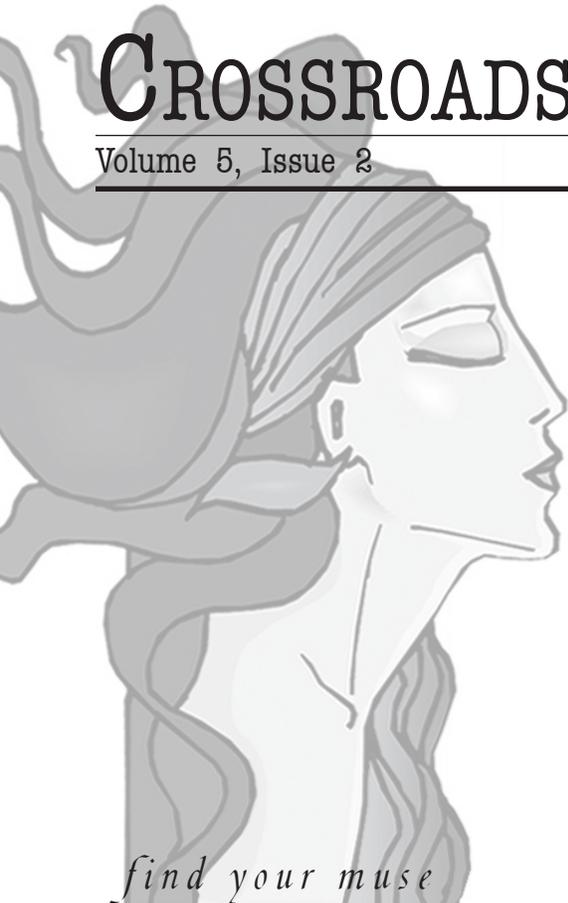


# CROSSROADS CARNEGIE ART CENTER

Volume 5, Issue 2

Member Newsletter • Summer 2011



*find your muse*

## DATES OF INTEREST

**Memorial Day** - Crossroads Open

**June 3** - First Friday featuring John Nelson, blown glass artist from Portland, OR and Megan Dorrah, a photographer from Baker City, OR.

Business Sponsor: York's General Store  
Food Sponsor: Crossroads Membership  
Music: Nancy Ames

**July 1** - First Friday featuring Jim Shull, Acrylics, Silverton

Business Sponsor: Still Needed  
Food Sponsor: Still Needed  
Music: Still Needed

**July 4** - Crossroads open! Welcome Wally Byam Airstream Caravan!

**August 5** - First Friday Featuring Kathy Pennington a mosaic artist from Ontario, Connie George a watercolorist from Ontario and Patty Young, metal artist from New Plymouth, Idaho.

**August 5** - Bowl Building Bonanza at Crossroads  
Business and Food Sponsor: Sorbenots  
Music: Still needed

**August 12** - Deadline for Fall Classes (September, October, November, December Classes)

**September 2** - First Friday-Art at the Crossroads, Open Regional Show and Edible Art Competition. Judge: Pending.

**September 9** - Crossroads Carnegie Art Center "The Art of Eating: A Heritage Harvest Feast" at the Baker Event Center.

## Mark Your Calendar!

Crossroads Carnegie Art Center Gala "The Art of Eating: Heritage Harvest Feast" will be Friday September 9, 2011 at the Baker Event Center. The Baker Event Center will be transformed into a huge "Farm to Table" event celebrating our rich agricultural heritage. We will have local provided food products in some cases prepared by the producer. You can't get any fresher than that! We will celebrate our community's artistic heritage as well. We are planning an evening rich with art, music, laughter and fun. All proceeds will go to the ongoing support of Crossroads. As we are getting the newsletter out to you, we are finalizing some of the key decisions for this gala. Waiting for a few last items to come in, but the committee's goal is to have ticket prices in the \$35-\$50 a person range. This will be a country chic event where jeans are not only ok, but heck we encourage them. Terri Axness is scheming in her studio for fantastic table art and we already have an Alaskan Fishing trip donated for the Auction, and you will have the opportunity to purchase wonderful items in our silent auction. I thought about including a picture of part of your dinner, the Berkshire pig that we are raising for dinner. But I better not, he is kinda cute.

