

# CROSSROADS CARNEGIE ART CENTER

Class Schedule

Winter 2013



## KINDERMUSIK CLASSES begin on page 2

### Special Christmas Break Kids Class

#### PET PORTRAITS! CHRISTMAS BREAK CLASS

(2nd Grade and Up)

*Instructor:* Nancy Coffelt—New to Crossroads!

*Start date:* Saturday December 15 and 22

*Time:* 10:00am - Noon

*Location:* Downstairs Studio

*Cost:* \$25.00 member / \$30.00 nonmember per month.

*Course Description:* Arf! Meow! Tweet! Your pet deserves to be a work of art. Create your portrait using colorful oil pastels and amaze your friends!

Students will learn the basics of the art of the drawing animals as they create an oil pastel portrait of their pet. Their final project will be suitable for framing and hanging. Just in time for Christmas!! Great break time for Mom and Dad, too!!

*Supplies:* Bring a pencil

#### WELCOME TO CROSSROADS NANCY COFFELT—

Beginning her career as a fine artist in 1984, owning and operating the studio gallery, Loft Gallery in Portland Oregon, Nancy Coffelt went on to have her work shown and sold throughout the United States as well as in several other countries. In addition to fine art, her work has been licensed for use by companies including Gango Editions, Starbucks, The Nature Company and Mudpuppy Press.

Nancy's first picture book, Goodnight Sigmund was published by Harcourt in 1992 and since then she's gone on to write more picture books as well as nonfiction, YA, middle grade and in comics/graphic novels.

Since 1992 Nancy has taught both writing and art to all ages. She conducts her own residencies and workshops as well as working through organizations such as Saturday Academy, Wordstock and the Right Brain Initiative.

An Oregon native, Nancy lives, writes and draws under the strict supervision of two very bad little dogs.

### Kids

#### THAT'S "SNOT" FUNNY-WHY MANNERS MATTER!

(2nd Grade and Up)

*Instructor:* Nancy Coffelt—New to Crossroads!

*Start date:* Saturday February 23 (4 weeks)

*Final Manners Tea with parents:* March 30

*Time:* 10:00am - Noon

*Location:* Downstairs Studio

*Cost:* \$50.00 member / \$55.00 nonmember per month. Drop In's \$20.00 members / \$25.00 nonmember

*Course Description:* Why should you take your elbows off the table? Why bother saying please, thank you or excuse me? Manners aren't there for no reason. Find out how you can use them to get ahead in school and in your community.

Students will learn not only basic table manners but how to carry courteous behavior into the rest of their lives. Students will learn how manners can impact not only today but their academic and career futures as well.

*Note:* This class has long been requested by parents in the community. So sign up your students of all ages!

#### DRAW YOUR STORY

(2nd Grade and Up)

*Instructor:* Nancy Coffelt—New to Crossroads!

*Start date:* Saturday January 12 (6 weeks)

*Time:* 10:00am - Noon

*Location:* Downstairs Studio

*Cost:* \$75.00 member / \$80.00 nonmember per month. Drop In's \$20.00 members / \$25.00 nonmember

*Course Description:* Love stories? Love to draw? Create your own colorful book complete with your own original oil pastel drawings to share with friends and family.

Students will learn the fundamentals of creating an illustrated story as well as learning basic bookbinding techniques!

*Supplies:* Bring a pencil

#### POW-KAPOW-ZOWIE!

#### BRINGING YOUR SUPER HERO TO LIFE

(4th Grade and Up)

*Instructor:* Nancy Coffelt—New to Crossroads!

*Start date:* Tuesdays January 8 (4 weeks)

*Time:* 3:40 - 5:40pm

*Location:* Downstairs Studio

*Cost:* \$50.00 member / \$55.00 nonmember per month. Drop In's \$20.00 members / \$25.00 nonmember

*Supplies:* Students need to bring a pencil

*Course Description:* Create your own super hero comic! Learn how to draw and ink outrageous characters, amazing settings and exciting action-KAPOW!

Students will create their own super hero story in both words and art through the comic art form. Students will learn how to create a story arc and how to “think outside the box” in both words and art.

*Note:* If response is good these class maybe become an ongoing class. Sign Up today!

