

CROSSROADS CARNEGIE ART CENTER

Volume 6, Issue 3

Member Newsletter • Fall 2012

DATES OF INTEREST

September 7 – First Friday: 14th Annual Art at the Crossroads, open regional show. Show judge - Judd Koehn. The show is sponsored by Ash Grove Cement. "Cupcake Wars" edible art competition.

September 14 – Literary Night "Crazy 8s Author Tour," 7 pm at Crossroads.

September 27 – Thursday Art Night movie at the Eltrym Theater "Dancing Dreams."

October 5 – First Friday: Gene Cate, wildlife artist of Union.

October 6 & 7 – Open Studios Tour

October 12 – Literary Night – Kristen Badger of Sparta "From Science to Selling Moose Nuggets", 7 pm at Crossroads

October 25 – Thursday Art Night Movie at the Eltrym Theater "Ed Hardy – Tattoo the World"

November 2 – First Friday: Batik Convergence – Jan Clark, Sue Orlaske, Linda Peterson and Denise Elizabeth Stone.

November 9 – Literary Night – La Grande poets, David Axelrod "What Next, Old Knife" and Jodi Varon "Drawing to an Inside Straight: The Legacy of an Absent Father," 7 pm Crossroads

November – Thursday Art Night Movie at the Eltrym Theater, date and time TBA

November 23 – "A Holiday Gathering" – December open regional show and ornament contest sponsored by Guyer & Assoc.

December 7 – Open late for First Friday. Threadbenders annual show and sale, downstairs at Crossroads 5 – 8 pm, Out of the Box Bazaar at Baker Towers.

December 8 – Threadbenders annual show and sale, downstairs at Crossroads 9 am – 3 pm, Out of the Box Bazaar at Baker Towers.

December 14 – Literary Night – Mike Higgins of Pine Valley and Les Tipton of Summerville will talk about their new book on the history of the El Dorado ditch. 7 pm Crossroads.

December 31 – TAN Movie and dance party at the Eltrym Theater "Kings of Pastry"

CROSSROADS CARNEGIE WISH LIST

New copy machine, copy paper, envelopes, toilet tissue, paper towels, liquid hand soap, cleaning supplies, white vinegar, paper products for the First Fridays.

Home on the Range Crossroads Annual Gala

On Friday September 28th, 2012 at the Baker Event Center it will be time to "Cowboy UP!" and enjoy our Annual Gala Fundraiser. This year's "Home on the Range" theme celebrates our great Cowboy heritage and the great "cowboy food" that goes with it. At print time we are so thrilled to have Chaves Consulting and John and Molly Wilson as "Trail Boss" Sponsors and Eastern Oregon Medical Associates as a "Wrangler" sponsor, and we believe more are coming. The menu will be prime rib with loaded potatoes, cowboy beans, corn bread and all the fixings! As always we will have an amazing auction of local and regional art, crafts, and amazing experiences. Terri Axness is rustling up amazing centerpieces which will be for sale. We have a Leslie LeViner painting; Mary Sue Rightmire and Don Buerkel have donated pottery. We have been given an amazing Santa Domingo Vintage heische old mine turquoise (probably Bisbee) and sterling silver necklace from an anonymous donor. We have donated items from Nancy Allen, Kathy Pennington, Marcia Cook, Kevin Flynn, Cynthia Newman, Mandy Riley, Becky Litke, Pam Petterson, George Keister, Steve Edwards and more is coming in every day! We will have baked goods, bags and boxes of produce and generally something for everyone.

Tickets will be \$35.00 a person and we need you to call Crossroads before September 21st to reserve your seats. We encourage everyone to "bust" out their best "cowboy or cowgirl" attire and "spur" on your friends to join us.

