

CROSSROADS CARNEGIE ART CENTER

Class Schedule

Summer 2012

CLASSES AND WORKSHOPS FOR *PERSISTENCE IN CLAY*

See page 2

Missoula Children's Theatre

WIZARD OF OZ

BY MISSOULA CHILDREN'S THEATRE

Instructor: Missoula Children's Theatre

Start date: August 13, 14, 15, 16, 17, 18

Audition: August 13 at 10:00am

Rehearsal: August 13, 14, 15, 16, 17 at 10:00am-2:00pm
(depending on part)

Performances: August 17 at 6:00pm and August 18 at 3:00pm

Location: Baker High School Auditorium

Cost: \$30.00 per student

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming to Baker City to perform "Wizard of Oz."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

Age Group and Maximum Number of Students:

Entering 1st Grade thru Age 7: 18

Age 8- 12: 26

Age 13-18: 16

Assistant Directors (12-18): 4

Total: 60

Missoula Children's Theatre needs 50-60 of Baker County's most talented young talents. The Missoula Children's Theatre will encourage and inspire our youth in every part of the theatre experience from acting to directing.

Performances will be \$5.00 per person and our open to the community.

Special Thanks to the following individuals and businesses who make MCT possible in Baker City: Clarke and Clarke Insurance, the Everson Family, Roxanna Swan, Beverly Weston, Perry & Lara Stokes, Danae Simonski, Rod & Sandy Lewis, Shari Shermer, and Carl & Barbara Stiff. Additional Sponsorships are needed to assure that MCT can come back next year.

Kids

KID'S DANCE CLASS (AGES 5-18) (Zumba, Street Dance, Jazz and Latin)

Start date: July 3-July 26 or 31 (4 weeks)

Time: Tuesday and Thursday

Sessions: 9:00am-10:00am

Instructor: Amy Martin Friedman

Location: Downstairs Studio

Cost: \$50 (members), \$60 (non-members)

Minimum: 6

Class Description: Beginning Latin and Jazz movement. A great time for kids to learn the basics and start gaining confidence and balance while getting a nice workout. Recital for parents on Friday July 26 or 31 (time to be announced)

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

Note: Amy will award two full scholarships to attend her class--student need to submit a short essay on why they want to take dance class, or what dance means to them or a topic around dance and why they will benefit from the class. Please deliver to Crossroads the week prior to the beginning of the class so that Miss Amy can read the essays and select the recipients.

KIDS POTTERY FRIDAY STUDIO

Instructor: Tina Ota

Start date: June 1, Every Friday 1:45-3:45pm, Ongoing class!

Minimum number of students: 4

Ages: 8 to Adult

Location: Pottery Studio

Cost: \$50 for members/\$55 for nonmembers per month.

\$15.00/\$20.00 Drop Ins (this includes all clay and firing costs.)

Course Description: Ongoing, join anytime! This is a basic pottery class for students new to pottery or with some pottery skills. Great fun and each month students will build projects with a new theme based on seasons, holidays, local events or activities.

Note: If the instructor is absent, students will join Paul Hoelscher's Kids Open Studio and vice versa!

YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Friday, June 1 (ongoing--join any time!)

Time: 1:45-3:45pm

Age: 10-18 years

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

Due to Paul's busy show schedule the following Classes will be cancelled: July 20 and August 24

PRINCESS CAMP FOR AGES 5-10

Date: Monday-Wednesday, July 23-25 (3 days)

Time: 10:00-11:00am

Age: 5-10 (Younger children can come, must be toilet trained and be able to separate from parent or guardian)

Instructor: Sara Kleen of Dynasty Dance Zone, Beaverton, Oregon, www.dynastydancezone.com (from Baker originally, her parents live here)

Location: Downstairs

Cost: \$60 member; \$65 non-member

Minimum: 20 Students (Make sure to invite friends! Must sign up by July 16th.)

Class Description: A Crossroads Favorite is Back!

Come dressed up as your favorite princess, there will also be costumes available to wear. Enjoy creative movement and a snack will be offered (animal crackers or pretzel + drink), or bring your own snack. Each day there will be a craft, something to make.

****Parents are welcome to come the last day of class and watch the ceremony!**

SARA KLEEN, INSTRUCTOR

Sara Kleen, co-founder of Dynasty Dance Zone, has 15 years dance-teaching experience. She has trained in Oregon, Colorado, Washington and Idaho. Sara is a Jefferson Dancer alumna and has offered dance camps throughout the state. Sara has years of experience teaching 4 year-old creative movement, hip-hop, and adult classes. She has trained in and taught ballet, tap, modern, jazz and salsa. She loves it all!

