

# CROSSROADS CARNEGIE ART CENTER

Class Schedule

Spring 2013

## KINDERMUSIK CLASSES *begin on page 4*

### Movement

#### **MODERN, JAZZ, BALLET DANCE FOR TEEN/ADULTS**

*Instructor:* Debbie Friedman

*Start date:* April 7th (10 weeks)

*Time:* Thursday 5:30pm to 6:30pm

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member / \$65.00 nonmember

*Course Description:* We are so excited to have Debbie teach a teen (age 12 and above) and adult modern, jazz and ballet class here at Crossroads. This class is perfect for newcomer or people with a dance background. The class is designed to include good stretching techniques and ballet bar work to help build strength and agility. This is a chance to move and dance for the pleasure of it! A great chance for mothers and daughters to take a class together for the fun of it all!

#### **TRIBAL BELLY DANCING**

*Instructor:* Tymmera Whitnah

*Start date:* March 12th

*Day, time:* Tuesdays

*Advanced:* 5:30 to 6:30pm

*Beginners:* 6:30 to 7:30pm

*Session 1:* March 12, 19, 26 April 2, 9, 16 (6 weeks)

*Session 2:* April 23, 30, May 7, 14, 21, 28 (6 weeks)

*Session 3:* Starts June 4th

*\*\*Call in advance for class availability.*

*Location:* Upstairs ballet studio—

*Cost:* \$40 (member); \$50 (non-member) \$10.00 for Drop Ins (Drop In's pay the night of class)

*Note:* Minimum 3 students

*Class Description:* This dance is believed to have originated in the temples of India. We learn movements ranging from sharp & rhythmic to soft and flowing. Putting these together not only

challenges us, but is exhilarating. This class creates a supportive environment that emphasizes movement, community and self-acceptance.

Tymmera has studied this dance under Gypsy Caravan in Portland, OR since 1999, and various teachers from across the globe. She's taught at Crossroads since 2002 and opened her home studio, "The Flying Camel" in Richland, OR in 2003.

Bring a friend because Tribal-style means group or community where we dance together and share the energy and beauty we've created. All ages, sizes, shapes and color welcome. Wear loose, non-restrictive clothing and bare feet. Long flowing skirts and tons of jewelry optional.

### Adults

#### **BATIK WATERCOLOR WORKSHOP**

*Instructor:* Jan Clark & Denise Elizabeth Stone

*Start date:* Saturday May 4th (ONE DAY!)

*Time:* 9:00am to 4:00pm

*Location:* Downstairs Studio

*Cost:* \$65.00 member / \$75.00 nonmember.

*Notes:* Teens 15 and above are welcome. All ages and skill level welcome from beginner to advanced.

*Supply List:* Available at Crossroads

*Course Description:* Come and "GET YOUR BATIK ON" ... learning the steps to creating your original Batik Watercolors!!

Come and learn the exciting steps to doing Batik Watercolors. We will carefully walk you through each step to creating your own original pieces of art work using watercolors, wax, & ink. The class fee includes the Batik supplies and paper. The student is responsible for a small list of supplies. A booklet will be offered for \$5 during class.

*Instructors:* Jan Clark and Denise Elizabeth Stone both are members of the Batik Convergence. Both Jan and Denise are multiple media specialists including experts at Batik Watercolors. Join today—one of our most requested classes in a one day workshop!

## *Celebrating 50 Years*

50 Years



1963-2013

CROSSROADS CARNEGIE ART CENTER  
ART FOR EVERYONE

## **"DESCHUTES COUNTY" WATERCOLOR CLASS**

*Instructor:* Jan Clark

*Start Date:* Saturday April 6th & 20th, 2013 (Two Days!)

*Time:* 9:00am to 4:00pm

*Location:* Upstairs Studio

*Cost:* \$105 members & \$115 non members

*Supplies:* Supply List available at Crossroads

*Age:* 15 and above—all skill levels welcome!

*Minimum number of students:* 4

*Course description:* Up on a hill a large old two story manor catches the bright morning sunlight. A red roof and two chimneys stand against a backdrop of large fir trees. On the right a dark storm is rolling in. Our target area is painting whites with tints and shadows.