Special Thanks to the Summer Docents

By Mickey Edwards

A **DOCENT** – a guide, an interactive knowledgeable person, a great addition to the *Persistence in Clay* Show. In early May letters were sent to about 50 individuals we thought might be interested in becoming a Docent for the forth coming very special clay show. Our first training in late May had scant attendance due to schedule conflicts, the second and final training, July 5 filled the house. Stephen Glueckert, Curator, Missoula Art Museum, and Ted Hughes, Registrar, Missoula Art Museum, who have overall responsibility for the *Persistence in Clay* show, provided a knowledgeable, stimulating evening, including a tour of the show. Did you know that the porcelain buckets are about the artist's empty nest? When you are a docent you get insider information. Ask a docent to tell you the "Radiator" story.

Twenty-two community individuals and three staff completed docent training. At the time of this writing docents have provided over an estimated 200+ tours and show related interactions. Thank You! To all the docents (shown below) for supporting the special effort undertaken to make *Persistence in Clay* a success. The Docents will be honored this fall and receive a copy of the show catalogue.

Our Docents: Bill and Jenny Albright, Robert Anders, Terri Axness, Kirsten Badger, Pam Bingham, Kathy Blank, Judy Chamard, Betty Ann Clark, Ramona Creighton, Sarah Crump, Mickey Edwards, Nova Sue Harrison, Sue Henry, Laurie Hueckman, Cynthia Newman, Pam Petterson, Bruce and Wanda Raffety, Janice Roach, Ginger Savage, Jeanne Schroder, Stan Smith, and Sandra Zimmer.

Crossroads has an ongoing Docent Program that is always open for new folks. Several of the Docents for *Persistence in Clay* have asked about other involvement with Crossroads activities. If you have any interest in being a docent or want to become involved in the varied activities of your Center for the Arts – just say "Yes – count me in!"

Thank you to Jana Simpson for your years of providing flowers for First Friday! We appreciate all you have done for Crossroads, and we will miss your smiling face every month.

Executive Director Report

Sorry for the delay on the Newsletter, Persistence in Clay has taken so much of our time that I have been in a constant state of catch up this summer.

Thank you to Tricia and Chuck Everson who provided refreshments for the Antique Car group in July and their social hour at Crossroads. Thank you to Alice Stephenson for such a wonderful event and for coming to Crossroads. We appreciate Mother Lode Cellars for serving wine that evening.

A huge Thanks to Liz Starkey who helped me be the Superintendent of the Arts and Crafts show at the Baker County Fair. Liz you are amazing, and I could have never done it without you! We had increased entries in the Crafts but the numbers in the Art Department (specifically Teens, Adults and Seniors) was concerning. We need as a community to support our county fair!

Just when we finish fair we move right into Missoula Children's Theatre with their production of Wizard of Oz. A huge thanks to Bruce and Wanda Raffety for providing housing for the directors; Mary Black for being our accompanist and the amazing staff at Baker High School for being so flexible with the busy schedule. Thank you to the following generous donors from the 2011 Crossroads Gala whose financial support made MCT possible this year: Clarke and Clarke Insurance, the Everson Family, Roxanna Swan, Beverly Weston, Perry & Lara Stokes, Danae Simonski, Rod & Sandy Lewis, Shari Shermer, and Carl & Barbara Stiff. We have been asked to move the week of MCT, and we have surveys out to parents for their feedback. We have never filled the program in the four years we have hosted it, and we have never had the program breakeven with just tuition and ticket sales. The board of directors and staff will discuss this in great length and make some decisions. I love MCT and the miracles it creates in a week! I hope we can find a way to have all of you love MCT as much as I do.

In this newsletter we included the official press release for the Americans for the Arts announcing that Chaves Consulting has been named one of the BCA Top 10 Best Companies supporting the arts in America. Chaves Consulting will be the third company in Oregon,

named to the BCA Top 10 since 2005, alongside Portland General Electric and the Sabroso Company of Medford.

The BCA 10 recognizes businesses of all sizes for their exceptional involvement with the arts which enrich the workplace, education, and the community. These companies set the standard of excellence and serve as role models for others to follow. Crossroads nominated Chaves Consulting for their remarkable commitment to the restoration of the Carnegie Library which is now Crossroads home. Kathleen Chaves dedicated over six years as the Project Manager and head grant writer for this project. The Chaves continues to support the arts by their financial support, creating an environment in their business of supporting the arts and an amazing amount of morale support to our programs and mission. Richard and Kathleen will be honored with the other Top 10 honorees at a Gala Dinner in New York City at the Boathouse at Central Park on October 4, 2012. We are so incredibly proud of Chaves Consulting and proud that a local company can be the standard bearer of support for the Arts in Oregon; and more importantly, in Rural Oregon.

