

CROSSROADS CARNEGIE ART CENTER

Member Newsletter

July 2014

**Crossroads Closed
July 10th-13th**
(classes will occur
in the downstairs)

DATES OF INTEREST

July 10th-13th - Crossroads Upstairs closed to the public. Downstairs opened for classes by teachers.

July 14th - 10:00am - Crossroads reopens.

July 16th - Crossroads Board Meeting at 5:30pm Upstairs

July 18th-19th - Welcome BHS Class of 1947 Class Reunion

July 26th - Chalk it Up to Art (all day in HBC)

July 26th - 6:30pm - Crossroads Courtyard-Free Ice Cream Social and Baker Community Orchestra Concert. Enjoy Chalk it Up to Art and then enjoy free music and ice cream at Crossroads.

July 31st - Thursday Art Night Movie at the Eltrym sponsored by Baker Art Guild.

August 1st - First Friday Featuring Linda Peterson and David Waln of LaGrande. Sponsored by Lew Brothers.

August 15th-17th - We Like 'Em Short Film Festival at the Eltrym. Purchase our festival tickets at the Eltrym.

CROSSROADS WISH LIST

Copy Paper, #10 envelopes, 9x 12 Manilla Envelopes

FOOD WISH LIST FOR FIRST FRIDAY

Pie, Pie, Pie—We all love Pie! So we invite you to bring your best pie for First Friday at Crossroads! Drop off at First Friday in August!

**Thank you Oregon
Arts Commission and
Leo Adler Foundation
for your grant
support!**

Crossroads Gala—October 18th The Art of Eating: Local Color

At the core of what we do is ART. We display it, we teach it and it inspires us. Yet, ART comes in a wide variety of colors, shapes and textures. Art is Monet and Rembrandt. Art is Terri Axness and Mary Sue Rightmire. We are inspired by the local colors of our community including its food, spirits and people. So this year's Gala we celebrate art in its many forms at our Annual Fundraising Gala. It's about our community working together and celebrating our amazing arts community. With the growth of Crossroads, our Board of Directors can no longer be both the Gala planning committee and the Board. We have to bring back a cadre of committed volunteers who want to help plan, organize and put on our Gala with the assistance of staff and Board. We need your help!

We need volunteers in the following areas:

- Table decorating Chair
- Helpers for the Auctions
- Decorations Chair
- Volunteers to help with Check in and Check out

All these volunteer position are short term in duration and you can invite your own committee of helpers to assist. We do have lots of fun and we really need help! Call me at 541-523-5369.

Rumble and Roar?

A few members who have stopped by the Center have commented on the rumble and roar going on at Crossroads. With the hard work of our High School intern Heather, she is making huge leaps into making us a paperless organization. She has scanned or made an electronic copy of:

- Every grant written and newsletter created by Crossroads
- All Board meeting minutes (paper copies will be retained as well)
- All the Carnegie Library Restoration files, notes, floors plans, etc.

The purpose of this is clear Crossroads has been smothered in paper. We do not have the storage in the building to maintain anything but the essential documents. By scanning them in we make them more accessible all and safeguard the history of the organization. All electronic files are backed at three different levels. Next step the Scrapbooks!

The Case

Thank you to the Baker City Herald for doing a wonderful article about Crossroads donation of the beautiful oak case to the Baker Heritage Museum. This decision was not made lightly by the Gallery Committee and the Board of Directors. We thank Powder River Correctional, Robbins Farm Equipment, Doug Newman and Steve Bogart for moving the case and transporting it to the Museum. The beautiful case was a remnant of the old Neuberger Heilner Building and was the front counter at Crossroads at the Main Street location. We are so excited the case found its matching partner at the Museum. Clearly it was meant to be!

Legacy Giving: Stuff!

One aspect of Legacy Giving is giving us "stuff." Many people have commented that they aren't wealthy and don't have money to leave Crossroads in their will. I remind them that they have things that are very valuable to Crossroads. Let me give you real examples at Crossroads.