I am so appreciative of my wonderful committee: Ann Mehaffy, Sharon Bannister, Kathleen Chaves, Mary Tomlinson, Molly Wilson, Lynne Proudfoot, Terri Bell, Pattie Vanderwiele who are working so tirelessly for the success of Crossroads. We are out gathering auction items, connecting with local farmers and ranchers and planning many surprises! We are currently looking for Sponsors for Gala--can you or your business help? We have some special features for our Grand Champion sponsor who donates \$1,000 or more (either cash, goods or services). They will get their business name and logo on the invitations, posters, programs and donor wall. They will also get two complimentary tickets to the event. Our Reserve Champion donors, who donate \$500.00 or more, will get many of those same extras and two tickets as well. Blue Ribbon donors donate \$250.00 or more and Red Ribbon donors \$100.00, and will receive some wonderful extras for the evening. Please contact me if you are interested in helping us keep Crossroads Carnegie Art Center a vital part of our community.

We thank Elfin Cove Owner, Daniel Baxter and his crew for being one our first donors this year to the Crossroads Carnegie Art Center Gala!

## Baker County Fair, August 10-13

In August Crossroads is excited to be asked to be the Superintendent for the Baker County Fair Arts and Crafts Department. Fair is near and dear to my heart so when asked it was an easy decision to help out. I got my first Blue Ribbon when I was three years old with a dozen eggs. Sad, to say that we as a society have gotten too busy to participate in Fair anymore. Fair isn't just about pigs, cattle and horses it's about homemade jam and a little kids matchbox car collection. It's about the veggies from our garden and the painting we are proud of. One of the changes we made in the art department was that artists can have their work for sale. In the craft department, we have added more detailed categories for pottery, glass, wood and textiles. We also added a table setting contest and a scarecrow making contest. Mudeye Puppet Company will be stopping by and having one of their amazing puppet shows at the Baker County Fair, and we will be having a coloring contest with them. We are thrilled that Bruce Orr, who was here at Crossroads a few years ago, is back in Baker City. Cynthia and I have been hard at work updating many of the categories for both the Art and Crafts department. I am sure we will be asking for helpers to help take in entries and do demonstrations at the Fair. So grab that fair book when it comes out and do more than look. Make sure you enter! Maybe you will fall in love with Fair the way I always have.

## In Memorial

### JOHN BROWN 1921-2011



*Directors Note: A special thanks to Maryalys Urey and John's widow, Marion Brown who wrote this lovely tribute to John. If they discussed everything John did for Crossroads, it would fill the entire newsletter. My favorite memory of John was his deep sense of community pride. I remember seeing*

*John and Marion at nearly every school function, including them wandering through the throngs of kids at the North Baker Carnival. He loved all parts of his community, and he will be missed.*

To say John Brown led an active life with much community service, including involvement at Crossroads, is surely an understatement. That involvement at Crossroads included acting, teaching, set construction, dancing, negotiating with the city. John used his skills in soliciting the business community for support, helping write the letters and forms needed in recruiting new members.

John's active life included biking to work at Ellingson Lumber Company. He would frequently pass and wave to Marian Allison, another biker, who was also active at Crossroads. These two bikers and Crossroads volunteers married in October, 1974.

John was involved at Crossroads before his retirement from Ellingson in 1985. He is remembered by many in the community as an actor in many plays. But he also was involved in building sets, designing sound effects, helping with costumes. Among the plays he appeared in are Neil Simon's Barefoot in the Park (he grew a beard for his role as Victor Balasko), Dark of the Moon, Thurber's Carnival, and On Golden Pond. Crossroads theater program's goal during this period was to produce three plays in the winter, one melodrama in the summer.

John and Marian both took acting classes taught by Crossroads first director, Andrea Vollmer, who had a degree in theater arts.

Besides his involvement with theater, John was also very much involved with negotiating with the city (who owned the building) to have them pay the utility bills. He and Orville Fleetwood also tackled the problem of a very noisy furnace. Other problems they were aware of were having only one bathroom and the small size of the theater. They tackled the problem of the theater size by lowering the stage and buying chairs. Many who worked with him remember his keen sense of humor.

