

CROSSROADS CARNEGIE ART CENTER

Volume 5, Issue 4

Member Newsletter • Winter 2011

Crossroads Meeting
of the Corporation
Wednesday, January 18, 2012
at 6:30pm
in the upstairs studio
of Crossroads

see page 6

DATES OF INTEREST

Christmas Eve - December 24 -
Crossroads Open from 10:00am to
2:00pm

Closed Christmas Day

Open December 26 - Day after
Christmas one Day only 10% Sale
(everything in the gallery)

New Years Eve - Open from 10:00am to
2:00pm

New Years Eve - "Guy and Madeline
on a Park Bench" begins at 6:30pm at
the Eltyrm. \$10.00 per person for two
movies, food and dancing.

Closed New Years Day

January 2 and 3 - December show work
picked up.

January 6 - First Friday - Crossroads
Student Show featuring the work of
local area High School students and
work created by students of all ages at
Crossroads. Sponsored by Baker City
Realty.

February 3 - First Friday - Jennifer
Godwin, Halfway and Abbey Godwin-
Prevot, Seattle- A Mother and Daughter
Show.

March 2 - First Friday - Ruth
Stromswold and Marlene Kingman,
Richland, WA

April 6 - First Friday - Open Theme
Show "Inspired by...."

CROSSROADS CARNEGIE WISH LIST

White Vinegar, white tissue paper,
tea bags (all varieties,) creamer,
individually packaged sweeteners, large
jars of nuts, pickles, olives, hot cups,
small paper plates, creamer pitcher.

The year ahead... 2012... the Year of Clay...

CLASSES

We hope to expand our offerings in multiple media styles the year. We saw a decrease in classes, and we need your feedback on what kind of classes you are interested in. More importantly when we bring those classes to Crossroads sign up and help us fill the class by contacting friends. Please drop off the names and phone numbers of teachers you would love to have a class from, and I will contact them to see if I can recruit them to Baker City.

GALLERY

Looking at what Cynthia and the gallery committee have planned with our shows for 2012, I am excited to see a strong local artist presence plus some new faces to Crossroads.

SPECIAL EVENTS

Gala – With so much of my and the boards time being focused on the Persistence in Clay show, we are needing a chair for this year's gala. We will begin early planning in January. If you can help us out and be chair please contact me.

Great Salt Lick Auction – Mark your calendars for September 22, 2012 for the 6th Annual Great Salt Lick Auction!

Feed the Arts – A Huge thank You to Liz Starkey who has agreed to be the Chair for the 2012 Feed the Arts Dinner with Corrine Vegter and Terri Axness coming back to help with the Bowl Building Bonzana. Mark your calendar for November 10th 2012 for a wonderful soup dinner with a huge heart!

Sponsorships – A Huge Thank you to Grass Growers, Baker City Realty and Guyer and Associates who will be corporate sponsors in 2012! Could your business or service organization be a corporate sponsor at \$500.00? Staff and board members will be out making calls on businesses to see if we can get your support. We have one committed food sponsor-- The Friends of Quail Ridge will be doing the food again for the February show here at Crossroads. If you, a group of friends, your business, or even a service organization would like to prepare the food for a First Friday gathering please let me know! We are so appreciative of all our volunteers.

SO WHAT IS THIS WHOLE "YEAR OF CLAY" ABOUT....