One of our benefactors donated the cleaning supplies from their mother's home when she was moved into assisted care.

One benefactor was cleaning out her late husband office and every week brought use boxes of office supplies.

One benefactor cleaned out her mother's craft cupboard. She brought us boxes of perfectly good, but lightly used acrylic paint bottles.

Our art library which is extensive and a perk of membership came from the Estate of Clara Hall Hutchinson and many of you have added to it.

We can't take everything...but call and ask me before you throw it away. Some stuff we might not keep for the Center, we might sell it with proceeds going to the Art Center. We always work with the giver to make sure their gift is honored.

Membership Perk

We are inviting you our members to join Crossroads to celebrate two of the community's newer arts options. On Saturday July 26th Crossroads welcomes all members to walk through Downtown Baker City and enjoy Chalk It Up To Art. This new yearly event put on by Baker Art Guild has artisan's creating beautiful chalk art projects on the sidewalks in front of participating businesses. Crossroads encourages you to stroll past these amazing projects on your way to the Art Center. At 6:30 PM Crossroads will be hosting a free ice cream social for our members. After you get your bowl of ice cream sit in the courtyard and enjoy of the new Baker City Orchestra under conductor Kelly Brickman. Thank you Brian Watt for organizing our ice cream social and for his work with forming the Baker City Orchestra. Door Prizes: The individuals who snap photos (on their digital camera or cell phone) of their three favorite Chalk Projects and show staff or Board members when you get to Art Center will be entered in a drawing for a door prize. If you post those pictures to Facebook we will give you an extra ticket in the drawing!

Summer Fun!

Hope everyone is having a fantastic summer! Crossroads has a full schedule of classes available for kids throughout the summer months. Don't wait till they're climbing the walls and or driving you crazy with the "I'm so bored," and the "are we there yet?" get them signed up for a fun, educational experience that will last a lifetime. Here are a few of the classes we'll be offering this summer. Crossroads is excited to welcome back the Missoula Children's Theatre with "Rapunzel", opportunities for the aspiring thespian in the family with many exciting role's available as well as directors, our dance studio will be hoppin' as Hip Hop Dance returns with instructor Sarah Kleen of Dynasty Dance Zone, perhaps a watercolor painting class for your child under the kind instruction of accomplished artist Becky Litke? For a full listing of the classes offered or events of Crossroads visit our website at www.crossroads-arts.org.

Never let financial means get in the way of providing your child with a well rounded education. Having access to art classes is key in the development of not just your child's artistic creativity and imagination but also in the areas of mastering core subjects, visual analysis skills, and just simply learning from our mistakes and making better critical judgments now and in the future. Crossroads Hand to Heart Scholarship fund is available to all if you need financial assistance with class tuition.

As part of the maintenance of the old Carnegie Library we have scheduled the refinishing of the upstairs floors for the second week/ weekend in July. To accommodate the work Crossroads will have very limited access to the building from Thursday, July 10 to Sunday, July 13. Access will be limited to classes or meetings in the lower level of Crossroads. Our main gallery will re-open on Monday, July 14, at 10am with newly refinished 104 year old fir floors under our feet!

August in the Gallery

In August we welcome two artists from La Grande - Linda Peterson in "**A Progression of Exploration**," featuring a collection of her gourds and mixed media collage. Showing along with Linda will be David Waln in "Anasazi Dreams: Seed Jar" featuring a collection of pots inspired by the stackable seed jars of the Anasazi peoples of the Southwest.

The show opens with a reception on **First Friday, August 1st from 5:30 pm to 8:00 pm**. The artists will give an informal talk starting at 5:30 pm. Live acoustic guitar and vocals by Marvin Sundean and light refreshments by Recovery Village. This exhibit is made possible through the generous support of Lew Bros. Les Schwab Tires. This exhibition will be on display through Saturday, August 30th.



