

CROSSROADS CARNEGIE ART CENTER

Class Schedule

Fall 2012



Fine Art

CARD MAKING MADE EASY WITH WATERCOLORS

Instructor: Jan Clark

Start Date: Saturday September 15, 2012 (One Day Only!)

Time: 9:00am - 4:00pm

Location: Downstairs Studio

Cost: \$55 members & \$65 non members

Supplies: Supply List available at Crossroads

Age: 15 and above—all skill levels welcome!

Minimum number of students: 5

Course description: Come and learn how to make cards for all occasions using different fun watercolor techniques. Family and friends will love getting an original watercolor. This class will teach you to do a series of cards quickly and mounting them to give them a professional flair. Step by step and no drawing is required. Students will be painting different things than in the preceding card class.

INSTRUCTOR: JAN CLARK, LAGRANDE, OREGON

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence who will have a show in November of 2012 at Crossroads!

WATER LILIES (WATERCOLOR)

Instructor: Jan Clark

Start Date: Saturday October 6—One Day Only!

Time: 9:00am - 4:00pm

Location: Downstairs Studio

Cost: \$55 members & \$65 non members

Supplies: Supply List available at Crossroads

Age: 15 and above—all skill levels welcome!

Minimum number of students: 5

Course description: Step by step we will be painting peaceful white water lilies & pads floating on still water. You will learn a fun way to add texture! The background will have an abstract flavor and you can see the stems going down in the water. No drawing required.

INSTRUCTOR: JAN CLARK, LAGRANDE, OREGON

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence who will have a show in November of 2012 at Crossroads!

SNOW ON BEAR CREEK (WATERCOLOR)

Instructor: Jan Clark

Start Date: Saturday October 27 and November 10 - two days

Time: 9:00am - 4:00pm

Location: Downstairs Studio

Cost: \$105 members & \$125 non members

Supplies: Supply List available at Crossroads

Age: 15 and above—all skill levels welcome!

Minimum number of students: 5

Course description: Colorful misty trees stand at the back of a snowy meadow. An almost frozen river zigzags through it. Our target will be to make layers of fir trees. We will do this painting step by step and no drawing is required.

INSTRUCTOR: JAN CLARK, LAGRANDE, OREGON

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence who will have a show in November of 2012 at Crossroads!

LEARN TO LOVE WATERCOLOR & PASTELS

Instructor: Becky Litke

Start date: September 5, 12, 19 & 26

October 3, 10, 17 & 24

November 7, 14, 21 & 28

December 5, 12 & 19

(NO CLASS DEC 26TH OR JAN 2ND)

Every Wednesday evenings- Join anytime

Time: 2 Sessions available

5:00 - 7:00pm

7:00 - 9:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5

Location: Downstairs Studio

Cost: \$ 13.75 per session- Members

\$ 15.00 per session-Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

MONOTYPE MAGIC

Instructor: Amy Nack

Start date: Saturday October 20

Time: 9:00am- 4:00pm

Location: Downstairs Studio

Cost: \$65.00 Members / \$70.00 non members

Supplies: Artist will provide paper, ink and press.

Ages: 16 and above.

Minimum: 6 *Maximum:* 10

Course Description: Discover the magic of monotype printmaking. Loosen up, experiment and celebrate the “happy accidents” while printing one-of-a kind prints using water-based inks. You’ll take the helm of our portable etching press and take home a portfolio of beautiful ready-to- frame prints. This liberating medium combines painting and printmaking techniques to create one of a kind print. Images are created through various applications of professional water-based inks that can be rolled, brushed, dabbed and manipulated on a Plexiglas plate, then transferred to quality printmaking paper with the use of an etching press. We’ll also explore ways to introduce textures, text and collage. This is a “jump in and lose yourself” workshop suitable for all levels.