HIP HOP DANCE

Date: Monday-Wednesday, July 23-25 (3 days)

Time: 11:30am-12:30pm

Age: 12-18 (younger students if interested call Crossroads and get on a waiting list. If enough students are interested we will hold a class.)

Instructor: Sara Kleen of Dynasty Dance Zone, Beaverton, Oregon, www.dynastydancezone.com (from Baker originally, her parents live here)

Location: Downstairs Studio

Cost: \$60 member; \$65 non-member

Minimum: 20 Students (Make sure to invite friends! Must sign up by July 16th.)

Class Description: Learn to dance to Hip Hop! The music has been carefully edited so there are no questionable lyrics, and movements will not be suggestive (as seen on TV). Wear loose clothing that's easy to move freely in – no jeans – and enjoy the class. Bring bottled water - no soda.

Boys are encouraged to attend!

****Parents are welcome to come the last day of class and watch.**

SARA KLEEN, INSTRUCTOR

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Persistence in Clay Classes

MAKING THE EVERYDAY SPECIAL: APPROACHES TO FORM AND SURFACE OF UTILITARIAN POTS – A PERSISTENCE IN CLAY WORKSHOP

Instructor: Sarah Jaeger

Dates: Sarah Jaeger Talk- Free and open to the public Saturday, July 14 at 6:00pm at Crossroads.

Two Day Workshop, "Making the Everyday Special: Approaches to Form and Surface of Utilitarian Pots." Saturday July 14 from 9:00am-4:00pm and Sunday July 15 from 9:00am-4:00pm with a lunch break.

Costs: \$200 (\$150 for Crossroads Members)

Sarah Jaeger will demonstrate a variety of her utilitarian forms, including complex forms such as tureens, teapots and pitchers, along with everyday cups and bowls. She will also demonstrate some of her glaze decorating techniques, how she layers colors and glazes to achieve sumptuous surfaces which can lend a feeling of luxury and extravagance to pots meant for everyday use. She will discuss different ways of addressing the interaction of form and surface.

Sarah Jaeger is a studio potter in Helena, Montana. She received a BA (in English literature) from Harvard and a BFA from the Kansas City Art Institute. She was a resident artist at the Archie Bray Foundation from 1985 - 1987 and the recipient of an Individual Artist Fellowship from the Montana Arts Council. She was a United States Artists Target Fellow in 2006, and in the spring of 2007 she was one of the artists profiled in the PBS documentary, "Craft in America". She has taught at Pomona College, the New York State College of Ceramics at Alfred and the University of Nebraska-Lincoln and has given workshops at schools and art centers nationally. Her work is in public and private collections and, most important, in many kitchens throughout the country.

"SMOKE FIRED POTTERY" FIVE DAY WORK SHOP – A PERSISTENCE IN CLAY WORKSHOP

Instructors: Maggie Carlson and Mary Sue Rightmire

Maggie Carlson and Mary Sue Rightmire Talk—Free and open to the public on Sunday July 29 at 7:00pm at Crossroads. Maggie and Mary Sue will have a slide show and talk about their work and their 30+ year friendship in pottery.

Five Day Class - July 30-August 3, each day from 9:00am-5:00pm with a lunch break. (There may be free time on Wednesday evening) Saturday August 4 from 8:00-10:00am. Saggur Kiln will be unloaded, show and tell.

Costs: \$325 (\$275 for Crossroads Members) Includes clay and firing.
Maximum: 10 students

This five day workshop will focus on making simple pots which are burnished and then fired using low temperature methods in which smoke, rather than glaze, provides the color and markings on the pots. It will include a saggur fire with organic materials and fumed minerals, a sawdust fire, horsehair firing, putting resist patterns on pots and smoking them in newspaper, and building and firing a paper teepee kiln. Maggie will give demonstrations in hand building, and Mary Sue will throw on the wheel. All skill levels are welcome.

Maggie Carlson was raised in Corvallis, Oregon and in the early 1960's enrolled at California College of Arts and Crafts in Oakland (BFA, 1969). After extensive travel, Maggie started her teaching career at Treasure Valley Community College in Ontario, Oregon, where, although she had no background in clay, was assigned to teach ceramics. It was during this time she met Mary Sue Rightmire and later shared a studio space in Baker City, OR. She immediately loved working with clay and did post-graduate work in ceramics with Rudy Autio at the University of Montana. In 1978, she received a NEA grant to serve as an artist-in-residence and founding director of Wyola Art Center, located in a village on the Crow Indian Reservation. Teaching primitive pottery techniques to children and adults, she embarked on an adventure that, which she says, "changed my life forever. It was the first time I had ever lived and worked with Indian people, and I learned firsthand ...of their history, art and culture." Maggie was a resident artist at the Archie Bray Foundation but the last few years has focused mainly on her painting.