I will get the distinct pleasure of joining the Chaves in New York for the awards ceremony. To say that I am nervous is a bit of an understatement. I have never been to New York City so it will be a thrill to get to see the Statue of Liberty, the Empire State Building and Ground Zero. I am a simple person and I am most definitely not the fancy gala kind of gal. Yet to be invited to the table is pretty special. For me the honor comes in standing next to two remarkable business people who are kind, caring, and generous; who have a pretty simple dream to bring family wages jobs to Baker County. Thank you Richard and Kathleen for all you do for Baker City and Crossroads!

Once gala is over, we get back from New York, walk up the new front steps at Crossroads after checking out the new gas kiln in courtyard, I will begin the process of shoveling off my desk and get back to some kind of normal.

I think I should be able to find a new project or two in 2013!

Ginger Savage, *Executive Director*

Gas Kiln and Steps Project

We are so excited for these two amazing capital projects coming to Crossroads. By the time you get your newsletter, we will be (hopefully) well on our way on these projects...so let me catch you up.

Gas Kiln—we have been working with the City of Baker City to get all the proper approvals for the gas kiln put into the courtyard. This project has definitely “morphed” into a much more complicated project than I ever imagined. The kiln is ordered and on its way to Baker City, and the shelter for it is being built. This will be a remarkable tool for our potters for decades. Thank you to the Leo Adler Foundation for funding the majority of the project and their patience with the delays. Thank you to all of you who attended August First Friday and had dinner and purchased pottery in the silent auction. Those proceeds and donations will be added to “raise the roof” for the gas kiln. We will show it off to everyone at a First Friday, either September or October.

Steps Project—a huge “thank you” to the Sunderland Foundation for putting us over the top for funding for the Front Steps project. Currently, the City of Baker City is doing the bidding process; and we hope to start construction on or around September 4th. The steps will be torn out and then replaced adding heating units to the steps to melt away all our pesky snow and ice! Once the steps are poured and curing, the sidewalks at the front of the building will be taken out and repoured. Additional thanks to the Kinsman Foundation, State Historic Preservation Office-CLG Grant, Sunderland Foundation and the City of Baker City for making this project happen. Thanks to Michelle Owens, Public Works Director for City of Baker City and her whole crew and Jason Yencopal for all his hard work on the CLG grant. Thanks to Joy Sears, State Historic

Preservation Office for sending Budd Landon, Historic Mason from Kuna Idaho to us. As many of you have noticed and commented the native baker tuff stone surrounding the stairs is spalling badly. Budd has been working with us all spring and summer as an advisor. He agreed the steps can be taken out and repaired and then we can begin the process of working on the stone. We are currently working to find stone that matches the Carnegie Library which has become quite a project. Thank you Larry Abell and Jason McLaughery from Oregon Department of Geology and Mining who have been so helpful in the great search for baker tuff stone! Once we find the stone, Budd can give us a projection on the costs; and I can start the process of writing the grants. I expect this to take at least two years of hard work. In the end we will have safe steps, and we will save front of the building from the ravages of wind and weather.

Once construction starts everyone will have to access the building from the 2nd Street door or from the back door in the courtyard. The 2nd Street door will allow you to get to the elevator easily. I will ask everyone to be mindful of classes during the day and be respectful of class time with as little interruption as possible. All those parking need to respect the yellow lines and the handicap parking on the 2nd street entrance, we need to be good neighbors to the City Fire Department. I expect the street parking on Auburn in front of the building will be unavailable for the next couple of months, so please remember the City of Baker City parking lot is available. The back gate and back door will be open for quick access. We will continue to be open Monday thru Saturday 10 am to 5 PM so don't let the mess keep you from the September Show and all our great Fall Classes.