Crossroads Carnegie Art Center (Crossroads) has an amazing opportunity in hosting the "Persistence in Clay: Contemporary Ceramics in Montana" exhibition from the Missoula Art Museum (MAM) which is celebrating the 60th Anniversary of the Archie Bray Foundation. The Archie Bray Foundation for the Ceramic Arts is a public, nonprofit, educational institution founded in 1951 by brickmaker Archie Bray, who intended it to be, "a place to make available for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work." Set against the wooded foothills of the Rocky Mountains, the 26-acre former brickyard is internationally recognized as a gathering place for emerging and established ceramic artists. Such a venerable Montana institution reaching such a significant birthday has been celebrated across Montana. The Missoula Art Museum created this show as a tribute, and it features Archie Bray trained potters. Crossroads Carnegie Art Center in Baker City has been chosen as the "ONLY" location in the Pacific Northwest to host this show which is nothing short of remarkable. This show is accompanied by an interactive kiosk which will allow audience members to retrieve interviews of the featured artists in their studios. Also a show catalog will be available for sale. In 2012, Crossroads will announce a full schedule of activities for the show including classes and lectures. The show will hang in the Main Gallery for July and August of 2012 which is free to the public. Missoula Art Museum is bringing this show to Baker City with the support of the National Endowment for the Arts, WESTAF (The Western States Arts Federation) and the Paul Allen Foundation. Crossroads is receiving

continued on next page

The year ahead... continued

support for this show from: The Ford Family Foundation, Oregon Cultural Trust and The Leo Adler Foundation

WHAT DOES THIS MEAN TO CROSSROADS AND TO YOU AS A MEMBER?

We have started many of our grant applications with this saying: "Opportunity is missed by most people because it is dressed in overalls and looks like work." Thomas Edison. The Board and the staff of Crossroads made a conscience choice for this show to have long reaching impact and great deal of work must be done. This show will require significant community involvement and the help of all of our volunteers and the new one's we need to recruit to make this happen.

I am outlining the different committees identified by the Board, not to overwhelm you but to let you know what amazing opportunities we will have in hosting this show and we need lots of help from our community to support YOUR community art center.

Classes/Pottery Studio/Resident Artist – This committee will schedule all the classes in the pottery studio during the summer and fall. These classes in July and August will be for all levels of potters, from beginners to master class and for children. The goal is to bring new techniques, styles, and glazes to Crossroads and to grow and expand our pottery offerings in the gallery. We also hope to welcome a large number of visitors to the center to see this show and who will like to see potters working in the studio. They need to help organize the volunteers to make sure we can meet every challenge and to help us grow our pottery community for decades to come.

Overall Programming/Building Use – When you bring in over 40 of the finest ceramic pieces in a traveling show for two months you have to be thinking about logistics. If we take over both sides of the gallery for this amazing show how are we going to have classes during our busiest time of the year; the summer? Our core programs MUST occur to serve our community. It is not impossible; we just need a logistics magician who honors all our programs and is a creative thinker. Can you help?

Docent Programs – Crossroads has the best volunteers in the world, but if we attract double, triple or quadruple the number of our usual visitors do we have them trained to answer the questions

A Baker County Orchestra?

MUSICIANS WANTED!

Interested in playing some beautiful music? All community members interested in playing in or supporting a Community Orchestra, or other ensembles, are invited to a meeting on Thursday, January 26 at 6:00pm at the Crossroads Art Center. Come and meet your fellow musicians! Come tell the organizers what you interests are. Orchestra? Concert Band? Big Band? We need to hear from you! If you are interested and cannot attend the meeting; or if you would like more information, please call Brian Watt at 523-4662.

A Note about our bulk mailing and our mailing list...

Crossroads as the community art center maintains a bulk mailing permit as a non-profit. We receive a discount on our per piece cost with the post office if we mail 200 pieces or more. We pay a yearly fee for this service as well as the per piece cost to mail newsletter, postcards, etc. The Board has agreed that it is fully in our mission to allow other arts or community organizations to use our bulk permit, so long as they pay their own postage and provide their own mailing list. Recent mailings have raised a few questions and rest assured Crossroads charges those organizations their postage costs and at NO TIME is the Crossroads mailing list made available to ANY organization. If you have any questions please contact me.

those visitors are going to ask? Do we have a training program in place and ready?

First Fridays – We need to have two different and amazing First Fridays with food and music and fun outside in the courtyard. We need someone or groups of people to manage them from toothpick to taking out the garbage.