INSTRUCTOR: AMY NACK

Amy’s love affair with paper began with a career in sales and marketing for a nationally recognized paper and packaging manufacturer. She returned to school to study art in 2005 and received a BFA with a printmaking emphasis from Boise State University and is currently seeking her MA in Art Education. Her prints and cut paper works have been exhibited throughout the United States, Germany, Great Britain and New Zealand and held in public and private collections. Amy teaches art for the Boise Art Museum’s ArtReach program and has conducted numerous teaching residencies through the Idaho Commission on the Arts Teaching Artist Roster, Boise’s Department of Arts and History and Very Special Arts. She is founder of Wingtip Press, Idaho’s first independent printmaking studio and workshop. Wingtip Press is dedicated to the fine art of printmaking and provides a collaborative environment and community access to print and paper arts through studio press rental, workshops, print portfolio exchanges, public exhibitions and visiting artists. Visit the Wingtip Press website at www.wingtippress.com for a list of workshops and events. New to Crossroads!

WARP & SKEIN PAINTING—NOT YOUR HIGH SCHOOL CHEMISTRY CLASS!

(Brought to Crossroads by the Threadbender’s Fiber Guild.)

Instructor: Sarah Pilgrim

Start date: September 7 and 8 (2-day workshop with a third day optional)

Time: 9:00am - 5:00pm.

Location: Downstairs Studio

Cost: \$56 for members, \$66 non-members (third day \$28 or \$33) Auditors pay half fee. (Materials fee less than \$20)

Supplies: Contact Crossroads for list and instructions on “what to do” prior to the workshop; suggest you do this promptly!

Maximum students: 15 (4 spaces are left); plus 5 auditors (4 spaces are left)

Course Description: Days 1 & 2: Come learn how to make colors meld and play on your threads in a whole new way! This workshop is for weavers, knitters, and crocheters who would like to create their own “designer” yarns. Participants will learn to prepare warps and skeins and how to handle the threads smoothly, as well as three methods to set the dye. You will also learn various methods of painting the threads. Each student will take home her painted threads, dyes (left over from the workshop set), and a notebook with text and illustrations of everything covered in class. This workshop is not scientific but designed to stretch your artistic side. Experience the wonders of thread painting! Sign up now!

Day 3: As a continuation of days 1 & 2, or separately if you have not done days 1 & 2: Sarah will present more ideas and demonstrations on using the painted threads, as well as talk about working with various fibers—Independently or mixed.

INSTRUCTOR: SARAH PILGRIM

Sarah Pilgrim is a studio weaver, working her art at the base of the Crazy Mountains in Wilsall, Montana. Along with many other folks of the late 70’s, Sarah learned to weave during a 5-week course at a weaving shop. From the moment she sat at the loom, Sarah knew this would be her avocation. Very rapidly, weaving grew from a side interest to one of the main focuses in her life. Sarah comments that the rhythm of the shuttle, the slow growth of the cloth, and even the sounds of the loom are so much a part of her that it is hard to imagine a life without weaving. As an extension of her weaving, Sarah has become a skilled dye artist. Using dyes that can be used for immersion dyeing, Sarah instead uses brushes to paint the threads before weaving. The results are stunning and often surprising. Colors play and meld in a way only possible through painting the threads. These painted threads become the artfully original scarves, shawls, wraps, vests, and garments that she has designed: the Montana Collar and the Shimono. Sarah has shown her work regionally and nationally, in museums and galleries. She has won a number of awards, including “Best of Show”, “People’s Choice”, First Place, and Second Place at fashion gatherings around the West. Sarah has taught at various venues around the West and in France.

OPEN STUDIO

Instructor: No instructor-independent work time!

Start date: Tuesdays

Time: 10:00am -2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all who would like to come and work on 2-d projects. Come and join anytime!

