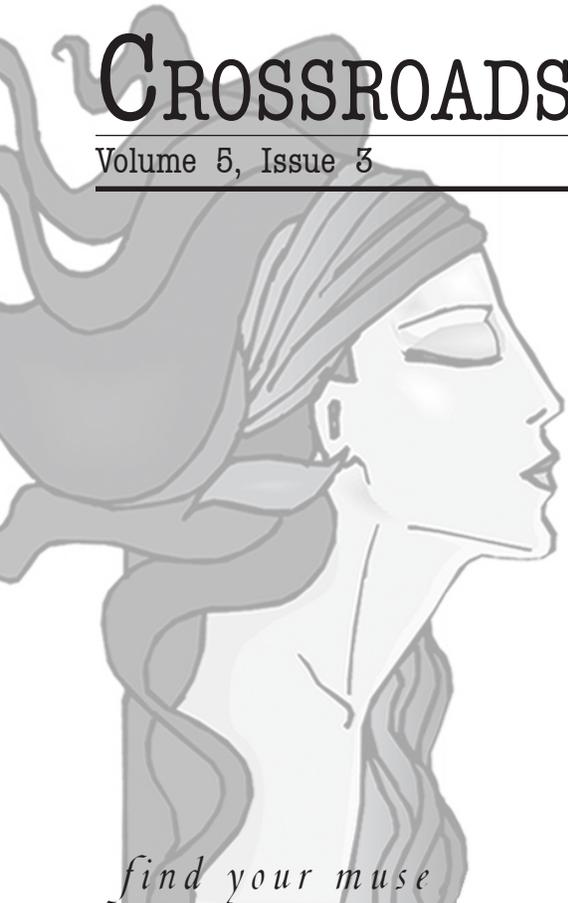


CROSSROADS CARNEGIE ART CENTER

Volume 5, Issue 3

Member Newsletter • Fall 2011



find your muse

DATES OF INTEREST

September 2 – Art at the Crossroads Open Regional Show and Edible Art Competition Sponsored by Ash Grove Cement. Ash Grove's generous donation will allow us to award \$1000.00 in cash prizes to the artists and to make the show free to everyone.

September 5 – Labor Day Open

September 9 – Crossroads Gala- The Art of Eating-Heritage Harvest Feast at the Baker Event Center. Call and reserve your seat today! \$35.00 a person.

September 24 – 5th Annual Great Salt Lick Auction "Hoof Arted"

October 7 – First Friday- Rich Bergeman "East of Eden: Baker County Country" a series of black and white photographs taken of Baker County. Business Sponsor: Sterling Savings. Food Sponsor: Crossroads Board of Directors.

November 4 – First Friday featuring the pastels of Coco Forte from Halfway and Mary Sue Rightmire's ceramics from Baker City. Business Sponsor: Betty's Books and Ryder Brothers. Food Sponsor: Zephyr Bakery.

November 12 – Feed the Arts Soup Dinner

November 21 & 22 – Artist Bring work in for Christmas Show

November 24 – Thanksgiving Closed.

November 25 – Special Sneak Peek of Christmas at the Crossroads Show

December 2 – First Friday Christmas at the Crossroads featuring Threadbenders Weaver's Guild Christmas Show in the Downstairs Class room. Business Sponsor: Dr. Eric and Kristi Sandefur. Food Sponsor: still needed.

December 3 – Make it and Take It—at the event center, a part of Festival of Trees

December 25 – Closed

December 26 – Open

January 1, 2012 – Closed

The Art of Eating Heritage Harvest Feast

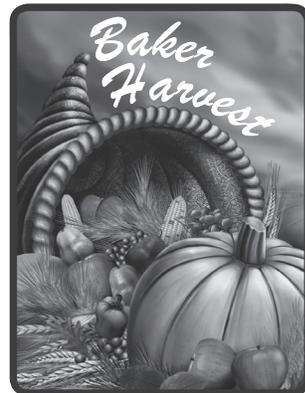
Friday September 9, 2011

Have you ever watched the TV Show, "The Endless Feast?" The Endless Feast celebrates true Field-to-Fork opportunities all over the country. We invite you all to join us the Annual Crossroads Gala on September 9th at the Baker Event Center celebrating the amazing food and art we have in Baker County and Eastern Oregon.

