

CROSSROADS CARNEGIE ART CENTER

Volume 6, Issue 1

Member Newsletter • Spring 2012

SAVE THE DATE
Crossroads Gala
Friday, September 28
at the Baker Event Center!

Mark your calendar
and more details
will be coming!

DATES OF INTEREST

April 6 – Venturing into the Unknown/Crossing the Creative Divide, Open Theme Show
School Show: Haines Elementary
Sponsor: Ace Nursery

April 13 – Literary Night

April 14 – Conversations at Crossroads at 6:00pm

April 20 – Baker County “Fam” Event of all attractions in Baker County held at Crossroads.
11:00am-4:00pm

April 26 – Thursday Art Night
Movie

April 30 – Crossroads Volunteer Recognition

May 4 – 5 after 5 (featuring the work of Barbara Anderson, Susan Binder, Shelley Curtis, Nancy Hagood, and Janet O’Doherty-Hessel, all of Corvallis.)
School Show: Baker County Head Start
Sponsor: Pending
Food Sponsor: What a Dish Food Group

May 11 – Literary Night

May 12 – Conversations at Crossroads at 6:00pm

May 31 – Thursday Art Night
Movie

CROSSROADS CARNEGIE WISH LIST

Rolls of paper towels, gallons of white vinegar, photo copy machine, 2 nice first aid kits, TP, Windex, and Kids Snacks for ArtSpeak.

My newsletter is here already?

With so many exciting things happening at Crossroads, we are always growing and changing. A consistent concern we have heard from our community, especially parents, was that we needed our class schedule out earlier-- at least a month before classes start. I am working with my teachers to get class information to me earlier. So here you go!

Now it’s up to you! With this extra notice let’s see our classes filled to the brim with waiting lists for them all! This is a great set of classes with new faces; Hirofumi Glover teaching painted floor canvases and welcoming back Antonia Carriere! The pottery committee is gearing up a strong set of workshops and classes. They have taken ownership of the Third Weekend of the month as Ceramic workshops....I like that! We need to get started on the summer schedule IMMEDIATELY!!

CONVERSATIONS AT CROSSROADS BEGIN....

“Conversations at Crossroads,” a humanities project and civics lesson, is designed to encourage conversation and discussion in our community. Topics will be selected to be educational, informative, entertaining and create discussion and to stimulate the mind. Topics will be selected based on the timeliness of the topic, historic relevance and/or topics of interest to our community. Crossroads appreciates the leadership of Julianne Williams and Dr. Daniel Lowe in getting the conversation project started. The goal is to have a speaker a month; and in the next six months our goal is to expand the committee for the Conversations project so no one or two people have to do all the work. We are excited to start the program with a local program on March 8, 2012 at 6:00pm, Brian Vegter will moderate a panel of speakers, “Why is There a Race in My Town and Why Should I Care?” The goal for the evening is to provide people with info about the benefits of having events like the Baker City Cycling Classic (BCCC) in Baker City and why bike racing is so great. Brian’s goal from this conversation, “I’d like to get people interested in watching, volunteering, or participating in events like this.”

Panel Members will include: Brian Vegter, Beverly Calder, Kina Allen, Pat Thomas, Jared Johnson, Noel Salazar, and Jerry Peacock.



MICHAEL
ANDERSON

In April and May, Crossroads is partnering with the Oregon Humanities “Conversation Project” to bring speakers to the area from other parts of Oregon. On April 14th 6:00pm, we welcome Michael Anderson with “Yesterday’s News: The New Economics of Local Information.” In 2009, American writer Clay Shirky predicted that “every town of 500,000 people or less in this country was likely to sink into casual, endemic, civic corruption,” fostered by the decline of local newspapers. Throughout the past decade, the collapse of some newspapers has created openings for smaller-scale innovators, such as online think tanks and blogs. These news outlets, however, have dramatically different audiences and frameworks than yesterday’s media giants. Portland entrepreneur and journalist Michael Andersen will facilitate a conversation that explores the forces behind, and the implications of, this shift from mass to niche media.

On May 12, 2012 at 6:00pm—we welcome Courtney Campbell and Lani Roberts to have a conversation entitled “Friendship: Reviving, Surviving, or Dying?” Friendship is a foundational relationship in human life and society. But, what is friendship, and why is it important to us? In this conversation, Oregon State University professor of philosophy Courtney Campbell and associate professor of philosophy (ret.) Lani Roberts will address these questions. Relying on the wisdom of the philosopher Aristotle, as well as related questions of friendship, the conversation will consider a number of questions including: can friendship occur between men and women?; can parents and adult children be friends?; can friends be lovers or lovers, friends?; and—given the prevalence of social media—can we live in what a writer from The New York Times calls the “faux-friendship age”?