## **KINDERMUSIK-WIGGLES AND GIGGLES**

*(Ages 0-3)*

*Instructor:* Miss Kristin Jones

*Start date:* Tuesdays, January 8 - March 12  
10 weeks with one makeup class on March 19

*Time:* 9:15 - 10:00am

*Location:* Upstairs Studio

*Minimum number of students:* none

*Max students:* 12

*Parent Involvement:* Entire Class

*Cost:* \$100 for members, \$105 for non-members.

Each additional sibling 20% off

*Supplies:* Home materials cost \$48.95-Wiggles and Giggles Play Set–Contact Crossroads or instructor for more information.

*Course Description:* Wiggles & Giggles -- The more than 30 songs, 15 dances, and eight different instruments create these unique music activities, designed to reflect the importance of movement in the life of a toddler.

### ***Wiggles & Giggles Course Mini Themes:***

*Above the Sea:* We’re on the sea in boats and under the sea pretending to be fish! We’re splishing and splashing to help us explore steady beat - the underlying, regular pulse in music.

Friendly water activities will bring the learning home from hand washing to bath time, Kindermusik lasts all week long

*Down in the Meadow:* We’re moving fast - we’re moving slow! We explore tempo with our friends frog and squirrel down in the meadow, hopping, singing, dancing, and playing.

*Riding Here and There:* Whoa Horsey! We are riding all around the countryside with lap bounces, instrument play along, dances and quiet snuggles. Join us as we explore tempos and patterns in music and everywhere!

*Love Somebody:* We affirm how our love for our children along with movement and play nurture their learning in a profound way. In every Kindermusik class, there is lots of cozy face to face time, singing, rhyming, dance and play.

For the toddler, every day brings new discoveries and opportunities to explore the world. Despite a display of independence, the young child still longs for the safety and security of parental closeness. During this time, toddlers still relishes the comfort of the familiar while also seeking the challenge of something new.

Kindermusik Our Time encourages children to be creative, to initiate their own ideas and to respond in their own ways, while the parents’ active participation gives the toddlers the security they need. Playing instruments, singing, moving, and exploring uncover an engaging musical world while building the toddlers’ confidence, self-control, and communications skills.

### ***What a Parent and Child Will Experience in Class:***

*Instrument exploration and ensemble skill development* -- Children will explore the physical characteristics and sounds of age-appropriate instruments which will eventually lead them to discover their potential for beat, rhythm, melody, and ensemble playing.

*Vocal play* -- Through vocal play, toddlers learn to form vowels and consonants, say words and phrases, and imitate rhythm and vocal inflection. In Kindermusik Our Time, vocal play is presented within the context of songs, chants, and activities done in class.

*Exploration Time* -- Children will love discovering specially designed instruments, textures, sounds, and movements.

*Story time and early literacy* -- Listening to stories enhances language and speech development and fosters awareness of sounds, teaches use of language, and sends the message that words and symbols have meaning. The same experiences that help toddlers learn to read a book also help them learn to read music.

*Movement Activities* -- Each class provides various opportunities for movement such as synchronized movement, group dances and circle games, and even expressive movement.

*Together Time* -- Kindermusik is the essence of quality time, allowing parents to make the most of the fleeting toddler years, giving them the time and the tools to make music and memories together in class and at home.

*Expert advice* -- A Kindermusik educator explains how the musically based activities enhance a toddler’s complete development.

## **KINDERMUSIK-SING & SIGN**

*(Ages 3 month to age 6)*

*Instructor:* Miss Kristin Jones

*Start date:* Tuesdays, January 8 - March 12  
10 Weeks with makeup class on March 19

*Time:* 10:15 - 11:00am

*Location:* Upstairs Studio

*Minimum number of students:* 5

*Max students:* 12

*Parent Involvement:* Entire Class

*Cost:* \$100 for members, \$105 for non-members.

Each additional sibling 20% off

*Supplies:* Home materials cost \$28.95-Sign and Sign At Home Materials –Contact Crossroads or instructor for more information.