Mary Sue Rightmire fell in love with pottery while studying Japanese and teaching English in Tokyo in the 1960's. After finishing her M.A. in Asian Studies at the University of Oregon in 1970, she returned to Tokyo and studied pottery at the Nippon Toge Club for a year. She eventually settled in Baker City where she built her first kiln and focused on functional, high-fire pottery in the Japanese folk craft tradition, but also began learning about primitive firing techniques from Maggie Carlson who shared her studio. In 1995 she did a three month residency at the Hikosen School of Ceramic Art in Tokyo followed by a solo show there. The biggest influence on her present work was a workshop in England in 1998 with Jane Perryman, who literally wrote the book on smoke-fired pottery. To quote Jane, "Smoke firing is risky, messy and unpredictable. The results can lead to intense joy or disappointment, but in the end it is the element of not being in control that generates the sense of anticipation. It is waiting to see what the fire has given....There is no right or wrong approach and no correct outcome. You need to break the rules to discover new possibilities."

JULIA GALLOWAY DEMONSTRATION CLASS – A PERSISTENCE IN CLAY WORKSHOP

Julia Galloway Talk--Free and open to the public on August 10 at 6:00pm at Crossroads. Julia will be sharing her story, process and what inspires her as an artist. She will also discuss contemporary pottery in Montana and the Montana Clay Movement.

Start Date: August 11 from 10:00am-5:00pm –there will be a lunch hour.

Cost: \$100 (\$75 for Crossroads members.)

Julia will be demonstrating her throwing techniques and will share her vast knowledge of building vessels. In the afternoon she will demonstrate her distinct decoration style. This will be a free flowing question and answer session. Students are encouraged to bring a notebook to take down information.

Julia Galloway is a utilitarian potter and professor. She is currently the Director of the School of Art and Professor at the University of Montana, Missoula. Julia Galloway was raised in Boston, Massachusetts. She received her MFA at the University of Colorado in Boulder, and BFA at the New York State College of Ceramics at Alfred University. Julia has been an Artist in Residence at the Archie Bray Foundation and at the Anderson Ranch Arts Center. She was also a visiting scholar at the Nova Scotia College of Art and Design in Halifax.

RAKU WORKSHOP – A PERSISTENCE IN CLAY WORKSHOP

Instructors: Terri Axness and Kevin Flynn

Dates: Sunday August 12 and Monday August 13 9:00am-6:00pm

Location: Class will be at the Muddy Creek Studio in Haines, Oregon. Map to Terri's beautiful home at the base of the Elkhorn Mountains will be available online with specific details about the pots you will need to bring. Students need to bring a lunch with coffee, tea and water provided.

Maximum: 15 students

Cost: \$200 (\$150 for Crossroads Members)

This workshop will provide both the novice and experienced potter with opportunity to try a variety of glazes, techniques, and materials in the Raku process. Students may bring their own pieces or purchase bisqued pots available at the workshop.

Terri Axness is a retired teacher, painter and potter known for the diversity of her work. Terri was raised in Baker City, Oregon. She received her BA from University of Oregon, MS in Education from Eastern Oregon University, and has taught art in public school for over 30 years. She works in acrylic, oil, pencil, watercolor and clay capturing a wide variety of subject matter from the serious to the whimsical. Her career also encompasses the "muddy side" of art. In her ceramic studio, she fires in electric and gas kilns showcasing both her thrown and hand built pieces.

Kevin Flynn received his BA in Fine Arts from Southern Oregon University, Ashland, Oregon in 1997. He moved to Boise, Idaho and is the Assistant Manager, Studio Director and Instructor at the Potter's Center in Boise. He enjoys building on the traditional principles of ceramics to create his own new and distinctive pieces that break the existing boundaries of clay...always trying to reach an unexplored and imaginative level of ceramic creativity.

"ALTERED VESSELS" – A PERSISTENCE IN CLAY WORKSHOP

Instructor: Tara Wilson

Tara Wilson Talk--Free and open to the public on August 24 at 6:00pm at Crossroads. Tara will be talking about her work and her inspirations.

Start Date: August 25 from 10:00am-5:00pm – Lunch hour will be taken.

Cost: \$100 (\$75 for Crossroads Members)

Location: Downstairs Class

Tara will demonstrate her building techniques which combine wheel throwing and hand building methods to produce asymmetrical vessels. Throughout the demos she will discuss the woodfire process used to finish her work. Students are encouraged to bring a notebook for note taking.

