



2013 Featured Artist Exhibition Call to Artists

Crossroads Carnegie Art Center is seeking proposals for the 2013 Featured Artist Exhibition Program in the Main Gallery.

ABOUT US

Crossroads Carnegie Art Center is a nonprofit regional art center that was founded in 1963 in Baker County. Crossroads is dedicated to the arts, serving the public through major exhibitions, art classes, open studios, lectures, workshops and outreach programs. Crossroads is located in historic downtown Baker City and houses a studio classroom, pottery studio, sales gallery and exhibition gallery space.

ABOUT OUR GALLERY SPACE

The exhibition gallery space is upstairs in a fully restored 1909 Carnegie Library with 96 feet of movable wall space, a large selection of various sized pedestals, and flexible track lighting. The 440 square foot gallery is a shared space between the Featured Artist exhibition space and the sales gallery. Great care is taken in displaying all work to the best advantage, honoring the work.

WHAT WE SHOW

The Featured Artist exhibitions represent the highest quality art by emerging, mid-career, and established artists from the local, Eastern Oregon region and larger Pacific Northwest region. We strive to show a broad and diverse range of visual art styles. We strongly encourage artists to submit proposals for new work which is fresh and original, finely executed and created in the last two years. Several months through the year are dedicated to open shows featuring the artwork of local and regional artists, limiting the number of months available for solo and group shows.

Group shows bring together 2-4 artists, selected individually by the committee through the jury process and grouped together into one show, based on complementary styles or media. Artist groups may also submit a show proposal for consideration; each artist's work will be evaluated individually. Artist groups must designate one artist as the coordinator of the group exhibit.

THE SELECTION PROCESS

Featured Artist exhibitions are determined by the Featured Artist Committee, a volunteer group comprised of artists working in a variety of media, art educators, and collectors, in conjunction with the Art Director. The selection takes place once per year.

Submissions are reviewed from digital images of art and referenced by an accompanying inventory list. Submissions are also evaluated on the exhibition description and artist's statement. The resume helps the committee understand the level of artistic development and commitment of the submitting artist/group. Applications which are incomplete will not be considered.

It is expected the work which is juried by the committee be the work which will be displayed. However, in some cases work of the same quality in similar media or style may be substituted with permission of the Art Director. Artists who are accepted for a Featured Artist exhibition will have a 2-year interval before their proposals are considered again.

IF YOUR WORK IS SELECTED

As a non-profit community art center, our exhibition program is professionally run on a very modest budget. Crossroads will design, print and mail exhibition announcements to 250 patrons and promote the show regionally; host an opening reception with music and refreshments; insure art while on its premises; and receive 30% payment from sale of work during the show and a 15% standard finders fee for custom orders placed during the show. The artist receives a 70% commission from the retail price. Delivery of art to and pick up from the art center is the responsibility of the artist.

2013 Featured Artist Submission Guidelines

The submission deadline is March 1, 2012.

Submissions must be delivered or postmarked by 5:00 pm on Thursday, March 1st, 2012.

Artists will be notified of selection decisions March 30, 2012.

There is not a processing fee required for submissions; however, if an artist's work is selected for a Featured Artist show, a current membership is required. Memberships start at \$20 per year.

PROCEDURES FOR SUBMISSION

Please submit the following items in a 9" x 12" manila envelope:

Images:

- Solo application: At least 8 works depicted not to exceed 20 digital images on a CD
- Group application: Up to 3 works by each artist not to exceed 40 digital images on a CD

Identify each image with the following:

- Inventory number
- Artist's name/group name

Digital image specifications:

- Images must be in JPEG format (file name extension .jpg)
- Each image file must be 1 MB or smaller
- Use image resolution of 72 ppi
- Use maximum image measurement of 8" on the longest side

Inventory List: List must include the artist's name/group name at the top and the following:

- Inventory number (of image)/Artist's name
- Title
- Size H x W x D (Height by Width by Depth)
- Medium
- Retail price of work for sale. Artist commission is 70% of the retail price.
- Date created

Artist Statement: Related to the work which is being presented.

Resume: Artist's resume with current mailing address, email, and telephone on the top.

Description: If this is a group submission, provide a description of the proposed exhibit. Indicate a contact person for the group as well as an artist's statement and resume for each artist in the group.

Send to 2020 Auburn Ave., Baker City, OR 97814

Thank you for your interest, we look forward to reviewing your work. If you have questions regarding the application process, please feel free to contact us at Crossroads. Please note, the staff will not evaluate artwork or review web-sites outside of the formal selection process.

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