*Course Description:* Sign & Sing – Early Communication -- From the moment a parent meets that little one, there is a strong desire to understand. What is he thinking? Is he hungry, tired, too cold, content? Early on, every baby also has an innate desire to communicate. In a Kindermusik Sign & Sing class (developed by Signing Smart™), we give parents the tools and knowledge to communicate with their babies using American Sign Language. Through songs and play, both parents and babies learn signs for words like “mommy” and “eat,” and as well as practical signs like “more,” “milk,” and when he’s “all done.” This research-proven signing class for hearing children speeds language development, eases frustration, and enhances long-term learning abilities.

### ***Unit Descriptions:***

*Session A:* Playtime and everyday items around the house—such as a ball, bubbles, and family members—are learning themes in this introduction to American Sign Language for a child and caregiver. Parents will benefit from the session’s four, research-proven strategies shown to speed language development in hearing children, developed by the child development and sign language experts Signing Smart™. With the DVD’s visual dictionary showing parents and children making over 60 signs, plus a pocket-sized set of flashcards of the pictures and the words of the signs, parents easily incorporate sign language into their daily routines, favorite nursery rhymes, and stories

*Session B:* This follow-up session to the first introduces more signs using animals and toys as a learning theme, and delves into a deeper understanding of the Four Keys to Signing Smart introduced during Session A. With a special focus on helping children understand signs used in different contexts, the Home Materials include a children's DVD called *The Treasure Chest: Signs, Songs, and Rhymes*, and features mini-music videos of children singing well-loved songs using the signs, as well as showing the printed word across the bottom of the screen—giving children multiple ways to learn the words, the sign, and the language.

***What a Parent and Child Will Experience in Class:***

*Play, sign, and sing* -- Using everyday items in engaging small and large group activities, we'll sing songs and practice the sign as we say the words, play with toys, and help the children learn both the spoken word and the sign.

*Expert advice* -- Parents will learn to spot their babies' most "teachable moments" and the sign language teaching methods of the experts. Plus they'll learn to recognize and respond to their children's versions of signs.

*Communication through sign language* -- When a child is chasing a bubble or asking for the ball, make the sign for it and say the word. So a child has the ways to associate the word with the object: the child holds the ball, hears the parent say the word, and then sees the adult make the sign.

## **KINDERMUSIK-TOYS I MAKE, TRIPS I TAKE**

**(Ages 3-5)**

*Instructor:* Miss Kristin Jones

*Start date:* Wednesdays January 9 - March 13

10 Weeks with makeup class on March 20

*Time:* 1:00 - 1:45pm

*Location:* Upstairs Studio

*Minimum number of students:* 5

*Max students:* 12

*Parent Involvement:* Last 10-15 minutes of class

*Cost:* \$100 for members, \$105 for non-members.

Each additional sibling 20% off

*Supplies:* Home materials cost \$52.95-Toys I Make, Trips I Take set of At Home Materials –Contact Crossroads or instructor for more information.

*Course Description:* Toys I Make, Trips I Take-- Think of it like taking a course inside a child's imagination. We'll use the theme of a toy shop to make our pretend-creations, using rhythm and songs with every imaginary saw, hammer, and nail. The result is building the preschooler's sense of a sequence of events, which is good for storytelling, as well as making his ideas a reality.

***Toys I Make, Trips I Take Mini Themes:***

*The Jack-in-the-Box Jumps Up!* We imagine ourselves to be toys in a toyshop, wondering and exploring how different toys move and the sounds they make. We also make our own instruments! We're strengthening our listening, language, and social skills, using our play to make ourselves at home in the larger world.

*Out Here on the Sea:* We build boats and float away off across the sea. We dance and twinkle like stars. We play so many different kinds of instruments; we dance and we sing. When we leave our Kindermusik class, our eyes sparkle with the joy and confidence of our new learning.

*Down by the Station:* We're down at the station with all the little pufferbellies, packed suitcases and maps in hand! In our musical journey through music and movement, we learn that we can choose to stop our train - even when traveling fast! We also learn teamwork through instrument play and continue to explore the magical world of reading and writing!

*TippityTippity Too!* We are learning about ourselves by playing with animals! Singing songs about animals, moving like animals, wondering about the world of animals, and while we play we're traveling toward reading and writing! We finish by taking the time to share and celebrate the learning and growing we've done all while traveling at the speed of fun!