If you are interested in hosting a conversation, please contact Crossroads for the application. We need volunteers to assist with this project including individuals who are willing to host speakers in their homes for a night, set up, clean up, etc. Please contact us at 523-5369 or www.crossroads-arts.org for additional information.



COURTNEY
CAMPBELL



LANI ROBERTS

Executive Director Report

As I write this, sun is streaming in the windows of Crossroads, and I did not have to shovel snow today. Life is good!

For the first time since joining Crossroads, I can't get everything done on my desk at the end of every day. I can't even get close! It is both frustrating and fulfilling at the same time. This means we are growing and adding programs.

A couple of highlights are...

Artists in Schools with the support of Trust Management we have the first nine weeks of our new arts education in the schools program; and it is meeting with great success. By the time most of you get this newsletter, we will be at our next major deadline for the grant. The premise is simple. Teachers communicate with artists about what areas of their curriculum they would like to have an art project designed for. The artists then design it. The grant pays the artist and buys the supplies. The artist goes in and teaches the teachers the project. The teachers then teach their kids the project. It has everyone doing what they are best doing! The best part is that it's sustainable. The projects are designed; and between the schools, Crossroads and parent organizations, we simply need to refill the supplies every year. Thank you to Terri Axness and Ginger Rembold who have been such an amazing support system for this. To all the artists working in the artists in schools program-- thank you for your time and dedication! The projects are remarkable. We do not have funding in place yet to complete the last two sections of this project. Donations are cheerfully accepted towards the project, but a big check would be a lifesaver! We will make this work because the results are remarkable!

Website: A huge thanks to Tracy Hughes with Nu Image Design Group and his persistence in keeping us on track to get the new website up by April 1st. We have not seen it yet but are so excited to give Crossroads a new look on the web!

Quick Update: The Bylaw Changes listed in the last newsletter both passed which means the meeting of the Corporation will now be every March so look for one in 2013. You also voted in a minor change to the bylaws which allow your membership to run for 365 days instead of on a calendar year. Be looking for your membership cards in the mail.

Staffing updates: Cynthia decided to stay at half time which allows her the best of both worlds, time to focus on her art and her great work here at Crossroads.

So as winter fades to spring all sorts of new projects will be blooming here at Crossroads!

Ginger Savage
Executive Director

Update on Persistence in Clay

Board members are out and about selling to businesses and community members Patron Ads for the show schedule for the *Persistence in Clay* show. The deadline is March 15th and is a great way for the community, at a very low price, to help us advertise this show, classes, special events and all the activities going on in Baker County.

March 29th will be 100 days before the opening of *Persistence in Clay*. Watch the Crossroads Website for what's going on!

Commitments from Montana teachers are coming in...can't wait to get this calendar done and shared with you all.

Mary Sue Rightmire, Robert and Kathy Anders and Ann Mehaffy took a road trip to look at kilns, and we will soon be ordering our new kiln thanks to the Leo Adler Foundation. Thank you to Mary Sue and Robert's leadership and expert guidance.

Thanks to Sharon Bannister, Board Member, who will be writing letters to members of the Oregon Congressional Team and inviting them to join us for *Persistence in Clay*.

Mark your calendars – "Persistence in Clay: Contemporary Ceramics in Montana" from the Missoula Art Museum July 6th-August 31st!

Community Art Director Report

I want to thank Crossroads members and the community for their continued support of our local artists and the regional artists we welcome into our community. We have some great shows coming up in the next few months that you won't want to miss. This month we are welcoming Ruth Stromswold and Marlene Kingman of Richland, Washington, showing traditional work in oils and pastels. In April, our open regional show will feature the artwork of many artists from around our region who will bravely be, "Venturing into the Unknown and Crossing the Creative Divide." In May we welcome, "5 after 5," a group of 5 artists and friends from Corvallis who work in a diverse range of two-dimensional media styles. In June, Baker City's own, Paul Hoelscher will be featured in a solo show. Paul's paintings show his love of nature and his appreciation of the beauty all around us.

I hope you will join us as Crossroads and the Baker County art community strives to offer a variety of artistic opportunities.

Cynthia Newman
Community Art Director

Crossroads Membership Challenge

We need our members to help us! We are heading into this huge summer where our community will be able to see a national traveling exhibition of pottery for free in Baker City. We are asking for you to help us spread the word of the benefits of supporting Crossroads with a membership.