Pottery

BASIC POTTERY

Instructor: Tina Ota

Start date: Monday and Wednesday’s (ongoing)

Time: 6:00 - 8:30pm

Location: Pottery Studio

Cost: \$50.00 a month (for members) / \$60.00 a month (for nonmembers) \$15.00 for drop-ins (members) / \$20.00 for drop-in’s (non-members)

Supplies: Students must pay for their own clay and pay firing charges. Clay for sale at Crossroads.

Note: Class is open to young artists with permission of instructor.

Course Description: This ongoing class will provide an artist with the opportunity to focus on wheel throwing with some hand building techniques for accent, decoration and functional application. Skill levels from beginner to advancing artists welcome. Along with the basics of centering, pulling and shaping on the wheel, we will combine hand pulling and building, altering vessels and reconstructing and other design elements to enhance creations. Decorative elements may include slips, wax resist, under glazing. Artists are encouraged to bring sketch pads, photos or other material for inspiration.

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee

Start date: TUESDAY, September 4 (Every Tuesday Night!)

Time: 6:00 - 9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, glazes and supplies available at Crossroads.

Movement

THERAPEUTIC YOGA

Instructor: Toni Justus Goss, RYT200, CYT with 10 years teaching experience

Start date: September 3 (Ongoing)

Time: Monday and Wednesdays
5:45 - 7:00pm, Upstairs Studio
Tuesdays and Thursdays
6:30 - 7:30am, Downstairs Studio

Cost: \$10.00 per session/ 5 class pass \$40.00/ 10 class pass \$75.00
Crossroads members receive a \$2.00 discount on the above prices.

Supplies: Bring your own mat-all other props will be provided. Mats are available for us.

Course Description: Restorative/Gentle Yoga

Restorative yoga is a wellness program, as well as a dynamite preventative practice for any individual. It is a profoundly healing style of yoga. In a restorative class, all of the postures are completely supported by props, thus releasing the body to rest in them for longer periods of time, in order to receive ultimate benefits. By combining the breath with the postures you will create specific physiological responses that are beneficial to health and can reduce the effects of stress related injuries and disease. Fully supported, active relaxation poses are pain free and encourage dull areas of the body to improve circulation and energetic healing. Restorative yoga practice is also for athletes who need to nurture their body after cycling, running, or whatever your recreation involves. All Levels Welcome.

Private Therapeutic Yoga classes offered by appointment.

For more information or questions please call Toni @ 541-910-4114 or email goss.toni@gmail.com

LET'S MOVE IT (LINE DANCING)

Instructor: Pam Bingham

Start date: September 6 (Mondays and Thursdays)

Time: 5:30 - 6:30pm

Minimum number of students: 3

Location: Downstairs Studio

Cost: \$3.00 a class for members/\$4.00 non members or \$72.00 member/\$96.00 nonmember (for all 24 classes)

Course Description: This fun and friendly line dancing class was designed to get people of all ages moving it.

Learn all types of line dancing-some retro, some country, some hip-hop. The goal is to get out there and move and having lots of fun! Crossroads Pam Bingham, was the dance coach of the Powder Valley "Valley Girls" for years and is excited to welcome people of all ages to just get up and move and have fun!

TRIBAL BELLY DANCING

Instructor: Tymmera Whitnah

Start date: September 25

Day, time: Tuesdays

Advanced: 5:30 - 6:30pm

Beginners: 6:30 - 7:30pm

Session 1: August 14, 21, 28, September 4, 11, 18 (6 weeks)

Session 2: September 25, October 2, 9, 16, 23, 30 (6 weeks)

Session 3: November 6, 13, 20, 27 (4 weeks)

No Classes in Dec.

Will resume classes Tuesday January 8, 2013

**Call in advance for class availability.

Location: Upstairs ballet studio—EXCEPT in August all classes in the Downstairs studio.

Cost: \$40 (member); \$50 (non-member) \$10.00 for Drop Ins (Drop In's pay the night of class)

Note: Minimum 3 students

Class Description: This dance is believed to have originated in the temples of India. We learn movements ranging from sharp & rhythmic to soft and flowing. Putting these together not only challenges us, but is exhilarating. This class creates a supportive environment that emphasizes movement, community and self-acceptance.