But before all of this...we need

Marketing/Bus Tours/Hotel, Motel and Restaurant Partnerships – We are currently working on to putting into place an amazing marketing plan and strategies to bring lots of visitors to Baker City to see this show. We need to bring together all the traditional Baker City summer activities and add this show into the list of must do's. We need to increase "mid-week" stays of visitors to Baker City, and we need our hotel and restaurants to help us with percentage off or coupons.

Gas Kiln – If funding is available, we need to tackle the monumental job of getting everything in place for an outdoor kiln. We will need to get permits, construction, building crews and bringing all the pieces of a complex project together, on-time, under budget with the help of Eastern Oregon weather. Someone with contracting or building experience would be perfect!

Oregon Potters Association Ceramic Showcase Booth – Crossroads has worked for a year to get a booth at the largest ceramics show in the Pacific Northwest in Portland, Oregon the first week in May. We are partnering with our friends in Baker County Marketing, EOVA and the pottery community to help us have an amazing booth to promote this show to a much wider audience.

If you are interested in helping us, please contact me via phone or email. Other ways to help include: contact friends and family members and let them know this amazing show will be in Baker City in July and August. Make sure you bring your summer guests to Crossroads, admission as always is Free. Come and participate in the many activities which will happen with this show.

Our "Persistence" will make this Clay Show something which puts Baker City on the arts map in our region, and I hope our community steps forward to help. If we all give a little time, working together, the dream that started with Crossroads in 1963 will come full circle.

Help Needed

Conversations at Crossroads: We have had two Conversations at Crossroads projects inviting our community for free lectures or talks about wide and diverse topics. The only way it can continue is if a couple of committed volunteers step forward to get it rolling - like Literary Night, which has three committed volunteers in Carolyn Kulog, Perry Stokes and Clair Button, each take turns in helping organize the programs, setup, clean up and publicity. No one person bears the brunt of the work. We are looking for those volunteers for Conversations at Crossroads. We have two speakers who are ready to come and do presentations, we just need some coordinators. If you are interested, please contact me at Crossroads at xrds@q.com.

A Year in Review

As 2011 draws to a close it is time to reflect back on a very busy year at Crossroads on the many successes we had.

Shows – What an exciting set of shows we hosted in 2011. Cynthia and the gallery committee should be commended on the great job making both the featured shows and the sales gallery look fantastic each and every month.

Classes – we have had some great learning going on at Crossroads from Kids to adults to fine art to fine crafts to dance and movement. We try to offer the programs that you will enjoy and participate in.

SPECIAL EVENTS

Gala – This year's gala was a huge success raising over \$20,000 for Crossroads. More importantly this year's Heritage Harvest Feast focused on great food, art and friends. We welcomed so many new faces to our first Art of Eating event. I am blessed to have volunteers who work so hard to make gala such a success to help us further our mission.

The Great Salt Lick Auction – The 5th Annual Salt Lick Auction was as always both one of the funniest events and one of Baker City's finest events. Crossroads was honored to send over \$9000.00 in funding donated from YOU to Oregon Health Sciences University for Parkinson's Research. We had guests come from all over the Pacific Northwest, and my favorite comment of the night was by Chris Parker, "My face hurts from smiling so much!" We are wishing Whit a speedy recovery from back surgery because he has to start planning next year's event!

Feed the Arts – This year our 2nd Annual Feed the Arts soup dinner was a great success. We love the feel of the event where people who love and support the arts sit around a table and visit with their neighbors eating hot soup and hot Paizano's breadsticks. There is something so "homey" about this event. Thanks to the great team who put it all together!

Boo! – On November 19th, a band of Ghost hunters who were visiting Baker City spent three hours in Crossroads late at night looking for paranormal activity. These Ghost hunters were in three different buildings in Baker City that weekend, and we are waiting for the "final report" which will be delivered soon. So what do you think? Do we have ghosts?

Crossroads Website Upgrades coming soon...