Wrap up of Persistence in Clay

Where has it gone? Can't seem to figure out when in the last couple of years I haven't been planning, writing grants or worrying about Persistence in Clay: Contemporary Ceramics in Montana's visit to Crossroads. I have learned a lot about myself, the amazing team of talented people we have here at Crossroads, and the power of art work to bring people together. But on August 31st it will be over. Sigh...Eve Honeycomb will be boxed away and sent back to Montana.

The newsletter comes out now, and I need to reflect back on the show while we still have a few weeks of it left. I will leave some of the final reporting for the Winter Newsletter for the hard and fast numbers, comments and feedback we have received once the show is completed. But here are a few thank yous.....

Grant Funders for Missoula Art Museum: National Endowment of the Arts, WESTAF, and Paul G. Allen Family Foundation.

For Crossroads: Ford Family Foundation, Oregon Cultural Trust, DE & Jane Clark Foundation, Leo Adler Foundation, Baker County Cultural Coalition, Oregon Arts Commission- Cultural Tourism Grant, Oregon Community Foundation.

PIC Show schedule: Baker County Marketing, Baker County Chamber of Commerce, Geiser Grand Hotel, Short Term Gallery, Zephyr Bakery, Baker County Economic Development, Eastern Oregon Regional Theatre, Pythian Castle Gallery, Robert Anders , Oregon Trail Interpretive Center, Peterson's Gallery and Chocolatier, Eastern Oregon Museum, Muddy Creek Studio-Terri Axness. We truly appreciate our individual sponsors: Bill & Jenny Albright, Scott and Sharon Bannister, Kevin and Terri Bell, Betty's Books, Clarke and Clarke Insurance, Nelson and Amy Clarke, Tom and Barbara Dimond-Dimond Art Glass, Steve & Mickey Edwards, Lore Eidson, Jim Eidson- Jim's Computers, Doug & Cynthia Newman, Sue Orlaske & Mitch Wolgamott, Bruce & Wanda Raffety, Kerry and Ginger Savage, Byron & Deni Smith, Rustin & Suzi Smith, Barry & Liz Starkey, and M. Wilson Designs.

Business Sponsors: Clarke and Clarke and Triple C Redi Mix
First Friday Food Sponsors: Zephyr Bakery for July and Kristen Bell Catering for August.

Music: Leon Brown and Marvin Sundean.

Teachers: Thank you to all my Persistence in Clay teachers- Sarah Jaeger, Julia Galloway, Tara Wilson, Terri Axness, Kevin Flynn, and Sue Latta. A special thank you to Mary Sue Rightmire and Maggie Carlson, we are so sad your class did not happen! A special thank you to an anonymous donor who gifted Crossroads with a donation to help scholarship students into the Persistence in Clay classes. Thank you to Mary Sue Rightmire and A Beaten Path Bed and Breakfast (Ernie and Ivy Nelson) for providing the housing for our Montana guests.

Partners: We asked so much of our usual partners this summer, and I wanted to say a special thanks to Karen McClinton-- Karma

Driven Designs, Tony Anderson at Hudson Printing and the entire crew at Copy, Ship and Mail! Thanks to City of Baker and Craig Dolby for your amazing fork lift skills. Thanks in advance to Radford Trucking who will get to take Persistence in Clay back to Missoula --we appreciate your support. Thank you Sorbenots for providing the coffee for our docents, volunteers and guests.

Crossroads Teachers: A special thanks to all our regular Crossroads teachers. This has been a tough summer for you and having to move and flex, be patient, share cupboards and counters and generally just be "ok" with all the change. You are so appreciated for your patience. Special thanks to the Baker City Lutheran Church for letting Crossroads use your classrooms for Paul Hoelscher's Saturday class.

Ted and Steve's Excellent Adventure in Baker City! A special thanks to Steve Glueckert and Ted Hughes from the Missoula Art Museum who came to help us with the opening of the show and who trained our docents. They have consistently been so flexible to work with and so gracious and were so generous with their time and talents. Thank you Nan Sheppard and Thom Whitloch for providing their housing.