This house is actually right outside my back door! It is the "old Pierce House" - a mansion in its day. The background has been changed according to my whimsy.

**INSTRUCTOR: JAN CLARK, LAGRANDE, OREGON**

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence.

## **POW-KAPOW-ZOWIE!**

### **BRINGING YOUR SUPER HERO TO LIFE**

*Instructor:* Nancy Coffelt

*Start date:* Saturday May 4th (Every Sat. for 5 weeks)

*Time:* 10:00am to 12:00pm

*Location:* Upstairs Studio

*Cost:* \$50.00 member / \$55.00 nonmember per month. Drop In's \$20.00 members / \$25.00 nonmember

*Supplies:* Students need to bring a pencil

*Course Description:* Create your own super hero comic! Learn how to draw and ink outrageous characters, amazing settings and exciting action-KAPOW!

Students will create their own super hero story in both words and art through the comic art form. Students will learn how to create a story arc and how to "think outside the box" in both words and art.

*Note:* This class was designed for children but we have received multiple requests for an adult class. If we have enough adult participation (4-5 students) a separate class may be created. Sign Up today!

**NANCY COFFELT, INSTRUCTOR**

Beginning her career as a fine artist in 1984, owning and operating the studio gallery, Loft Gallery in Portland Oregon, Nancy Coffelt went on to have her work shown and sold throughout the United States as well as in several other countries. In addition to fine art, her work has been licensed for use by companies including Gango Editions, Starbucks, The Nature Company and Mudpuppy Press.

Nancy's first picturebook, Goodnight Sigmund was published by Harcourt in 1992 and since then she's gone on to write more picturebooks as well as nonfiction, YA, middle grade and in comics/graphic novels.

Since 1992 Nancy has taught both writing and art to all ages. She conducts her own residencies and workshops as well as working through organizations such as Saturday Academy, Wordstock and the Right Brain Initiative.

An Oregon native, Nancy lives, writes and draws under the strict supervision of two very bad little dogs.

## **ADULT OPEN STUDIO**

*Instructor:* Paul Hoelscher

*Start Date:* Saturday April 6th

*Time:* 1:00pm to 3:00pm

(OK to join any time!)

*Age:* 18+

*Location:* TBA (Please call in advance)

*Cost:* \$15 per session, or 4 sessions for \$50

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

*Note:* Class will need to be held in the upstairs studio on May 4, 11, and 16.

## **LEARN TO LOVE WATERCOLOR & PASTELS\* NEW TIMES!**

*Instructor:* Becky Litke

*Start date:* April 3rd, 10th, 17th and 24th

May 1st, 8th, 15th and 22nd (no class 29th)

June 5th, 12th, 19th, and 26th

Every Wednesday evenings- Join anytime

*Time:* 2 Sessions available

3:00pm to 5:00pm

5:00pm to 7:00pm

Come to one or join both. Each session is considered a separate class.

*Minimum number of students:* 5

*Location:* Downstairs Studio

*Cost:* \$13.75 per session- Members

\$15.00 per session-Non Members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

**REBECCA MANCINO LITKE, INSTRUCTOR**

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

## 2 DAY PASTEL WORKSHOP - E.O. LANDSCAPES

*Instructor:* Becky Litke

*Start date:* Saturday May 11th & 18th (2 Days!)

*Time:* 9:00am to 3:00pm

*Minimum number of students:* 5

*Location:* Downstairs Studio

*Cost:* \$ 50.00 for Members/ \$75.00 For Non Members—A \$50 Class to Celebrate Crossroads 50th Anniversary!

*Note:* Includes Paper. Supply List at Crossroads.

*Class Description:* Becky Litke will conduct a 2 day Saturday Workshop in Pastel. Students will be painting a landscape of an Eastern Oregon scene. They will learn about the different brands and textures of Pastel. They will learn about the different ways to apply the pastel to a sanded Paper surface. They will learn to do a blended soft sky, crisp mountains & reflective water. Becky will supply the sand paper for this class, as it is not available locally. The cost of the paper will be included in the class fee. She will have supplies for anyone who has none. Students should bring any soft pastels, pastel pencils, etc that they have. A supply list is available from Crossroads Art Center in Baker City.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

## OPEN STUDIO

*Instructor:* No instructor-independent work time!