Tara Wilson is a studio potter living in Montana City, Montana. Wilson received a BFA from the University of Tennessee, Knoxville in 2000 and an MFA degree from the University of Florida in 2003. She has been a resident artist at The Archie Bray Foundation and The Red Lodge Clay Center. Wilson was selected as an emerging artist for the 2006 NCECA conference and was a presenter at the 2006 International Woodfire Conference in Flagstaff. She has given lectures and workshops throughout the United States; and her work has been exhibited internationally. Wilson was a demonstrator at the 2009 NCECA conference in Phoenix, AZ.

Pottery

KIDS POTTERY FRIDAY STUDIO

Instructor: Tina Ota

Start date: June 1, Every Friday 1:45 to 3:45pm, Ongoing class!

Minimum number of students: 4 *Ages:* 8 to Adult

Location: Pottery Studio

Cost: \$50 for members/\$55 for nonmembers per month.

\$15.00/\$20.00 Drop Ins (this includes all clay and firing costs.)

Course Description: Ongoing, join anytime! This is a basic pottery class for students new to pottery or with some pottery skills. Great fun and each month students will build projects with a new theme based on seasons, holidays, local events or activities.

Note: If the instructor is absent, students will join Paul Hoelscher's Kids Open Studio and vice versa!

OPEN POTTERY STUDIO – CHANGED!

Instructor: Members of Pottery Committee

Start date: TUESDAY June 5 (Every Tuesday Night!)

Time: 6:00-9:00pm – June Only!

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

In July and August—If you are interested in independent work in the evenings please contact Crossroads at 541-523-5369 and we can make arrangements for studio use. Scheduled Open Studio will return in September.

Writing Classes

COWBOY POETRY

Instructor: Sara Sutter

Dates: July 11-August 29, 8 weeks

Time: Wednesdays 5:30-7:00pm with a 10 minute break

Minimum number of students: 5 *Maximum:* 20

Age: 15+

Cost: \$120 for members /\$130 for nonmembers

Course Description: Saddle up and explore the world of cowboy poetry, storytelling and rhyme. In this Cowboy Poetry Workshop, we will consider the beginnings and evolution of the working cowboy's verse with an emphasis on the local. Students will write about the Oregon landscape and cowboy values of the 21st century.

We will look at a range of published poets' work, but the class will function mainly as a workshop; student poems will be the subject of thoughtful discussions among classmates and the instructor.

Instructor: Sara is new to Baker City and excited to be here. She grew up in Pennsylvania before moving to Portland, OR, where she has fallen in love with the Northwest people and landscapes. Sara has her master's degree in Creative Writing from Portland State University.

SONG OF MYSELF

Instructor: Sara Sutter

Dates: July 11-August 29, 8 weeks

Time: Wednesdays 7:30-9:00pm with a 10 minute break

Minimum number of students: 5 *Maximum:* 20

Age: 15+

Cost: \$120 for members /\$130 for nonmembers

Course Description: "The poet 'lets in' the unruly, the difficult, the unformed—in a sense, the unmanageable—and is able to make a livable environment for them," writes Stephen Dunn. In this Narrative Poetry Workshop, we will consider how poetry can best express our individual experience and emotion. We will ask how our stories translate into poetry and how poetry can function as a medium for self-discovery. Coursework will combine lecture on elements of poetic craft, close-readings of published poems, writing prompts and exercises. We will look at a range of published work, but the class will function mainly as a workshop; student poems will be the subject of thoughtful discussions among classmates and the instructor.

Instructor: Sara is new to Baker City and excited to be here. She grew up in Pennsylvania before moving to Portland, OR, where she has fallen in love with the Northwest people and landscapes. Sara has her master's degree in Creative Writing from Portland State University.

DREAMERS AND DESPERADOES: TELLING GREAT (WESTERN) STORIES

Instructor: Devan Schwartz

Dates: Thursday evenings - July 19 and 26, August 2, 9, and 16

Times: 6:00-8:00pm

Minimum number of students: 5 *Maximum:* 12

Age: 16 and up.

Cost: \$90 for members/\$100 for nonmembers

Story shapes every piece of fiction and nonfiction. In this class we will work to understand and develop elements of story in our own writing and in professional examples from authors like Barry Lopez, Ron Carlson, Wallace Stegner, and Terry Tempest Williams. Whether you're interested in writing fiction or nonfiction, this is the class for you. Come one, come all and learn to tell great stories of the American West. At the end of our class, we'll help you plan the next steps for your projects.