To Kerry Savage, Bob Savage, Lee Savage and Doug Newman thanks for being great "mules" in moving the crates. Just think we get to do it again!

Pam Petterson and Susan Sorenson thank you for tackling some of the tough projects for the show. The jewelry cases, displays and entry way have never looked better because of your talents. To our docents; Mickey wrote you a special thank you in this newsletter. Let me thank you personally for all you have done.

How do you thank angels? Well thank you to Robert Anders, Stan Smith, Mary Sue Rightmire and Cynthia Newman for helping us hang the Persistence in Clay show. It was an exhaustive three days of white gloves, sweat, packing materials, and a whole lot of laughter. Your generosity of spirit is remarkable. Just think we get to pack it all up again!!

To the Crossroads Board of Directors thank you for all your help, making the tough decisions, and your hard work and dedication to Crossroads, the Arts and this show. Just think it's time to start even more work on Gala!

Pam and Cynthia...couldn't have done it without you and wouldn't have wanted to. Thanks for not killing me when I was too stressed out. Thanks for the extra hours and time away from your families.

While at this very moment I don't know how it all ends, what the final numbers will be, will a generous benefactor walk in and drop a huge check in the donation jar or the impact we made on your lives by bringing Persistence in Clay to Baker City.

Would I do it all again?

In a heartbeat!

Fall Membership Drive

We traditionally get the new membership materials out in October, and for 2013 this will not change. We have had some difficulties with our membership software, and we are hoping to make a complete change of software in 2013, if the budget allows. We need a software program which allows us to better serve the needs of "you" our members! Membership is critically important to our success as an organization. These dollars are what we use to pay salaries, pay utilities and we often use them as a match for grants. Membership has been in a decline, and we need to increase it. The board is committed to having a 2013 membership drive, and we hope you will not only renew your membership but make an upgrade in membership. We encourage you to call or stop by, and I can send you extra membership cards for you to circulate to friends and family members. Remember, your Membership can be used as your match for the Oregon Cultural Trust program. Memberships, donations or purchase of tiles must be made to Crossroads and the Oregon Cultural Trust by December 31, 2012 to receive the tax benefits. So contact your tax professional for their advice on tax issues.

Crossroads will be closed
on September 1st, 2nd
and 3rd to pack the
Persistence in Clay show.
Thanks for your patience!

Community Art Director Report

I welcome the cooler temperatures of September, and for some reason even though I have been out of school for a long time, find that September feels like the start of a new year. September at Crossroads means the start of a new session of art classes for children and adults, and the Annual Art at the Crossroads open regional show; this 14th annual September open show is a great opportunity to see the talent of our local and regional artists. Fall is also a good time to come in and take a class, try something new, refresh a skill you have been developing, or come in and see what is new in the gallery. Crossroads is a better place to be because all of you call this community art center your own. Remember too that we have open studio times for artists who are looking for a space to work on their own artwork.

In October we will be welcoming wildlife artist Gene Cate of Union to the main gallery. Gene has been working as a professional artist for a short time, but has developed an amazing photo-realistic approach to his work. In November we welcome the Batik Convergence from Union County. Jan Clark, Sue Orlaske, Linda Peterson and Denise Elizabeth Stone who have been working together in this unique media – batik watercolor, each developing their own style and voice. Then on Friday, November 23rd, we will be opening our annual December open show, “A Holiday Gathering,” with art, fine crafts, and handcrafted gift items by local artists. This year’s show will feature a hanging ornament competition.

If you are an art enthusiast, I hope you will join in on the First Friday Art Walk opening receptions at Crossroads and the galleries downtown. If you are an artist as well, we hope you will join us by creating new work - perhaps an ornament for our December open show. There are great things happening in the arts in Baker County and Eastern Oregon, and I hope you take the opportunity to find inspiration in all forms of art this fall.