John was involved in ballet for ten years—the only male dancer in the program. Connie Palmer, Crossroads' first ballet teacher, was the teacher during this period.

How did John get paid for this? His own enjoyment in helping Crossroads bring many programs to the community: ballet, pottery, quilting classes, and many other aspects of the arts.

John died February 3 at the age of 90.

## Executive Director Report

Soon those bright days of summer will be in full bloom at Crossroads! As I write this, I am trying to keep all the balls in the air that go with running an art center, a busy life and being a mom. In June my first born turns 20 and my baby officially becomes a senior in high school. I keep wondering where the time goes.

Thank you to all who turned out and supported the Great Salt Lick Episode on Oregon Art Beat and the premiere at Thursday Art Night in April! I know that Whit was on a high mountain top in Tibet with his fingers crossed that it turned out ok. It was better than ok. One comment we got was, "We didn't know there were that many comedians in Baker County!" Thank you to OPB Oregon Art Beat for honoring our community and the heart of the Salt Lick Auction!

Thanks to all my fabulous Crossroads family and the Board of Directors for supporting my participation in the recent Eastern Oregon Regional Theatre project of "Nunense." I got to stretch some old "acting" muscles that have not been used for a long time. How lucky we are to have BOTH a wonderful center like Crossroads and a fantastic local theatre troupe working hard to give high quality theatre performances all in Baker City! Just remember to support EORT year round and make the effort to attend as many performances as possible. I know how hard they work!

We want to make sure all our volunteers (shopkeepers, committee members, board members, etc.) are invited to our yearly social and training on Wednesday May 25th at Crossroads. Dessert will be served; and if you can't attend, we want to make sure you stop by a day or two because we have a perishable gift for you! We truly appreciate all our VOLUNTEERS!

We are so busy at Crossroads and all our wonderful partnerships are getting ready for some wonderful summer activities. We are excited that Crossroads will be hanging local art work in the newly repaired Baker County Courthouse for their June 3rd Grand Opening efforts. The Wally Byam Airstream caravan is coming to visit Baker City over the 4th of July weekend, and I am committed to having the doors at Crossroads open to welcome all.

We are packed with great summer classes for kids and kids at heart. In your newsletter is a class schedule, once you are done signing up for classes hand it off to a neighbor. Help us spread the news of the terrific programs that keep kids busy, learning and inspired! Please remember to drop us a note or email if there is a class you would like to have at Crossroads or let us know if friends or family members who might have skills to teach our students.

We brought Missoula Children's Theatre back again this year. As I am sure you know, there is an expense to bringing this fantastic program to our community. We cannot recoup the expense of MCT by tuition to the kids; we need your attendance at the play presentations to keep them coming back. We will have two performances in August, and it is only \$5.00 a person to see an amazing show. The auditorium at the high school has a 900 seats per performance, and if we packed it both shows we can pay for MCT for years to come. Mark your calendar-- August 19th and August 20th!

This summer will be a joy! Stop in and cool off at Crossroads. Send people our way and remember to support the arts in Baker County. We look forward to seeing you.

Ginger Savage  
Executive Director

## Grants and Sponsorships & Purchase Awards

*For those of you who have been in, especially in May, you know that I have been wandering around mumbling with one eye twitching. Oh the joys of May! Six grant applications all due in one month. We are so fortunate to have the amazing funders we have in Oregon and the Pacific Northwest. When we hit a block of grants like this, the choice is made to dismiss one or two that you are not likely to get. This month is different; I feel strongly we have a good chance at all of these applications.*

**Oregon Arts Commission--**Arts Learning Grant. We are asking for their support in creating a new way to deliver arts education in the Baker 5J School District K-6.

**Oregon Arts Commission--**Operating Support for Oregon medium to large arts organizations to help with operational support. We focused the attention of the endless possibilities for Crossroads and Baker City in hosting the 2012 Missoula Art Museum "Persistence in Clay" Show.

**Oregon Cultural Trust--** for their support of improvements to the facility to host the Persistence in Clay Show.

**Ford Family Foundation--** with a special invitation for exhibition funding we are asking for their support of Rich Bergeman's show and book about the photographs he will take of Baker County.