*Start date:* Tuesdays

*Time:* 10:00am to 2:00pm

*Location:* Downstairs Studio

*Cost:* \$5.00 a month

*Course Description:* The downstairs studio is open to all who would like to come and work on 2-d projects. Come and join anytime!

## Childrens

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### THAT'S "SNOT" FUNNY-WHY MANNERS MATTER!

*(2nd Grade and Up)*

*Instructor:* Nancy Coffelt

*Start date:* Saturday April 6th (4 weeks)—Date Change!

Final Manners Tea with parents: April 27th

*Time:* 10:00am to Noon

*Location:* Downstairs Studio

*Cost:* \$50.00 member / \$55.00 nonmember per month. Drop In's \$20.00 members / \$25.00 nonmember

*Course Description:* Why should you take your elbows off the table? Why bother saying please, thank you or excuse me? Manners aren't there for no reason. Find out how you can use them to get ahead in school and in your community.

Students will learn not only basic table manners but how to carry courteous behavior into the rest of their lives. Students will learn how manners can impact not only today but their academic and career futures as well.

*Note:* This class has long been requested by parents in the community. So sign the your students of all ages!

WELCOME TO CROSSROADS NANCY COFFELT—

Beginning her career as a fine artist in 1984, owning and operating the studio gallery, Loft Gallery in Portland Oregon, Nancy Coffelt went on to have her work shown and sold

throughout the United States as well as in several other countries. In addition to fine art, her work has been licensed for use by companies including Gango Editions, Starbucks, The Nature Company and Mudpuppy Press.

Nancy's first picturebook, Goodnight Sigmund was published by Harcourt in 1992 and since then she's gone on to write more picturebooks as well as nonfiction, YA, middle grade and in comics / graphic novels.

Since 1992 Nancy has taught both writing and art to all ages. She conducts her own residencies and workshops as well as working through organizations such as Saturday Academy, Wordstock and the Right Brain Initiative.

An Oregon native, Nancy lives, writes and draws under the strict supervision of two very bad little dogs.

## NEW SCHEDULE--BALLET AGES 6-8

*Instructor:* Debbie Friedman

*Start date:* April 2nd (10 Weeks)

*Time:* Tuesday 4:15pm to 5:15pm

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member / \$65.00 nonmember

*Course Description:* As always, ballet training for your children with heart, caring and a smile; a rigorous class focusing on good solid technique and the basics of ballet movement.

## NEW SCHEDULE--BALLET AGE 9-11

*Instructor:* Debbie Friedman

*Start date:* April 3rd (10 weeks)

*Time:* Wednesday 4:15pm to 5:30pm

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member / \$65.00 nonmember

*Course Description:* This class is for anyone ages 9-11 welcome to students who are new to dance or who are returning. More complex technique and choreography will be taught. As always, ballet training for your children and teens with heart, caring and a smile; a rigorous class focusing on good solid technique.

## POW-KAPOW-ZOWIE!

### BRINGING YOUR SUPER HERO TO LIFE

*Instructor:* Nancy Coffelt

*Start date:* Saturday May 4th (Every Sat. for 5 weeks)

*Time:* 10:00am to 12:00pm

*Location:* Upstairs Studio

*Cost:* \$50.00 member / \$55.00 nonmember per month. Drop In's \$20.00 members / \$25.00 nonmember

*Supplies:* Students need to bring a pencil

*Course Description:* Create your own super hero comic! Learn how to draw and ink outrageous characters, amazing settings and exciting action-KAPOW!

Students will create their own super hero story in both words and art through the comic art form. Students will learn how to create a story arc and how to "think outside the box" in both words and art.

*Note:* This class was designed for children but we have received multiple requests for an adult class. If we have enough adult participation (4-5 students) a separate class may be created. Sign up today!