Cynthia Newman
Art Director

Our September Show Judge

Judd Koehn will be the judge of the 14th annual Art at the Crossroads. Mr. Koehn received a Masters in Sculpture from the University of Wisconsin in Madison in 1967. He was a Professor of Art at Eastern Oregon University from 1967 to 2000. From 1976 to 84 he had a “self-imposed” sabbatical where he worked on his artwork



JUDD KOEHN

and as an Artist-in-Residence throughout rural Eastern Oregon. He has been a guest Professor in Stuttgart, Germany; the Director of OUS Studies Abroad Program for Baden Wuertemberg / Oregon in Stuttgart, Germany; and has been a guest Professor of Art at the State University for Education in Ludwigsburg, Germany since 2003. He has had extensive involvement with “The International Contemporary Cast Iron Art Conference series.”

His work has been shown extensively throughout the Northwest, Midwest and internationally. His studio is situated on his family ranch near Summerville, where he does all of his work from start to finish, including modeling, molding, fabricating, casting, and finishing in a variety of materials. He has the only privately owned and operated Art Metal Casting Foundry in Union County.

2nd Friday Literary Night

Sponsored by Writers Guild of Eastern Oregon,
Betty's Books and Baker County Library

September 14th brings the Crazy 8s Author Tour to town. Eight notable authors from around the state will be at Crossroads at 7 p.m. on Friday, September 14 to inform and entertain. Each author will share a bit of their world for five minutes and then the floor will be open for questions. A bit like speed dating with authors! George Wright, author of the novel *Baker City 1948*, has set up a tour of eight bookstores around the state, drawing from a pool of 28 authors, and Baker City is the launch site. Don't miss it! Authors are Tawna Fenske, Anna Keeseey, Gina Ochsner, Ellen Waterston, Anne Jennings Paris, Eliot Treichel, Ruth Tenzer Feldman, and Karen Spears Zacharias.

October 12th brings us local author Kirsten Badger of Sparta. Her book *From Science to Selling Moose Nuggets* is the story of an immigrant Dane reflecting on her life in the U.S. and Canada. Kirsten arrived in the U.S. as a young woman with a degree in chemical engineering, expecting to spend some time touring and getting to know the country before returning to a career in Denmark. Instead, she has spent five decades living a life of great adventure with her American husband Ray.

November 9th features La Grande poets, David Axelrod and Jodi Varon, David will read from his latest collection of poems, *What Next, Old Knife?*, published by Lost Horse Press of Sandpoint, Idaho. He has published five collections of poetry, won numerous awards and teaches literature & creative writing at Eastern Oregon University. Jodi Varon, also an English professor at EOU, is the author of *Drawing to an Inside Straight: The Legacy of an Absent Father* (University of Missouri Press) and a translator of Chinese poetry. Together, they edit *basalt: a journal of fine & literary arts*.

December 14th will feature a new book on the history of the El Dorado ditch called *Ditch Walkers and Water Wars: the Life and Times of the El Dorado Ditch in Eastern Oregon*. Mike Higgins of Pine Valley and Les Tipton of Summerville are cousins who have spent years hiking the ditch and researching its history.

Upcoming Shows

A HOLIDAY GATHERING

Crossroad's annual December Open Regional Show – opens to the public the Friday, November 23rd (The Friday after Thanksgiving). The show will feature an eclectic mix of local artwork and fine crafts. This year's show will feature an ornament contest for artists and a fine selection of gift items for all budgets.

2012 December Open show calendar for artists:

Monday, November 19th – 9:00 am to 5:00 pm

Deliver artwork to Crossroads at 2020 Auburn Ave., Baker City

Friday, November 23rd – 5:30 pm to 8:00 pm
Opening reception

Friday, December 7th – 5:30 pm to 8:00 pm
Open late for First Friday Art Walk

Monday, December 31st
Show closes at 2:00 pm

Wednesday, January 2nd, 2013 – 10:00 am to 5:00 pm
Artists pick up

THANK YOU

DE & Jane Clark Foundation

for your ongoing grant support of Crossroads.