Every day brings a new discovery for the preschooler—slowly opening the doors of individuality and independence.

Using the power of music, Kindermusik's *Imagine That!* taps into the preschooler's creative spirit and boundless energy and focuses on developing learning strengths and self-confidence so he'll be ready for school, prepared for future music lessons...or able to leap tall buildings.

***What a Parent and Child Will Experience in Class:***

*Pretend Play* -- Pretend play activities are integrated with music, vocal development, storytelling, listening, movement, and literacy aspects of each class. When based upon a child's real life experiences, pretend play helps develop language, sensory, motor, and cognitive skills.

*Musical Variety and Singing* -- Activities include a mixture of musical genres and styles and provide a setting for children to explore their many voices and to use a "singing voice." Singing helps with memory and recall, physical development, creativity, and socialization.

*Storytelling and Literacy* -- Each class is built on the development of a story, so you'll hear preschoolers search for the word to say what they mean and try to keep up with their busy minds, emerging wants, needs, likes, and dislikes.

*Parent Involvement* -- Preschoolers are learning to be self-sufficient in a group setting of peers, while many times still needing the emotional security provided by a parent. The preschooler experiences both in *Imagine That!* Caregivers participate in the last 10-15 minutes of class. Plus the *At Home Materials* ensures the learning continues at home with each child's best teacher—the parent!

## **BALLET FOR 4-5 YEAR OLDS**

*Instructor:* Debbie Friedman

*Start date:* January 8 (10 weeks)

*Time:* Tuesdays 4:15 - 5:15 pm

*Minimum number of students:* 5 LIMIT OF 12 STUDENTS

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 members/\$65.00 nonmembers

*Course Description:* This class will introduce students to rhythm, movement, musicality and preliminary ballet skills. A Crossroads Favorite!

Both boys and girls welcome! Need to have a basic soft soled slipper and clothes that allow freedom of movement.

*Note:* Limit on class size. First 12 students paid will be accepted. Waiting list will be created.

DEBBIE FRIEDMAN, INSTRUCTOR

## **BALLET AGES 6-9 YEAR OLDS**

*Instructor:* Debbie Friedman

*Start date:* January 9 (10 weeks)

*Time:* Wednesdays 4:15 - 5:15pm

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member / \$65.00 nonmember

*Course Description:* What would Crossroads be if we did not have Debbie Friedman and Ballet? A pretty boring place indeed! This class is for anyone Ages 6-9. As always, ballet training for your children with heart, caring and a smile; a rigorous class focusing on good solid technique and the basics of ballet movement.

DEBBIE FRIEDMAN, INSTRUCTOR

## **BALLET GRADES 4TH THRU 8TH**

*Instructor:* Debbie Friedman

*Start date:* January 7 (10 weeks)

*Time:* Monday and Thursday, 4:15 - 5:30pm

*Location:* Upstairs Ballet Studio

*Cost:* \$60.00 member / \$65.00 nonmember

*Course Description:* What would Crossroads be if we did not have Debbie Friedman and Ballet? A pretty boring place indeed! This class is for anyone age 10 and above. As always, ballet training for your children and teens with heart, caring and a smile; a rigorous class focusing on good solid technique.

DEBBIE FRIEDMAN, INSTRUCTOR

## **YOUNG ARTISTS' STUDIO**

*Instructor:* Paul Hoelscher

*Start date:* Friday January 4

*Time:* 1:45 - 3:45pm

*Age:* 10 – 18 years (Younger students will be considered for the class—contact Crossroads for details.)

*Location:* Downstairs

*Cost:* \$15 per session, or 4 sessions for \$50

*Note:* Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

*Maximum:* 10

*Class Description:* Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, conté, colored pencil, and clay sculpture. Come and create – the sky's the limit!

## **KIDS POTTERY FRIDAY STUDIO**

*Instructor:* Tina Ota

*Start date:* January 4, Every Friday

*Time:* 1:45 - 3:45pm, Ongoing class!

*Minimum number of students:* 4

*Ages:* 8 to Adult

*Location:* Pottery Studio

*Cost:* \$50 for members / \$55 for nonmembers per month.