**Trust Management--** to partner with us for our transition into the new arts learning model with the schools.

**D.E. & Jane Clark--** for operational support of Crossroads.

*We want to give a huge thank you to the foundations that HAVE funded us this year:*

**Miller Foundation--** generously funded us to help with salary costs.

**Kinsman Foundation--**who gave us the funding to get an engineering study done on the front steps when we are forced to remodel them.

**Ford Family Foundation Visual Arts Program--** generously gave us funding to have new pedestals and the floor refinished for the Persistence in Clay, show and for the long term use in the building.

*We also want to thank our generous sponsors:*  
April Sponsor **Robert and Dianne Ellingson**  
Thank you so much for the generous support and your long-term commitment to the Arts in Baker City.

A Huge Thanks to **Andrea Stone** who did the food for April First Friday—NO fooling Andi it was great!

May Business Sponsor: **Ace Nursery** who also donated the beautiful hanging baskets that we gave away as door prizes! Thanks for being a great partner in 2011.

A very special thank you to my beloved Mother-in-law **Marie Savage** and my father-in-law **Bob Savage** who did the food for May's First Friday. Yes she does cook that good all the time! Thanks!!

June: We are thrilled to Welcome **York's General Store** as our business sponsor! Great to have you join us.

We are going to ask some of our friends in the membership to help us with food in June.

We are currently looking for a Business Sponsor for July and September

Huge THANK YOU to **Sorbenots** for being the Business and Food Sponsor for the August Show! Phillip, Andrea and Jason what amazing corporate partners you are!

### **PURCHASE AWARDS**

Purchase awards for the September Open Regional Show Art at the Crossroads-

One of the exciting ways we want to develop stronger bonds into the larger community is purchase awards for our September Show. Purchase awards can be done in countless ways but their power for an open show is immeasurable. Example: XYZ Company agrees to do a purchase award of a painting. After judging is completed, a representative of the XYZ Company comes in and looks at all the paintings, and they choose to purchase their favorite Sally Smith painting for \$200.00. We mark the painting sold, put a lovely sign on it thanking XYZ, do some picture taking with the sponsor and the artist, and at the end of the month the XYZ Company has a wonderful piece of art to place in their business. We have advertised that the XYZ Company is doing a purchase award. Artists like purchase awards because they have a chance to sell their work, plus in the art world they are a big deal on an artists resume.

Purchase awards or special awards do not need to be very expensive. An additional \$25.00 for the outstanding oil painting in the Open Regional Show in memory of your mother who was an avid painter is an amazing gift. A \$50.00 gift certificate to the Potter's Center in Boise to purchase clay is a fantastic gift to the outstanding exhibit made from clay. The more of these gifts we get, large and small, the more diverse a group of artists will come to bring in work, who invite their friends and family and the more successful our show is.

If you are interested in assisting us with Purchase awards or special awards for our September Show please contact Crossroads at 541-523-5369. We will be getting the flyer for the September Show out in early June so we would like to advertise this to the artists well in advance.

## Community Art Director Report

I want to thank our "regulars" and all of you who support the artists by attending the First Friday Art Walk opening events and coming into the gallery though out the month. If you haven't been to a First Friday in awhile, I invite you to join us for exceptional artwork, great music, tasty food and good conversation. I keep hearing from people visiting our area that they are amazed by how much support our small community has for art. One of the great things about working in a regional art center is discovering all of the artists we have in our community and learning about how they create their artwork. Crossroads and the other galleries around the region represent some amazing local artists who are our neighbors, working and living in our communities. I hope you will have a chance to visit the galleries and meet with some of the artists. I want to remind you that each month the featured artists will have a casual artist talk at 4:30 pm on First Friday, one hour before the regularly scheduled opening, and everyone is welcome to attend.

If you are interesting in exploring your own artistic expression, come and join us for a class. If you are interested in working with a particular instructor or media and you don't see it on our class list, let us know, we want to continue to expand artistic opportunities available to you. We have scholarships available for all of our classes.