Soon when you check the Crossroads website (www.crossroads-arts.org) you might see that we are under construction! With thanks to the Oregon Community Foundation for providing the needed funding for a facelift to the website! A new firm Nu Design Image Group came to us wanting to get their name out in the community, and we are excited to have them tackle our major website upgrade. They will be assisted by the amazing Karen McClinton from Karma Driven Designs who is giving the newsletter, class schedule, membership flyer, and all our brochures a facelift from the same grant. Staff spent a lot of hours on the "net" researching art organizations, galleries and foundations websites to figure out what we want our website to say about Crossroads. Things our website will allow us to do: better represent our artists, easier navigation and you "might" even see a shopping cart? We are still trying to decide on that one. Look for our new look in 2012!

Grant Report

Wow! What a year! At this moment, we have seen a 230% increase in grant funding which I would never have imagined at the beginning of 2011. We have been awarded funding this year by:

AAUW- Baker County Branch
Leo Adler Foundation
Baker County Cultural Coalition
DE & Jane Clark Foundation
Ford Family Foundation
Visual Arts Program
Exhibitions Program

James F & Marion L. Miller Foundation
Oregon Community Foundation
Chandler Family Fund
Northeast Oregon Heritage Fund
Oregon Cultural Trust
Trust Management

Executive Director Report

When I look back at 2011 and look ahead at 2012...a small part of me wishes to be Rip Van Winkle and just head up in the mountains and take a long nap!

For those who don't know me as well, 2012 is a milestone year for me personally. Our youngest son, Lee, will graduate from Baker High School. So all the party planning, scholarships, college admissions, and senior all night party are all laying ahead for me. Our last county fair is coming and taking my "baby" to college will land in the middle of the big clay show! Kerry and I will face the daunting reality of the empty nest. Our oldest is in Colorado and still working his way through his education, and he will turn 21 in 2012. I will be in another production of Eastern Oregon Regional Theatre's "Nunsensation" reprising my role as Sister Mary Hubert because I just don't have enough to do!

I look forward to 2012 in many ways because of the great staff we have! Cynthia Newman will be back full time and Pam Bingham will be here to keep me from falling apart. A huge thank you to three very important men who put up with an amazing amount of heavy lifting- Kerry Savage, Doug Newman and Allen Bingham. Thanks guys! I have such a great board who works very hard and are always available when I need them. We have a great core group of volunteers so we are richly blessed.

Lastly, Congratulations to Ann Mehaffy our amazing board chair at Crossroads on her retirement from HBC. I do my "happy dance" for this because it means that now my Board Chair and Vice Chair are retired and which means Crossroads is the center of their universe! Right?

May you have a joyous holiday season and thank you for all you do to make Crossroads a success!

Ginger Savage
Executive Director

For your safety - An update!

Please be very careful on the front steps during the winter months. In fact please try not to use them. The door into the downstairs studio (under the stairs) is open and is much safer. Also please wipe your feet at the door; any ice melt that we use is tough on the floors.

A huge thanks to the Kinsman Foundation which awarded Crossroads \$6,000 in 2011 to complete the engineering study on the steps which we just received from Anderson Perry. It will cost \$39,200.00 to replace the steps and add heating units so our steps will no longer be as dangerous. With engineering study in hand, I can begin the process of grant writing, and if successful, we hope this will be the last winter with the old front steps!

Community Art Director Report

It has been a great year working with our local artists and artists from around the region. It is always inspiring to meet artists who approach their work with an enthusiasm, striving to stay true to the reason they became an artist in the first place. I want to thank all of the artists who bring their work into Crossroads, giving us the opportunity to share it with the larger community, inspiring and educating the public. Baker County continues to grow as a vibrant community with many opportunities to be involved in the visual, performing and literary arts; thank you to all of you who continue to support our mission.

Crossroads will be working on upgrading the website in the coming months, adding an interactive artist section which will allow us to list all of the artists we represent with a link through to an image of their work, an artist biography and the artist's website. We are appreciative of the generous grant funders which allows us to provide a greater service to the local and regional artists we represent.