*\$20.00/\$25.00 Drop Ins (this includes all clay and firing costs.)*

*Course Description:* This ongoing class allows students to work at

their own pace with their own imagination leading the way. Pinch, slab and coil are taught to all new students, and then students are encouraged to apply all three techniques to their projects. We use under glazes which allow a drop in student to create and glaze a project in a single day! While this class is focused on hand building, wheel demonstrations are given to advancing students upon request.

*Note:* If the instructor is absent, students will join Paul Hoelscher's Kids Open Studio and vice versa!

## **YOUTH/TEEN POTTERY STUDIO**

*Instructor:* Tina Ota

*Start date:* January 2 (Wednesdays—ongoing!)

*Time:* 4:00 - 6:00pm

*Location:* Pottery Studio

*Cost:* \$50.00 member / \$55.00 nonmember per month. Drop In's

*\$20.00 members / \$25.00 nonmember*

*Included studio mix clay and firing.*

*Course Description:* Attention Junior High and High School Students! This class is for you! This class is geared toward learning to use the wheel to throw vessels for functional and artistic forms. No previous experience required. New students will learn basic clay handling with pinch, slab, coil and hand pulling techniques, then move to the wheel. We will learn to fit lids, add handles and decorative elements to our work.

### **Order of progression-**

1-*Basic clay bodies and handling.* We learn the nature of clay and its stages from plastic to vitrified. Pinch, coil and slab techniques are applied to our first projects.

2-*Building vessels.* Managing clay on the wheel, including centering, opening and pulling.

3-*Shaping, altering and decorating.* Geometric and organic shapes created with various tools, texturing and slip decorating.

4-*Glazing-* under glazes and medium fire glazes are available. We also use wax resist and sgraffito techniques to personalize our work.

Final firing is at month's end and it is the responsibility of the student to pick up their work 2 weeks from the class end date.

## **Open Studio Times**

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Open Studio in both the main studio and the pottery studio are designed to be a reasonable price place for artists who have had some classes to come and create work. Many semi-professional or professional artists come to open studio because we have all the equipment. It also allows a time and place for artists to work collaboratively. Some open Studio's have no instruction; some have an instructor that you pay. The classes that have an instructor use the term "Open Studio" to let you know that you can use any media type in the class.

## **OPEN STUDIO**

*Instructor:* No instructor-independent work time!

*Start date:* Tuesdays

*Time:* 10:00am - 2:00pm

*Location:* Downstairs Studio

*Cost:* \$5.00 a month

*Course Description:* The downstairs studio is open to all who would like to come and work on 2-d projects. Come and join anytime!

## Movement

### **TRIBAL BELLY DANCING**

*Instructor:* Tymmera Whitnah

*Start date:* January 8

*Day, time:* Tuesdays

*Advanced:* 5:30 - 6:30pm

*Beginners:* 6:30 - 7:30pm

*Session 1:* January 8, 15, 22, 29, February 5, 12 (6 weeks)

*Session 2:* February 19, 26, March 5, 12, 19, 26 (6 weeks)

*\*\*Call in advance for class availability.*

*Location:* Upstairs ballet studio

*Cost:* \$40 (member); \$50 (non-member) \$10.00 for Drop Ins (Drop In's pay the night of class)

*Note:* Minimum 3 students

*Class Description:* This dance is believed to have originated in the temples of India. We learn movements ranging from sharp & rhythmic to soft and flowing. Putting these together not only challenges us, but is exhilarating. This class creates a supportive environment that emphasizes movement, community and self-acceptance.

Tymmera has studied this dance under Gypsy Caravan in Portland, OR since 1999, and various teachers from across the globe. She's taught at Crossroads since 2002 and opened her home studio, "The Flying Camel" in Richland, OR in 2003.

Bring a friend because Tribal-style means group or community where we dance together and share the energy and beauty we've created. All ages, sizes, shapes and color welcome. Wear loose, non-restrictive clothing and bare feet. Long flowing skirts and tons of jewelry optional.