I want to thank all of the Crossroads volunteers who take time out of their day to come in and work in the gallery or work on a committee; we really appreciate your enthusiasm and hard work. Crossroads is a great place to enjoy the arts because of all of you.

Cynthia Newman  
Community Art Director

## Bowl Building Bonanza 2011



Last year so many community members joined us in making handmade clay bowls at our 1st Annual Bowl Building Bonanza. This year the 2nd Annual BBB will be on August 5th from 5-8 PM at Crossroads as part of First Friday.

The fun of the BBB was that novices who were a little uncomfortable with wet clay on their hands were elbow to elbow with professional potters the likes of Corrine Vegter and Terri Axness. We had families building bowls together and spending quality time together. Citizens from all walks of life made new friends forged with the common experience of trying to make something as simple as a bowl. Artists from all over the valley came with simple and easy projects that all could take part in. We were amazed by the number of people who wanted to see "their bowl." We invite you to come back this year. Things won't be much different as everyone had such a great time last year! I know that Terri and Corrine are busy planning some new projects. We are again hoping that community members and potters come to help us--can we build 250 bowls again? Maybe more? We won't know unless you show up and bring friends.

Feed the Arts, the dinner where you can get a BBB bowl has been scheduled for November 12th at Crossroads. Feed the Arts was a huge success this year, and we are hoping for an even better turnout this year. We hope to have Feed the Arts tickets for sale at the BBB for those early birds!

## In the Gallery

### NEW IN THE SALES GALLERY

We would like to introduce you to two new regional artists we are representing in the sales gallery:

**Anne Shelly** is a potter from Joseph who is new to the gallery. We carry Anne's functional pottery, such as tea pot sets and pitchers, which are inspired by her garden. She has a "desire to unite elegant form with function."

**Jeanette Miller** is a digital photographer from Baker City. She is passionate about photography and works in black and white and in color. She enjoys "capturing the moment" in her images.

### FEATURED ARTIST SHOWS IN THE GALLERY:

**May 2011:** This month we have enjoyed a great show and the collaboration of two artists with "Earth, Water and Sky" by artists *Antonia Carriere*, pastel artist from Halfway and *Martha Wehrle*, mixed media sculpture artist from Corvallis. During the opening reception, the music was provided by Full Measure, an instrumental group, the Full Measure Singers, from Halfway, both led by Ruai Gregory. Ace Nursery was the business sponsor, and Marie Savage was the food sponsor for the show.

**June 2011:** In June we will be welcoming *Megan Dorrah*, photographer from Baker City and *John Nelson*, glass artist from Portland. Megan will be showing work from her digital image series stating that, "she finds joy in exploring the world through her camera lens, discovering secrets and beauty in the details." John will be showing blown glass and cast solid hot glass sculptural pieces. John says "as an artist medium the classical traditions of glass blowing have evolved dramatically encouraging unlimited forms of expression. Right away I found the thrill of that freedom to experiment and draw inspiration from any source compelling." York's Covered Wagon General Store is sponsoring the show and folk and bluegrass music will be provided by Nancy Ames. The opening reception is Friday, June 3rd from 5:30 pm to 8:00 pm with an informal walk through the gallery with the artists starting at 4:30 pm. Everyone is welcome to attend.

**July 2011:** In July we will be welcoming artist *Jim Shull* from Silverton, Oregon who is working in acrylics. He says that, "my paintings are mostly landscapes made from observation, often small for portability while camping, or larger if I develop them from drawings which I also make from observation." Jim taught art at Mt. Angel College from 1964 to 1973 and has work in numerous public and private collections, including the state capitol and the Oregon State University's Art About Agriculture permanent collection. The opening reception for the show is Friday, July 1st from 5:30 pm to 8:00 pm, with an informal artist talk starting at 4:30 pm.

**August 2011:** In August we will be featuring the artwork of *Kathy Pennington*, mosaic glass artist from Ontario, *Connie George*, watercolor, oil and pastel artist from Ontario and *Pattie Young* reclaimed metal artist from New Plymouth in a show titled "Monet, Picasso & O'Keeffe." This show will be a true collaboration with each artist creating new work in their medium for the show, inspired by the styles of the three famous artists, Monet, Picasso and O'Keeffe. Sorbenots will be the business and food sponsor for the show. The opening reception for the show is Friday, August 5th from 5:30 pm to 8:00 pm, with an informal artist talk starting at 4:30 pm.