Thank you to all of the volunteers who come in to the gallery and work so hard, we simply couldn't do it without you. I look forward to seeing all of you in 2012.

Cynthia Newman
Community Art Director

Volunteer Corner

As the volunteer coordinator I would like to give a big thanks to the volunteers for this quarter of service. We've had a huge load since September with Gala and Salt Lick (grandbabies and weddings, etc.) and appreciate everyone stepping in to help. Our volunteers have been running the front counter, keeping the counters & floors clean and dusted, organizing a library (a special thanks to Claire Duncan), helping set up and clean up Gala and Salt Lick dinner, auction and silent auction. We appreciate your willingness to help us keep Crossroads going. We have a beautiful facility that adds much to our community.

Our 2nd annual Feed the Arts dinner was a great success - kudo's to those who helped build bowls, glaze, fire, box them up and unbox them for the soup supper.

We very much appreciate all the volunteer help for Make it and Take it. We had 146 children make ornaments and a good time was had by all. December 3rd was a huge day around town which made it difficult to donate time to Crossroads - thank you, thank you to all those who did!!!

Thanks again to all the volunteers for making Crossroads such a great asset for our community.

Pam Bingham
Volunteer Coordinator

In the Gallery

2012 STUDENT SHOWS IN THE DOWNSTAIRS GALLERY

<i>January</i>	Student show upstairs in the main gallery Baker High School and Crossroads students
<i>February</i>	Baker Middle School
<i>March</i>	Brooklyn Elementary School
<i>April</i>	Haines Elementary School
<i>May</i>	Head Start
<i>June – September</i>	Available
<i>September</i>	Keating Elementary School
<i>November</i>	South Baker School

2012 FEATURED ARTISTS IN THE MAIN GALLERY

Our 2012 show schedule highlights individual artists and groups of artists leaning toward collaboration; whether it is a mentor and a student, a parent and a child or a group of artists working together, encouraging and learning from one another. The overriding theme for 2012 is artists reaching out to other artists for inspiration and reaching in to find one's own source of inspiration.

January

Student show, featuring the artwork of Baker High School students and Crossroads art class students will represent a variety of media. The show opens Friday, January 6, with the opening reception from 5:30 to 8:00pm. Refreshments will be served, acoustic music by Leon Brown. The show will be on display through Saturday, January 28. Business sponsor: Baker City Realty.

*Artists pick up objects for April open regional show, "Inspired by...Venturing into the Unknown/Crossing the Creative Divide" at January 6 opening. See April show for more information.

February

Jennifer Godwin of Baker City and Abbey Godwin-Prevot of Seattle.

A mother and daughter, both artists, working in oils, acrylics, watercolor, pencil and gesso. Jennifer has a "very calligraphic" method of working on her abstract oils and acrylics. Abbey is finding inspiration in her new home of Seattle and the cityscapes she sees daily. The show opens Friday, February 3, with an opening reception from 5:30pm to 8:00pm. Refreshments will be provided by Friends of Quail Ridge. The show will be on display through Saturday, February 25.

March

Ruth Stomswold and Marlene Kingman, both of Richland, Washington. Professional artists that met as teacher/mentor and student, working in oils and pastels in the tradition of the old masters. Ruth says that her love of all things that nurture and quiet the soul inspire her to paint traditional images. Marlene enjoys capturing the essence of nature's display of light, space, beauty and color. The show opens Friday, March 2, with an opening reception from 5:30 to 8:00pm. Refreshments will be served. The show will be on display through Saturday, March 31.

April

Inspired by...Venturing into the Unknown/Crossing the Creative Divide Open regional show. Artists working in all media are encouraged to participate in the April open show. *Artists will stop by Crossroads during the month of January and be given a randomly selected object as their source of inspiration. The show will feature the art piece and the object or photo of the object. This show is intended to challenge artists and encourage new discoveries and ways of working, relating to the materials and thinking about art. Artists are encouraged to write about their experience. Business sponsor: Grass Growers.