Instructor: Devan Schwartz is a graduate of Portland State's MFA program in Creative Writing. He will work this summer for the Baker City Herald. Devan's writing has been published by the New Plains Review, Asia Literary Review, Rio Grande Review, The Rumpus, and the Oregonian. He has taught writing to every age from middle school to college (including a prison in Salt Lake City) and he recently completed a teaching residency with Writers-in-the-Schools.

Materials: Come to the first class with a copy of *Dreamers and Desperadoes: Contemporary Short Fiction of the American West* (ISBN-10: 0440505178). Talk to Betty's Books or purchase online. I will assign a story or two ahead of time, so please leave your contact information with Crossroads.

Bring a notebook to write in and a couple pens or pencils.

Fine Arts

YARD ART: CEMENT RHUBARB LEAVES

Instructor: Jeanne Schroder

Start date: Two Sessions:

June 7 and 14 from 6:00-8:00pm

June 9 and 16 from 9:30-11:30am

Minimum number of students: 5 *Maximum:* 12

Location: 44953 Old Wingville Road, Haines, OR (Call Crossroads for Map)

Cost: \$40.00 member / \$50.00 nonmember includes supplies.

Students are asked to bring at least two rhubarb leaves.

Notes: Wear outdoor clothes and shoes and bring rubber gloves.

Course Description: In this family friendly class, come to Jeanne's studio and make beautiful Yard Art out of leaves, cement and paint. Your beautiful finished leaves can be used as water spout catchers or birdbaths or just beautiful centerpieces on picnic tables.

Welcome to adults and families: No children under 6. All children must be accompanied by an adult.

FOREST LAKE – WATERCOLOR

Instructor: Jan Clark

Date: June 23, Saturday – one day, 9:00am-4:00pm

Location: Downstairs Studio

Supplies: Pickup list at Crossroads

Cost: \$55 members & \$65 non members

Minimum number of students: 6

Age Requirements: 15 and up

Skill Level Requirements if any: Everyone welcome

In this step-by step watercolor we will be painting a forest of stately green trees with a lake laying below. We will target painting trees & tree and rock reflections in a pool of water. Image of the painting is on the Crossroads Website at www.crossroads-arts.org.

INSTRUCTOR: JAN CLARK, LAGRANDE, OREGON

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence who will have a show in November of 2012 at Crossroads!

FALL MOUNTAIN MEADOW – WATERCOLOR

Instructor: Jan Clark

Dates and Times: July 28, Saturday - one day, 9:00am-4:00pm

Location: Downstairs Studio

Cost: \$55 members and \$65 non members

Supplies: Pickup list at Crossroads

Age Requirements: 15 and up

Minimum number of students: 6

Skill Level Requirements if any: Open to everyone.

This step-by-step watercolor painting is of a group of bright fall trees surrounding a meadow. We will target the texture of fall trees. Image of the painting is on the Crossroads Website at www.crossroads-arts.org.

INSTRUCTOR: JAN CLARK, LAGRANDE, OREGON

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence who will have a show in November of 2012 at Crossroads!

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday June 9, 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

Note: We are committed to having Paul's open studio but due to the Persistence in Clay show we are struggling with space. We will have a location for Open Studio before June. The following dates there will be no class as Paul is traveling to shows with his work; June 2, June 30, July 21, August 25.

RESIN CASTING

Instructor: Sue Latta

Date: Saturday July 7 at 9:00am-3:00pm

Location: Downstairs Studio

Cost: \$150 (\$125 for Crossroads Members) all materials included

All Supplies included. Please wear work clothes and shoes.

Sue will introduce students to resin, an amazing versatile durable material that is available in a multitude of different types and can be pigmented to look like anything from wood to metal to candy. It can be useful in any number of disciplines from sculpture to printmaking or anywhere a slick surface is desired or a 3-dimensional part... it's easier to work with than one may think. In this intensive one-day workshop, students will learn basic rubber mold making as well as some non-traditional mold making techniques. Students will have the opportunity to experiment with various resins and pigments and make a piece (or several pieces) of their own.

Sue Latta is a mixed media sculptor. She works with a vast range of materials including resins, metals (cast and fabricated), wood, glass, photographs, paper and found objects creating sculptural forms that are emotive and visceral as well as beautiful.

She has an MFA in sculpture and has been a working artist for many years. Her work has been collected throughout the United States and Canada, and is included in the permanent collection at the University of Nevada Reno, Boise State University, the Boise Visual Chronicle and the Idaho Shakespeare Festival and in numerous private collections.

She is the owner of The Sculpture Studio in Garden City, Idaho; a design/build artist studio, which also offers hands-on, skills-based workshops in a variety of 3-dimensional disciplines. She also teaches at Boise State University and the College of Western Idaho. Her work can be seen at suelatta.com and for a current list of classes being offered at The Sculpture Studio go to thesculpturestudio.org.