## NANCY COFFELT, INSTRUCTOR

Beginning her career as a fine artist in 1984, owning and operating the studio gallery, Loft Gallery in Portland Oregon, Nancy Coffelt went on to have her work shown and sold throughout the United States as well as in several other countries. In addition to fine art, her work has been licensed for use by companies including Gango Editions, Starbucks, The Nature Company and Mudpuppy Press.

Nancy's first picturebook, Goodnight Sigmund was published by Harcourt in 1992 and since then she's gone on to write more picturebooks as well as nonfiction, YA, middle grade and in comics/graphic novels.

Since 1992 Nancy has taught both writing and art to all ages. She conducts her own residencies and workshops as well as working through organizations such as Saturday Academy, Wordstock and the Right Brain Initiative.

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## YOUNG ARTISTS' STUDIO

*Instructor:* Paul Hoelscher

*Start date:* Friday April 5th

*Time:* 1:45 to 3:45pm

*Age:* Age 7 to Teen

*Location:* Downstairs

*Cost:* \$15 per session, or 4 sessions for \$50

*Note:* Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

*Maximum:* 10

*Class Description:* Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

## KIDS POTTERY FRIDAY STUDIO

*Instructor:* Tina Ota

*Start date:* April 5th Every Friday Ongoing class!

*Times:* Ages 7-10 – 10:00am to Noon

*Ages 10 + – 1:45 to 3:45pm*

*Minimum number of students:* 4

*Maximum:* 8 Ages: 8 to Adult

*Location:* Pottery Studio

*Cost:* \$50 for members/\$55 for nonmembers per month.

\$15.00/\$20.00 Drop Ins (this includes all clay and firing costs.)

*Course Description:* Ongoing, join anytime! This is a basic pottery class for students new to pottery or with some pottery skills. Great fun and each month students will build projects with a new theme based on seasons, holidays, local events or activities.

*Note:* This class has been filling up quickly and we will limit attendance to 8 students per section—Sign up in advance!

## KINDERMUSIK-LAUGH AND LEARN

*(Ages 1-3)*

*Instructor:* Miss Kristin Jones

*Start date:* Mondays April 1, 2013 – Five weeks

*Section 1:* April 1st thru April 29th

*Section 2:* May 6th thru June 3rd

*Time:* 10:00am to 10:45am

*Location:* Upstairs Studio

*Minimum number of students:* 8

*Maximum number of students:* 15

*Class Structure:* 5 classes per section. Parents can join one section or both! Parent Involvement: Entire Class

*Cost:* \$50 for members, \$55 for non-members per section. Each additional sibling 20% off

*Course Description:* Laugh & Learn curriculum aligns with the early childhood standards and requirements for "high quality programs" as defined by the National Institute for Early Education Research (NIEER). Music is scientifically proven to stimulate language-learning, including listening skills essential to school success. Early literacy skills, such as phonological awareness, are improved with musical instruction.

*Laugh & Learn units include:*

- Early musical experiences are proven to advance memory, attention, and brain development, and have shown positive outcomes for the learning of early mathematics skills.
- Combining music with movement creates new learning pathways in the brain while also enhancing motor skills and physical development.
- Combines structure with flexibility to enable children of all abilities to flourish. Students with limited English vocabularies or with disabilities can not only participate, but can also grow both music and language skills.
- Group learning helps students develop social skills such as cooperation and turn-taking. Gathering in a group to sing and learn is a positive way to lower inhibitions, build self-esteem, and foster a sense of inclusion.
- Music is uniquely suited to engage the parents and family members of young children, allowing them to extend learning beyond the classroom.
- Songs and rhymes to develop phonemic awareness and early reading skills
- Focused listening with music to improve skills in following directions
- Learning that emphasizes storytelling, imaginative play, and taking turns

👉 **JOIN ONE SECTION OR BOTH**

*Section 1: April 1st-April 29th*

Animals A-Dancing unit uses the movements and sounds of frogs, elephants, and pigs to emphasize this learning focus: "I can move my body in many different ways. My voice can make many different sounds." So gather the children and get ready for lots of hopping, stomping, and rolling!

