

CROSSROADS CARNEGIE ART CENTER

Class Schedule

Spring 2012



Spring Break Classes

BUGS AND BEASTIES

A Spring Break Kids Class (Ages 8 and up)

Instructor: Lynne Proudfoot

Start date: Monday March 26 (every day of Spring Break)

Time: 10:00am–Noon

Minimum number of students: 8 *Maximum:* 10

Location: Downstairs Studio

Cost: \$30.00 for members/\$35.00 for nonmembers
\$10.00 a day for drop in's.

Course Description: Kids will make creepy crawly bugs and beasties, giant spiders, snakes or mantises. Take entomology to a whole new level. Construct giant size bugs and beasties with the use of paper and glue. Great for show and tell or to decorate your room. Learn how to make easy and fun giant size paper projects!

Lynne Proudfoot, a board member of Crossroads, has been a muralist and artist for over 40 years. She is currently working with Crossroads Artists in School program and has been building puppets at Keating.

BOOKWORMS AND BOOKENDS

A Spring Break Kids Class (Ages 8 and Up)

Instructor: Tina Ota

Start date: March 27, 28, 29 (3 days only)

Time: 10:00am–Noon

Minimum number of students: 5 *Maximum:* 10

Location: Pottery Studio

Cost: \$40.00 member/\$45.00 nonmember (includes all clay, glazes and firing charges)

Course Description: Batman, Ballerinas, Superheroes or Horses create your own custom bookends decorated with your favorite figures. This three day clay class for kids will be a perfect Spring Break "break" for Mom and lots of fun for kids.

Bring your favorite book a clear baggie (to keep it clean) to help recreate your favorite characters.

Kids will treasure these bookends for years to come. Projects will need to be picked up the following week at Crossroads after they have been fired.

Movement

TRIBAL BELLY DANCING

Instructor: Tymmera Whitnah

Start date: April 10

Day, time: Tuesdays

Advanced: 5:30–6:30 pm

Beginners: 6:30–7:30 pm

Session 1: April 10, 17, 24, May 1, 8, 15 (6 weeks)

Session 2: May 22, 29, June 5, 12, 19, 26 (6 weeks)

Session 3: July and August Schedule Pending

**Call in advance for class availability.

Location: Upstairs ballet studio

Cost: \$40 (member); \$50 (non-member)

\$10.00 for Drop Ins (Drop In's pay the night of class)

Note: Minimum 3 students

Class Description: This dance is believed to have originated in the temples of India. We learn movements ranging from sharp and rhythmic to soft and flowing. Putting these together not only challenges us, but is exhilarating. This class creates a supportive environment that emphasizes movement, community and self-acceptance.

Tymmera has studied this dance under Gypsy Caravan in Portland, OR since 1999, and various teachers from across the globe. She's taught at Crossroads since 2002 and opened her home studio, "The Flying Camel" in Richland, OR in 2003.

Bring a friend because Tribal-style means group or community where we dance together and share the energy and beauty we've created. All ages, sizes, shapes and color welcome. Wear loose, non-restrictive clothing and bare feet. Long flowing skirts and tons of jewelry optional.

LET'S MOVE IT

Line Dancing

Instructor: Pam Bingham

Start date: April 2 (Mondays and Thursdays-see schedule below)

Time: 5:30–6:45pm

Minimum number of students: 3

Location: Downstairs Studio

Cost: \$30.00 member/\$35.00 nonmember

Course Description: This class is entitled "Let's Move It" for two reasons. First, this fun and friendly line dancing class was designed to get people of all ages moving it. Second, the class "moves around" on the schedule to work within the busy Crossroads schedule but it is always on Monday and Thursday.

Learn all types of line dancing-some retro, some country, some hip-hop. The goal is to get out there and move and having lots of fun! Crossroads Pam Bingham, was the dance coach of the Powder Valley "Valley Girls" for years and is excited to welcome people of all ages to just get up and move and have fun!

Class Schedule—Mark Your Calendars!

