

CALL TO ARTISTS

~ CASCADIA ~

A Traveling Photography Exhibit Call to Photographers

Oregon photographers are invited to submit work to "Cascadia," a traveling juried photography exhibition in 2018. Forty-eight images will be selected for the traveling exhibition.

THERE WILL BE TWO AREAS OF FOCUS

- Oregonians at work or play
- Views of Oregon

The goal of the exhibit is to interpret the authentic Oregon experience, and to challenge artists to look at the urban/rural divide through their lenses and show us stories about our similarities, rather than our differences. We chose the word "Cascadia" as a reference to the Cascadia Subduction Zone (or fault), which stretches the entire length of the Oregon Coast, as well as further north and south. It is this fault line that is the source of much of the volcanic activity that created the Oregon Landscape and the Cascades, which have traditionally been the dividing line of our state. In fact, it is a very long, sloping subduction zone that separates the Explorer, Juan de Fuca and Gorda Plates from the North American Plate -- the Cascadia subduction zone is where the two plates meet.

It is at "Cascadia" where Oregon meets.

We are looking for the best of Oregon's photographic artists. The uncommon, unique and extraordinary vistas of Oregon... the urban and intercity views... the graffiti and night life... the mountains and ocean... the canyons and deserts... the streams, brooks, and rivers... the city sky lines and rural vistas... fun and exciting, new sights, new perspective... because Oregon is much more than Mt. Hood and Crater Lake.

DETAILS

Two jurors, one from East of the Cascades and one from the West side, will select the 48 images to be exhibited. Our three fine art photography judges will select the award winners. Selected photographers will be notified via email and will be asked to print their image(s) at a specific size, and to send to Crossroads unmatte prints in a shipping tube.

Crossroads will arrange an account with UPS for mailing, and Crossroads will mat and frame all work. Crossroads will be responsible for shipping all work to other venues and work will be insured.

All accepted work must be for sale, but submitted prints must stay in the traveling show for its duration. When work is sold at any of the venues during the tour, artists will be responsible for shipping purchased work to the buyer. Crossroads will arrange an option to sell additional unframed copies of work and create a process for this. We will notify all selected artists of all details following the jurying process. The gallery commission will be 30% at all three venues.

The exhibit is open to Oregon artists only.

DATES TO REMEMBER

November 30, 2017	Deadline for submission of JPG's for jurying and payment deadline
January 1, 2018	Notification of jurors' results
February 16, 2018	Deadline for shipping accepted prints to Crossroads
April 6, 2018	Show Opens at Crossroads Carnegie Art 2020 Auburn Avenue Baker City, Oregon Reception at 5:30pm, with judges/ juror talk and award presentation Baker City People's Choice awarded at 7:45pm

The exhibition will travel to The Dalles Public Library in May of 2018 for one month, and to Oregon State University in Corvallis in July 2018 for one month; exact dates to be announced.

PRIZES

Cash prizes totaling \$4,000 will be awarded by the three judge panel. Winners will be announced during opening reception of the Cascadia exhibit at Crossroads in Baker City. Of the \$4,000, a People's Choice award of \$500 will be awarded at each of the three venues.

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HOW TO SUBMIT IMAGES

1. Submit files via email in high quality jpg format to photos@crossroads-arts.org
2. Name and number each file as follows:
#1, Last name, First name, Title, .jpg.
Example: 1_Smith,Jane_Rodeo.jpg;
2_Smith,Jane_Elkhorns.jpg; etc.
3. File sizes must be 300dpi at 8.5 inches on the longest side (i.e., 2550 pixels on the longest side)
3. In your email, include your full name, mailing address, email address, phone number and a numbered list of your file names.
4. Entry fee is \$35 per artist for up to three images.

Submit fee via this link:

<http://weblink.donorperfect.com/cascadia>

For questions please contact Kristin Hauter (M-W) at kristin@crossroads-arts.org or 541-523-5369.

 Cascadia Photography funded by The Ford Family Foundation Visual Arts Grant

Note: Crossroads is working with a foundation who has expressed interest in supporting Crossroads for a book of the show. We will notify selected artists if funding comes to pass.

Jurors: Shelley Curtis, Retired Director of Oregon State University Art about Agriculture, Corvallis, Oregon and Terri Axness, Retired Arts Educator and Professional Artist from Haines, Oregon

JUDGES

Rich Bergeman, Corvallis, Oregon

A native of Ohio and an Oregonian since 1976, Rich has been exhibiting fine art photographer for 30 years. Much of that time has been devoted to chronicling the disappearing traces of Oregon's bygone days on both sides of the Cascades. He uses both large-format film cameras and digital cameras and make prints in both archival digital media and the traditional platinum process. He has exhibited in over 30 major solo exhibitions and over 100 invitational and juried group shows, and has served as artist-in-residence at the Sitka Center for Art and Ecology, Playa at Summer Lake, Willapa Bay AiR, and Crossroads-Carnegie. During his career he has worked as a journalist in Ohio and New Jersey, and spent 25 years teaching photography and journalism at Linn-Benton Community College in Albany, OR. Now retired, he continues his photographic projects and freelances as an exhibit curator and consultant. His work can be seen at richbergeman.zenfolio.com

John Clement, Kennewick, Washington

John began his career in photography in the mid 1970s. He has Associate Degrees from both Professional Photographer of Washington and Oregon, and a Master of Photography Degree from Professional Photographers of America, received in 1988. He's received over 60 regional, national, and international awards for pictorial and commercial work.

John's photography has been exhibited in numerous galleries and art shows over the past 40 years. Four of his prints were accepted into the Washington State University Museum of Art in 1989.

Presently, he has nine prints in the Professional Photographers of America permanent loan collection. One print, "Red Dawn", was named one of the top photographs in the United States and was hung in the permanent collection of the International Hall of Fame of Photography.

John's work can be seen and purchased at Kiona Winery (44612 N Sunset Rd. in Benton City, WA) and at the Allied Arts Gallery in Richland, WA.

His work can be viewed at www.johnclementgallery.com

Jerry Kencke, Mountain Home, Idaho

A lifelong resident of Idaho with summers spent roaming the hills of the South Fork of the Boise River, Jerry attended Boise Schools, and graduated from Mountain Home High School. He majored in Botany at BSU when it was a two-year college. Being a practical person with a young family, Jerry became a master electrician. His skill and reputation earned him the respect of the local farming and ranching community. He understands the soul of this independent community and has watched as commercialism and crowding infringe on the beauty of nature and change forever the way of life for so many. His love of the outdoors sparked his interest, and for over 40 years he has used his camera to capture the fading life scenes he has come to cherish. Jerry was named a "Western Masters Artist" in 2013. He is the first and only photographer ever accepted in this fine art organization's 40 year history of partnership with the Charles M Russell Museum in Great Falls, Montana. Jerry works in 35 mm, medium format and digital, creating images using only natural light. He enjoys capturing the dusty excitement of local rodeos, life of Basques sheepherders, nature's unexpected beauty in the lines, patterns and shadows of this rugged land, and the flowers that offset the harshness. "I try to show the beauty of western life around us, helping all of us to see its truth before it is gone".

Visit his web site at www.JerryKenckePhotography.com