

CROSSROADS CARNEGIE ART CENTER

Member Newsletter

February 2016

DATES OF INTEREST

Friday, February 19th – Feed the Arts Soup Dinner for the Hand to Heart Scholarship Fund – Tickets \$15.00 a person includes gourmet soup, bread, dessert, drink and a soup bowl of your choice made by local potters. Tickets available at Crossroads, Betty's Books or a Crossroads Board Member.

Friday, February 19th – Eastern Oregon Regional High School Art Exhibit 2016 sponsored by Eastern Oregon University. Show open from 6:00-8:00pm. Show hangs at the Nightingale Gallery in Loso Hall at EOU till March 15th. Crossroads presenting cash awards to Most Promising Baker High School Art Student and Most Promising Baker County High School Art Student (students from Pine-Eagle, Burnt River, Huntington, Eagle Cap, BTI or Home-School)

Friday, February 19th – Baker Art Guild 6:00pm at Short Term Gallery

February 25th – Thursday Art Night at the Eltrym Theatre.

February 27th – Night At Old Auburn fundraiser for the Baker Heritage Museum. For more information contact museum.

March 1st – Crossroads is hosting a reception with representatives from Oregon Cultural Trust, Oregon Arts Commission, State Historic Preservation Office, and Oregon Humanities from 4:00-6:00pm. This is open to the public and will be in downstairs studio.

First Friday March 4th – Jill AnnieMargaret – Artist and Associate Professor of Printmaking at Boise State University – Flora and Fauna Etchings. Sponsored by Lew Brothers. Music: Debbie Friedman and John Woodard, Food: Friends of Crossroads, Student Show: Haines Elementary

Tuesday, March 8th – BHS and BMS Band Night – 7:00pm – BHS Auditorium

Thursday, March 10th – BHS and BMS Choir Night – 7:00pm – BHS Auditorium

Wednesday, March 9th – Art Access Pass Lecture Series for Lifelong Learners – 10:30-11:30am – Speaker: Larry and Rosemary Abell discussing the history of the Pythian Castle in Baker City. Refreshments provided by Tricia Everson. Funded by the Oregon Community Foundation.

March 16th – Annual Meeting of the Crossroads Corporation – 5:30-7:00pm in the upstairs studio. Ballots for Board Members and changes to the by-laws will be mailed to members. For ballots to be counted they must be received by Crossroads by March 16th at 5:00pm. Come hear the annual report of Crossroads, meet your board members and ask questions. Light refreshments available.

CROSSROADS WISH LIST

Copy paper, #10 envelopes, bubble wrap (please no air pockets,) gallons of white vinegar, rolls of paper towels, kids snack items for ArtSpeak.

Executive Director Report

With thanks to many of our generous foundations it is allowing Crossroads to make shifts in staffing responsibilities so that we can finish some major projects and grow our support base.

I'm getting old! Yep, its true! I simply cannot be everything to everyone anymore for Crossroads and the Board of Directors is committed to find ways to take some of the work off of me so I can spend more time on the big picture issues facing Crossroads.

I am excited to be named to the Baker County Transit Lodge Tax Marketing Committee and the Cultural Advocacy Coalition for the state as the only representative from Eastern Oregon. In both positions I have to speak passionately for all of you to keep funding streams open to support and promote the arts in our County and Region. I will continue to administer programs, finalize the feasibility on the Welch Building, work with teachers to rewrite the teacher's contract, continue my grant writing and expand programs.

Cynthia Newman, our Community Art Director, will be working additional hours at Crossroads. She will maintain her current schedule working the week of First Fridays and then every Wednesday. Her additional hours will be flexible to keep up with her work load. She is also going to have a larger involvement in helping me with Weekend Workshops. We believe attracting, promoting and engaging new audiences in our weekend art experiences is critical to Crossroads success. This spring I am spending a lot of time with Cynthia teaching her all the details of my job. She will be the "go to" person when I am unable.

Derek Hosler, our Communication Coordinator, will be working four days a week for Crossroads. Derek will maintain all his current responsibilities as our membership program coordinator, front desk staff, media / social media guru, and volunteer coordinator. Derek will now be in charge of the maintenance of the Carnegie Library Building. Derek's unique skill set make him perfect for this position.

As part of the grant, Crossroads will be hiring a contract bookkeeper who will come in and do the books including all payroll for Crossroads. We are working with our accountants Garchar and Colton, CPA's to find the perfect fit for the organization.