Tymmera has studied this dance under Gypsy Caravan in Portland, OR since 1999, and various teachers from across the globe. She's taught at Crossroads since 2002 and opened her home studio, "The Flying Camel" in Richland, OR in 2003.

Bring a friend because Tribal-style means group or community where we dance together and share the energy and beauty we've created. All ages, sizes, shapes and color welcome. Wear loose, non-restrictive clothing and bare feet. Long flowing skirts and tons of jewelry optional.

INTRODUCTION TO GREEK FOLK DANCE

Instructor: Fran Hart

Start date: September 4 (1st & 3rd Tuesdays)

Time: 5:00 - 6:00pm

Location: Downstairs Studio

Cost: \$1.00 per class (voluntary donated to the Crossroads Scholarship fund)

Course Description: Welcome, adults of all ages! Ladies and gentlemen, you are invited to give Greek Folk Dance a try! Newcomers can join anytime and attend sessions anytime. A variety of music is used. Students learn steps to the most popular Greek dances in an informal, low-key atmosphere.

There is no "getting behind" since dance steps are reviewed consistently. No partners are needed. No class fee, registration or sign-ups are necessary. The only exceptions are: a voluntary one dollar donation per session, (to be used for the Crossroads Scholarship Fund); and for you to voluntarily come and share in the fun of light, aerobic exercise -- great for keeping the body in shape and the mind sharp!

If you join my email list, you will be advised via "E-Minders" of when class is meeting.

Class meets on the first and third Tuesdays of each month from 5:00pm to 6:00pm in the downstairs studio at Crossroads Art Center, beginning Tuesday, September 4, 2012. Class is lead by Fran Hart. For questions or further information, please contact Fran Hart at: 541-523-7320, or Ginger Savage at: 541-523-5369.

Kids

BAKER CITY MINI ELITE DANCE TEAM

(Ages 8-12)

Instructor: Shannon White

Start date: Saturday November 3, 10, 17

Time: 10:00am - Noon

Location: Upstairs Studio

Cost: \$40.00 member / \$45.00 nonmember

Minimum: None *Maximum:* 20

Supplies: Dancers need to bring tennis shoes, comfortable clothing, water bottle and a healthy snack.

Course Description: We will be teaching the basics of dancing on a dance team, including a fun appropriate, military styled dance routine. There will be a "parent's showcase" on the last day of the class at Noon.

50% of the proceeds will be going towards the 2014 London New Year's Parade Fundraiser for Powder Valley Dance Team Captain Amy Eubanks.

INSTRUCTOR: SHANNON WHITE NEW TO CROSSROADS
Shannon is originally from Idaho and now lives in North Powder. She coaches the Powder Valley Charter School Varsity Dance Team. She has trained in ballet, jazz, Pointe, gymnastics, lyrical and Irish Step Dancing and has trained in Idaho and Ireland.

KINDERMUSIK-MILK & COOKIES (AGES 0-3)

Instructor: Miss Kristin Jones

Start date: Tuesdays, September 25 - December 5 with November 20 off for Thanksgiving Holiday

Time: 9:15 - 10:00am

Location: Upstairs Studio

Minimum number of students: none

Maximum number of students: 12

Class Structure: 10 classes in a semester, with one make-up class offered December, 11th.

Parent Involvement: Entire Class

Cost: \$100 for members, \$105 for non-members.

Each additional sibling 20% off

Supplies: Home materials cost \$48.95-Milk and Cookies Play Set-Contact Crossroads or instructor for more information.

Course Description: Milk & Cookies -- Make everyday home activities and chores easier and more fun with music! Cook and sing to "The Muffin Man"; dust and clean to the original song "In My House"; get ready to wash clothes to the delightful poem "Washing Machine". Baking cookies, eating cupcakes, blowing on hot cross buns, wiggling like jelly, going grocery shopping and making tea are all represented in familiar as well as new songs.