Monday- April 2, 16, May 7, 21

Thursdays-April 5, 12, May 10, 17, 24, 31

Fine Art

PAINTED FLOOR CLOTHES

Instructor: Hirofumi Glover

Start date: April 23, 26, April 30 and May 3 (4 Classes)

Time: 6:00–9:00pm

Minimum number of students: 5 *Maximum:* 10

Location: Downstairs Studio

Cost: \$80.00 member / \$90.00 nonmember

Supplies: Set of acrylic paints, set of brushes, painter's masking tape, and a portable hair dryer (Crossroads has hair dryers.) Optional Supplies: Staple gun, 36" ruler

Course Description: Making a floor cloth is a surprisingly easy way to create a functional and personalized floor covering for any home, with only modest sewing and painting skills. Durable and able to stand the test of time, floor cloths are a fashionable alternative to area rugs, and a unique way to splash color and design across your living space. At the end of two weeks, you will have a beautiful, handcrafted heirloom for your home. These also make a great gift for family or friends.

Instructor: Born in Okinawa, Japan, Hirofumi Glover showed an early talent for drawing. After immigrating to the United States in 1959, he was inspired by the visually stimulating culture of the modern world. He studied graphic design and photography in college and he soon became one of Oregon's accomplished artisans; first as a successful musician and instrument builder, and later as a skilled craftsman of custom furniture. His passion for painting began as a happy accident when he started painting floor cloths to sell at the various markets in the Willamette Valley. Self-taught, he first began experimenting with acrylics on canvas and his early works were impressionistic abstracts with an emphasis on bold colors. Glover's recent works are figurative paintings and Oregon landscapes. Hirofumi's art has been featured in galleries along the I-5 corridor, and he has produced many commissioned pieces for both commercial and private collectors. His work won the "People's Choice" award at the 11th annual Riverfront Gallery's Wild Women 8 juried art show in 2010.

Glover relocated to La Grande at the beginning of 2012 and is taking inspiration from the surrounding beauty of Eastern Oregon.

INTRODUCTION TO PASTELS

Instructor: Antonia Carriere

Start date: April 27, 28, 29 (3 Day Seminar)

Time: 9:00am–4:00pm with a one hour lunch

Minimum number of students: 8 *Maximum:* 15

Location: Downstairs Studio

Cost: \$100 for Members / \$110 for non members

Supplies and Special Notes: Primacolor Nupastels set of 24, Unison Landscape, set of 18. Antonia will provide paper that you will cut per your request. You will pay her directly.

Purchase your supplies from Copy, Ship and Mail and receive a 30% discount for all Crossroads' Class Supplies.

Course Description: Learning to work with Pastels is a fabulously luxurious tactile experience working with the world's purest pigment medium. There's nothing between your fingers and the paper but the pastel stick! Pastels have a truly immediate feeling: no drying time from layer to layer. The class will cover how to prep the pastel painting surface, under painting, and how to use interesting layering of the different densities of dry pastels to achieve rich color and desired detail. Also the class will cover practical information such as: good buys on materials, concerns

about work space, how to handle and frame finished work. There will be demos, plenty of time to work, and time to look at and learn from each other. The student should expect to finish at least one piece.

Antonia Carriere, instructor. Antonia currently has art hanging in Crossroads and has been requested to teach her amazing pastel technique.

THE BLUE SHUTTERS- WATERCOLOR

Instructor: Jan Clark

Start date: Saturday April 21 and May 5 (Two Day Class!)

Time: 9:00am–4:00 pm

Minimum number of students: 6 – Welcome to Students 15 and older

Location: Downstairs Studio

Cost: \$110.00 members / \$115.00 nonmembers

Supplies: List will be available at Crossroads.

Course Description: Watercolor- This Class is taught step by step and is easy to follow. No drawing is required. We will be painting a sunny "old world" style window. This painting will include blue shutters, window panes, curtains with lace, shadows, and potted flowers. We will be using a lot different ways to add texture to this painting. Image of the painting is on the Crossroads Website at www.crossroads-arts.org.