Upcoming Shows, *continued*

IN THE STUDENT GALLERY

October – the artwork of Keating school students

November – the artwork of South Baker school students

UPCOMING FEATURED ARTIST SHOWS

September 2012 – *14th Annual Art at the Crossroads* open regional show open to professional and amateur artists aged 18 and older. The show judge Judd Koehn of Summerville will present awards in painting, drawing, sculpture, photography and fine crafts as well as the Best of Show award. We are fortunate to have Ash Grove Cement as our show sponsor again this year, providing \$1000 in cash awards to local and regional artists. The show opens Friday, September 3rd with an opening reception from 5:30 to 8:00 pm, light refreshments will be served.

"Cupcake Wars" in conjunction with Art at the Crossroads – an edible art competition for youth (8 – 15 years old) and adults (over 15 years old). Prizes will be given for 1st and second place Sweet and Savory categories. Join us during First Friday, September 7th at 5:30 pm for the "unveiling" of the cupcake winners. For information on entering the contest call Crossroads.

October 2012 – *Gene Cate of Union* is a wildlife artist working in acrylics. Gene's attention to detail and love of nature is apparent in his work. He says "I've always loved being in the great outdoors; to hike and explore; In pursuit of wild game or the adventure of just seeing what's over the next mountain. I consider it a privilege to have been able to gaze upon land that very few people have seen in this world. I get my inspiration for my art from my surroundings. When a viewer experiences one of my paintings and can literally feel what I felt, when I was there, in that scene, then I did my job." Opening reception is Friday, October 5th, with an opening reception from 5:30 to 8:00 pm. Music by Gene Nelson and Debbie Friedman, Light refreshments will be served.

November 2012 – *Batik Convergence*: Jan Clark, Sue Orlaske, Linda Peterson, Denise Elizabeth Stone of Union County, "a collaboration of four full-time artists from Union County. They develop, create, and show distinctive works of art using the unusual techniques of batik watercolor. With their backgrounds in a wide range of media, they are able to incorporate a variety of techniques in producing these beautiful works." The batik watercolor process utilizes a water media on handmade papers. Wax is used as a resist and an ink wash creates the texture. The show opens Friday, November 2nd with an opening reception from 5:30 to 8:00 pm. Light refreshments will be served.

December 2012 – *"A Holiday Gathering"* open regional gift show. Join us November 23rd through December 31st for a good selection of fine art and prints, traditional and contemporary craft, mixed media, sculpture, high quality, local hand-crafted food and gifts. This year's show will feature an ornament contest in 4 categories: Kitsch, cat's preference, edible and artist choice (i.e. "other"). The show opens Friday, November 23rd with an opening reception from 5:30 pm to 8:00 pm. Light refreshments will be served. We will be open late on First Friday, December 7th for the First Friday Art Walk. This show is generously sponsored by Guyer & Associates.

THANK YOU FIRST FRIDAY SHOW SPONSORS

We would like to thank all of the people in the community that come together to support the arts. We would like to particularly thank our business and individual show sponsors, food sponsors, musicians and friends of Crossroads.

Sponsors: Ash Grove Cement, Vision Wealth Management, Guyer & Associates.

Food sponsors: Stephanie Spaugh, Patsy Hoelscher, Zephyr Bakery, Sweet Wife Baking, Earth & Vine, Mother Lode Cellars, Kristin Bell, Kevin and Terri Bell, Tricia Everson and Friends of Crossroads.

Musicians: Leon Brown, Marvin Sundean, Gene Nelson and Debbie Friedman.

Special help: Jana Simpson & Baker City Fruit & Floral Designs, Flower Arrangements by Sycamore Tree, Suzanne Coombs, Lynne Proudfoot and members of the Gallery Committee.

Thank you to all of the potters that helped with the 100 pots sale: Robert Anders, Terri Axness, Pam Bingham, Kathy Blatchford, Katya Brown, Judy Chamard, Betty Ann Clark, Fran and Rick Hart, Paden McCormick, Michael McVey, Cynthia Newman, Mary Sue Rightmire, Paulette Romtvedt, Jeanne Schroder.