👉 **JOIN ONE SECTION OR BOTH**

*Section 2: May 6th-June 3rd.*

Time for Lunch! -- explores all types of food—from milk and cookies to healthy vegetables—through fun songs, vocal play, instruments, focused listening activities, and even the familiar story "The Gingerbread Boy." Pull up a chair, it's "Time for Lunch."

## KINDERMUSIK-MOVE & GROOVE

(Ages 4-7)

*Instructor:* Miss Kristin Jones

*Start date:* Mondays April 1, 2013 – Five weeks

*Section 1:* April 1st thru April 29th

*Section 2:* May 6th thru June 3rd

*Time:* 11:00am to 11:45am

*Location:* Upstairs Studio

*Minimum number of students:* 8

*Maximum number of students:* 15

*Class Structure:* 5 classes per section. Parents can join one section or both! Parent Involvement: Entire Class

*Cost:* \$50 for members, \$55 for non-members per section.  
Each additional sibling 20% off

*Course Description:* Move & Groove curriculum aligns with Pre-K and Common Core State Standards (CCSS). With Move & Groove, students will develop language and early literacy, pre-math and pattern recognition, cognitive ability, physical coordination, and social and emotional skills—and have fun doing it!

***Move & Groove units include:***

- Learning that emphasizes vocabulary, phonemic awareness, and patterns
- Activities that promote creativity, expression, and physical coordination
- Instruction in basic music notation, composers and music vocabulary
- Developmentally appropriate songs and rhymes to develop active listening and expressive speech

🔗 **JOIN ONE SECTION OR BOTH**

***Section 1: April 1st-April 29th.***

In the Feel the Music unit, children will learn about emotions in music. They'll use their faces and voices to express a variety of emotions and listen for those emotions in music. They'll also learn about composer Ludwig van Beethoven. They'll listen to music he wrote and hear a story about a piano-playing duel between Beethoven and another pianist. Children will explore sounds that get louder and quieter as they learn the terms crescendo and decrescendo and will let their hands play one at a time and then both together on the keyboard. They'll explore brass instruments, too, listening and moving to the sounds of the trumpet, horn, trombone, and tuba. Smile, frown, cry, and laugh – it's time to Feel the Music!

🔗 **JOIN ONE SECTION OR BOTH**

***Section 2: May 6th-June 3rd.***

The Sing a Story unit introduces children to the world of opera. They will meet the Queen of the Night, Papageno, and Papagena, just a few of the colorful characters from Wolfgang Amadeus Mozart's opera, The Magic Flute. At storytime, children will hear a tale of missing tail feathers and witness the hustle and bustle that happens backstage before an opera. They will listen to examples of solos and duets, practice pre-music-reading skills by singing simple two-note patterns, and they will play a variety of musical instruments.

## YOUTH/TEEN POTTERY STUDIO

*Instructor:* Tina Ota

*Start date:* April 3rd (Wednesdays—ongoing!)

*Time:* 4:00pm to 6:00pm

*Location:* Pottery Studio

*Maximum:* 8 Students

*Cost:* \$50.00 member/\$55.00 nonmember per month. Drop In's \$20.00 members/\$25.00 nonmember includes studio mix clay and firing.

*Note:* If there is enough participation or requests another class will be held on Monday's after school. Contact Crossroads!

*Course Description:* Attention Junior High and High School Students! This class is for you! This class is geared toward learning to use the wheel to throw vessels for functional and artistic forms. No previous experience required. New students will learn basic clay handling with pinch, slab, coil and hand pulling techniques, then move to the wheel. We will learn to fit lids, add handles and decorative elements to our work.

*Order of progression:*

- 1 Basic clay bodies and handling. We learn the nature of clay and its stages from plastic to vitrified. Pinch, coil and slab techniques are applied to our first projects.
- 2 Building vessels. Managing clay on the wheel, including centering, opening and pulling.
- 3 Shaping, altering and decorating. Geometric and organic shapes created with various tools, texturing and slip decorating.
- 4 Glazing- under glazes and medium fire glazes are available. We also use wax resist and sgraffito techniques to personalize our work.