**September 2011:** In September we will be featuring artwork of our local and regional artists in our annual September open show. The show is open to local and regional artists regardless of whether they are currently represented in the gallery. There will be a juror for this show presenting monetary awards and purchase awards to artists. If you are interested in receiving information about this show, including information about our show guidelines, please contact Cynthia Newman at [xrdsart@qwestoffice.net](mailto:xrdsart@qwestoffice.net). We will be accepting artwork for the show, Monday, August 29, 2011 and Tuesday, August 30th from 10:00 am to 5:00 pm. The opening reception will be Friday, September 2nd from 5:30 pm to 8:00 pm. Local artist Leon Brown will be providing the music at our reception.

## Artist News

**Terri Axness:** June 4th will be the ribbon cutting and special dedication day celebrating new improvements and programs at The National Historic Oregon Trail Interpretive Center. The new gates at the entrance were designed by Terri Axness and built by Pat Connelly of Baker Welding. The gates include the skyline of the Elkhorn's with a scene depicting pioneers entering Baker Valley. They will be dedicated at 11:30 on the 4th.

**Antonia Carriere:** A new bit of news for me is that The Blue Turtle Gallery in La Grande has asked me to be featured artist for June into July with their Third Thursday opening on on June 16th.

**Marcia Cook:** Nothing much going on from my studio other than creating new pieces for the upcoming Featured Artist show at the Short Term Gallery in July and August. My daughter and I will be traveling to Joseph, OR the first weekend in June. I had two paintings accepted into the show this year and as always enjoy viewing the wonderful art on display. I hope that they have a good turnout, the show runs from June 3-5th. This is a beautiful time of year to take a trip there as the mountains are still covered with snow and the wild flowers should be in bloom.

**Phillip Charette:** As you know, I am going to have a very busy summer in Alaska. I head up on the 20th and will be working at the University of Alaska Fairbanks with the Rural Alaska Honors Institute; a summer college preparatory program at UAF. Very much looking forward to work with the program for my 8th or 9th year. I am also looking forward to spending some quality time with family and friends in my old stomping grounds. Alex Ellison (AKA Mr. Elive) and I finished recording our collaboration CD titled "We Can Fly" in a private recording studio in Hood River. This is an unusual mix of two completely different musical styles which are traditional Native American and Hip Hop. Currently,

4 of the 7 songs are complete and by the time the Crossroads news letter releases, all 7 songs will be complete. It was an amazing experience putting this whole project together and working on the technical parts of blending two different musical styles together in the studio. If all goes well, the music from this CD will be on a Discovery Channel show as it airs in its second season. I will wait to see if any of our songs are put in the programs before I make any announcements; it is just plain exciting to be part of this process. If nothing else, we are planning on releasing the CD on KNBA as soon as it is complete. KNBA is a radio station that broadcasts Statewide in Alaska. After that show, I plan on releasing it on Native America Calling which is broadcast internationally. I was on both of these shows when my Arctic Voices CD was released. Whether this takes us anywhere or not, it is an awesome project to be a part of and we hope to bring the new work to a larger audience. We already have plans to record similar music in the future which is not geared towards a television show. Wishing everyone a wonderful summer.

**Becky Litke:** I was just notified my painting was chosen to be on the poster for the Farmers Market in Baker City, I will have a busy art summer beginning in June. On June 11th & 12th I will be doing a 2 day workshop in John Day, Oregon. I will be teaching Watercolor Florals. On July 3rd & 4th I will be doing a 2 day ART IN PARK in Haines, Oregon, This is my hometown, which during the July 4th Holiday see's thousands come thru our Park while watching the Parade & Rodeo. In August we will be taking a vacation to McCall Idaho hopefully to get some great photos for inspiration for new paintings. In the fall I will be doing a pastel workshop for the Nampa Art Guild in Nampa, Idaho. I also would like to be included again on the Studio Tour in Sept. The rest of the time will be spent in my garden & flowers.