BCA Top Ten - Chaves Consulting

AMERICANS FOR THE ARTS ANNOUNCES THE BUSINESS COMMITTEE FOR THE ARTS' 2012 BCA 10 HONOREES

The Boeing Company to be Inducted into BCA Hall of Fame

All Awardees to be honored on October 4th at an Evening Gala in New York City

Americans for the Arts, the nation's leading nonprofit organization for advancing the arts and arts education, today announced those companies selected by the Business Committee for the Arts (BCA), a division of Americans for the Arts, as The BCA 10: Best Companies Supporting the Arts in America for 2012. The annual awards recognize Ten U.S. Companies for their exceptional commitment to the arts through grants, local partnerships, volunteer programs, matching gifts, sponsorships and board membership. The 2012 BCA 10 honorees are:

- Alltech, Inc., Nicholasville, KY
- Bank of America, Charlotte, NC
- Chaves Consulting, Inc., Baker City, OR
- ChesapeakeEnergy Corporation, Oklahoma City, OK
- Earl Swensson Associates, Inc., Nashville, TN
- First Community Bank, Corpus Christi, TX
- Golden Artist Colors, Inc., New Berlin, NY
- Jackson & Company, Houston, TX
- Masco Corporation, Taylor, MI
- Tampa Bay Times, St. Petersburg, FL

The Boeing Company will be inducted into the BCA Hall of Fame, which honors companies that demonstrate exceptional long-term support of the arts. The BCA 10 Awards and BCA Hall of Fame Award will be presented by Americans for the Arts on October 4 at a black-tie gala at the Central Park Boathouse in New York City.

"This year's BCA 10 honorees are a remarkable inspiration to others as they work to ensure that the arts thrive in their communities," said Robert L. Lynch, president and CEO of Americans for the Arts. "Because of their exceptional and enduring support for the arts, citizens across the country have access to the arts, further enriching and improving the quality of life for their workers and their communities."

"These businesses lead by example and set a standard of arts support for other companies to follow," said William T. Kerr, BCA Executive Board Chairman and President & CEO, Arbitron, Inc. "They have demonstrated a steadfast commitment to the arts through financial and in-kind support, innovative partnerships and community involvement."

CHAVES CONSULTING, INC., BAKER CITY, OR

For more than eight years, Chaves Consulting has been deeply involved in the Crossroads Carnegie Art Center Project. The creation of the art center parallels Chaves Consulting's interest in improving the lives of children and adults in their small, rural community by creating artistic opportunities through classes, workshops, exhibitions, partnerships and mentorships. Fostering community support, Chaves Consulting helped raise more than \$1.6 million over the span of five years for the center. Chaves Consulting has also donated supplies, offered its employees paid volunteer time, incorporated employee involvement in art events and provided in-kind grant-writing services, clerical services and marketing assistance for the center.



2020 Auburn Avenue • Baker City, OR 97814

RETURN SERVICE REQUESTED

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Crossroads Center for Art

Thank You

MAY 6, 2012-AUGUST 11, 2012

CONTRIBUTIONS:

- For Missoula Children's Theatre:* Dennis Reynolds
- For Crossroads:* Chaves Consulting
- In Honor of Mary Sue Rightmire:* Warren Howe
- Glass Tiles:* Oregon Trail Electric Cooperative, Norm and Gretchen Kolb, Diane Carlisle in honor of Tymmera Whitnah, Beatrice Bottger
- For scholarships for the Persistence in Clay Classes at Crossroads:* Anonymous
- Sponsorships:* Triple C Redi Mix and Clarke and Clarke-July and August and Ash Grove Cement for September

MEMBERSHIPS (MAY 6, 2012-AUGUST 11TH):

- | | | |
|-----------------------|-----------------|--------------------|
| Alan Glitzow | Kristin Jones | Rob & Lori Thomas |
| Ann Shelley | Laurie Hueckman | Rosmarie DeBoer |
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MISSION STATEMENT

Our mission is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts through participation in classes, workshops, exhibits, mentorships, and partnerships – a welcoming place where people meet and the arts speak.

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