This year's gala, the first that we have held out of the new building since we opened, allows us to welcome more of our community to join in the fun and festivities. Plans are still under way but here is a small glimpse of what you might see, enjoy and eat on September 9th. During the 5:30 PM social hour, Gilstrap Brothers Winery from Cove will be on hand to talk about their new harvest and share the "fruits of their labors." Barley Brown's National award winning beer will be on tap with goodies provided by Terri Bell and Pattie Vanderwiele. Dinner will start at 7:00 PM and Ann Bryan will oversee an amazing meal which includes: a mixed greens salad paired with heritage walnuts organic pears and fall bearing raspberries with red wine shallot vinaigrette. Heirloom tomatoes, fresh goat cheese mozzarella, basil and roasted Elgin garlic appetizers. Fire roasted corn salad and grilled zucchini fiorentino, slow roasted root vegetables with sage and butter sauce and herb roasted North Powder potatoes. Zephyr's will provide artisanal bread and DeeDee Clarke will cook a Heritage Berkshire Pig which will be partnered with an apple relish. John and Molly Wilson will provide natural pastured beef ball tips with an herb rub. And when it couldn't get any better your dessert will be seasonal fruit rustic pies with fresh churned brown sugar french vanilla ice cream made by the Savage Family. Sweet Wife Bakery will provide Gluten Free Cupcakes and Sorbenots will provide the coffee. Tricia Everson will be providing non-alcoholic beverages for all including a fruit infused lemonade and a fresh peach ice tea.

As always there will be both a Silent and Live Auction of wonderful art, food, trips and treasures. Things are still being gathered but here is just a snapshot of what Art might be available that night: We have a Terri Axness "Elkhorn Indian Summer" Print framed by Della Steele, a Bev Doolittle Painting, original paintings by Leslie LeViner, Jim Shull, and Paul Hoelscher, a Kathy Pennington Mosaic, glass from EJay Weber, a handmade scarf from Carol Etchmenny and the amazing Pam Bingham and Cynthia Newman both assure me they will have their handmade treasures at gala. The food items will be amazing- we will have matching baskets of local grown produce including Ontario Onions, North Powder and Baker Potatoes and whatever is ready from the dozens of gardens and fields across the valley. Buy your basket at Gala... but just one basket will have "a special treasure" in it. Other goodies include a handmade shaker bench, custom silver earrings, a mural painted in your home, a hand quilted table runner, a case of Triple S Bar-be-Que Sauce from Baker City, OR, flour from the Pendleton Flour mills, decorated blocks from Kristi Flanagan, a Pattie Vanderwiele handmade quilt and gift baskets from Weiser Chocolate Company, Bella's, Val's Veggies and a golfing basket from Eagle Optical. A Spa Day in Baker City, an Alaskan Fishing Trip from Elfin Cove Lodge, a gun; heck we have everything from learning to make Goat Cheese to gravel, photography to pottery and we have more goodies coming everyday. The amazing Terri Axness and her wonderful team of friends have made handmade ceramic lanterns which will be available for purchase and the amazing Molly Wilson and Lynne Proudfoot are doing the decorations.

Call Crossroads and get your tickets before August 26th! \$35.00 a person and support Crossroads as YOUR COMMUNITY ART CENTER!



Executive Director Report

People often ask questions and comment about the great Carnegie Library Building, Crossroads' current home. Not a day goes by that I don't love our location and the beauty of it. But it is the people who matter the most. It is those amazing folks that cross our path which remind me how fortunate I am to work for such an amazing organization.

By the time you get this, we will be in midst of Missoula Children's Theatre or just finished with it. We hope you made it for the shows. It is the kids, families, volunteers, directing team and you the audience that makes MCT so special.

We are now gearing up for the Crossroads Gala on September 9th and we hope that you can join us. We hope to have 250 guests to enjoy an amazing meal and a great auction. I am so thankful for my wonderful Gala Committee: Ann Mehaffy, Sharon Bannister, Kathleen Chaves, Mary Tomlinson, Molly Wilson, Lynne Proudfoot, Terri Bell, Pattie Vanderwiele and Cynthia Newman.

Gala is a time for the community to gather for a fun filled evening to support and celebrate Baker City arts and Crossroads. This year's gala is the celebration of harvest and the people who work the land. It is also about the artists who create beautiful artwork. Please join us!

We hope to see you at 5th Annual Great Salt Lick Auction, Saturday September 24th at Crossroads. I will always remember the first moment I met Whit Deschner when I started with Crossroads over three years ago. I feel blessed to have such an amazing friend who has a heart so large.