## Special Events

### **CONVERSATIONS AT CROSSROADS**

*A free program open to the public*

*Start date:* Thursday January 17 at 7:00pm

*Location:* Downstairs Studio

*Course Description:* "Conversations at Crossroads," a humanities project and civics lesson, is designed to encourage conversation and discussion in our community. Topics will be selected to be educational, informative, entertaining and create discussion and to stimulate the mind. Topics will be selected based on the timeliness of the topic, historic relevance and or topics of interest to our community.

"Autism and the Spectrum Disorders" this panel discussion will be lead by Crossroads Executive Director Ginger Savage and mother of a son with Asperger's Syndrome. This will be a wide open conversation whose primary goal is to allow the "average" person to better understand the terminology of autism and the challenges of raising children with the disorder. Educators and Psychologists will be invited to have a lively debate if autism is on an increase or whether we are better at diagnosis. Charlie Rose's Brain Series episode on Autism is likely to be used as a backdrop. This conversation will be a "safe place" for the whole community to learn and for families to share their stories, joys and heartaches of raising children with Autism.

Crossroads appreciates the leadership of Julianne Williams and Dr. Daniel Lowe in getting the conversation project started. If you are interested in hosting a conversation please contact Crossroads for the application. We are needing volunteers to assist with this project including individuals who are willing to host speakers in their homes for a night, set up, clean up, etc. Please contact us at 523-5369 or [www.crossroads-arts.org](http://www.crossroads-arts.org) for additional information.

### **EASTERN OREGON FLUTE CIRCLE**

*Instructor:* Dave Clemens

*Start date:* January 8 (Every 2nd and 4th Tuesday)

*Time:* Tuesdays 6:00 - 8:00pm

*Location:* Downstairs Studio

*Course Description:* Learn how to play, make, trade, network with other flute players and perform with Native American Style Flutes. This flute circle is focused on learning and sharing techniques and playing tips.

*Cost:* Free of charge to Crossroads Members. Individuals are encouraged to come and join in. If you wish to join you are asked to purchase a membership to Crossroads. Please contact us at 523-5369 for prices or check online at [www.crossroads-arts.org](http://www.crossroads-arts.org)

### **INTRODUCTION TO GREEK FOLK DANCE**

**→DATE CHANGE←**

*Instructor:* Fran Hart

*Start date:* January 14 (2nd and 4th Mondays)

*Time:* 5:00 - 6:00pm

*Location:* Downstairs Studio

*Cost:* \$1.00 per class (voluntary donated to the Crossroads Scholarship fund)

*Course Description:* Welcome, adults of all ages! Ladies and gentlemen, you are invited to give Greek Folk Dance a try! Newcomers can join anytime and attend sessions anytime. A variety of music is used. Students learn steps to the most popular Greek dances in an informal, low-key atmosphere.

There is no "getting behind" since dance steps are reviewed consistently. No partners are needed. No class fee, registration or sign-ups are necessary. The only exceptions are: a voluntary one dollar donation per session, (to be used for the Crossroads Scholarship Fund); and for you to voluntarily come and share in the fun of light, aerobic exercise -- great for keeping the body in shape and the mind sharp!

If you join my email list, you will be advised via "E-Minders" of when class is meeting.

Class meets on the second and fourth Monday of each month from 5:00 to 6:00pm in the downstairs studio at Crossroads Art Center, beginning Tuesday, September 4th, 2012. Class is lead by Fran Hart. For questions or further information, please contact Fran Hart at: 541-523-7320, or Ginger Savage at: 541-523-5369.

### **2ND FRIDAY LITERARY NIGHT**

*Sponsored by:* Betty's Books, Writers Guild of Eastern Oregon and Crossroads Carnegie Art Center

*Contact:* Betty's Books at 523-7551 or Clair Button

*Start date:* Second Friday

*Time:* 7:00 - 8:30pm

*Location:* Downstairs Studio

**Join us December 14:**

Mike Higgins and Les Tipton (Pine Valley & La Grande), both Baker Co. natives and cousins of one another, will be presenting their book *Ditch Walkers and Water Wars The Life and Times of the Eldorado Ditch in the Gold Fields of Eastern Oregon*. Mike and Les have spent years researching this book, including many trips to walk the entire length of the ditch itself.

Come welcome and meet local, regional and national authors for book signings or readings.