PAPER CASTING

Instructor: Sue Latta

Date: Saturday August 18 at 10:00am-4:00pm

Location: Downstairs Studio

Cost: \$100 (\$75 for Crossroads Members) all materials included. All Supplies included. Please wear work clothes and shoes.

Sue will introduce students to paper as a very accessible and inexpensive sculptural material; it's also amazingly versatile, lightweight and beautiful. In this workshop students will learn the fundamentals of creating 3-dimensional forms out of paper. Students will create plaster relief molds for casting, and build screens. Students will learn processes for creating paper pulp using various tools found in any kitchen and have the opportunity to make your own paper castings so you can see just how flexible, engaging and simple this material is to work with.

Sue Latta is a mixed media sculptor. She works with a vast range of materials including resins, metals (cast and fabricated), wood, glass, photographs, paper and found objects creating sculptural forms that are emotive and visceral as well as beautiful.

She has an MFA in sculpture and has been a working artist for many years. Her work has been collected throughout the United States and Canada, and is included in the permanent collection at the University of Nevada Reno, Boise State University, the Boise Visual Chronicle and the Idaho Shakespeare Festival and in numerous private collections.

She is the owner of The Sculpture Studio in Garden City, Idaho; a design/build artist studio, which also offers hands-on, skills-based workshops in a variety of 3-dimensional disciplines. She also teaches at Boise State University and the College of Western Idaho. Her work can be seen at suelatta.com and for a current list of classes being offered at The Sculpture Studio go to thesculpturestudio.org.

Movement

RESTORATIVE/GENTLE YOGA

Instructor: Toni Goss, RYT200, CYT with 10 years teaching experience

Start Date: June 4, 2012

Location: Downstairs Studio, enter North side door at street level.

Cost: \$10.00 per session/ 5 class pass \$40.00/10 class pass \$75.00
Crossroads members receive a \$2.00 discount on the above prices.

Supplies: Bring your own mat, all other props will be provided.

Restorative/Gentle Yoga: Restorative yoga is a wellness program, as well as a dynamite preventative practice for any individual.

It is a profoundly healing style of yoga. In a restorative class, all of the postures are completely supported by props, thus releasing the body to rest in them for longer periods of time, in order to receive ultimate benefits. By combining the breath with the postures you will create specific physiological responses that are beneficial to health and can reduce the effects of stress related injuries and disease. Fully supported, active relaxation poses are pain free and encourage dull areas of the body to improve circulation and energetic healing. Restorative yoga practice is also for athletes who need to nurture their body after cycling, running, or whatever your recreation involves. All Levels Welcome.

SCHEDULE FOR JUNE - JULY - AUGUST 2012

JUNE

Monday 5:30-6:45pm – *Gentle Hatha Yoga + Restorative All Levels*
Tuesday 6:30-7:30am and 10:00-11:00am – *Restorative + Gentle All Levels*

Wednesday 6:30-7:30am – *Hatha Flow Yoga (Intermediate Level)*

Thursday 6:30-7:30am and 10:00-11:00am – *Restorative + Gentle All Levels*

EXCEPTION: Monday June 11, 12 No Class

JULY

Monday 5:30-6:45pm – *Gentle Hatha Yoga + Restorative All Levels*

EXCEPTION: Monday July 9, 2012 No Class

Morning classes return in August

AUGUST

Monday 5:30-6:45pm – *Gentle Hatha Yoga + Restorative All Levels*

Tuesday 6:30-7:30am and 10:00-11:00am – *Restorative + Gentle All Levels*

Wednesday 6:30-7:30am – *Hatha Flow Yoga (Intermediate Level)*

Thursday 6:30-7:30am and 10:00-11:00am – *Restorative + Gentle All Levels*

EXCEPTION: Monday August 13, 2012 No Class

Private Therapeutic Yoga classes offered by appointment.

For more information or questions please call Toni @ 541-910-4114 or email goss.toni@gmail.com

ADULT CARDIO DANCE CLASS

Instructor: Amy Martin Friedman

Start date: July 2 - July 30 (M-W-F) (4 weeks)

Time: 8:00-9:00am

Minimum number of students: 6

Location: Downstairs Studio

Cost: \$75.00 for members/\$90.00 for nonmembers for the whole month or \$10.00 a class/members or \$15.00 a class/nonmembers.

Bring a Friend-\$100.00 for both members/125.00 for nonmembers*

Course Description: Amy's Back in Baker City! Her popular Zumba-styled class that is not only fun but great exercise and an awesome way to start a summer morning.