A huge thanks to all those who helped with Bowl Building Bonanza; for bringing your time and talents make for such a fun evening. Special thanks to Corrine Vegter and Terri Axness who spearheaded this project, with the help of Jeanne Schroder, Judy Schroeder, Pam Bingham, Roberta Donaldson, Betty Ann Clark, Jan Hufnagel, Liz Starkey, Terri Bell, Lynne Proudfoot, Amber Day, Kathy Blatchford, Judy Chamard, Sue Henry, Paul Hoelscher, Don Buerkel, Robert Anders, Mary Sue Rightmire, and always the amazing Kevin Flynn from the Potter's Center in Boise.

Special thanks to Dr. Daniel Lowe for being our first speaker at our 1st Conversations at Crossroads in July. He talked about his experiences in Afghanistan as a medical professional, helping us all understand the complexities of the political and social realities of this region. His presentation was engaging and educational. He commented how impressed he was at the depth of questions asked by those who attended. Thank you Mary Tomlinson who introduced us to Dr. Lowe and who provided much of the wonderful food for the event. We are hoping to have regularly scheduled Conversations about a wide variety of topics and are looking for people interested in being on a committee to host these events. Contact me at the center if you are interested!

Each day I open my email anxiously awaiting to hear from Rich Bergeman, our 1st Resident Artist, to see the photographs he took in his three plus weeks here in Baker County. He traveled the back roads and byways in search of "East of Eden: Baker County Country" images. He is working to finish up the photographs for his show in October and complete the accompanying book of photographs which will be for sale. He will sign books while here for three weeks in October and if you check out the Fall Class Schedule you see his great classes. What a great Christmas Gift that autographed book will be for friends and family.

A huge thank you to those who offered their support of the first half of Rich's Residency: Thomas Angus Ranch/Rob and Lori Thomas, Earth and Vine, and Nanci Sheppard. Others who have offered food or lodging for Rich in October- Steve and Mickey Edwards, Chuck and Tricia Everson and Angela Perez. Rich and I will be busy visiting every service organization in Baker in October. We hope you stop by and meet this amazingly talented photographer.

Through the end of the year Crossroads will be such a busy place...and it is such a happy thing for the staff. We appreciate all the people who walk through our doors.

Ginger Savage
Executive Director

Grants Update

In the last newsletter I mentioned that I had been busy writing grants for Crossroads and I have good news to share.

Ford Family Foundation awarded us \$2000.00 for Rich Bergeman's show in October 2011, titled "East of Eden: Baker County Country." There funding will cover some of the show's unique costs including the preparation of the book that will be sold at the show of these amazing images of Baker County. Yet again the Ford Family Foundation is serving the needs of rural Oregon and we appreciate their ongoing support.

Juan Young Trust just awarded Crossroads \$3500.00 to fund our ArtSpeak program and gives at-risk kids a chance to access art classes at no charge. Juan Young has been a long time supporter of Crossroads and ArtSpeak and we so appreciate all they do.

Trust Management just awarded Crossroads \$6350.00 for our new arts in the schools program that was created by the amazing Terri Axness. This program based on her success at Churchill will be both cost effective and make high quality art projects accessible to all children K-6. We thank Trust Management for their support and will be asking another grant funder to help us to fund the first year of this project!

Oregon Cultural Trust just awarded us \$4000.00 for us to make improvements and prepare for "Persistence in Clay: Contemporary Ceramics in Montana" show in 2012 from the Missoula Art Museum. We are beyond thrilled that OCT could see how important this show will be to Crossroads and Baker City. Thanks to OCT!

Membership Drive

The Fall Membership drive will start in October and my hopes are that my new membership program will allow me to send you your membership renewal on your yearly anniversary. That's my hope! But expect to see that in the mail around the first of October! Your membership is vitally important to the success of Crossroads. All those wonderful grants help support programs but they don't pay for lights, heat and staff and it is your membership that helps keep Crossroads open and offering the amazing classes and gallery offerings. This year's membership form will include a line for you to make a direct gift to the Crossroads Scholarship Fund, the endowment and the BHS Art Scholarship fund that we started this year. Please remember that no matter how large or small your gift is we are a supporting member of the Oregon Cultural Trust and your membership can be used as the match for the Trust. Please check out their website (<http://www.culturaltrust.org>) or speak with your tax professional on how the Oregon Cultural Trust might help you. This year the Oregon Cultural Trust awarded both Crossroads and the Baker Heritage Museum with grants and they can only continue to do that with your support.

