



2019 Featured Artist Exhibition Call to Artists

Crossroads Carnegie Art Center is seeking proposals for the 2019 Featured Artist Exhibition Program in the Main Gallery.

ABOUT US

Crossroads Carnegie Art Center (CCAC) is a nonprofit regional art center that was founded 54 years ago in 1963 in Baker County. CCAC is dedicated to the arts, serving the public through major exhibitions, art classes, lectures, workshops and outreach programs. The Center offers classes, open studios, workshops and lectures. CCAC is located in historic downtown Baker City and houses a studio classroom, pottery studio, sales gallery and exhibition gallery space.

ABOUT OUR GALLERY SPACE

The exhibition gallery space is upstairs in a fully restored 1909 Carnegie Library with 96 feet of movable wall space, a large selection of various sized pedestals, and flexible track lighting. The 440 square foot gallery is a shared space between the Featured Artist exhibition space and the sales gallery. Great care is taken in displaying all work to the best advantage.

WHAT WE SHOW

The Featured Artist exhibitions represent the highest quality art by emerging, mid-career, and established artists from the local, Eastern Oregon region and larger Pacific Northwest region. We strive to show a broad and diverse range of visual art styles. We strongly encourage artists to submit proposals for new work which is fresh and original, finely executed and created in the last two years. Several months throughout the year are dedicated to open shows featuring the artwork of local and regional artists, limiting the number of months available for solo and group shows.

Group shows bring together 2-4 artists, selected individually by the committee through the jury process and grouped together into one show, based on complementary styles or mediums. Artist groups may also submit a show proposal for consideration; each artist's work will be evaluated individually. Artists should specify their preference in being considered for a solo show, or group show. Artist groups must designate one artist as the coordinator of the group exhibit.

THE SELECTION PROCESS

Featured Artist exhibitions are determined by a volunteer Committee, comprised of artists working in a variety of mediums, art educators, and collectors, in conjunction with the Art Director. The selection takes place once per year.

Submissions are reviewed from digital images of art and referenced by an accompanying inventory list. Submissions are also evaluated on the exhibition description and artist's statement. The resume helps the committee understand the level of artistic development and commitment of the submitting artist/group. Applications which are incomplete will not be considered.

It is expected the work submitted for exhibition be of the same quality, medium and style as work submitted in proposal. Artists who are accepted for a Featured Artist exhibition will have a 2-year interval before their proposals are considered again. Artists are strongly encouraged to keep pricing consistent with websites and other sale sites.

IF YOUR WORK IS SELECTED

As a non-profit community art center, our exhibition program is professionally run on a modest budget. CCAC operates on a consignment basis and retains a 30% commission for sales during the exhibition, and a 15% standard finders fee for custom orders placed during the show.

- CCAC will insure art while on premises.
- CCAC will e-mail exhibition announcements to their members and promote exhibitions regionally.
- CCAC will host an opening reception with music and refreshments in conjunction with the First Friday Art Walk in downtown Historic Baker City.
- The artist/s is expected to attend the opening reception and be available for an informal artist talk during the opening.
- Delivery of art to and pick up from the art center is the responsibility of the artist.

2019 Featured Artist Submission Guidelines

The submission deadline is January 31, 2018.

Submissions must be delivered or postmarked by 5:00 pm on Wednesday, January 31, 2018.

Artists will be notified of selection decisions March 15, 2017.

There is not a processing fee required for submissions; however, if an artist's work is selected for a Featured Artist show, a current membership is required. Memberships start at \$20 per year.

PROCEDURES FOR SUBMISSION

Please submit the following items to Kristin Hauter (e-mail: kristin@crossroads-arts.org; mail or hand deliver: CCAC, 2020 Auburn Ave., Baker City, OR 97814):

Images:

- Solo application: At least 10 works depicted not to exceed 20 digital images on a CD
- Group application: At least 4 works by each artist not to exceed 40 digital images on a CD

Identify each image with the following:

- Inventory number
- Artist's name/group name

Digital image specifications:

- Images must be in JPEG format (file name extension .jpg)

Inventory List: List must include the artist's name/group name at the top and the following:

- Inventory number (of image)/ Artist's name
- Title
- Size H x W x D (Height by Width by Depth)
- Medium
- Retail price of work for sale. Artist commission is 70% of retail price. The majority of work is expected to be for sale, although a few pieces priced NFS (not for sale) is acceptable.
- Date created

Artist Statement: Related to the work which is being presented.

Resume: Artist's resume with current mailing address, email, and telephone on the top.

Description: With group submissions, please provide a description of the proposed exhibit. Indicate a contact person for the group as well as an artist's statement, resume and images for each artist in the group.

Artist preference: Please state your preference for consideration of solo or group show.

Thank you for your interest, we look forward to reviewing your work. If you have questions regarding the application process, please feel free to contact CCAC at (541) 523-5369. Please note, artwork will not be evaluated or web-sites reviewed outside of the formal selection process.



Selection of art from previous gallery exhibits.
Artists from left: Brian Sostrom, Katherine Bajenova Grimmet, Francis Fox, Rich Bergeman