For the toddler, every day brings new discoveries and opportunities to explore the world. Despite a display of independence, the young child still longs for the safety and security of parental closeness. During this time, toddlers still relishes the comfort of the familiar while also seeking the challenge of something new.

Kindermusik Our Time encourages children to be creative, to initiate their own ideas and to respond in their own ways, while the parents' active participation gives the toddlers the security they need. Playing instruments, singing, moving, and exploring uncover an engaging musical world while building the toddlers' confidence, self-control, and communications skills.

What a Parent and Child Will Experience in Class:

Instrument exploration and ensemble skill development -- Children will explore the physical characteristics and sounds of age-appropriate instruments which will eventually lead them to discover their potential for beat, rhythm, melody, and ensemble playing.

Vocal play -- Through vocal play, toddlers learn to form vowels and consonants, say words and phrases, and imitate rhythm and vocal inflection. In Kindermusik Our Time, vocal play is presented within the context of songs, chants, and activities done in class.

Exploration Time -- Children will love discovering specially designed instruments, textures, sounds, and movements.

Story time and early literacy -- Listening to stories enhances language and speech development and fosters awareness of sounds, teaches use of language, and sends the message that words and symbols have meaning. The same experiences that help toddlers learn to read a book also help them learn to read music.

Movement Activities -- Each class provides various opportunities for movement such as synchronized movement, group dances and circle games, and even expressive movement.

Together Time -- Kindermusik is the essence of quality time, allowing parents to make the most of the fleeting toddler years, giving them the time and the tools to make music and memories together in class and at home.

Expert advice -- A Kindermusik educator explains how the musically based activities enhance a toddler's complete development.

KINDERMUSIK-HELLO WEATHER! LET'S PLAY TOGETHER (AGES 3-5)

Instructor: Miss Kristin Jones

Start date: Thursdays, September 27 -December 6 with November 22 off for Thanksgiving Holiday

Time: 9:15 - 10:00am

Location: Upstairs Studio

Minimum number of students: none

Max students: 12

Class Structure: 10 classes in a semester, with one make-up class offered December 13.

Parent Involvement: Last 10-15 minutes of class

Cost: \$100 for members, \$105 for non-members.
Each additional sibling 20% off

Supplies: Home materials cost \$52.95-This Hello Weather, Let's Play Together set of At Home Materials -Contact Crossroads or instructor for more information.

Course Description: Hello Weather! Let's Play Together! -- Sunshine, rain, snow, thunderstorms, and more in this imaginative and delightful weather-related musical adventure. Preschoolers create storm sounds with a drum to "Wild Storms," jump in pretend puddles to "Mud Puddle Jump," throw pretend snow-balls to "Snowballs," and sing along to "Colors of the Rainbow." With weather as our learning theme, preschoolers will explore musical styles that range from Opera to American folk, and become more self-sufficient in a creative musical environment that integrates music, pretend play, storytelling, movement, and more.

Every day brings a new discovery for the preschooler—slowly opening the doors of individuality and independence.

Using the power of music, Kindermusik's Imagine That! taps into the preschooler's creative spirit and boundless energy and focuses on developing learning strengths and self-confidence so he'll be ready for school, prepared for future music lessons...or able to leap tall buildings.

What a Parent and Child Will Experience in Class:

Pretend Play -- Pretend play activities are integrated with music, vocal development, storytelling, listening, movement, and literacy aspects of each class. When based upon a child's real life experiences, pretend play helps develop language, sensory, motor, and cognitive skills.

Musical Variety and Singing -- Activities include a mixture of musical genres and styles and provide a setting for children to explore their many voices and to use a "singing voice." Singing helps with memory and recall, physical development, creativity, and socialization.

Storytelling and Literacy -- Each class is built on the development of a story, so you'll hear preschoolers search for the word to say what they mean and try to keep up with their busy minds, emerging wants, needs, likes, and dislikes.