Great for your abs and your arms!

*One of the two friends must be a Crossroads member to get the discount!

KID'S DANCE CLASS (AGES 5-18) (Zumba, Street Dance, Jazz and Latin)

Start date: July 3-July 26 or 31 (4 weeks)

Time: Tuesday and Thursday

Sessions: 9:00-10:00am

Instructor: Amy Martin Friedman

Location: Downstairs Studio

Cost: \$50 (members), \$60 (non-members)

Minimum: 6

Class Description: Beginning Latin and Jazz movement. A great time for kids to learn the basics and start gaining confidence and balance while getting a nice workout. Recital for parents on Friday July 26 or 31 (time to be announced)

AMY MARTIN FRIEDMAN, INSTRUCTOR

Amy has more than 30 years of dance experience, and has been teaching at Crossroads for years.

Note: Amy will award two full scholarships to attend her class-student need to submit a short essay on why they want to take

dance class, or what dance means to them or a topic around dance and why they will benefit from the class. Please deliver to Crossroads the week prior to the beginning of the class so that Miss Amy can read the essays and select the recipients.

TRIBAL BELLY DANCING

Instructor: Tymmera Whitnah

Start date: May 22

Day, time: Tuesdays

Advanced: 5:30-6:30pm

Beginners: 6:30-7:30pm

Session 1: May 22, 29, June 5, 12, 19, 26 (6 weeks)

Session 2: July 3, 20, 27, 24, 31, Aug 7 (6 weeks)

Session 3: August 14, 21, 28, September 4, 11, 18 (6 weeks)

***Call in advance for class availability.*

Location: Upstairs ballet studio - EXCEPT in July and August all classes in the Downstairs studio

Cost: \$40 (member); \$50 (non-member) \$10.00 for Drop Ins (Drop In's pay the night of class)

Note: Minimum 3 students

Class Description: This dance is believed to have originated in the temples of India. We learn movements ranging from sharp & rhythmic to soft and flowing. Putting these together not only challenges us, but is exhilarating. This class creates a supportive environment that emphasizes movement, community and self-acceptance.

Tymmera has studied this dance under Gypsy Caravan in Portland, OR since 1999, and various teachers from across the globe. She's taught at Crossroads since 2002 and opened her home studio, "The Flying Camel" in Richland, OR in 2003.

Bring a friend because Tribal-style means group or community where we dance together and share the energy and beauty we've created. All ages, sizes, shapes and color welcome. Wear loose, non-restrictive clothing and bare feet. Long flowing skirts and tons of jewelry optional.

Special Events

CONVERSATIONS AT CROSSROADS

A free program open to the public

Start date: June 21, July 10 and August 10

Location: Downstairs Studio

Course Description: "Conversations at Crossroads," a humanities project and civics lesson, is designed to encourage conversation and discussion in our community. Topics will be selected to be educational, informative, entertaining and create discussion and to stimulate the mind. Topics will be selected based on the timeliness of the topic, historic relevance and or topics of interest to our community.

Thursday June 21st

Dr. Chuck Hofmann, MD, MACP will discuss Oregon HB 3650, passed by the Oregon Legislature in 2011, directed the Oregon Health Policy Board to develop an implementation plan to establish integrated and coordinated health care transformation for the Oregon Health Plan. At the heart of the transformation are Coordinated Care Organizations (CCOs), designed to improve access to health care, to improve the quality of that care, and to lower the cost of care. The Oregon Health Policy Board is a nine member board of health care experts appointed by the Governor and approved by the Legislature. The Board presented its plan, along with a Legislative Concept, to the Legislature in February, 2012, prior to the Legislative Session. That effort became SB 1580

which passed both chambers with bipartisan support and which was signed by the Governor on March 2, 2012. SB 1580 defines the criteria for CCO development across the state with the first CCOs beginning August 1, 2012. This program will review the work of the Board, SB 1580, and will inform attendees on the progress of health care transformation. It will also review what implementation of the law means to residents of eastern Oregon.

Hofmann is a physician who has practiced general internal medicine in Baker City since 1981. He has been active in local government, state and national medical associations, and served on the Oregon Health Fund Board and the Oregon Health Policy Board. Dr. Hofmann resigned from the Board in March of 2012 to assist in efforts to implement SB 1580 regionally.