LINDA PETERSON - "For me, my artwork has always been, "A Progression of Exploration." I have always worked in many mediums. While teaching art in the schools, I encouraged students to work with collage, glass, lettering, clay and even weaving. I would be hard pressed to name a favorite medium. I am better known for my works in watercolor; but through my exposure to other artists and other mediums, my watercolors began to take on a different look. I am no longer interested in painting very detailed, long laborious work. I wanted to work fast and loose. I no longer cared if by chance I used an acrylic paint on a watercolor.

I also learned basket making while teaching. Over the years, I discovered I could combine pine needles and gourd work together. I could paint a gourd, or I could wood burn a gourd. At a workshop, "Art-in-the-Mountains," I learned I could combine watercolor, collage, acrylic and lettering in to the same painting.

Life for me has always been about growing and changing -- exploring different ways to combine all the mediums I loved doing. You will discover a "Progression of Exploration" as you look at my pieces in the show. You will also see my love of nature and discovering new ideas."

DAVID WALN - David studied pottery at EOU in La Grande OR in the early 1970s. Linda and David were classmates in the Art Department during those years. Forty plus years later they are both still making "stuff" full time.

The shapes shown by David are in stoneware and porcelain. Many of us associate this beautiful shape (see image on right) with SW Indian pottery. Contemporary peoples refer to these shapes as "seed jars," as in vessels to store seeds in. After making many of these shapes, David is convinced that in addition to being storage vessels that stack nicely (and keep the rodents out) these vessels are also an ideal shape for gathering things like Pinion Pine nuts. They are essentially a hooded bucket that doesn't tend to tip over and spill, even on a fairly steep hillside; plus they are easy to pick up and carry by inserting a hand inside and grabbing the rim. David has made some earthenware versions of about 3-quart capacity and uses them to pick huckleberries on steep terrain just to test the hypothesis. After more than 10 years of use, he reports they work great.



Thank You's - June 4 through July 1

For General Operating Support: Baker Vision Clinic • Chaves Consulting • Ginger Rembold • Kristi Johnson • Maureen Beverlin and Lynne Johnston • Norm and Gretchen Kolb • Anonymous Donor

For the Endowment Fund:

Al Durgan • Gary and Jo Marlette • Mary Lou Palumbo • Sarah LeCompte
For Hand to Heart Scholarship Fund: Linda Collins • Susan Danielson • Robert Savage

First Friday Sponsorship: Lew Brothers • Sorbenots

Show Sponsors: Lew Brothers Les Schwab Tires

Refreshments: Friends of Crossroads, Recovery Village

Musicians: Marvin Sundean

Featured Artists: Linda Peterson, David Waln

New or Renewed Membership:

Al Durgan • Alan Glitzow • Ann Macon • Arli Wynn • Barbara Tylka • Bruce and Wanda Raffety • Cat Russell • Cheylen Davis • Darcy Raymond • Denise Elizabeth Stone • Derek Hosler • Edna Harrell • Ella Stepp • Fran Burgess • J Tabor Jewelers • James Adamson • Janice Hayhurst
Jean Hulick • Jeff Clausel • Jennie Tucker • Jennifer Bachman • Jo Marlette • Joseph Verge • Kale Cassidy • Katherine Kirk • Katie Kaaen • Leslie Elms • Linda Collins • Lori Daniels • Marcy Haines •

Marlene Kingman • Mary Alice Urey • Mary Berent • Mary Jones • Mary Stiglich • May Heriza • Melody and Matt Sather • Patricia Lewis • Paula Olson • Rich Bergeman • Robert Savage • Rod and Sandy Lewis • Rustin Smith • Ruth Parsons • Sandy Sturdy • Sarah LeCompte • Sharon Schultz • Stan Smith • Steve Wadner • Sue Richard • Susan Danielson • Suzanne Fouty • Toni McCarthy • Vicki Herman • Vicki Wares • William Fessell • Wreden Art

Special Thank you to all those members and friends who drop off needed supplies to Crossroads every month. It is so appreciated!