A special thank you to Venkat Subramanian of Arikkan and Richard and Kathleen Chaves of Chaves Consulting. Venkat and the Chaves are donating a laptop to Crossroads so that I can move away from my desk and still work when the bookkeeper is onsite. The Chaves are also making space available to me to take the laptop and to head over to their office so I can work without interruption from time to time.

This year, Crossroads staff will be busy catching up with the significant organizational growth we have had. We need you our membership and community to help us and allow us to maintain this growth. We will always have to balance between the desire for new programs and maintaining critical services and being able to find a sustainable path of funding for Crossroads.



*Are you ready to head
"southeast of disorder?"*

**Mark your calendar for Crossroads Gala on
October 15th where we celebrate the music,
writing and lifestyle of Jimmy Buffet.**



Crossroads Carnegie Art Center is thrilled to welcome back one of our favorite fundraisers and community building events, Feed the Arts!

Feed the Arts was brought to Crossroads years ago by Corrine Vegter as a way to have fun and affordable fundraiser with the amazing talents of our pottery artists at the core. This year we have invited and welcomed potters to make soup bowls for our Feed the Arts Dinner.

Dinner is **Friday, February 19th** at Crossroads in the downstairs studio. We have two sessions for soup dinner one at 5:00pm and one at 6:00pm. Tickets are \$15.00 a person.

We will have three soup options available all prepared by Lone Pine Café! One soup option will be vegetarian and I am waiting for Aaron to let me know what the soup choices are. Check out of Facebook page for updated information!

But if Lone Pine is cooking we know that it will be good! We thank Inland Café for providing the bread and we will have dessert and drinks.

100% of the income goes to the Hand to Heart Scholarship Fund! We should have between 175-200 bowls so buy your tickets early at Crossroads, Betty's Books or from a Crossroads Board Member.

March in the Gallery

In March we are pleased to welcome Boise artist, and Boise State University Associate Professor of Printmaking, Jill AnnieMargaret.

Jill AnnieMargaret: *Etching Into Existence*

The origin of my work is rooted in existential questions regarding the nature of memory and human emotion. Trauma's impact on the brain and the body remains a subject of particular interest. Related ideas include: dreams, night terrors, the subconscious, the after-life, spirit, death and near death experience.

Etching Into Existence tangentially explores these ideas through the process of intaglio and monoprint.

Intended to offer solace and refuge, the work features several repeated characters, from individual patches of lichen to various familiars. Employing multiple pieces of hand-drawn, etched copper, the plates were manually created and printed with an etching press. The glacial pace inherent to etching mirrors the slow growth of lichen. The lag that exists from the initial impulse of an idea to its existence as a finished work is often years in the making. The time lapse offers many opportunities for enrichment and development of the creative process and serves as a key element in my artistic practice.

We welcome you to join us on **First Friday, March 4th from 5:30 to 8:00pm** for an opening reception with an informal artist talk beginning at 5:30pm. Light refreshments will be provided by Friends of Crossroads. Live music by Debbie Friedman and John Woodard. The exhibition is on display through Saturday, March 26th. In the Student Gallery: the artwork of Haines Elementary School students.

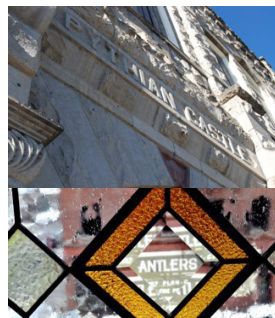
This exhibition is generously sponsored by Lew Brothers Les Schwab Tires.



Art Access Pass

Lifelong Learner Lecture Series

Art Access Lecture Series continues in 2016 – Join us **Wednesday, March 9th from 10:30 to 11:30am** at Crossroads for a tour of the latest exhibit in the gallery and a discussion about



architecture. **Architect Larry Abell and his wife Rosemary** will be sharing the revival of the Pythian Castle from the ground up. It is a story about weaving together tuff stone, historic storefronts, and stained glass to restore a 100-year-old iconic building to the fabric of the Baker City Historic District.

Light refreshments will be served by Tricia Everson. This series is free and open to the public and generously sponsored by The Oregon Community Foundation.



Call to Artists

Crossroads is seeking proposals for 2017 Featured Artist Exhibitions. We are seeking high quality art by emerging, mid-career, and established artists from the local, Eastern Oregon region and larger Pacific Northwest region. We strive to show a broad and diverse range of visual art styles and mediums, representing artists in large and small groups and solo exhibitions.

February 29, 2016 Deadline – postmarked
March 15, 2016 Selections contacted

For detailed information on application procedures, see our website www.crossroads-arts.org or call 541-523-5369.