Upcoming Event

The 5th Annual Great Salt Lick Auction

"Hoof Arted"

Saturday, September 24th at 6:00pm at Crossroads



Many of you saw the Great Salt Lick Auction on Oregon Art Beat and we have received a great response from it. Whit has been busy "scheming" to add new things this year including the option to purchase a custom made blue pine box that your salt lick can be carried in and then used to display your work of art. Thanks go to Andi Stone who has been planning food with the help of Debbie Friedman and the ladies of Recovery Village,

Baker FFA will be on hand to help out wherever they are needed. Barley Brown's will have the beer and the wine will flow...cash prizes will still be handed out thanks to our great local sponsors who give so unselfishly for a great cause. Meb Dailey will be back as our auctioneer, it brings a tear to my eye thinking about his comments for OPB, "I'm surprised people come every year to be robbed by Whit!" It indeed brings a tear to my eye to know that this community has raised as much money as they have buying salt licks to go to Oregon Health Sciences University Parkinson's Research. We know that if Whit is to be here for the 25th Annual Great Salt Lick Auction the cure for Parkinson's must be found. Come and help us you will laugh harder than you ever have and we have been talking to Rose Fisher about another "forgery" for this year! See you September 24th.

Bowl Building Bonanza and Feed the Arts

Thank you to all who came and helped at the Bowl Building Bonanza on August 6th here at Crossroads. What an amazing turnout of potters and community members gathering together to make bowls. Special Thanks go to Corrine Vegter and Terri Axness for putting the event together. So in the days and weeks ahead all those beautiful bowls will be trimmed and a glazing party will happen so that they can be fired. So on November 12th you can come to Crossroads and have an amazing soup dinner prepared by Loving Oven Catering in those beautiful bowls. Breadsticks from Paizano's, dessert and a drink all for \$15.00 plus you get to take your favorite bowl home! All proceeds go to support Crossroads whose driving mission is to make "Art for Everyone." Plans are still under way but I know that we will have an amazing silent auction which will include (hopefully if it makes it through firing) the HUGE bowl that was made by Kevin Flynn on the wheel during the Bowl Building Bonanza. For those who came last year you know that the soup warmed your tummy but helping kids and families have access to art programs warms the soul! Tickets for Feed the Arts are available at Crossroads now!

CROSSROADS CARNEGIE WISH LIST

Vacuum cleaner for pottery studio, small vacuum for stairs. Toilet tissue, tissue paper, bubble wrap, copy paper, legal size white envelopes, office supplies including paper clips, rubber bands, standard staples, etc. Starting the first of October Art Speak will start again here at Crossroads so we need snack items for the kids. Things to consider: granola bars, animal crackers, wheat thins, gold fish, apples, oranges, cookies, cup of noodles, pretzels, etc. You can drop those off at any time to Crossroads.

Community Art Director Report

With the warm days and nights, it is hard to believe that fall will soon be here. I am looking forward to our 13th Annual Open Regional Show "Art at the Crossroads" show, September 2, 2011. Our open shows are a great opportunity to see the diverse and creative artwork of our local and regional artists. We are fortunate to have the generous support of Ash Grove Cement for our September show, which will provide not only \$1500 in award money to artists but provide free public admission to the show this year as well. We are appreciative of Ash Grove's continued community support, as well as the support of all of our business sponsors. Thank you, we couldn't do it without you:

2011 business sponsors: Baker City Floral, The Geo, Rob and Dianne Ellingson, Ace Nursery, York's Covered Wagon, Sorbenots Coffee, Ash Grove Cement, A Beaten Path B & B, Sterling Bank, Ryder Brothers, Betty's Books and Eric and Kristy Sandefur.

2011 First Friday food sponsors: Friends of Crossroads, Mary Tomlinson, Kathleen Chaves, Andi Stone, Tricia Everson, Quail Ridge golf course, Zephyr Bakery, Bob and Marie Savage, Ginger Savage, Pam Bingham, the Crossroads Board of Directors.

2011 musicians who have entertained us: Leon Brown, Gene Nelson, Debbie Friedman and Nancy Ames.

