

Weavers Guild Of Oregon Traveling Exhibition “Colors Gone Wild” at Crossroads Carnegie Art Center

Friday, July 6th through Saturday, September 1st

In conjunction with the Weaving and Fabric Art of WEGO Crossroads has organized a series of demonstrations, lectures and experiences to help expand your knowledge and enjoyment of wool and weaving.

SCHEDULE OF EVENTS

ALL EVENTS ARE FREE TO THE PUBLIC

First Friday, July 6th • 5:30-8:00pm

“Color Gone Wild” Show opens at Crossroads

Sponsored by: Clarke and Clarke Insurance and Triple C-Redi Mix. Artist Talk will be by Threadbenders Weaver’s Guild Member Mickey Edwards at 5:30pm.

First Friday demonstrations of Spinning by Carol Etchemendy from Summerville, coming to Crossroads from the Oregon Folklife Network and Denine Schmitz of Baker City, will be demonstrating how to weave on her loom.

Saturday, July 7th • 1:30-3:30pm

**“Traveling on a Thread-Fabric From Around the World”
Interactive Discussion**

Like new places? Ever wonder “How did they do that?” Two members of the Fiber Art Guild, Threadbenders, Mickey Edwards of Baker City and Carol Etchemendy of Summerville, will share with you some of their travels around the world and how fibers add to their adventures. They will bring some of their collection of textiles for guests to touch and admire. You will also learn the advantages of fibers when you travel and how they can introduce you to unique experiences. It is a small world and fibers can lead you anywhere.

**Monday, July 9th • 10:00am-Noon
Willow Basket Weaving**

Sara Barton – Willow Basket Weaving Demonstration from Oregon Folklife Network



**Thursday, July 12th • 10:00am-Noon
Loom Demonstration**

Mickey Edwards of Baker City will be demonstrating on her “student” 4 harness loom and help anyone who wishes to weave a bit. You will be able to weave a few rows and mark your work.

**Monday, July 16th • 10:00am-Noon
Weaving Demonstration**

Kirsten Badger of Sparta will demonstrate weaving and give a short talk about old weave structures illustrated with samples based on the first collection of weave structures published in the U.S. in 1792. Kirsten has worked with Boise Handweaver’s Guild with this project. Weave structure is the interlacement at every thread, one over, one under which creates the fabric.

Pam Petterson of Baker City will be demonstrating pine needle basket weaving. Pine Needle Weaving is an ancient tradition taking pine needles and weaving them into mats, baskets or other useful items. Pam has developed her own unique artistic style of Pine Needle Weaving.

Friday, July 20th • 10:00am-Noon

Babydoll Lambs On-Site

Come to Crossroads and meet two of Elaine Wagner from La Grande Babydoll Southdown Lambs. Get ready to fall in love with these impish creatures! Learn about the gentle temperament of these critters. Their diminutive size makes them perfect for hobby farms, mini farms or rural homes with smaller acreage but they manage just fine on large farms too. Elaine will be on hand so kids and adults can pet the animals and she can answer questions. Hand washing station will be available.

Monday, July 23rd • 10:00am-Noon

**Spinning, Saori and Pine Needle Weaving
Demonstration**

Pam Miller of Cove will be demonstrating spinning alpaca fiber in natural colors and sharing stories about her Huacaya alpaca’s which she raises and loves. She will be joined by Kata Bulinski, of Baker City will be demonstrating Saori Weaving. Saori is a freeform weaving style developed in 1968 by Misao Jo, a Japanese weaver. In Zen vocabulary, SAORI is the combination of the words, ‘SAI,’ meaning everything has its own individual dignity, and ‘ORI,’ meaning weaving. Saori weaving has been called “creating beauty without intention.” The demonstration will showcase a Rigid Heddle, or Simple, loom. They will be joined by Pam Petterson, Baker City will be demonstrating her unique style of Pine Needle Weaving.



Friday, July 27th • 10:00am-Noon

Knitting and Spinning Demonstration

Sandra Van Liew from Heppner, will be share her spinning and knitting traditions and their production of Jacobs Sheep, a Heritage Breed of Sheep with very soft wool which comes in multiple natural colors from the Oregon Folklife Network

**Monday, July 30th • 10:00am-Noon and 2:00-5:00pm
Sheep Shearing, Wool Grading and Spinning Demonstrations**

Greggorio Cartberria, Hermiston – Sheep Shearing Demonstration and Carol Etchemendy, Summerville, Wool Grading and Spinning from the Oregon Folklife Network.

Monday, July 30th • 7:00pm

Sheep Shearing and Herding History Talk

Baker Historical Society is hosting two Sheep and Wool Industry Presentations. Tonight’s talk will be “Sheep Shearing and Sheep Herder History in Baker County” featuring speakers Marvin Lovell (in one season Marvin sheared 227,000 sheep) and Walter Sanders of Richland, OR. Both who sheared and herded sheep for decades around the region. Baker Heritage Museum, 2480 Grove Street, Baker City, Oregon.

First Friday, August 3rd • 5:30-8:00pm

“Color Gone Wild” will be joined by the “Little Big Show”

Community Wide 8 inch x 8 inch Art Show with each original art piece selling for \$40 supporting local charities.