Parent Involvement -- Preschoolers are learning to be self-sufficient in a group setting of peers, while many times still needing the emotional security provided by a parent. The preschooler experiences both in Imagine That! Caregivers participate in the last 10-15 minutes of class. Plus the At Home Materials ensures the learning continues at home with each child's best teacher—the parent!

YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Friday September 14

Time: 1:45 - 3:45pm

Age: 10 - 18 years (Younger students will be considered for the class - contact Crossroads for details.)

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

KIDS POTTERY FRIDAY STUDIO

Instructor: Tina Ota

Start date: September 7, Every Friday 1:45 - 3:45pm, Ongoing class!

Minimum number of students: 4

Ages: 8 to Adult

Location: Pottery Studio

Cost: \$50 for members/\$55 for nonmembers per month.

\$15.00/\$20.00 Drop Ins (this includes all clay and firing costs.)

Course Description: Ongoing, join anytime! This is a basic pottery class for students new to pottery or with some pottery skills. Great fun and each month students will build projects with a new theme based on seasons, holidays, local events or activities.

Note: If the instructor is absent, students will join Paul Hoelscher's Kids Open Studio and vice versa!

BALLET FOR 4-5 YEAR OLDS

Instructor: Debbie Friedman

Start date: September 18 (10 weeks)

Time: Tuesdays 4:15 - 5:15pm

Minimum number of students: 5 - LIMIT OF 12 STUDENTS

Location: Upstairs Ballet Studio

Cost: \$60.00 members/\$65.00 nonmembers

Note: There will be one class on a Friday before Thanksgiving. Exact date will be announced at Class.

Course Description: This class will introduce students to rhythm, movement, musicality and preliminary ballet skills. A Crossroads Favorite!

Both boys and girls welcome! Need to have a basic soft soled slipper and clothes that allow freedom of movement.

Note: Limit on class size. First 12 students paid will be accepted. Waiting list will be created.

BALLET AGES 6-9

Instructor: Debbie Friedman

Start date: September 19 (10 weeks)

Time: Wednesdays 4:15 - 5:15pm

Location: Upstairs Ballet Studio

Cost: \$60.00 member/\$65.00 nonmember

Note: There will be one class on a Friday before Thanksgiving. Exact date will be announced at Class.

Course Description: What would Crossroads be if we did not have Debbie Friedman and Ballet? A pretty boring place indeed! This class is for anyone Ages 6-9. As always, ballet training for your children with heart, caring and a smile; a rigorous class focusing on good solid technique and the basics of ballet movement.

BALLET GRADES 4TH THRU 8TH

Instructor: Debbie Friedman

Start date: September 17 (10 weeks)

Time: Monday & Thursday 4:15 - 5:30pm

Location: Upstairs Ballet Studio

Cost: \$60.00 member/\$65.00 nonmember

Note: There will be one class on a Friday before Thanksgiving. Exact date will be announced at Class.

Course Description: What would Crossroads be if we did not have Debbie Friedman and Ballet? A pretty boring place indeed! This class is for anyone age 10 and above. As always, ballet training for your children and teens with heart, caring and a smile; a rigorous class focusing on good solid technique.

Special Events

2ND FRIDAY LITERARY NIGHT

Sponsored by: Betty's Books, Writers Guild of Eastern Oregon and Crossroads Carnegie Art Center

Contact: Betty's Books at 523-7551 or Clair Button

Start date: Second Friday

Time: 7:00 - 8:30pm

Location: Downstairs Studio

2nd Friday Literary Night in September (9-14) brings the Crazy 8s Author Tour to town. Eight notable authors from around the state will be at Crossroads at 7:00pm on Friday, September 14 to inform and entertain. Each author will share a bit of their world for five minutes and then the floor will be open for questions. A bit like speed dating with authors! George Wright, author of the novel *Baker City 1948*, has set up a tour of eight bookstores around the state, drawing from a pool of 28 authors, and Baker City is the launch site. Don't miss it!