It has been a great year, working with some really talented artists and teachers. It is through the continued support of our membership, the community and our generous sponsors and funders that we are able to continue to bring inspiring programs and shows to the center. I want to encourage you to stop in and see the new artwork each month, or sign up for a class and try something new; art challenges and inspires.

Cynthia Newman
Community Art Director

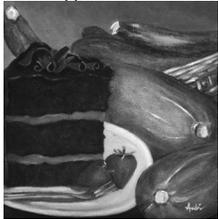
In the Gallery

FEATURED ARTIST SHOWS IN THE GALLERY

September 2011: In September we will be featuring the artwork of our local and regional artists in our 13th annual September open show, "Art at the Crossroads." An open show is "open" to local and regional artists, who may submit work to the show regardless of whether they are currently represented in the sales gallery at Crossroads. Artwork may be submitted in four categories including two-dimensional, photography, fine craft and sculpture. The entry fee is \$15 for up to three works of art. Ash Grove Cement is the sponsor of the September show and is generously providing cash awards and ribbons totaling over \$1500, which will be given at the discretion of the judge. The judge of the show this year is Shannon Fausey of Boise, Idaho. Ash Grove's sponsorship will also support a free entrance to the show, open to the public. We will be accepting artwork for the show Monday, August 29th and Tuesday, August 30th from 10 am to 5 pm both days. For more information and show guidelines please go to www.crossroads-arts.org or call Crossroads at 541-523-5369.



In conjunction with the 13th annual Art at the Crossroads we will have our annual **Edible Art Competition, "Got Zucchini?"** a sweet or savory food competition. A Grand Champion award will be given along with a first and second place prize awarded to the best sweet or savory dish (with or without zucchini). Entries for the edible art show will be accepted only until 4:30 pm on Friday, September 2nd, 2011 (the day of the show). Non judged foods will be cheerfully accepted to share. Refreshments will also be provided by friends of Crossroads, Gilstrap Brothers Winery will be selling wine by the glass and local musician Leon Brown will be playing some great tunes. Andrea Stone, created an original framed oil painting called "Courgette Chocolat" (left), which she has donated to Crossroads to raffle off during the opening reception, September 2nd. Tickets are \$1 per ticket, or 6 for \$5 and available to purchase at Crossroads. "Got Zucchini?" is generously sponsored by Sorbenots Coffee and A Beaten Path B & B. For more information, please call Crossroads.



**A Beaten Path
Bed & Breakfast**

October 2011: In October we will be welcoming back to Baker City, Rich Bergeman, Crossroads' first resident artist, and his images of Baker County in "East of Eden: Baker County Country." Rich is a native of Ohio and an Oregonian since 1976. He has been a writer, editor and educator during his adult career and a fine art photographer for over 25 years. He took up photography in a serious way in 1985, and soon realized that he loved pointing his camera backward, looking for inspiration in places that put him in touch with the vanishing past. The show

will open Friday, October 7th at 5:30 pm through 8:00 pm, with an informal artist talk at 4:30 pm. Sterling Bank is generously sponsoring this show and the Crossroads Board of Directors will be providing refreshments at the opening reception.

November 2011: In November we will be showing the work of Coco Forte, multi-media artist of Halfway and Mary Sue Rightmire, potter of Baker City. When Coco first moved to Pine Valley almost 30 years ago, her first paintings were children's illustrations in watercolor and pen and ink. Through the years she has explored many other media (mostly painting, clay and woodworking). Now she has come full circle and wants to work with children's illustrations again. For this show, Coco will be working with pastels, because of the wonderful lighting possibilities, and she will create all of the illustrations for a book.

Mary Sue first became interested in the art of pottery while studying in Japan in the 1960's. After finishing her M.A. in Asian Studies at the University of Oregon in 1970, she returned to Japan and studied pottery in Tokyo for a year. Since then she has taken workshops from many well known potters, including one with Jane Perryman in England which has been a major influence on her current work. Mary Sue has been using low-fire clay to make hand built and thrown pots which are burnished instead of glazed. She is intrigued by the smooth surface, the variation in color created by the random pattern of carbonization, and the marks left by the copper and organic materials.

The opening reception for the show will be Friday, November 4th from 5:50 to 8:00 pm, with an informal artist talk starting at 4:30 pm. Betty's Books and Ryder Brothers are generously sponsoring the show along with Zephyr Bakery, who will be providing the refreshments at the opening.