May

5 after 5, Barbara Anderson, Susan Binder, Shelley Curtis, Nancy Hagood and Janet O'Doherty-Hessel, all of Corvallis. A show brought to us by Shelley Curtis, Curator of OSU's Art about Agriculture, permanent collection. This show brings together 5 artists who have been friends since the 1970's, encouraging creativity and working on their art "after 5pm," showing drawing, painting, and photography.

In the Gallery, continued

June

Paul Hoelscher of Baker City and Gene Cate of Union, both showing acrylics. These two artists have a remarkably different way of approaching a similar subject matter, wildlife. One with a photo realistic approach to his work and the other with an impressionistic approach, illustrating how individual each artist's vision can be.

July

Missoula Art Museum's traveling exhibit Persistence in Clay, Contemporary Ceramics in Montana, sponsored by WESTAF, NEA and the Paul Allen Foundation. This exhibition serves as a snap shot of the world class activity that is happening today in Montana. The exhibition coincides with the Archie Bray Foundation's 60th birthday and is intended to celebrate the long-lived strength of the clay medium in the state of Montana. The professional artists in the exhibit are a selection of the many clay artists who are currently recognized leaders in their communities.

August

Persistence in Clay continues.

September

Open Regional show Art at the Crossroads.

October

Prescott Lewis of Ashland will be showing hand assembled photographs; an artists view of the human impact on the natural world.

November

Batik Convergence, Sue Orlaske of Summerville and Denise Elizabeth Stone, Jan Clark and Linda Peterson of La Grande showing batik watercolors. 4 artists, each with a unique voice and artistic background, come together to work in one medium.

December

TBA. Business Sponsor: Guyer & Associates, CPA's

LOCAL ARTIST NEWS

Phillip Charette sent word from Alaska that he has been working at the Alaska Native Heritage Center as a Youth Coordinator. He works with at risk youth and programming cultural activities for Walking In Two Worlds Program at Clark middle school. He just finished a stage dance performance with his students and is part of a flute circle.

Marcia Cook will be the featured artist at the Peterson Gallery for the month of January. She is looking forward to the show and having time to create a new piece for the show.

Tom Dimond and studio partner Kevin Boylan were featured in an article in the December 2011 issue of the Ruralite magazine. Quoting the article, "Tom started his career as an artist almost 50 years ago, but he was mostly involved in ceramics. He did his undergraduate work at the University of Wisconsin-Whitewater, and graduated with a degree in art. When an instructor introduced him to contemporary glassblowing, Tom was hooked." Tom and Kevin work together on larger more complicated art pieces that require more timing. Tom and Kevin both have art glass pieces in the gallery.

Abbey Godwin-Prevot, featured artist at Crossroads in February, moved to the Seattle area over 8 months ago, stating since she has been in Seattle she has "tried to soak in the different imagery, sites, colors, and moods of this varied west coast city, and from those inspirations, paint." She has several new paintings from the downtown area, especially Pikes Market, where she often takes a walk on her lunch breaks. You can view Abbey's work on her blog <http://abbeyart.wordpress.com/>.

Becky Litke will soon be retired and looking forward to having more time to devote to her art. She is hoping to start a new day class in the spring at Crossroads, as well as her Wednesday evening classes. She has had a great year and is appreciative of the community support. Becky's new web-site is www.artbybeckylitke.com

Bill Huston is a saddle maker and silversmith in Baker City, check out the article about his work in the December 2011 Ruralite magazine, page 11. You can see Bill's work at www.saddleuphuston.com

Nanci Sheppard and fellow artist Ann Eriksmoen created gourd bird houses this fall and plan on meeting in Arizona this winter to create more.

Corrine Vegter's work will be featured on OPB's Oregon Art Beat in the coming months. The film crew was in Baker City in September (see September 30th issue of the Baker City Herald for an article about Corrine written by Lisa Britton). Oregon Art Beat airs on OPB television on Thursdays at 8:00pm and again on Sundays at 6:00pm. Brian Vegter of the Short Term gallery will have a segment on "That's My Art", airing January 12 at 8:00pm on OPB.