Mail: CCAC, 2020 Auburn Avenue, Baker City, OR 97814

Email: Cynthia@crossroads-arts.org



Selection of art from previous gallery exhibits. Artists from left: Brenna Tyler, Norma Holmes, Maja Shaw, Tom Dimond.

Thank You

SUSTAINING MEMBERS:

Chaves Consulting
Garchar and Colton, CPA's

DONATIONS TO GENERAL OPERATING SUPPORT:

Obie Simonis

DONATIONS TO THE CARNEGIE LIBRARY

ENDOWMENT FUND:

Lily Wittich
Prasad Revocable Trust
Sherri Linnemeyer

DONATIONS TO THE HAND TO HEART

SCHOLARSHIP FUND:

Patricia Lewis
Lily Wittich

GRANTS AWARDED:

Autzen Foundation
National Endowment for the
Arts Challenge America
Oregon Arts Commission Arts Build
Communities/National Endowment
for the Arts

FIRST FRIDAY SPONSORS:

Lew Brothers Les Schwab Tires

MUSICIANS:

Larry Lambeth
Debbie Friedman
John Woodard

FOOD SPONSORS:

Friends of Crossroads
Tricia Everson

NEW OR RENEWED MEMBERS – JANUARY 1-31

Amanda Wilde
Barbara Wilbur
Barbara and Mike Meyer
Cammie Warner
Chelsea Blatchford
Cynthia Norton
Cynthia Schildknecht
Dan Moore
Danae Simonski
David Heckman
Pat and Heather Heriza
Isabella Evans
Janni Kerns
Jill Nelson
Julee Hicks
Lily Wittich
Linda Gray McKean
Lynn Roehm
Mary and Bryan Collard
Obie Simonis
Pam Petterson
Pam Peyron
Patricia Bell
Patricia Lewis
Randy & Mary Jane Guyer
Richard Edmondson
Ruth Boyd
Salem Djembe
Sarah Mitchell
Shari Mashek
Sherri Linnemeyer
Susan Schroder

Volunteer Needs

The staff recently met at the one-year mark in how we engage volunteers at Crossroads. We discussed the many successes we have had and areas where we can continue to grow and engage more people in the arts center.

We identified some new volunteer opportunities:

- **First Friday Manager** – this person will work from 5:30 PM to 8:30 PM on First Friday. They will manage the kitchen- they will do some prep work, but basically manage the food and drinks. They will also clean up at the end of the evening. This volunteer will need to be onsite the entire time of First Friday, be self-starter and on the nights that we have an outside group preparing food be a resource and help with clean up.
- **Delivery Teams** – We need 2-4 people who would like to deliver posters, flyers and other materials around the community. These deliveries can be made via foot, bike or car. We may have deliveries more than once a month. This will be critical this year with two Cultural Tourism events and getting posters and flyers out to all the lodging partners.
- **Trained Volunteers to Cover for Staff** – We need 2-3 people who are willing to be trained to use the new point of sale system at Crossroads, who are trained to open and close the art center and to manage either half days or full days at Crossroads without staff support. Staff has no back up if one of us were to get sick when other staff has obligations or plans that take them out of town.

Committee Members

Crossroads committees have varying degrees of time commitments.

- **Gala** – Help plan and organize Crossroads Gala on October 15th. Will start meeting no later than May. Monthly meetings
- **Small Fundraisers or Special Events** – help plan the small fundraising events for Crossroads like the Feed the Arts Dinner and the Fun Run. Time commitment will be short dedicated time spurts.
- **Programs** – help plan and brainstorm new class and program ideas at Crossroads. Will meet monthly.
- **Crossroads SOS Crew** – go on the Crossroads email list and email pleas will come to the crew from staff as jobs crop up. These jobs are usually short in duration. You can choose to participate or not based on your schedule.
- **Board Members** – Crossroads currently needs three additional Board Members. Crossroads works to have a diverse Board representing a wide cross-section of the community. The Board recognizes that we need the voice of an artist, small business owner or a staff member from a larger business or a representative from the agriculture community. But all interested applicants in any walk of life are welcome apply.
- **Conversation at Crossroads Project Leader** – Crossroads would like to bring the conversation project back to Crossroads. This volunteer will organize the event with the Executive Director, will be responsible for setting up chairs, making coffee, introducing the program and then cleaning up. This person should enjoy the humanities and want to promote healthy community dialogue on a wide variety of issues. Speakers can be accessed via Oregon Humanities.