December 2011: "Home for the Holidays" will be the name of our December open regional show. We want to encourage all artists and crafts people to create hand made pieces of artwork, whether your work is created in a studio, a kitchen, a shop or at your sewing machine, we would like to showcase what is made locally. The December show will open Friday, November 25th, the day after Thanksgiving, and we will also be open late on the First Friday in December with entertainment and refreshments. Eric and Kristy Sandefur have generously offered to sponsor the December show. If you would like more information on the December show, please contact Crossroads at 541-523-5369. Check our web-site for show guidelines.

Threadbenders weaver's guild will be joining Crossroads for First Friday, December 2nd and Saturday, December 3rd, with their show and sale of fiber art, downstairs in the theater area. There will be demonstrations of spinning and weaving as well as a fine selection of fiber items for sale. We are pleased to have them join us this year.

January 2012: In January we will be showing the artwork of Baker High School and Junior High school students along with the artwork of students of Crossroads classes.

STUDENT ARTWORK IN THE GALLERY

Be sure to check out the student artwork in our student gallery downstairs

October 2011: We will be showing the artwork of Keating Elementary school students.

November 2011: We will be showing the artwork of South Baker Elementary school students.

In the Gallery, continued

NEW IN THE SALES GALLERY

We would like to introduce you to a new local artist we are representing in the sales gallery.

Robert Anders of Baker City is showing hand-thrown, one-of-a-kind, lost wax, solid bronze, investment castings from his Bronze Bowl Project. Robert says "this work encompasses a decade-long study in the application of a method to hand throw sculpture's wax on a potter's wheel. The result is a direct (no molds are employed) lost wax, investment casting into bronze." Robert "draws upon the ancient and nurturing shape of the bowl as a vehicle for design exploration, bridging the symmetrical plasticity of wheel thrown objects and the rigid longevity of permanent bronze medium. Also of note, most of these large, beautifully functional bowls rings like a bell when tapped or stuck."

ARTIST NEWS

Sue Orlaske is the featured 3-dimensional artist in Salem's "Northwest Touchstone" show at the Camas Gallery. The Camas is at the Bush Barn Park Art Center at 600 Mission St. SE, in the oldest and largest park in Salem. She will be featuring her sagger-fired clay for the show, and after the show is over their sales gallery will carry her batik watercolors and pastels in addition to her ceramics. The artist reception is Friday, September 9th from 5:00 to 7:00 pm.

Bettie Towner entered three images into the Umpqua Valley Art Institute's "2nd Annual Best Photo Competition 2011." One image was chosen for display. The institute is located in Roseburg, Oregon and the exhibit will be on display from September 16th through October 28, 2011. The image that was selected is titled "Storm Comin'" and was awarded 1st for Photography in the 2010 Crossroads Carnegie "Art at the Crossroads" open show.

Tom Dimond and **Kevin Boylan** are taking reservations for a glassblowing workshop in the Cove studio this fall for those wanting to make their own Christmas ornaments. Early reservations are suggested by calling the studio at 541-568-4397. New designs / new colors / new shapes / new gift boxes, and very affordable. Starting in early Nov. 2011

Becky Litke has been spending her summer in her yard & flowers, gathering reference for new paintings and doing new drawings for classes this fall. She will have a new painting ready for display at the September Art at the Crossroads show. She is now homebound recovering from knee surgery that will keep her laid up through the 1st of September at least. She is looking forward to fall classes starting on Sept 7th.



Nancy Allen received a grant from Union County Arts & Culture (UCCC) which she really appreciates. UCCC has been very supportive and the grant encouraged her to enter some shows this summer. The shows that Nancy has been accepted into this summer are:

19th Annual Colored Pencil Society of America's International Show, June 29-July 31, 2011, Southwest Gallery, Dallas, Texas*

American Plains Artists 27th Annual International Juried Exhibition, Sept. 8 - Oct. 30, 2011, New Mexico Heritage Farm and Ranch Museum, Las Cruces, New Mexico*

American Academy of Equine Art 2011 Fall Open Juried Exhibition, Sept. 2 - Oct. 15, 2011, Scott County Arts and Cultural Center Gallery, Georgetown, Kentucky (in conjunction with the Kentucky Horse Park)*

Equine Art 2011, July 7 - 10, 2011, Emerald Downs Racetrack, Auburn, Washington (awarded the 2011 Jean G. Barclay Memorial Award for Drawing)

CPSA DC 201 20th Annual Colored Pencil Exhibition, April 1 - May 1, 2011, La Sells Stewart Center, Corvallis, Oregon