NEW IN THE SALES GALLERY

Pattie Young, reclaimed metal artist from New Plymouth, Idaho was originally trained as a graphic designer, but in the last few years has begun to work in metal. She enjoys the physical activity of working metal as much as the creativity in giving it form. She is currently acquiring blacksmithing skills to further the depth and movement of her pieces.

Jay Greenwood, hammer and forge metal artist from Unity is self-taught and enjoys the process of creating work that is hand made. Jay has metal steak turners, napkin rings and wine bottle holders in the gallery, all hand forged in steel.

Rich Springer, mixed media artist from Baker City, works with foam, watercolor and pastels. Rich strives to create space by connecting objects to each other through implied line and creating visual movement.

Steve Wadner, mixed media artist, creating one-of-a-kind clocks from Union. He is principally using materials that he characterizes as "undervalued." These include materials that have already been used, discarded and recycled. Materials that display age, weathering or damage. Materials which are considered to be imperfect and flawed.

The wood used in the clocks, for the most part, has been salvaged from packing crates, broken furniture and picture frames, burn piles and forest waste products. He also makes use of recycled, corrugated cardboard, brown paper, newspapers and packaging.

He is drawn to resourcefulness and the inventive spirit which utilizes limited materials and resources for creative expression. He is especially drawn to honest and simple forms and is committed to fine craftsmanship.

ARTISTS – WEBSITE UPGRADE

In the next few months we will be in the process of upgrading our website for Crossroads. As a service to the artists that we represent, we would like to list, with your permission, your name by media, including a 300 dpi or greater clean image of your best work and a 300 word or less artist biography. If you have a website or blog that you would like us to link directly through to, we will need the exact IP address of the site (<http://www.>) Please e-mail your information to Cynthia Newman at xrdsart@qwestoffice.net by February 1, 2012.

By Law Changes

Per By-Laws Crossroads must have a meeting of the Corporation on January 18, 2012 at 6:30pm at the Upstairs studio of Crossroads, cookies and coffee will be provided. The Board of Directors will be on hand with the Executive Director reporting on the "state of the organization" and answering questions. The following By-law changes were brought before the Board of Directors in November, and they unanimously agreed to put them on the Ballot to be voted on by the membership.

ORIGINAL LANGUAGE

ARTICLE VII – Meetings of the Corporation

SECTION 1. General Annual Meeting of the Corporation shall be held in January of each year for the purpose of electing members of the Board of Directors; members' ballots shall be counted. Ballots shall be made available to the members according to these by-laws prior to election; nominations shall be made prior to the distribution of ballots by a Board of Directors-appointed Nominating Committee, which shall prepare the ballots for distribution.

RECOMMENDED CHANGE (TO THE FIRST SENTENCE ONLY)

General Annual Meeting of the Corporation shall be held in March of each year for the purpose of electing members of the Board of Director; member's ballot shall be counted. Remaining language will continue as above.

JUSTIFICATION OF THE BOARD

It is very difficult to get individuals to consider being on the board during the busy November and December months. The board would like to have more time to have applications available to members and citizens and a more careful consideration of applicants to be placed on the ballot.

PROCEDURE

There will be a General Annual Meeting in January of 2012 to vote on this bylaw change and to receive the yearly report of the staff and board. There will be a second ballot mailed via postcards in February if new board members are too be elected, and if needed a second 2012 General Meeting in March. Then in 2013, the General Annual Meeting will be in March announced in the January 2013 newsletter.

ORIGINAL LANGUAGE

Article III – Membership

SECTION 4. Privileges and obligations of members:

- A. The membership year shall be from January 1 to December 31.
- B. A 90-day grace period may be allowed on membership renewals; Memberships more than 90 days in arrears will be cancelled.
- C. Memberships purchased after the 90-day grace period may be pro-rated.
- D. Members may receive discounts on admission costs to Crossroads programs at rates established by the Board of Directors.
- E. Members will be entitled to receive newsletters.