Membership at our basic levels gets you: a one-time 10% discount to the gallery or for classes, plus the discount you receive every time you take classes, your newsletter and discounts if you are an artist on booth fees at Art in the Park. Plus the knowledge that you are supporting your community art center, our programs and the care of your Carnegie Library.

So if you come to First Friday and enjoy the Art Walk next month, invite a new friend to join you.

If you sign up for a class, ask a friend to join you.

If you get this newsletter via email, forward it onto friends and ask them to join Crossroads.

If you get this newsletter in the mail after you have read it, share it with a friend or neighbor and ask them to support the local arts.

Help us spread the word with friends and with local businesses! Take the Crossroads Challenge!

The Community Orchestra is rehearsing!

Baker now has a new opportunity for musicians! Following an organization meeting at Crossroads Carnegie Art Center, the Community Orchestra has begun rehearsals. Approximately 20 enthusiastic musicians are working together and having fun. The group will be working on arrangements ranging from Beethoven to Cole Porter! This group is rehearsing on Thursday nights at the Baker High School Band Room every other week. The next rehearsals will be March 8 and March 22, both starting at 7:00pm. In April and May we will be rehearsing three nights each month. All interested musicians, former musicians who want to play again, someone who wants to learn or teach, or would like to help with organization, are invited to come and participate. We also want to invite those who may be a bit shy about playing in a group; we are fun and friendly, and make our mistakes as well, you will be most welcome! We also have an opportunity for someone interested in conducting. For more information call Brian Watt at 541-523-4662.

Artist News

TOM DIMOND's new web-site is up and running at www.dimondartglass.com. Watch for his Spring Clearance Sale at his studio in Cove.

PAUL HOELSCHER's painting "The Openlander - Short-Eared Owl" is the cover image on the January/February 2012 issue of Bird Watchers Digest Magazine. Check out the image on line at www.birdwatchersdigest.com

Eastern Oregon is great-big open—so spacious that many parts of it give a feeling of emptiness. All that space is managed easily by its wonderful creatures, and the short-eared owl has made some deep impressions on my wanderings through this part of the Northwest. These birds lope fluidly across the great and beautiful openness, perfectly casual and keen. They have been especially striking and inspiring company in the blanketing quiet of autumn and winter.



THE OPENLANDER - SHORT-EARED OWL

BECKY LITKE has recently retired from her job as a florist, and has been enjoying the extra time to devote to her art. She has a new painting titled, "The Boy's Club on Parade," which will be released in March, and will have a display of notecards and prints for sale at the annual gun show in Elgin on March 24 and 25th. Friday, April 20th, she will be teaching a 1 day workshop in pastel for the Nampa Art Guild in Nampa Idaho. Becky is the Art in the Park Coordinator for the annual Haines 4th of July celebration in Haines. She is looking forward to working in her flower and vegetable gardens this spring and summer as well as doing some fishing with her husband. Beginning in March and continuing through April and May, she will be having two 2-hour sessions of classes in watercolor and pastel at Crossroads, from 5-7pm and 7-9pm, Wednesday evenings.

AMY MARTIN FRIEDMAN I'm so excited to share all the Shoes News! Early in February, Amy traveled to New York City to shoot a few "Shoes" shots while she was there and get a jump on, "A Day In My Shoes NYC." More photography shoots will occur over the summer of 2012. From New York, Amy traveled to Baltimore/Harford County where she debuted the work she shot last October.

On February 25th, Amy will be debuting her work in Los Angeles at the Universal Sheraton, for "A Day In My Shoes-Take 3 for Safe Passage." In March she will be traveling to the Cayman Islands Crisis Center where she has been invited to photograph amazing women that want to help the cause

She has Dallas on the docket this year as well as New York city and a second round of, "Pumps and Pups 2 -Beverly Hills for Animal Alliance," and also, "Puss in Boots for Animal Alliance." She is hoping to put some of her new hometown (San Francisco) on the schedule as well to benefit a local charity.



BASQUE DANCERS

KATHY PENNINGTON's latest project was creating a hubcap, "Basque Dancers" which was a donation for the Basque Dinner and Dance in Ontario on February 25th.

MARY SUE RIGHTMIRE will be featuring "some pots" in a show at the Geezer Gallery in Portland for their month long, "Mature Treasures of Eastern Oregon," show which opens March 31st. The Geezer Gallery "A Whole New Old" is located at 7710 SW 31st Ave., Portland, Oregon.

