

# CROSSROADS CARNEGIE ART CENTER

Member Newsletter

June 2015

## DATES OF INTEREST

**June 19th and 20th** – Performance of Missoula Children's Theatre "Aladdin" at Baker High School Auditorium. Friday the 19th at 6:00pm, Saturday the 20th- 3:00pm. \$5.00 for adults, children under 12 free when accompanied by an adult.

**June 21st** – Happy Birthday Leo Adler

**June 23rd** – Special Literary Night – Craig Johnson, Author of the Longmire Series will be in the Downstairs Studio for a book reading and signing. Social time starts at 6:30pm with light refreshments and event starts at 7:00pm.

**July 3rd** – First Friday "The Horse Show" featuring the work of Nancy Allen, Terri Berthelsen, Bill and Jean Huston and Brenna Tyler with art work inspired by Horses.

**July 4th and 5th** – Closed for the holiday weekend

**July 17th-26th** – Sand Mandala at Crossroads

**July 25th** – Baker City Chalk It Up To Art by the Baker Art Guild

**July 29th** – Special Literary Night – Poet Joseph Green

**August 7th** – First Friday "Zimbabwe Artists Project"

**August 14th** – Baker Art Guild-TBA

**August 21st and 22nd** – Missoula Children's Theatre "Little Red Riding Hood" at Baker High School Auditorium.

Friday August 21st at 6:00pm, Saturday August 22nd at 3:00pm. \$5.00 for adults, children under 12 free when accompanied by an adult.

**August 20th-23rd** – We Like'M Short Film Festival at the Elytrm Theatre.

**August 31st and September 1st** – Receiving artwork for Art at the Crossroads 8:30am-5:30pm

**September 4th** – First Friday – Art at the Crossroads Open Regional Show

## CROSSROADS WISH LIST

Cases of white copy paper, TP, rolls of paper towels, small reception size paper plates, box of plastic spoons and forks, #10 envelopes, bubble wrap, white tissue paper.

## VOLUNTEER WISH LIST

3 Board Members, Committee Members: Fundraising Committee, Membership, Programs, and Communication. First Friday Hostess, Building maintenance volunteer, or join our SOS Volunteer team (to help out Crossroads as your schedule allows)

## CRITICAL VOLUNTEER NEED

Crossroads has been asked to assist the Baker City Kiwanis Club with a fundraiser during Hells Canyon Motorcycle Rally. The Kiwanis is well known for their photo booths so they are trying one for the rally but they need additional help. At the same time Baker High School Art Department put out a plea for additional funding to help get supplies for the art department. A partnership was born!

Thanks to Kristen Anderson we have quite a few high school students signed up and we need adult supervision. We need at least two adults for every shift.

Kiwanis Members will be handling all the photography and printing, Crossroads volunteer and the high school students will simply be runners and helpers.

Call into Crossroads at 541-523-5369 or go to the Crossroads Carnegie Art Center Facebook Page and click through to the online sign up at Volunteer Spot. Or you can access online at <http://vols.pt/m37pQp>

A great way to support the Baker High School Art Program with just some of your time and we are helping the students learn to raise the money they need for their supplies! Plus we get to help a great partner like the Baker City Kiwanis!

## Mandala: World In Harmony

Crossroads Carnegie Art Center Welcomes  
Venerable Karma Namgyel Rinpoche  
Chenrezig Buddha of Compassion Sand Mandala

Friday, July 17th through Sunday, July 26, 2015

We are honored to welcome Venerable Karma Namgyel Rinpoche from Bhutan to offer rituals and ceremonies from the traditions of the Tibetan Buddhists. The Sand Mandala is one of the oldest sacred art traditions of the Tibetan Buddhism. Mandala is a Sanskrit word meaning World in Harmony. This Bhutanese Sand Mandala will be created by hand over about a week.