In the Company of Cowgirls, Juried Art Show of Western Female Artists, May 19-22, 2011, Hamley's Pendleton, Oregon

**indicates that the shows are also online*

She has also exhibited online:

Colored Pencil Society of America Explore This! 7 (also published in CPSA's To the Point Magazine, Spring-Summer 2011 Issue)

American Academy of Equine Art 2010 Fall Open Juried Exhibition

Art Horse Magazine's Ex Arte Equinus 3 and 4 International Competition and Show (work also published in a hardbound edition of the show in 2010 and 2011)

Nancy also attended a photo-lithography class this summer with Tamarind Master Printer Frank Jansen at Crow's Shadow Art Institute in Pendleton, Oregon and is currently enrolled in an online colored pencil class with CPSA Master Artist Alyona Nichelsen.

George Mauer sends news from Homer, Alaska where he says "I'll be setting up a studio this weekend to paint from all the drawing I've been doing in the Homer Harbor.

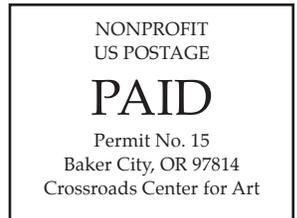
Norman Lowell, a famous Alaskan artist, has his studio and gallery nearby. It is without question the best private artist's gallery I've ever visited. One never knows what's under that rock until one turns it over."

"There was a faint glow of the Northern Lights last night. Winter is coming here. Fall has already nipped many plants back. I was at a fire last night. No one ventured too far after the sun set. Another exciting thing for me was when upon arriving in Homer in May I was invited to play my djemba in their marimba band. So I've learned many new rhythms and the circle grew. Good vibrations. I'll be back in Baker in September. I've been accepted as a junior at EOU art school to continue studies in drawing and printmaking. Looking forward to that and getting back to all my friends."



2020 Auburn Avenue • Baker City, OR 97814

RETURN SERVICE REQUESTED



Thank You

NEW MEMBERS: MAY 17TH - AUGUST 1ST:

Bonnie Griffin • Colleen Collier • Cynthia Smith • Deborah Chinn • Diane Youngblood • Forest Noland • Irv and Sue Townsend • Jeanette Miller • Kathy Rood • Kaylin Bloom • Lindy Whitaker • Lorrie Tritt • Mark & Kathy Steele • Mtn Man Originals • Paul & Nancy Williams • Rita Melton • Robert Anders • Ruth Parsons • Shannon Farmer • Ted Swartzendruber • Tressa Wilson

DONATIONS RECEIVED:

BHS Art Scholarship • Eltyrm Theater from May Thursday Art Night Movie

DONATIONS:

Dennis Reynolds • Mickey Edwards • Turn the Page Bookstore

SPONSORSHIPS:

Ash Grove Cement • York's Park Grocery • Betty's Books

DONATIONS TO RESIDENT ARTISTS PROGRAM:

Nanci Sheppard • Earth and Vine • Angela Perez • Mickey Edwards • Tricia Everson • Linda Haynes

GLASS TILE:

Gary and Jo Marlette

HAND TO HEART SCHOLARSHIPS:

Greek Folk Dancing Group • Roberta and Don Fink

2011 BOARD OF DIRECTORS

<i>Chair</i>	Ann Mehaffy
<i>Vice Chair</i>	Sharon Bannister
<i>Secretary</i>	TBA
<i>Treasurer</i>	Terri Bell
<i>Members at Large</i>	Mickey Edwards, Tricia Everson, Paul Hoelscher, Lynne Proudfoot and Pattie Vanderwiele
<i>Crossroads Advisory Board</i>	Kathleen Chaves, Mary Tomlinson, Linda Triplett, Dan Moore, Della Steele, Terri Axness, and Judy Baker

MISSION STATEMENT

Our mission is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts through participation in classes, workshops, exhibits, mentorships, and partnerships – a welcoming place where people meet and the arts speak.

NEWSLETTER STAFF

<i>Executive Director</i>	Ginger Savage
<i>Community Art Director</i>	Cynthia Newman
<i>Volunteer Coordinator</i>	Pam Bingham
<i>Editing</i>	Doyle Perry Sharon Bannister
<i>Graphic Design</i>	Karen McClinton
<i>Printing</i>	Joyce O'Neal Baker City Copy, Ship & Mail