Instructor: Jan Clark, LaGrande, Oregon

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence who will have a show in November of 2012 at Crossroads!

LEARN TO LOVE WATERCOLOR AND PASTELS

Instructor: Becky Litke

Start date: April 4, 11, 18 and 25

May 2, 9, 16, and 23

Every Wednesday evenings - Join anytime

Time: 2 Sessions available

5:00–7:00pm

7:00–9:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5

Location: Downstairs Studio

Cost: \$ 55.00 monthly for 4 sessions – Members

\$ 13.75 per session – Members

\$ 60.00 monthly for 4 sessions – Non-Members

\$ 15.00 per session – Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

Note: Becky will not have class in June, July or August. Next session begins September 5, 2012.

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday March 3

Time: 1:00–3:00pm OK to join any time!

Age: 18+

Location: Downstairs Studio

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

Note: The following dates Class will be held in the Upstairs Studio:
April 21, 29, May 5

REINVENTING FROM THE WHEEL

Instructor: Tina Ota

Start date: April 21 One Day Workshop!

Time: 10:00am–5:00pm

Minimum number of students: 3

Location: Pottery Studio

Cost: \$20.00 member/\$30.00 nonmember

\$10.00 Lab fee to provide each student with 25 lbs clay.

Course Description: This workshop is designed to get our wheel throwing out of a rut. It will provide artists an opportunity to combine wheel thrown objects with hand building. Multiple thrown vessels will be altered and assembled into a single vessel.

Students will work from classmates' thrown pieces as determined by instructor.

From this artists will expand their own sense of design and function and are encouraged to bring objects to incorporate into their work such as wire, leather, wood, fabric. The sky is the limit for versatility and creativity.

CERAMIC MOLD MAKING WORKSHOP

Instructor: Michael McVey

Start date: April 28, 29 and May 5, 6 (Two weekends)

Time: Saturday 9:00am–5:00pm, Sunday 1:00–4:00pm

Minimum number of students: 3 *Maximum:* 8

Location: Pottery Studio

Cost: \$85.00 members/\$95 non-members

\$25.00 Lab includes all clay and firing fees.

Bring a friend discount: bring a friend and each of you gets \$5.00 off tuition.

Course Description: During this two weekend workshop, we will make molds for slab rolled ceramics. Each student should expect to get one mold and three good serving dishes by the end of the class. This class is open all experience levels and wheel throwing is welcome. All levels of pottery students are welcome. This class is open to those who took Michael's successful Winter Term Mold Making class for expanded instruction.

Instructor: Michael McVey- As an instructor I am open to and encourage any creative ideas. I have over thirteen years of experience in all techniques of ceramics including alternative ways of firing. I am patient with beginners loving the idea of sharing my passion with a newbie. I also feel I have much to share with more experienced students.

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee

Start date: TUESDAY March 6 (Every Tuesday Night!)

Time: 6:00–9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, glazes, and supplies available at Crossroads.

March Host: Paden McCormick

April Host: Tina Ota

May Hosts: Robert Anders and Mary Sue Rightmire

Pottery

QUANTITY YIELDS QUALITY

Instructor: Robert Anders

Start date: Saturday March 17 (one day only!)

Time: 9:00am–5:00pm

Maximum number of students: 7

Location: Pottery Studio

Cost: \$20.00 member/\$30.00 nonmember

\$10.00 Lab fee to provide each student with 25 lbs clay.

Course Description: This one day wheel throwing class/workshop for intermediate to advanced wheel throwing potters hosted by Robert Anders.

Repetition is a time proven method to achieve quality in wheel thrown forms. This one day presentation will focus on process rather than product in advanced production, wheel throwing techniques. Emphasis on fun, flow and non-attachment, will provide the basis for refining shapes, developing production skills and fully expressing artistic ideas. (Don't expect to keep pots from this workshop...only enthusiasm and skill!)

Schedule:

9:00am Introductions

Demonstrations

Discussion

Practice

Lunch Break for 1 hour.