For More information contact Betty's Book at 523-7551

# Pottery

## *From the desk of the Executive Director:*

We delight in hearing from students or potential students wanting to take classes. One of the consistent comments I get is "I want to take wheel throwing pottery classes!" Which is great and we always ask you if you had any experience in pottery and most say no. We encourage them to take a beginning hand building class and they insist they only want to take wheel throwing. I call it the "Ghost" phenomenon. I mean who doesn't want to look like Patrick Swayze and Demi Moore? Many parents fall under its spell too... and will insist that their six year old is ready for wheel throwing.

But it doesn't work that way. Sorry!

So let me give you a better analogy....you take your 16 year old to get there driving license. Your first stop is not the Indy 500 and placing your child behind the wheel of a car that goes over 200 miles an hour. Never! They can't handle that...they need to learn the basics of good driving before they even go on the freeway. Pottery is like that. You have to learn the basics, you have to build skills and in the case of wheel throwing a whole lot of physical strength.

So the pottery committee has gotten together and is creating classes that will allow you to learn from the beginning and hopefully at your own pace. I asked pottery legend Mary Sue Rightmire, with over 30 years as a pottery professional to give us the definitions of what a beginning, intermediate and advanced potter are so that you can see where you fit in when signing up for classes. Our goal is to have you build a lifelong love affair with pottery. Some will take it to the next level and be professional but most just want a fun and relaxing hobby. Crossroads wants to help....

A BEGINNING POTTER will learn to properly wedge clay and make simple hand-built pots using pinch, coil and slab methods. A minimum of a month or two of hand-building is recommended before trying the wheel.

The beginning wheel-thrower will learn to center a pound or two of clay and make simple bowls and cups as well as pull handles. There will also be instruction in application of glazes.

An INTERMEDIATE POTTER should be able to throw at least 3 or 4 pounds of clay fairly easily and make a series of one pound matching cups. In an intermediate class you will learn to make lids that fit, spouts that pour well and a variety of forms that require additions or alterations.

There will also be instruction in the use of slips and other decorating processes.

An ADVANCED POTTERY STUDENT will have mastered all the things taught in the intermediate classes and be able to use those skills to express his/her creativity. (This doesn't mean you can't be creative at all levels but we want to encourage the acquisition and mastering of essential skills.)

## ADULT POTTERY WORKSHOPS

*Instructor:* Tina Ota

*Start date:* January 7 and 8 (Monday or Tuesdays-ongoing!)

*Time:* Mondays 6:00 - 8:30pm

Tuesdays 10:00am - Noon

*Location:* Pottery Studio

*Cost:* \$50.00 member/\$55.00 nonmember per month. Drop In's \$20.00 members/\$25.00 nonmember

Clay and Firing not included.

*Course Description:* Choose your class time and choose your technique. This ongoing class will begin with demonstration in specific techniques on a weekly basis. No previous experience required.

*Week 1:* Pinch pot and sculpting

*Week 2:* rolling slab and building with hump, slump and drape molds.

*Week 3:* Coil and extruder

*Week 4:* Wheel-- learn to use the wheel for the first time or be prepared to find new challenges.

## MONTANA MANIA!

*Instructor:* Tina Ota

*Start date:* Saturday February 2 (all day!)

*Time:* 11:00am till ?

*Location:* Pottery Studio

*Cost:* Free!

*Course Description:* Did you participate in the "Persistence in Clay: Contemporary Ceramics in Montana" workshops in the summer of 2012? Took classes from Sarah Jaeger, Julia Galloway, Tara Wilson, Kevin Flynn and Terri Axness?

Come share your inspiration with fellow artists. Bring any work that was inspired by the summer workshops. Be prepared to inspire and be inspired again!!

Studio will remain open rest of the day to pottery pass holders!

## WHEEL THROWING WORKSHOP

*Instructor:* Mary Sue Rightmire

*Start date:* Saturday January 19 and Sunday January 20

*Time:* 10:00am - 5:00pm (one hour lunch)

*Location:* Pottery Studio

*Cost:* \$50.00 member/\$55.00 nonmember.

*Note:* Does not include clay and firing.

