

# Water

## Call to Artists – April 2014

Let's explore water – together! The Powder Basin Watershed Council is pleased to collaborate with the Crossroads Carnegie Art Center to sponsor the April open show around the theme "Water." Water is that precious natural resource that inspires yet is essential for our survival. The Council's goal is to ensure that there is sufficient water to meet all our needs by retaining, restoring, and maintaining healthy water supplies. To do this we work with local citizens, landowners, and various city, county, state and federal agencies.

Water has inspired artists in virtually every medium ranging from music to dance; sculpture to painting; literature to architecture throughout human history. We play in it, drink it; crops and stock depend on it. What inspires you about water? How would you promote better understanding of how critically important water is in our community? Help us spark a dialogue about the meaning of water in our community. The Powder Basin Watershed Council invites you to explore the theme of water in the April 2014 Crossroads Open Regional Show.

For inspiration consider Handel's "Water Music Suite," and Franz Schubert's "Trout" Quintet (Piano Quintet in A Major), installations such as Maya Lin's "Pin River-Hudson" and "Dewpoint 18," and Monet's Water Lilies Series; Cezanne's paintings of the Mediterranean in the south of France, such as "Bay of Marseilles, Seen from L'Estaque"; Allen Ginsberg's poem "Cezanne's Ports," the architecture and fountains of the Alhambra that inspired music by Debussy, essays by Washington Irving, and tessellations by Escher.

### THE CALENDAR

March 31 and April 1	Artwork delivered to Crossroads 9:00am - 5:30pm
April 4	Show opens Reception 5:30 - 8:00pm
April	Show hangs throughout the month of April
April 26	Show closes at 5:00pm
April 28	Artists pick up unsold work, from 9:00am - 5:30pm

### SUBMISSION GUIDELINES

- The April open regional show is open to professional and amateur artists aged 18 years and older.
- There is a \$10 entry fee for up to three pieces of art. *We encourage new work created specifically for the show and a brief statement regarding your interpretation of the theme of water.*
- Two cash awards will be chosen: People's Choice Award (\$150) and Gallery Committee Award (\$150).
- All work must be original. All paintings must be dry, and ready to hang with screw eyes and wire attached. No saw-tooth hangers will be accepted. If artwork has special hanging requirements, please contact gallery.
- Reproductions, works made from kits or under the supervision of an instructor are not eligible.
- If artwork is over 50 lbs. or over 40" x 40", please make arrangements with the gallery prior to March 15, 2014. Hanging and size restrictions may apply.
- It is preferable that the work be for sale. There is a 30% commission for Crossroads members and a 40% commission for non-members.
- We are unable to accept late entries.

If you have any questions regarding the show, please contact Cynthia Newman at 541-523-5369, or at [xrdsart@qwestoffice.net](mailto:xrdsart@qwestoffice.net)

Crossroads Carnegie Art Center  
2020 Auburn Avenue, Baker City, OR 97814  
Hours 10 am to 5 pm, Monday through Saturday

*This show is generously sponsored by*

**Powder Basin  
Watershed  
Council**