Practice and Participation- Speedy tea pot contest, blind folded wheel throwing, once hand contest and other fun stuff. Designed to loosen up our "fussy-ness" and open-up our capacity for productive flow.

Tea Break

Conclusion and Cleanup

Special Events

GREEK FOLK DANCING GROUP

Instructor: Fran Hart

Start date: March 6

Time: 5:00–6:00pm (every First and Third Tuesday)

Location: Downstairs Studio

Cost: Donations

Course Description: Greek Dancing has proven to be an enjoyable way to exercise for both ladies and gentlemen in a stress-free, informal environment. It's a great way to keep our bodies active and our minds sharp while learning new skills. Since we review consistently and present new material regularly, newcomers can begin at anytime! Please contact Crossroads for more details or Fran Hart at 523-7320.

2ND FRIDAY LITERARY NIGHT

Sponsored by: Betty's Books, Writers Guild of Eastern Oregon and Crossroads Carnegie Art Center

Contact: Betty's Books at 523-7551 or Clair Button

Start date: March 9 (Every Second Friday of the Month)

Time: Second Friday 7:00–8:30pm

Location: Downstairs Studio

For More information contact Betty's Book at 523-7551

EASTERN OREGON FLUTE CIRCLE

Instructor: Dave Clemens

Start date: March 13 and 27 (2nd and 4th Tuesday of the month)

Time: Tuesdays 6:00–8:00pm

Location: Downstairs Studio

Course Description: Learn how to play, make, trade, network with other flute players and perform with Native American Style Flutes. This flute circle is focused on learning and sharing techniques and playing tips.

Cost: Free of charge to Crossroads Members. Individuals are encouraged to come and join in. If you wish to join you are asked to purchase a membership to Crossroads. Please contact us at 523-5369 for prices or check online at www.crossroads-arts.org

CONVERSATIONS AT CROSSROADS

A free program open to the public

Start date: March 8, April 14, and May 12

Location: Downstairs Studio

Course Description: "Conversations at Crossroads," a humanities project and civics lesson, is designed to encourage conversation and discussion in our community. Topics will be selected to be educational, informative, entertaining and create discussion and to stimulate the mind. Topics will be selected based on the timeliness of the topic, historic relevance and or topics of interest to our community.

March 8, 2012 at 6:00pm

Brian Vegter will moderate a panel of speakers "**Why is There a Race in My Town and Why Should I Care?**" The goal for the evening is to provide people with info about the benefits of having events like the Baker City Cycling Classic (BCCC) in Baker City and why bike racing is so great. Brian's goal from this conversation "I'd like to get people interested in watching, volunteering, or participating in events like this."

Panel Members will include: Brian Vegter, Beverly Calder, Kina Allen, Pat Thomas, Jared Johnson, Noel Salazar, and Jerry Peacock.

In April and May, Crossroads is partnering with Oregon Humanities "Conversation Project" to bring speakers to the area from other parts of Oregon.

April 14, 2012 at 6:00pm

Yesterday's News: The New Economics of Local Information

In 2009, American writer Clay Shirky predicted that "every town of 500,000 people or less in this country was likely to sink into casual, endemic, civic corruption," fostered by the decline of local newspapers. Throughout the past decade, the collapse of some newspapers has created openings for smaller-scale innovators, such as online think tanks and blogs. These news outlets, however, have dramatically different audiences and frameworks than yesterday's media giants. Portland entrepreneur and journalist Michael Andersen will facilitate a conversation that explores the forces behind, and the implications of, this shift from mass to niche media.

May 12, 2012 at 6:00pm

Friendship: Reviving, Surviving, or Dying?

Friendship is a foundational relationship in human life and society. But, what is friendship, and why is it important to us? In this conversation, Oregon State University professor of philosophy Courtney Campbell and associate professor of philosophy (ret.) Lani Roberts will address these questions. Relying on the wisdom of the philosopher Aristotle, as well as related questions of friendship, the conversation will consider a number of questions including: can friendship occur between men and women?; can parents and adult children can be friends?; can friends can be lovers or lovers, friends?; and—given the prevalence of social media—can we live in what a writer from The New York Times calls the "faux-friendship age"?

