead of purchasing it! Contact Crossroads if you have bunting you are willing to loan!
- We need to start gathering auction items! If you want to donate an item or want to make a suggestion for auction items please let me know.
- Be planning your 1940's outfit for Gala! Costumes are not required but sure make the event fun!



## September in the Gallery

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In September we welcome artists from around the region for our 17th annual Art at the Crossroads open regional show.

**The exhibition opens Friday, September 4th, with a reception for the artists from 5:30-8:00pm.**

Ed Anderson of Boise will be the show judge and artist awards will be announced at the opening reception.

\$1000 in artist awards are made possible through the support of Ash Grove

Cement, and Northwest Pastel Society

is sponsoring a \$100 artist award. The "People's Choice Award" will be selected by those attending the opening reception.

We hope you will join us for the First Friday opening reception for the artists will begin at 5:30 pm on Friday, September 4th. Light refreshments will be provided by Zephyr Bakery & Deli along with a no-host wine bar with Paul McNeil, wine steward and live acoustic music and vocals provided by Nancy Ames.

Saturday, September 5th, from 9:00am to 11:00am, participating artists and the public are welcome to meet Ed Anderson, the show judge. Mr. Anderson will give an informal talk and critique of the artwork in the gallery. The talk is free and refreshments will be served. Special thanks to Ernie and Ivy Nelson of A Beaten Path Bed & Breakfast for providing housing and meals for our show judge.

### *About our Judge*

Ed Anderson started his artistic life early growing up in Minnesota. His mother's influence crafted a passion readily apparent through his education. After completing the Advanced Art program at St. Thomas Academy, he went on to study Art and Architecture at the University of Minnesota. After earning a degree, Ed served honorably as an officer in the United States Air Force.

Most days you can find Ed in his home studio overlooking the Boise River. Ed strives to catalogue Americana. His subjects are derived from vast experience in the outdoors, where Ed spends much of his time. Additionally, his extensive travel pushed him to investigate things unique to this country. No matter where he may be, Ed is trying to capture his experience with his gestural style.

Ed is a featured cover artist and contributor for Gray's Sporting Journal and is a featured artist with the Bonefish Tarpon Trust and the Pro Bull Riding Tour. Additionally, he is exploring options with Texas Parks and Wildlife and Rocky Mountain Elk Foundation. His work can regularly be seen at the Fulton Street Showroom, Boise; Saddletree Gallery, Ketchum; and the Frying Pan Gallery in Cape Cod. Ed tours his art appearing at Art Festivals and Sporting Expos around the country.



*La Grande Hills* by Antonia Carriere, Best of Show 2014

## Thank You

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### GRANTS RECEIVED

US Bancorp for art supplies for ArtSpeak.

### SUSTAINING MEMBERS

Chaves Consulting and Garchar & Colton  
CPA's

### DONATIONS TO CROSSROADS

*For General Operating Support:* Barbara Haynes  
and Della Steele

*Operating Support in Memory of Helen Hogan  
Burns:* Anonymous Donor

*For the Sand Mandala:* Lore Eidson, Jim &  
Mary Tomlinson, Terri Bell

*Crossroads Carnegie Art Center Endowment  
Fund:* Ella Stepp, Gary and Celeste Holman,  
Joe Verge and Marlene Kingman

*For the Hand to Heart Scholarship Fund:* CATHY  
SCOTT, Alice Surber, Jane Wilson, Clair  
Button & Kata Bulinski, Karen McClinton,  
Gary and Celeste Holman, Kristy & Scott  
Algate, Chris Cantrell, Amy Friedman,  
Leslie Elms, Julie Huntington

*Thank you to Ann Mehaffy for thinking of  
Crossroads:* Ann entered a drawing for a  
cash prize at the Thrivent Open House and  
won! The cash prize was to be donated  
to a charity of her choice and Ann chose  
Crossroads! Thanks for thinking of us!

*InKind Donation:* Maureen Bevelen, Lynn  
Johnston, Leon Tipton

### NEW OR RENEWED MEMBERSHIP (JULY1-JULY31)

Alice Surber, Amy Friedman, Art and Barbara  
Schimke, Baker Vision Clinic, Barbara  
Haynes, Betty McClinton, Bob and Shannon  
Moon, Bob Jensen, Cathy Scott, Chris  
Cantrell, Clair Button, Claire Duncan, Claudia  
Fugate, Debbie Friedman, Della Steele, Donna  
Ragsdale, Ella Stepp, Emma Baeth, Gary  
and Celeste Holman, Gary Wade and Marlis  
Rufener, Gregg Miles, Jane Wilson, Jim and  
Mary Tomlinson, Joe Verge, Julie Farnam,  
Julie Huntington, Karen McClinton, Katherine  
Kirk, Kathleen Kiefer, Kathy Thew, Konnie  
McManus, Linda Peterson, Marlene Kingman,  
Odet Patterson, Tabor Clarke, Terry Drever-  
Gee, Tom and Barbara Dimond, Toni Goss.,  
Triple C Redi-Mix, Wanda Williams