## Featured artists in 2012

The featured artist committee works hard to balance all of the needs of Crossroads by showcasing local and regional artists, professional artists, amateur and student artists, and bringing in new work from a larger regional area to challenge and inspire our audience. The committee has made their final selection for the 2012 featured artist shows, and we are pleased to present the following artists:

|                |                                                                                                     |
|----------------|-----------------------------------------------------------------------------------------------------|
| January 2012   | Local student show                                                                                  |
| February 2012  | Jennifer and Abby Godwin                                                                            |
| March 2012     | Marlene Kingman and R.J Stromswold                                                                  |
| April 2012     | Open regional show                                                                                  |
| May 2012       | 5 After 5 – Barbara Anderson, Susan Binder, Shelley Curtis, Nancy Hagood and Janet O'Doherty-Hessel |
| June 2012      | Paul Hoelscher and Gene Cate                                                                        |
| July 2012      | Persistence in Clay – traveling exhibit                                                             |
| August 2012    | Persistence in Clay – traveling exhibit                                                             |
| September 2012 | Open regional show                                                                                  |
| October 2012   | Prescott Lewis                                                                                      |
| November 2012  | Batik Convergence – Jan Clark, Sue Orlaske, Linda Peterson, Denise Elizabeth Stone                  |
| December 2012  | Open regional show                                                                                  |

### ARTIST DEVELOPMENT CLASSES

We want to thank Robert Tomlinson and the Oregon Arts Alliance for bringing us an excellent selection of artist development classes. We will be offering classes on "ETSY" and on "photographing your work" in the near future; if you are interested in attending either of these classes, please contact us at 541-523-5369.

### CROSSROADS CARNEGIE WISH LIST

Business Sponsor for July and September - contact Crossroads for more information

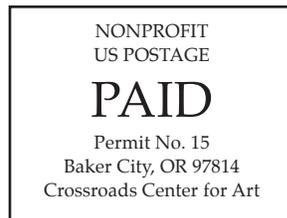
Food Sponsor for July and December - contact Crossroads for more information

We ask our membership if there are supplies you can purchase for Crossroads that allows more of Crossroads budget to go to programs: toilet tissue, rolls of paper towels, napkins, small plates, white vinegar, Murphy's oil soap, copy paper, coffee creamer and individual packets of sweetener. Boxes of crackers, liter bottles of lemon lime soda, cans or jars of olives, nuts or pickles (for First Friday).



2020 Auburn Avenue • Baker City, OR 97814

RETURN SERVICE REQUESTED



# Thank You

## CROSSROADS MEMBERS FROM MARCH 1, 2011 TO MAY 16, 2011

Amanda Riley  
Anne Shelly  
Betty Ledbetter  
Cheryl Reed  
Debra Hack  
Dianna Dominguez  
Gene Cate  
John Lorimer  
Julie McKim  
Katherine Bliss  
Larry Davidson  
Lore Eidson  
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Steve Steege  
Suzanne Achilles  
Tina Ota  
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## DONATIONS TO THE BAKER HIGH SCHOOL ART SCHOLARSHIP

Barbara & Phillip Yelle  
Kathy Blatchford  
Pam Bingham  
Linda Honeywell  
Terry Drever-Gee  
Linda Collins  
Roberta Fink  
Brenda Johnson

## DONATIONS TO CROSSROADS

Chaves Consulting  
Mary Tomlinson  
Turn the Page Bookstore  
Jeanne Schroder

## DONATIONS TO THE ENDOWMENT FUND

Richard & Rita Tylka  
Barbara Schimke  
Linda Peterson

## DONATIONS TO THE HAND TO HEART SCHOLARSHIP FUND:

Julie McKim  
Marcia Cook  
Amy Dodson  
Wanda Raffety

## 2011 BOARD OF DIRECTORS

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Pattie Vanderwiele  
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Dan Moore, Della Steele,  
Terri Axness, and Judy Baker

## MISSION STATEMENT

Our mission is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts through participation in classes, workshops, exhibits, mentorships, and partnerships – a welcoming place where people meet and the arts speak.

## NEWSLETTER STAFF

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