Crossroads appreciates the leadership of Julianne Williams and Dr. Daniel Lowe in getting the conversation project started. If you are interested in hosting a conversation please contact Crossroads for the application. We are needing volunteers to assist with this project including individuals who are willing to host speakers in their homes for a night, set up, clean up, etc. Please contact us at 523-5369 or www.crossroads-arts.org for additional information.

Blue Mountain Community College

BLUE MOUNTAIN COMMUNITY COLLEGE ART

Instructor: Jo Tropholm

Start date: Wednesday's (Contact BMCC for information)

Time: Wednesday Noon–5:00pm

Location: Downstairs Studio

Cost: Contact BMCC at 541-523-9127 for Prices and to sign up

Course Description: The hands-on study of composition, structure and arrangements of various components for all aesthetic creation. An important foundation class for any designer. Emphasis given to the elements and principles of design learned by practical applications through experimentation in a variety of medium and art forms.

Crossroads is proud to support BMCC with credited and adult education classes here at our facility. Please contact BMCC for more information on their programs, registration and costs.

Kids

KIDS POTTERY FRIDAY STUDIO

Instructor: Tina Ota

Start date: March 2 - Every Friday

Time: 1:45–3:45pm Ongoing class!

Minimum number of students: 4

Ages: 8 to Adult

Location: Pottery Studio

Cost: \$50 for members/\$55 for nonmembers per month.
\$15.00/\$20.00 Drop Ins (this includes all clay and firing costs.)

Course Description: Ongoing, join anytime! This is a basic pottery class for students new to pottery or with some pottery skills. Great fun and each month students will build projects with a new theme based on seasons, holidays, local events or activities.

Note: If the instructor is absent, students will join Paul Hoelscher's Kids Open Studio and vice versa!

BALLET FOR 4-5 YR OLDS

Instructor: Debbie Friedman

Start date: April 3 (8 weeks)

Time: Tuesdays 4:15–5:15pm

Minimum number of students: 5 LIMIT OF 12 STUDENTS

Location: Upstairs Ballet Studio

Cost: \$48.00 members/\$52.00 nonmembers

Course Description: This class will introduce students to rhythm, movement, musicality and preliminary ballet skills. A Crossroads Favorite!

Both boys and girls welcome! Need to have a basic soft soled slipper and clothes that allow freedom of movement.

Note: Limit on class size. First 12 students paid will be accepted. Waiting list will be created. Debbie Friedman, Instructor

BALLET AGES 6-9

Instructor: Debbie Friedman

Start date: April 4 (8 weeks)

Time: Wednesdays 4:15–5:15pm

Location: Upstairs Ballet Studio

Cost: \$48.00 member/\$52.00 nonmember

Course Description: What would Crossroads be if we did not have Debbie Friedman and Ballet? A pretty boring place indeed! This class is for anyone Ages 6-9. As always, ballet training for your children with heart, caring and a smile; a rigorous class focusing on good solid technique and the basics of ballet movement.

DEBBIE FRIEDMAN, INSTRUCTOR

BALLET GRADES 4TH THRU 8TH

Instructor: Debbie Friedman

Start date: April 2 (8 weeks)

Time: Monday and Thursday 4:15–5:30pm

Location: Upstairs Ballet Studio

Cost: \$48.00 member/\$52.00 nonmember

Course Description: What would Crossroads be if we did not have Debbie Friedman and Ballet? A pretty boring place indeed! This class is for anyone age 10 and above. As always, ballet training for your children and teens with heart, caring and a smile; a rigorous class focusing on good solid technique.

DEBBIE FRIEDMAN, INSTRUCTOR

YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Friday March 2 (ongoing--join any time!)

Time: 1:45–3:45pm

Age: 10–18 years

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum number of students: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

Note: Class on April 20 and 27 moved to the upstairs studio.