*Maximum:* 6 *Minimum:* 4

*Course Description:* This is a workshop for students who have had a beginning pottery class and can center at least a couple pounds of clay on the wheel without too much trouble. Mary Sue will demonstrate throwing various forms and give tips on things she has learned in 35 years of throwing pots.

There will be lots of time to help with individual problems at whatever level you are working.

## MAKING AND USING GLAZES

*Instructor:* Mary Sue Rightmire

*Start date:* Saturday February 16 and Sunday February 17

*Time:* 10:00am - 5:00pm (one hour lunch)

*Location:* Pottery Studio

*Cost:* \$50.00 member/\$55.00 nonmember.

*Note:* Does not include clay and firing.

*Maximum:* 8 *Minimum:* 5

*Supplies:* Please have at least 10 pots bisqued and ready to glaze.

*Course Description:* In this class you will learn something about the chemicals that make up glazes, how to mix up a glaze recipe and glaze application tips. Each student will make one or more glazes in small amounts and then we will choose the one(s) we like best for inclusion in the Crossroads glaze studio.

## OPEN POTTERY STUDIO

*Instructor:* Members of Pottery Committee

*Start date:* Tuesday January 8 (Every Tuesday Night!)

*Time:* 6:00 - 9:00pm

*Location:* Pottery Studio

*Cost:* Purchase a monthly pottery studio pass for \$20.00 or a Quarterly pass for \$30.00

*Course Description:* Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

## Fine Art

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### "THE OLD BIRCH STAND" WATERCOLOR CLASS

*Instructor:* Jan Clark

*Start Date:* Saturday March 16, 2012 (One Day Only!)

*Time:* 9:00am - 4:00pm

*Location:* Downstairs Studio

*Cost:* \$55 members & \$65 non members

*Supplies:* Supply List available at Crossroads

*Age:* 15 and above—all skill levels welcome!

*Minimum number of students:* 4

*Course description:* You will be learning how to paint a beautiful landscape with Birch trees in the snow. We will be targeting a Birches trunk and branches.

**INSTRUCTOR: JAN CLARK, LAGRANDE, OREGON**

Jan has been a part of the Crossroads family for years as a watercolorist and member of the Batik Convergence.

### LEARN TO LOVE WATERCOLOR & PASTELS

*Instructor:* Becky Litke

*Start date:* January 9, 16, 23, 30

February 6, 13, 20, 27

March 6, 13, 20, 27

Every Wednesday evenings- Join anytime

*Time:* 2 Sessions available

5:00 - 7:00pm

7:00 - 9:00pm

Come to one or join both. Each session is considered a separate class.

*Minimum number of students:* 5

*Location:* Downstairs Studio

*Cost:* \$ 13.75 per session- Members

\$ 15.00 per session-Non Members

*Class Description:* I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet & of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards & prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

### ADULT OPEN STUDIO

*Instructor:* Paul Hoelscher

*Start date:* Saturday January 5

*Time:* 1:00 - 3:00pm (OK to join any time!)

*Age:* 18+

*Location:* TBA (Please call in advance)

*Cost:* \$15 per session, or 4 sessions for \$50

*Class Description:* Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

### STAINED/LEADED GLASS CLASS

*Instructors:* Irv & Sue Townsend

*Start date:* January 14 (Mondays for 6 weeks)

*Time:* Mondays 6:00 - 9:00pm

*Minimum number of students:* 5 *Maximum:* 15

*Location:* Downstairs Studio

*Cost:* \$30 member / \$40 nonmember

Additional cost for tools and materials will be charged.

*Special Notes:* Tools, lead, and glass to be ordered at the January 14th class. Review of all equipment and safety procedures. Any additional Monday has been reserved for additional time if needed.

*Age Requirements:* Adults

*Course Description:* (Full Course description and some material information is available at Crossroads.)

Students will be introduced to the process of creating a stained / leaded glass window. They will learn:

- how to create a design and pattern
- selecting materials for their project
- what tools they will need and how to use them
- glass cutting methods
- cutting and fitting glass shapes
- construction of project using lead came
- how to solder, putty and patina their window

IRV & SUE TOWNSEND, INSTRUCTORS

*Note:* The Townsend's only teach this class every other year! So sign up quickly as it fills fast.