AMY VANGAASBECK is continuing on with her arts education and is taking her second sculpting course, which will teach her a few different methods of sculpture. Currently she is sculpting figures in wax, which will be turned into bronze.

CORRINE VEGTER will be a featured artist on OPB television's Oregon Art Beat. Corrine says that the tentative date for the showing will be Thursday, May 3rd. You can check out Corrine's work and watch for the Oregon Art Beat update on her website at www.DustyDogStudio.com.

In the Gallery

March

Perspectives – Ruth Stomswold and Marlene Kingman, both of Richland, Washington. Professional artists that met as teacher/mentor and student, working in oils and pastels in the tradition of the old masters. Ruth says her love of all things that nurture and quiet the soul inspire her to paint traditional images. Marlene enjoys capturing the essence of nature's display of light, space, beauty and color. Ruth will also be showing new work in encaustics. The show opens Friday, March 2, with an opening reception from 5:30 to 8:00pm. Refreshments will be provided by Friends of Crossroads and live music by Leon Brown. This show is made possible through the generous support of Scott and Sharon Bannister and will be on display through Saturday, March 31.

April

Open regional show – *Venturing into the Unknown/Crossing the Creative Divide*. We have had a great response by artists wanting to participate in our open show. Venturing into the Unknown is designed to challenge and inspire artists to work outside of their usual boundaries. Each artist was given a randomly selected item to seek inspiration from. This will be a great show that you don't want to miss. The show opens Friday, April 6th, with an opening reception from 5:30 to 8:00 pm, including refreshments and live music. This show is made possible through the generous support of Ace Nursery and will be on display through Saturday, April 28th.

May

5 after 5, Barbara Anderson, Susan Binder, Shelley Curtis, Nancy Hagood and Janet O'Doherty-Hessel, all of Corvallis. A show brought to us by Shelley Curtis, Curator of OSU's Art about Agriculture, permanent collection. This show brings together 5 artists who have been friends since the 1970's, encouraging creativity and working on their art, "after 5pm," showing drawing, painting, and photography. The show opens Friday, May 4th, with an opening reception from 5:30 to 8:00 pm, including refreshments and live music.

June

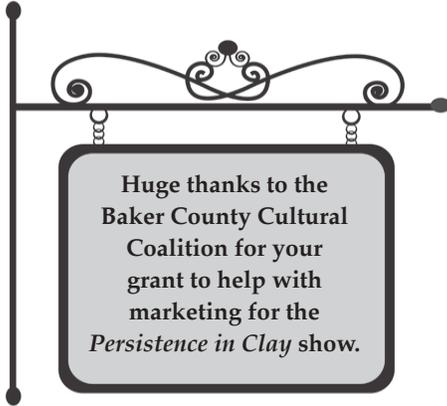
Paul Hoelscher of Baker City will be the featured artist in June. Paul paints with acrylics, watercolors, pastels, and oils, and draws with many dry media and ink. He works faithfully with his sketchbooks trying to capture fleeting moments in nature as references for finished drawings and paintings that will hopefully inspire all of us. His art is intended to help us stay connected with the perfect beauty and greatness of creation. The show opens Friday, June 1st, with an opening reception from 5:30 to 8:00 pm, including refreshments and live music.

Thank you to Garchar and Colton, CPA's,
for doing Crossroads taxes each year. We could not do it without you!



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Thank You

CONTRIBUTIONS FROM DECEMBER 11, 2011 TO FEBRUARY 23, 2012

Donations to the Baker High School Art Scholarship: Werner and Nancy Buehler, Daniel and Elizabeth Smithson
Donations to Crossroads: Mary Tomlinson, Idaho Power, Chaves Consulting, Kathy Blatchford, Greek Folk Dancing Group, Beth Grimes.
Donations to Crossroads for Missoula Children's Theatre: Mickey Edwards
For the Endowment Fund: George Keister, Katherine Jensen
Hand to Heart Scholarship Fund: Linda Collins, Mary Nicolsen, Della Ault, Daniel and Elizabeth Smithson
From Outta the Box: Baker Art Guild and Brian Vegter
New Sponsorships: Scott and Sharon Bannister, Clarke and Clarke Insurance, Triple C Redi Mix, Mickey Edwards, Tom Parker and Mary Viel, Friends of Ann Mehaffy.

MEMBERSHIPS FROM DECEMBER 11, 2011 TO FEBRUARY 23, 2012

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MISSION STATEMENT

Our mission is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts through participation in classes, workshops, exhibits, mentorships, and partnerships – a welcoming place where people meet and the arts speak.

NEWSLETTER STAFF

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