Crossroads Carnegie Art Center invites you to experience the ceremony and cultural traditions of Tibetan Buddhism through the construction and dismantling of a Sand Mandala, the form of this Sand Mandala the Chenrezig Buddha of Compassion.

During the week long events and construction of the Sand Mandala all are welcome to come view the construction and recite "Om Mani Padme Hung" a Chenrezig Prayer of Compassion which helps heal suffering and bestows love, compassion and generosity.

As soon as the Mandala is completed a deconstruction ceremony takes place and the Mandala is dismantled.

This dismantling demonstrates the principle of the impermanence of things.

We hope everyone will find time to view and share in this unique opportunity of experiencing the century's old Tibetan art forms and traditions.

You will have a wonderful chance to view and purchase high quality arts and crafts handpicked in Nepal, India and Bhutan.

## LIST OF EVENTS

All events are free and open to all with a suggested donation, your donations are an expression of gratitude for the Rinpoche, and help cover costs incurred to make this event possible. Although there are suggested offerings associated with these events, all are welcome and no one is turned away due to financial reasons.

After each event for people wishing to receive a blessing by Rinpoche, khatas, traditional white scarves will be provided for a small offering.

Friday, July 17th	Opening Tea Ceremony
Saturday, July 18th	Children's Story Time and Introduction to the Sand Mandala
Monday, July 20th	Sand Mandala Construction
Tuesday, July 21st	Sand Mandala Construction
Wednesday, July 22nd	Sand Mandala Construction
Thursday, July 23rd	Bhutanese People's Art
Friday, July 24th	Sand Mandala Construction – Sutra Ceremony
Saturday, July 25th	Sand Mandala and Chenrezig Fire Ceremony
Sunday, July 26th	Invitation to Guru Rinpoche's Dance and Sand Mandala Dismantle Ceremony and Sand Mandala Dispersing Ceremony

A complete list of events with times and descriptions of each event is available at Crossroads Carnegie Art Center and online at [www.crossroads-arts.org](http://www.crossroads-arts.org).



## Executive Director Report

It is with immense pride and humility that I announce I was selected for a prestigious national fellowship, Creative Community Fellows Program.

"National Arts Strategies welcomes 50 cultural entrepreneurs into the Creative Community Fellows program. This group of international Fellows uses arts and culture to drive transformations in their communities. With the support of The Kresge Foundation and now in its second year, this program grew out of our exploration of the role of art in civil society and the importance of community in the sustainability of the cultural sector. This program provides leaders working in the community sphere the tools, training and access to a network of support to help drive their projects forward. Working with National Arts Strategies and each other for the next nine months, Fellows study their communities in-depth, learn the importance of partnerships and craft ways to make their projects sustainable. We received nearly 200 applications from 34 states and 7 different countries. We were amazed by the passion of the applicants and we know they are going to play a part in changing this world. Each Fellow enters the program with a community-centered project. The program curriculum is led by experts and world-renowned thought leaders in social innovation, design thinking, strategy and community development." Official National Art Strategies Press Release

My project is a huge passion of mine- "Placemaking and Way-finding in Baker City with a use of public art." I will be holding community meetings to find out from the citizens of Baker City what makes Baker City 'unique' and what are "our community stories." Only when we understand our sense of "place" can we begin to work on way-finding. Wayfinding in its most simple terms is signage. It is more complicated than that but it is the easiest description. I challenge you all to drive around our community with the idea that you know nothing about our city and look at the signage does it tell you where things are at? Can you see it easily and quickly? Does it tell you where the services we take for granted every day are at? Way-finding can be made more vibrant and informative if you use public art in all its many forms. I will keep everyone posted on when I start my project. Thank you to the staff and volunteers and the Board of Directors for letting me tackle this project I will be busy balancing the needs of the center and my project but I am sure excited!

Ginger Savage  
Executive Director

## July in the Gallery

In July we are pleased to welcome 5 local artists, all creating artwork relating to horses: Nancy Allen (drawing), Terri Berthelsen (rawhide braiding), Bill Huston (saddle maker, silversmith), Jean Huston (leather work, silversmith) Brenna Tyler (sculptor).