2nd Friday Literary Night in October (10-12) brings us local author Kirsten Badger of Sparta. Her book *From Science to Selling Moose Nuggets* is the story of an immigrant Dane reflecting on her life in the U.S. and Canada. Kirsten arrived in the U.S. as a young woman with a degree in chemical engineering, expecting to spend some time touring and getting to know the country before returning to a career in Denmark. Instead, she has spent five decades living a life of great adventure with her American husband Ray.

2nd Friday Literary Night in November (11-9) features La Grande poets, David Axelrod and Jodi Varon, David will read from his latest collection of poems, *What Next, Old Knife?*, published by Lost Horse Press of Sandpoint, Idaho. He has published five collections of poetry, won numerous awards and teaches literature & creative writing at Eastern Oregon University. Jodi Varon, also an English professor at EOU, is the author of *Drawing to an Inside Straight: The Legacy of an Absent Father* (University of Missouri Press) and a translator of Chinese poetry. Together, they edit *basalt: a journal of fine & literary arts*.

2nd Friday Literary Night in December (12-14) will feature a new book on the history of the El Dorado ditch. Mike Higgins of Pine Valley and Les Tipton of Summerville are cousins who have spent years hiking the ditch and researching its history.

For More information contact Betty's Book at 523-7551

CONVERSATIONS AT CROSSROADS

A free program open to the public

Start date: September 11, 7:00pm

Location: Downstairs Studio

Course Description: "Conversations at Crossroads," a humanities project and civics lesson, is designed to encourage conversation and discussion in our community. Topics will be selected to be educational, informative, entertaining and create discussion and to stimulate the mind. Topics will be selected based on the timeliness of the topic, historic relevance and or topics of interest to our community.

September 11, 2012—in this Conversation, Baker High School Graduate Emily Miller will share some of her experiences during her year abroad in Izmir Turkey. She will present a slideshow of photos from her time there. She will talk about some of the cultural difference as well as the joys of travelling. This is to be a casual, fun and interesting talk about her trip overseas.

Crossroads hopes to continue to have monthly Conversations programs but are needing new speaker and subjects.

Crossroads appreciates the leadership of Julianne Williams and Dr. Daniel Lowe in getting the conversation project started. If you are interested in hosting a conversation please contact Crossroads for the application. We are needing volunteers to assist with this project including individuals who are willing to host speakers in their homes for a night, set up, clean up, etc. Please contact us at 523-5369 or www.crossroads-arts.org for additional information.

EASTERN OREGON FLUTE CIRCLE

Instructor: Dave Clemens

Start date: September 25 (Every 2nd and 4th Tuesday)

Time: Tuesdays 6:00 - 8:00pm

Location: Downstairs Studio

Course Description: Learn how to play, make, trade, network with other flute players and perform with Native American Style Flutes. This flute circle is focused on learning and sharing techniques and playing tips.

Cost: Free of charge to Crossroads Members. Individuals are encouraged to come and join in. If you wish to join you are asked to purchase a membership to Crossroads. Please contact us at 523-5369 for prices or check online at www.crossroads-arts.org

Note: Class on September 11 cannot be held at Crossroads due to a scheduling conflict.

BMCC ART

Instructor: Jo Tropholm

Start date: Wednesday September 26 - December 19

Time: 12:00 - 5:00pm

Location: Downstairs Studio

Cost: Contact BMCC at 541-523-9127 for Prices and to sign up

Course Description: The hands-on study of composition, structure and arrangements of various components for all aesthetic creation. An important foundation class for any designer. Emphasis given to the elements and principles of design learned by practical applications through experimentation in a variety of medium and art forms.

Crossroads is proud to support BMCC with credited and adult education classes here at our facility. Please contact BMCC for more information on their programs, registration and costs.