RECOMMENDED CHANGES

- a. Membership year can begin at any time and will last for 365 days.
- b. A 90 day grace period may be allowed on membership renewals; memberships more than 90 day in arrears will be cancelled.
- c. Remove
- d. Members may receive discounts on admission costs to Crossroads Programs at rates established by the Board of Directors.
- e. Members will be entitled to receive newsletters and other membership benefits established by the Board of Directors.

JUSTIFICATION

Current upgrades to the membership software now allow Crossroads to bill monthly or quarterly for membership. This will allow, with no bookkeeping headaches for either side, members to join throughout the year.

PROCEDURE

Currently, the new membership drive has begun on a quarterly basis; the by-laws need to be changed accordingly.

*Please Vote by
January 18*



2012 CROSSROADS CARNEGIE ART CENTER BALLOT

Please return this ballot by dropping off or mailing to Crossroads at 2020 Auburn Ave, Baker City, OR 97814.
All Ballots must be received at Crossroads by January 18 at 5:00pm to be counted.
No postmarked or late ballots will be accepted, and voting will only be done by ballot this year.

Language Change on **ARTICLE VII – Meetings of the Corporation**

- Agree Disagree

Language Change on **Article III – Membership**

- Agree Disagree

Thank You

CROSSROADS CARNEGIE ART CENTER BOARD OF DIRECTORS

Ann Mehaffy, *Chair*
Sharon Bannister, *Vice Chair*
Terri Bell, *Secretary/Treasurer*
Tricia Everson
Mickey Edwards
Paul Hoelscher
Lynne Proudfoot
Pattie Vanderwiele
Advisory Board
Kristen Colton of Garchar and Colton
Terri Axness
Kathleen Chaves
Mary Tomlinson
Judy Baker
Della Steele

CORPORATE SPONSORS

Davis Computers
Rob & Dianne Ellingson
Grass Growers
York's Park Grocery
Sorbenots
Ash Grove Cement
Sterling Bank
Ryder Brothers
Betty's Books
Eric and Kristy Sandefur
Baker City Floral
Baker City Copy Ship and Mail

Karma Driven Designs
Hudson Printing
Marshall McComb

FOOD SPONSORS

Tricia and Chuck Everson
Sorbenots
Robert and Marie Savage
Friends of Quail Ridge
Mary Tomlinson and Kathleen Chaves
Andi Stone
Zephyr's
Threadbender's

MEMBERS OF CROSSROADS WHO BROUGHT FOOD FOR FIRST FRIDAY GALLERY COMMITTEE

Cynthia Newman, *Chair*
Ivy Nelson
Carol Koble
Pam Petterson
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The amazing guys of Baker City Public Works

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Leon Brown
Gene Nelson & Debbie Friedman
Nancy Ames
Full Measure Instrumental group
Full Measure Singers with Ruai Gregory
Pine Tones

with Special Thanks to...

Aaron Still
Ann Mehaffy
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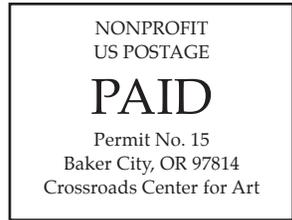
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CONTRIBUTIONS:

To the BHS Art Scholarship: Al Durgan • Walt Wegener • Terri Bell • Brenda Johnson
For the Ballet Program: Jan Kirby
Donation to Crossroads: Chaves Consulting
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Donations to Crossroads Programs from the Outta of Box Sale: Ken Humphries • Marcy Haines • Triple C Redi-Mix • Della Steele • Terri Bell • Anonymous

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MISSION STATEMENT

Our mission is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts through participation in classes, workshops, exhibits, mentorships, and partnerships – a welcoming place where people meet and the arts speak.

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