We welcome you to join us on **First Friday, July 3rd from 5:30 to 8:00pm for a reception for the artists. An informal artist talk begins at 5:30pm.** No-host wine bar by Copper Belt Wines and light refreshments by Friends of Crossroads.

**Nancy Allen** has been a professional artist for over 30 years. She specializes in equine portraits in pen and ink and also in colored pencil.

**Terri Berthelsen** started braiding seriously 4 years ago when she studied with Tim George, a braider for Hamley's western store in Pendleton. He taught Terri all of his braiding secrets and inspired her to learn from other braiders.

**William Lee (Bill) Huston** has been building and redefining the Western Saddle for over 40 years. He specializes in Treeless Soft Saddles, quality leather work and custom silver work with had engraved silver trim.

**Jean Huston** has been working side by side with Bill Huston for years on leather and silver work.

**Brenna Tyler** is a sculptor and professional horse trainer. She has a love of horses and feels she relates to them. She creates limited edition bronze sculpture, one of a kind sculpture and oil paintings.



Artists, clockwise from top: Nancy Allen, Bill and Jean Huston, Brenna Tyler, Terri Berthelsen

## 17th Annual Art at the Crossroads – Call to Artists

We would like to invite you to show your artwork at the 17th Annual Art at the Crossroads regional art exhibit. **Artwork will be accepted Monday, August 31st and Tuesday, September 1st, 2015 from 8:30am to 5:30pm.** Cash prizes will be awarded at the judge's discretion. A People's Choice cash award will be selected by those attending the opening reception, Friday, September 4th.

Art at the Crossroads is open to professional and amateur artists aged 18 and older. Each artist may submit a total of three (3) works of art not previously shown at a Crossroads Open show.

The entry fee is \$15 for Crossroads members and \$20 for non members.

The entry criteria will be posted on the website after July 1st.

## Thank You

*Grants Received:* Ford Family Foundation for the match to do the Feasibility Study on the Welch Building

*Oregon Community Foundation:* ArtAccess Pass to start a new adult learning program focusing on art, art history, culture and community history

*Sustaining Members:* Chaves Consulting and Garchar & Colton CPA's

*Donations to Crossroads made in Memory of Scott Bannister:* Doug and Cynthia Newman, Rob and Dianne Ellingson, Guyer & Associates, James and Shirley Adamson, Laurene Chapman, Werner and Nancy Buehler, Tim and Jan Kerns, Robert and Marie Savage, Kerry and Ginger Savage, the Employees of the Baker County Assessor's Office, and the Crossroads Board of Directors

*Donations to General Operating Of Crossroads:* Maureen Bevelen, Robbins Farm Equipment, Carol and Steve Martin, Judy Chinn

*Donation to the Carnegie Library Endowment Fund:* Fran Burgess

*Donation to the Hand to Heart Scholarship Fund:* Barbara Warner, Mary Lou Palumbo, Mary Stiglich, Anonymous, CH Lore Eidson, Sue Richard, Paula Olson

*Thank you for your In-Kind Donations from our Wish List:* Maureen Beverlin and Jay and Eth Carr  
*New or Renewed Members May 1-31:* Alan Giltzow, Ann Mehaffy, Ash Grove Cement, Barbara Taylor, Fred and Barbara Warner, Beth Bigelow, Bruce and Wanda Raffety, CH Lore Eidson, Claire Hobson, Connie Flanagan, Dan Moore, Denise E Stone & Ted Taylor, Diana Dominquez and Les Tipton, Fran Burgess, Jan Clark, Jean Hulick, Judy Baker, Kathy Vaughan, Kim Mosier, Laura Miller, Mary Lou Palumbo, Mary Stiglich, Maurizio Valerio, May Heriza, Robert Anders, Sue Richard, Rustin and Suzi Cook, Vicki Wares