Final firing is at month's end and it is the responsibility of the student to pick up their work 2 weeks from the class end date.

## Pottery

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### ADULT POTTERY WORKSHOPS

*Instructor:* Tina Ota

*Days Available:* Mondays or Thursdays

*Location:* Pottery Studio

*Cost:* \$30.00 for private lesson (session last 2-3 hours.) \$20.00 per person a session for groups of four or more. Clay and Firing included.

*Group Minimum:* 4

*Course Description:* Want a special girls night out? Special craft event for your church group? Birthday party? Team building event for your workplace? Or do you just want private lessons or a small group setting? Contact Crossroads and Tina Ota and arrange for one or more private classes.

Choose your class time and choose your technique. No previous experience required.

*Private Class Options:*

- 1 Pinch pot and sculpting
- 2 Rolling slab and building with hump, slump and drape molds.
- 3 Coil and extruder
- 4 Wheel-- learn to use the wheel for the first time or be prepared to find new challenges.

## **OPEN POTTERY STUDIO**

*Instructor:* Members of Pottery Committee

*Start date:* TUESDAY April 2nd (Every Tuesday Night!)

*Time:* 6:00pm to 9:00pm

*Location:* Pottery Studio

*Cost:* Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

*Note:* Volunteers are needed to be assist with Open Studio. If no volunteers, then no open studio. Want to help? Contact Crossroads!

*Course Description:* Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

## **Special Events**

### **EASTERN OREGON FLUTE CIRCLE**

*Instructor:* Dave Clemens

*Start date:* April 9th (Every 2nd and 4th Tuesday)

*Time:* Tuesdays 6:00 to 8:00pm

*Location:* Downstairs Studio

*Course Description:* Learn how to play, make, trade, network with other flute players and perform with Native American Style Flutes. This flute circle is focused on learning and sharing techniques and playing tips.

*Cost:* Free of charge to Crossroads Members. Individuals are encouraged to come and join in. If you wish to join you are asked to purchase a membership to Crossroads. Please contact us at 523-5369 for prices or check online at [www.crossroads-arts.org](http://www.crossroads-arts.org)

### **2ND FRIDAY LITERARY NIGHT**

*Sponsored by:* Betty's Books, Writers Guild of Eastern Oregon and Crossroads Carnegie Art Center

*Contact:* Betty's Books at 523-7551 or Clair Button

*Start date:* Second Friday

*Time:* 7:00pm to 8:30pm

*Location:* Downstairs Studio

Come welcome and meet, local, regional and national authors for book signings or readings.

For More information contact Betty's Book at 523-7551

## **BMCC ART**

*Instructor:* Jamie Gustafson

*Start date:* Thursdays

*Time:* 5:00pm to 10:00pm

*Location:* Downstairs Studio

*Cost:* Contact BMCC at 541-523-9127 for Prices and to sign up

*Course Description:* The hands-on study of composition, structure and arrangements of various components for all aesthetic creation. An important foundation class for any designer. Emphasis given to the elements and principles of design learned by practical applications through experimentation in a variety of medium and art forms.

Crossroads is proud to support BMCC with credited and adult education classes here at our facility. Please contact BMCC for more information on their programs, registration and costs.

### **IRISH MUSIC GROUP**

*Instructor:* Clark Colahan

*Start date:* April 2nd (Every 1st & 3rd Tuesday)

*Time:* Tuesdays 7:00 to 9:00pm

*Location:* Downstairs Studio

*Course Description:* A class for learning traditional Irish music, both vocal and instrumental, will be taught at the Crossroads Arts Center on the first and third Tuesdays of each month from 7 to 9pm. The class will be led by Historic Baker City's Kate Dimond, a native of the West of Ireland and accomplished folk musician. No previous experience making Irish music is necessary, tempos will be kept slow, especially at first, and sheet music can be used to learn the songs and tunes. All instrumentalists are welcome to join! If you have done this elsewhere and already know what a 'slow jam' is, you are also very welcome. There is no charge to participate, and just coming to watch and listen is good, too.