Tuesday July 10th

Local Historian Gary Dielman to share the stories of the sacrifices made by our Baker County WWII veterans. The main illustrative example will be John William ("Bill") Studer, BHS '38, who died November 1, 1943, shortly after going ashore on the South Pacific Island of Bougainville. Bill at 5' 6" may have been one of the smallest Marines accepted into the elite group called Carlson's Raiders formed by Col. Evans Carlson two months after the Japanese attacked Pearl Harbor. Carlson's Raiders was the precursor of special units like the Navy Seals. In July 1942, Bill participated in the defense of Midway Island, the earliest battle in the Pacific, and in November 1942 was on the "Long Patrol," a legendary month-long guerilla action behind enemy lines on Guadalcanal. In the 1938 Baker High School Nugget, Bill, a yell king on the cheerleading team and a member of Honor Society, said his aspiration after graduation was to be governor. A promising life cut short.

Dielman has written over 50 articles on Baker County history and is consider a local expert on the history of Baker County.

Friday August 10th

Julia Galloway, Director of the School of Art at the University of Montana will be sharing her story, process and what inspires her as an artist. She will also discuss contemporary pottery in Montana and the Montana Clay Movement. After enjoying the Persistence in Clay show she will discuss in detail about the contemporary pottery movement in Montana and will give a little background on the Archie Bray Foundation.

Julia Galloway is a utilitarian potter and professor. She is currently the Director of the School of Art and Professor at the University of Montana, Missoula. Julia Galloway was raised in Boston, Massachusetts. She received her MFA at the University of Colorado in Boulder, and BFA at the New York State College of Ceramics at Alfred University. Julia has been an Artist in Residence at the Archie Bray Foundation and at the Anderson Ranch Arts Center. She was also a visiting scholar at the Nova Scotia College of Art and Design in Halifax.

Crossroads appreciates the leadership of Julianne Williams and Dr. Daniel Lowe in getting the conversation project started. If you are interested in hosting a conversation please contact Crossroads for the application. We are needing volunteers to assist with this project including individuals who are willing to host speakers in their homes for a night, set up, clean up, etc. Please contact us at 523-5369 or www.crossroads-arts.org for additional information.

2ND FRIDAY LITERARY NIGHT

Sponsored by: Betty's Books, Writers Guild of Eastern Oregon and Crossroads Carnegie Art Center

Contact: Betty's Books at 523-7551 or Clair Button

Start date: Second Friday

Time: 7:00-8:30pm

Location: Downstairs Studio

This busy summer with so much going on with Persistence in Clay Literary Night will be on some unique dates due to our scheduling issues and availability of writers.

JUNE 25TH SPECIAL LITERARY NIGHT!

Oregon Book Award Winners- should be in Baker City either Sunday July 15 or Monday July 16. TBA. At this time no Literary event has been scheduled for August. For More information contact Betty's Book at 523-7551

GREEK FOLK DANCING GROUP (SUMMER SCHEDULE)

Instructor: Fran Hart

Start date: June 5, 5:00-6:00pm and July 26, 4:30-5:30pm

Location: Downstairs Studio

Cost: Donations

Course Description: Greek Dancing has proven to be an enjoyable way to exercise for both ladies and gentlemen in a stress-free, informal environment. It's a great way to keep our bodies active and our minds sharp while learning new skills. Since we review consistently and present new material regularly, newcomers can begin at anytime! Please contact Crossroads for more details or Fran Hart at 523-7320.

Note: An additional class maybe added in August if there is interest. Regular schedule will resume in September.

EASTERN OREGON FLUTE CIRCLE

Instructor: Dave Clemens

Start date: June 12, 26 (Flute Circle in July and August – TBA)

Time: Tuesdays 6:00-8:00pm

Location: Downstairs Studio

Course Description:

Learn how to play, make, trade, network with other flute players and perform with Native American Style Flutes. This flute circle is focused on learning and sharing techniques and playing tips.

Cost: Free of charge to Crossroads Members. Individuals are encouraged to come and join in. If you wish to join you are asked to purchase a membership to Crossroads. Please contact us at 523-5369 for prices or check online at www.crossroads-arts.org

BMCC

BMCC ART

Instructor: Jo Tropholm

Start date: Monday and Wednesday, June 25-August 29

Time: Monday and Wednesday 2:00-5:00pm

Location: Downstairs Studio

Cost: Contact BMCC at 541-523-9127 for prices and to sign up

Course Description: The hands-on study of composition, structure and arrangements of various components for all aesthetic creation. An important foundation class for any designer. Emphasis given to the elements and principles of design learned by practical applications through experimentation in a variety of medium and art forms.

Crossroads is proud to support BMCC with credited and adult education classes here at our facility. Please contact BMCC for more information on their programs, registration and costs.

**Crossroads is currently working to try to bring Kindermusik back this summer.
We will post it online and in the paper if we are able to get it scheduled.
Please call Crossroads for more information. 541.523.5369**