Crossroads will be hosting “Beers, Brauts and Brass” during First Friday with the Baker Community Orchestra Brass Quintet performing on the front lawn of Crossroads, hot dogs and beer in the courtyard.

Members of the Threadbenders Weavers Guild will be on hand with fun demonstrations and interactive projects.

Monday, August 6th • 10:00am-Noon
Saori Weaving Demonstration

Carol Etchemendy, Summerville – Saori Weaving done in a free-form style. Carol might include audience participation!

Saturday, August 11th • 10:00am-Noon
Needle Felting Demonstration

Pam Miller of Cove and Elaine Wagner from La Grande will be demonstrating the art of needle felting with Alpaca Fiber. Showing guests how to take a simple “cloud” of fiber and transform it into an adorable critter.



Monday, August 13th • 5:30pm
Kumihimo Braiding Workshop

Kirsten Badger of Sparta will be teaching a Kumihimo Braiding Workshop. Free.

Welcome to all ages, children under age 8 need to be assisted by an adult. Kumihimo is a Japanese form of braid-making. Cords and ribbons are made by interlacing strands. Kumihimo is Japanese for “gathered threads.” Pre-registration is required.

Monday, August 13th • 7:00pm
Sheep Ranching History Talk

Baker Historical Society is hosting two Sheep and Wool Industry Presentations. Sheep Ranching History in Baker County featuring speakers Gordon Colton and Jack Jacobson both who were raised on working sheep ranches in Baker County at the Baker Heritage Museum 2480 Grove St Baker City, OR.

Friday, August 17th • 10:00am-Noon and
Monday, August 20th • 10:00am-Noon
Pine Needle Weaving Demonstration

Pam Petterson of Baker City will be demonstrating pine needle basket weaving. Pine Needle Weaving is an ancient tradition taking pine needles and weaving them into mats, baskets or other useful items. Pam has developed her own unique artistic style of Pine Needle Weaving.

Friday, August 24th • 10:00am-Noon
Tree Branch Loom Workshop

Margaret Mead of La Grande and Vicki Wares of Baker City will be teaching “Branch Out your Creativity” a class using tree branches as a weaving loom. Supplies will be furnished for the first 8 participants, children under 8 years old need to be accompanied by an adult. Participants will be given a branch and basic instructions on how to warp it, then create their own spider-web or design of their choosing. Pre-Registration Required



Monday, August 27th • 10:00am-Noon
Pine Needle Basket Weaving
Demonstration

Pam Petterson of Baker City will be demonstrating pine needle basket weaving. Pine Needle Weaving is an ancient tradition taking pine needles and weaving them into mats, baskets or other useful items. Pam has developed her own unique artistic style of Pine Needle Weaving.



2-MONTH DISPLAY AND INTERACTIVE EXHIBIT

Sheep to Shawl – Pam Miller of Cove has prepared a “Sheep to Shawl” interactive exhibit which will show the steps of taking a sheep fleece / alpaca fiber through the process of becoming a finished wool garment. Loom Knowledge and Trivia--Lisa Bushman from Summerville will also be providing informational materials about the parts of the loom, terminology and give you a chance to test your trivia skills.

Sheep and Fiber Arts Facts – In the Crossroads student gallery, Crossroads has partnered with the Threadbenders, Good Shepherd’s 4-H Club and the Baker County Historical Society with displays about fiber arts, information about breeds of sheep and the history of the sheep industry in Baker County.

Crossroads is so appreciative of the Oregon Folklife Network whose funding from the National Endowment for the Arts provided Crossroads with the funds to bring four remarkable folk artisans to Baker City for this program.



OREGON FOLKLIFE NETWORK ARTISTS

Carol Etchemendy (Summerville) is a spinner and weaver who has been immersed in the Grande Ronde Valley’s sheep farming tradition for nearly twenty years. She spins her own fine-grade wool, weaving it into textured fabrics in rich colors. She is also a member of the Threadbender’s Weaver’s Guild.

Gregorio Cortaberria (Hermiston) is an expert sheep shearer. Cortaberria was 25 when he came to the United States in 1968 to escape the conflicts in Franco’s Spain. From 1972 until 1985 Cortaberria worked as part of a sheep-shearing crew that traveled across Wyoming, Idaho, Utah, and Nevada. At 35, Cortaberria left the sheep crew and continued shearing on his own. In his prime he could shear over 100 sheep a day; now he averages about 60 and says shearing keeps him fit.

Sandra Van Liew (Heppner) is a traditional knitter. She and her husband own the Windy Acres Jacobs Sheep Ranch, where she spins, knits, and markets her own products from her heritage breed sheep. Van Liew is a fourth-generation Oregonian whose great-great grandparents came over the Oregon Trail and settled in Heppner. Since the late 1980s, the couple has been raising Jacobs Sheep, a British heritage breed. Jacobs sheep are quite distinctive with their four curly horns and multicolored wool.

Sara Barton (Hines) is a traditional basketmaker who hails from a long line of basketmakers. Though her own ancestry is a mix of Mono Lake Paiute and Yosemite Miwuk, she now assists the Burns Paiute in keeping their basket and cradleboard traditions. Raised in the Mono Lake area of California, east of Yosemite National Park, Sara Barton comes from a long line of basketmakers. Cradleboards soon became a passion for her. Sara has now become a teacher to the Burns Paiute people, helping them renew their basket and cradleboard-making traditions.

